Michel Rubini

Secret Dreams

Improvisations

8 15017-1013-1 2

Improvisations

SIDE ONE

1. *Awakening*	(3:19)
2. *The Calling*	(7:59)
3. *Yesterday's Kiss*	(5:24)
4. *I Love You*	(5:03)

SIDE TWO

1. *Desert Pastel*	(7:24)
2. *Reunion*	(11:36)

Produced by Michel Rubini.
Engineered and mixed by Brian Vessa.
Recorded at Digital Innovations, Hollywood, CA.
Digital Edit and Assembly by: Stewart Whitmore
Mastered by Amie Acosta at A&M Mastering Studios, Hollywood, CA.
All compositions composed by Michel Rubini.
Published by Cattleya Music/BMI.

A very special thanks to Danny Goldberg.
Special thanks to Paula Jeffries, Bobby Carradine, New England Digital, Fosgate Inc. for their 360° Digital Space Matrix and Barbara Babchick.
Collage by: Lu Ellis
Photo by: Claudia Kunin
Design by: Bryant + Associates

This album was recorded exclusively on the Synclavier® Digital Music System and mixed in stereo surround sound.

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171 013-1

GOLD CASTLE

This album is very special to me.

It was recorded late at night,

in private moments,

when the only sound I heard

was that of my heart and soul.

Michel Rubini

THE FELLOWSHIP SERIES

presents

"The Promise"

PART 1—Welcome Pilgrims to the Multi-Dimensions

"THE PROMISE"

"The Promise" 18 hour tape series is unique: Sound and music accompany this program, orchestrated to stimulate your Energy Centers.

Using these tapes allows you to gain a profound understanding about our Extraterrestrial friends, the Pleiadians and Andromedans, and learn how the application of their science can change our environment to a more harmonious and positive world.

In addition to the 18 hour power packed audio series, there is a one hour video that shows joint alien and US secret technology in flight. The video concludes with a glimpse into an operational view of the famous Pyradyne Extraterrestrial Pyramid Systems.

HERE ARE SOME OF THE EXCITING SUBJECTS:

- Explore planetary changes and their effects on you.
- Fascinating facts about the American Revolution, Ethan Allan and his major role; a true spiritual revolution.
- The curse of the United States Presidency and other government secrets.
- Inside information about alien bases on the Moon, the SR-71, the motherships, and the Aurora single stage orbital vehicle.
- The secrets of Stealth technology and the past effort of the Philadelphia experiment.
- The Science of electrical precursation and its effects on human consciousness.
- The electrical and biochemical relationship of DNA.
- Why and how electrical power lines affect us.
- Find out about alien abductions and how they relate to you.
- Count St. Germain and longevity.
- Apply Vedic Science to your daily life; what is true ecstasy and true bliss, featuring Scott D. Wolfe.
- The origin of the White Brotherhood.
- Learn about the path of energy through the soul and the universe.
- Colors of Chakras and the relationship to the four ethers.
- Become familiar with the science and origin of the Kundalini force.
- Find out about the universal purpose of the Greys.
- Why various Extraterrestrial groups visit Earth and mankind.
- A history of Pyramid Energy and Pyramid health devices as applied to human beings.
- The science of bees and their relationship to the Angel Kingdom.
- An introduction to the Crystal Kingdom and Master Crystals.
- The Nuclear Power within us and how to activate it.
- The windows of time and E.T. systems technology.
- What the limitless "System III" can do for you—lift off to the unknown!
- Learn about the "Firestarr Orb" System and how it can facilitate contact with extraterrestrial beings.
- The power of minerals and vitamins—maximize their effects.

Dr. Fred and Frauke Bell

WHO IS FRED BELL?

Fred Bell, Ph.D., began his career as a scientist at the early age of nine, working with the University of Michigan on Government Sponsorship researching atomic energy. Later he worked with Rockwell Corporation and NASA on the Saturn and Apollo moon projects, where he collaborated with Werner von Braun.

In the early seventies Fred was contacted by the Pleiadian space woman, Semjase. She introduced him to Extraterrestrial technologies, which led him to develop unique Pyramid Systems and the Nuclear Receptor. As a homeopathic doctor, he formulated the Pyradyne Multi Vitamin and Trace Mineral Formulas with optimum health and body repair in mind.

Dr. Fred is also an internationally known speaker. As a musician and producer he to date has six albums released. His mission is to bring the benefits of extraterrestrial technologies to light and assist us to help ourselves and our Earth to survive.

PYRADYNE

1278 Glenneyre #255 ▲ Laguna Beach, CA 92651 ▲ **1-800-729-2603**

Take advantage of the over 22 year relationship that Dr. Bell has shared with various extraterrestrial groups and now will share with you!

GOLD CASTLE

171 013-1 A
Side One

Produced by
Michel Rubini

MICHEL RUBINI
Secret Dreams

AWAKENING 3:19
THE CALLING 7:59
YESTERDAY'S KISS 5:24
I LOVE YOU 5:03

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GOLD CASTLE

171 013-1 B
Side Two

Produced by
Michel Rubini

MICHEL RUBINI
Secret Dreams

DESERT PASTEL 7:24

REUNION 11:36

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THE INCREDIBLE SOUNDS OF

SYNCLAVIER II®

NED 1
STEREO

SIDE 1

Major programming, music compositions, and performances by Denny Jaeger.

Supplementary programming, music compositions, and performances by Bill Keenan.

℗1981 Denny Jaeger Creative Services, Inc.

NEW ENGLAND DIGITAL CORP., MAIN ST., NORWICH, VERMONT 05055

THE INCREDIBLE SOUNDS OF

SYNCLAVIER II®

NED 2
STEREO

SIDE 2

1. Major programming, music compositions, and performances by Denny Jaeger.
   Supplementary programming, music compositions, and performances by Bill Keenan.
   ℗ 1981 Denny Jaeger Creative Services, Inc.
2. "Summer" from Patrick Gleeson, Vivaldi: The Four Seasons
   Varese—Sarabande
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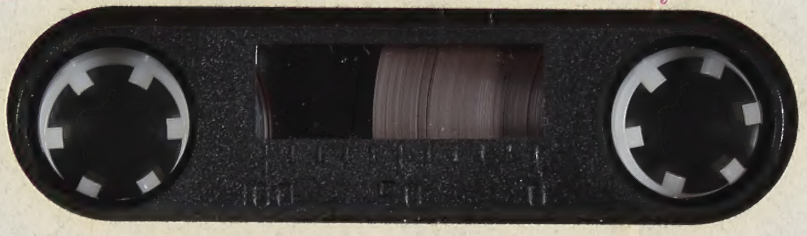
THE FELLOWSHIP SERIES

The Beginning of the "Great Coverup"
Formation of a Secret Government to
Collaborate with the "Greys"

SIDE
A



TAPE
2

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E.T. Hidden Bases Sanctioned by U.S. Secret Government
Kissinger-Haig Depopulation: Controlled Genocide?

SIDE B

TAPE 2

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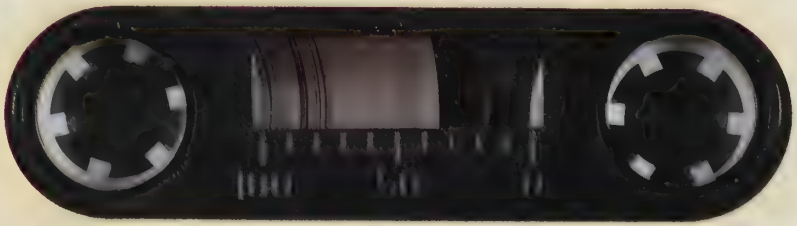
THE FELLOWSHIP SERIES

DNA/RNA Links to Life Extension—Exploring ELF
Exploring the Hypothalamus: Connection To Brain and Endocrines

SIDE A



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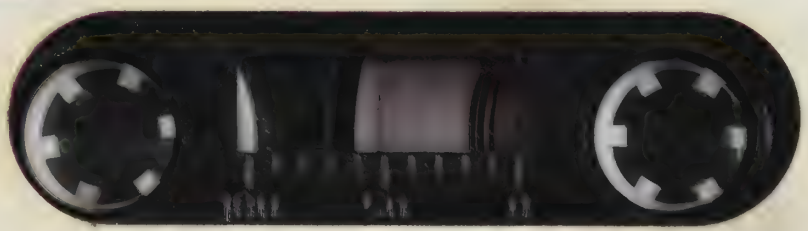
THE FELLOWSHIP SERIES

Negative Counterattackers by the "Greys"

SIDE B



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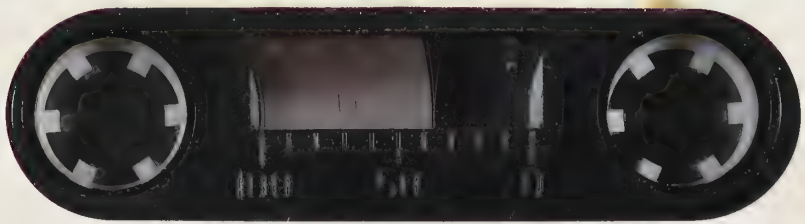
The Intergalactic Realm of Vedic Science
The Aura as Light Emanating from the Soul

SIDE
A



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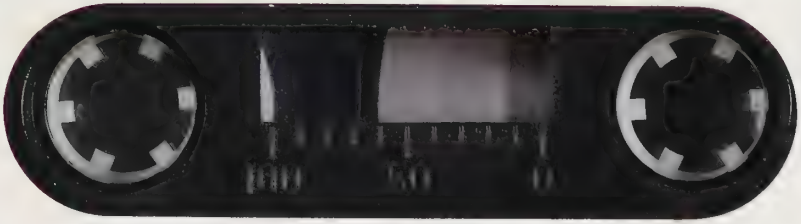
THE FELLOWSHIP SERIES

Modern U.F.O.'s Described in Ancient Vedic Texts

Limited Sense Perception: Key to Intergalactic Consciousness

SIDE B



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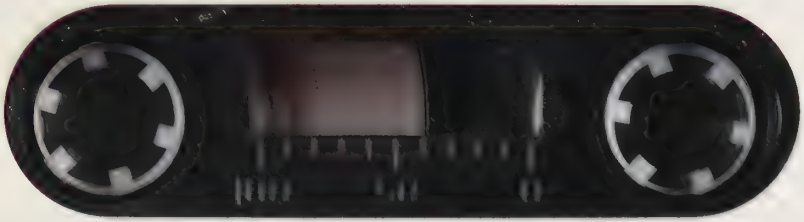
THE FELLOWSHIP SERIES

The Crucial Differences Between
Greys, Pleiadians & Andromedans
Programming the Systems at Home

SIDE
A



TAPE
14

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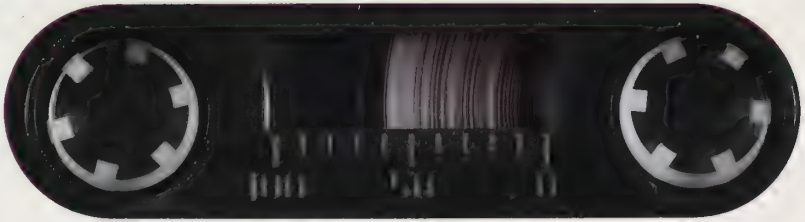
Crystals: From Mining to Programming Into Time
System Co-ordination & the World of Nature Spirits

SIDE
B



TAPE
14

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SIDE 2 Continued

2-6077 Ramones
2-3571 "Do You Remember Rock'N'Roll Radio"
2-23800 "We Want The Airwaves"
2-25187 "Time Has Come Today"
2-25433 "Howling At The Moon"
"My Brain Is Hanging Upside Down (Bonzo Goes To Bitburg)"

4/2-42549 Reggae On The River – The 10th Anniversary, Part 1
"Na Na Na" – Annette Brissett
"Yelle Jam (HamadyBoiro) – Baaba Maal
"Jah Give Us Life To Live" – Wailing Souls

4/2-42550 Reggae On The River – The 10th Anniversary, Part 2
"I Shall Be Released" – Judy Mowatt
"Stop Your Pushin' " – Pele Juju
"I See Jah Glory" – Third World

4/2-45564 Rheostatics
"Soul Glue"
"Shaved Head"
"Legal Age Life At Variety Store"

4/2-24543 Dennis Robbins
"Born Ready"
"Travelin' Music"
"Mona Lisa On Cruise Control"

4/2-45391 David Lee Roth
"She's My Machine"
"Big Train"
"Hey, You Never Know"

4/2-45487 Frank Sinatra
"One For My Baby"
"Night And Day"
"My Funny Valentine"

4/2-45366 TBTBT
"One Track Mind"
"Honey"
"Get Down To It"

2-26265 ZZ Top
"Doubleback"
"Give It Up"
"My Head's In Mississippi"

SIDE 1

4/2-45387 Babble
"Tribe"
"Beautiful"
"Take Me Away"

4/2-24518 Peter Blakeley
"I've Been Lonely"
"God's Little Elvis"
"Ain't No Love Lost"

4/2-42425 Cheap Trick
"Girlfriend"
"Didn't Know I Had It"

4/2-45535 Elvis Costello
"Sulky Girl"
"13 Steps Lead Down"
"You Tripped At Every Step"

4-45432 Andraé Crouch
"Say So"
"Mercy"
"Nobody Else Like You"

4/2-45059 A Tribute To Miles Davis
"So What"
"Elegy"
"All Blues"

4/2-45577 Dead Can Dance
4/2-45576 "The Song Of The Sibyl"
4/2-45575 "Saltarello"
"Cantara"
"Anywhere Out Of The World"

4/2-45556 Failure
"Moth"
"Magnified"
"Wonderful Life"

4/2-42525 Fiesta Musical
"La Acamaya"
"Fiesta Musical (M &M's Bilingual Rap For Wee Folks)"
"No Llora Ma"

SIDE 1 Continued

4/2-45541 The Groove Collective
"Budda Head"
"Whatchugot"
"Rentstrike"

4/2-45481 Guesss
"Shu-B"
"Tell Me Where It Hurts"
"WakDatPaddi"

4/2-24545 Hammer
"It's All Good"
"Pumps And A Bump"
"Don't Stop"

4/2-45536 Bob James
"Restless"
"Under Me"
"Lotus Leaves"

4/2-45543 Latin Playboys
"Chinese Surprise"
"If And The River"
"Gone"

4/2-45500 A Tribute To Curtis Mayfield
"Look Into Your Heart" – Whitney Houston
"You Must Believe Me" – Eric Clapton
"Choice Of Colors" – Gladys Knight

4/2-45451 Morrissey
"The More You Ignore Me, The Closer I Get"
"Speedway"
"Billy Budd"

4/2-45499 Milton Nascimento
"Hello Goodbye"
"Only A Dream"
"Vera Cruz"

SIDE 2

4/2-42553 Ladysmith Black Mambazo
"Kanje Kanje"
"There Come Our Mothers"
"Mbube (Lion Sleeps Tonight)"

SIDE 2 Continued

2-6077	Ramones
2-3571	"Do You Remember Rock'N'Roll Radio"
2-23800	"We Want The Airwaves"
2-25187	"Time Has Come Today"
2-25433	"Howling At The Moon"
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4/2-45564	Rheostatics
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	"Shaved Head"
	"Legal Age Life At Variety Store"
4/2-24543	Dennis Robbins
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	"Travelin' Music"
	"Mona Lisa On Cruise Control"
4/2-45391	David Lee Roth
	"She's My Machine"
	"Big Train"
	"Hey, You Never Know"
4/2-45487	Frank Sinatra
	"One For My Baby"
	"Night And Day"
	"My Funny Valentine"
4/2-45366	TBTBT
	"One Track Mind"
	"Honey"
	"Get Down To It"
2-26265	ZZ Top
	"Doubleback"
	"Give It Up"
	"My Head's In Mississippi"

THE FEBRUARY 1994 GUIDE

Gli Amici
THE FRIENDS
Musica Bella

And Now A Moment Of Thanks From Gli Amici

All musical arrangements, vocal arrangements and orchestrations by Gli Amici.

Victor Walkus: Sax, Clarinet & Sampling Keyboards
For the family I found in Gli Amici, I say thank-you.
(In memory of my mother Adele)

Mark Dellia: Guitars & Mandolin
And thanks for letting us open our hearts thru music.

Michael Dellia: Drums & Vocals
Thanks to God for our families and friends.

Anthony Rolando: Accordion & Keyboards
Thanks to all of our fans for following us throughout the years, and because of you, the Italian music will live forever!

Dennis DeSapri: Bass & Vocals
Vogliamo ringraziare a tutti I nostri cari amici, per averci seguiti, nei nostri ami meravioliosi. É per voi che la musica Italiana continuerá a vivere per sempre.

****

Produced & Engineered by **Victor Walkus**
at Walkus Studios, Brunswick, Ohio

Photo & Jacket Design by **Valerie Vacco**

Produced & Distributed by **Gli Amici Records**

Road Manager & Mechanic **Nick Zappitelli**

Gli Amici Musica Bella

Side One

Le Scarpine (2:25) • Al Di La (5:20) • Serenade (4:30)
Torna Sorrento (3:30) • Sicilianedda (2:40) • Terra Straniere (3:35) • Marina (3:15)

Side Two

Non Dimenticar (4:00) • Il Padrino (4:25) • Cumana (4:15)
Non Ti Scordar Di Me (3:20) • I Have But One Heart (3:55) • Viva Maria (6:15)

℗©1995 *For more information call: Anthony Rolando (216) 328-0426*

Le Scarpine • Al Di La
Serenada • Torna Sorrento • Sicilianedda
Terra Straniere • Marina
Side 1
1995
Gli Amici
Musica Bella

Non Dimenticar • Il Padrino
Cumana • Non Ti Scordar Di Me
I Have But One Heart • Viva Maria
Side 2
℗ ©
1995
Gli Amici
Musica Bella

The World's Most Beautiful Melodies

CHOPIN'S GREATEST HITS

SIDE A: 1 • Fantaisie-Impro
Minor Philip Fowke, Piano (5:1
Wolfgang Manz, Piano (3:5
Polonaise (Polonaise in A
Piano (6:11) **4 • Mazurka in**
Lympany, Piano (3:47) **5 •**
(Waltz in D Flat) Philip Fow
6 • Prelude No. 24 in D Mino
(2:23) **7 • "Butterfly" Étude (**
Moura Lympany, Piano (:55)
Flat Robert Docker, Piano/Th
enade Orchestra; Eric Hamme
(3:48) **SIDE B: 1 • "Military"**
onaise in A) Moura Lympany
Waltz in A Flat Op. 42 Phil
(3:47) **3 • Waltz in B Minor**
Piano (3:25) **4 • Waltz in A F**
Philip Fowke, Piano (5:35) **5 •**
Étude (Étude in C Minor)
Piano (2:38) **6 • *Les Sylphid***
London Promenade Orchestr
stein, Conductor (8:39)

SIDE A: 1 • Fantaisie-Impromptu in C-Sharp Minor **2** • Étude in E **3** • "Heroic" Polonaise (Polonaise in A Flat) **4** • Mazurka in A Minor **5** • "Minute" Waltz (Waltz in D Flat) **6** • Prelude No. 24 in D Minor **7** • "Butterfly" Etude (Étude in G Flat) **8** • Nocturne in E Flat **SIDE B: 1** • "Military" Polonaise (Polonaise in A) **2** • Waltz in A Flat, Op. 42 **3** • Waltz in B Minor **4** • Waltz in A Flat, Op. 34, No. 1 **5** • "Revolutionary" Etude (Etude in C Minor) **6** • *Les Sylphides* (Excerpts)

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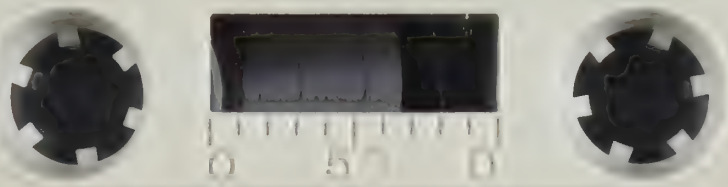
1 • Fantaisie-Impromptu in C-Sharp Minor, Op.66 **2** • Étude in E, Op. 10, No. 3 **3** • "Heroic" Polonaise (Polonaise in A Flat), Op. 53 **4** • Mazurka in A Minor, Op. 17, No. 4 **5** • "Minute" Waltz (Waltz in D Flat), Op. 64, No. 1 **6** • Prelude No. 24 in D Minor, Op. 28 **7** • "Butterfly" Étude (Étude in G Flat), Op. 25, No. 9 **8** • Nocturne in E Flat, Op. 9, No. 2

SIDE A



SIDE A

RS6-011-1/1
RDK-6192/F
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The World's Most Beautiful Melodies
CHOPIN'S GREATEST HITS
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Reader's Digest
DIGITALLY REMASTERED

1 • "Military" Polonaise (Polonaise in A), Op. 40, No. 1 **2** • Waltz in A Flat, Op. 42 **3** • Waltz in B Minor, Op. 69, No. 2 **4** • Waltz in A Flat, Op. 34, No. 1 **5** • "Revolutionary" Étude (Étude in C Minor), Op. 10, No. 12 **6** • (Excerpts)

SIDE B

SIDE B

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The World's Most Beautiful Melodies
CHOPIN'S GREATEST HITS
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Reader's Digest
DIGITALLY REMASTERED

ROCK & ROLL

Ike & Tina Turner

AIN'T NOBODY'S BUSINESS • POOR FOOL • I IDOLIZE YOU • I'M FED UP • CUSSIN', CRYIN' . CARRYIN' ON • YOU GOT WHAT YOU WANTED • TOO HOT TO HOLD • YOU'RE SO FINE

ROCK 2 ROLL

Ike & Tina Turner

AIN'T NOBODY'S BUSINESS • POOR FOOL • I IDOLIZE YOU • I'M FED UP • CUSSIN', CRYIN' CARRYIN' ON • YOU GOT WHAT YOU WANTED • TOO HOT TO HOLD • YOU'RE SO FINE

N5-2233

ROCK & ROLL

IKE & TINA TURNER

STARDAY•KING

SIDE ONE: AIN'T NOBODY'S BUSINESS • POOR FOOL • I IDOLIZE YOU • I'M FED UP

SIDE TWO: CUSSIN', CRYIN' - CARRYIN' ON • YOU GOT WHAT YOU WANTED • TOO HOT TO HOLD • YOU'RE SO FINE

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N5-2233
℗ 1985
STARDAY
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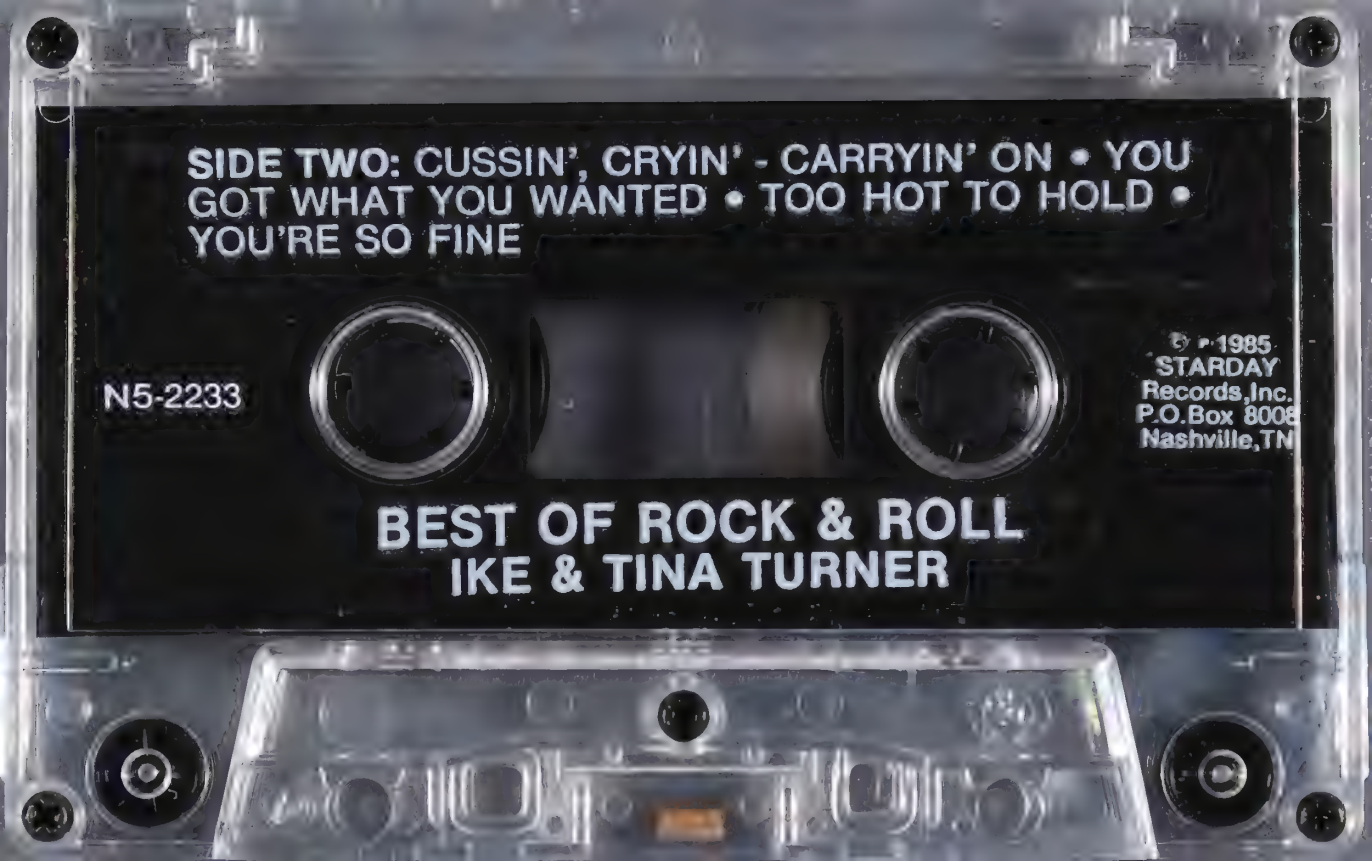
P.O. Box 8008
Nashville, TN
BEST OF ROCK & ROLL
IKE & TINA TURNER


SIDE TWO: CUSSIN', CRYIN' - CARRYIN' ON • YOU GOT WHAT YOU WANTED • TOO HOT TO HOLD • YOU'RE SO FINE
N5-2233
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STARDAY
Records, Inc.
P.O.Box 8008
Nashville, TN
BEST OF ROCK & ROLL
IKE & TINA TURNER

MPS STEREO

MILT BUCKNER
TRIO WITH
JO JONES
ON DRUMS

PLAY CHORDS

MILT BUCKNER
TRIO WITH
JO JONES
ON DRUMS

PLAY CHORDS

MPS STEREO

BASF

MPS STEREO

PLAY CHORDS

30361

MADE IN U.S.A. BY BASF SYSTEMS INC., CROSBY DRIVE, BEDFORD, MASS. 01730

PROGRAM 1

Yours Is My Heart Alone • Chitlin a La Carte • Cute • Hamp's Boogie Woogie • I Only Have Eyes For You

PROGRAM 2

Feeling Sorta Villingen • Pick Yourself Up • Robbins Nest • Alec Lovejoy • Saba House Party

Yours Is My Heart Alone • Chitlin a La Carte • Cute • Hamp's Boogie Woogie • I Only Have Eyes For You
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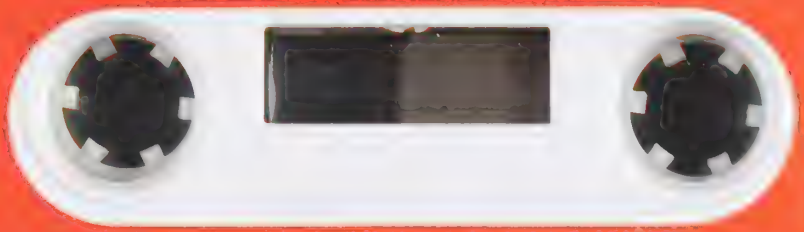
30361
PLAY CHORDS

Feeling Sorta Villingen • Pick Yourself Up • Robbins Nest •
Alec Lovejoy • Saba House Party



2

Special Mechanics
SM
Spezial Mechanik

30361

PLAY CHORDS

mây
PRODUCTIONS

YÊU DẤU KHÔN NGUÔI

NGỌC LAN 8

NGỌC LAN 8 YÊU DẤU KHÔN NGUÔI

MẶT A

1. Dĩ Vãng
2. Cát Bụi Tình Xa
3. Nắng Thu
4. Một Lần Nào Cho Tôi Gặp Lại Em
5. Tình Yêu Đến Trong Giã Từ
6. Đã Bao Năm

MẶT B

1. Quên Đi Tình Yêu Cũ
2. Em Về Có Nào Hay
3. Rừng Xưa Đã Khép
4. Và Tôi Cũng Yêu Em
5. Liên Khúc Tình Buồn
6. Cỏ Xót Xa Đưa

Đã phát hành
CD NGỌC LAN 6

Tình Khúc Cho Anh

NGỌC LAN 8

Thực hiện: **MÂY** Productions
Chương trình: Ngọc Lan
Hình bìa: Ngọc lan
Photo & Trình bày: Trần Tố Như
Phòng thâu: T.G. Studio
Hoà âm và điều khiển ban nhạc:
Thanh Lâm

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(714) 964-3903

YÊU DẤU KHÔN NGUÔI

MẶT A

1. Dĩ Vãng	Trịnh Nam Sơn
2. Cát Bụi Tình Xa	Trịnh Công Sơn
3. Nắng Thu	Phạm Duy
4. Một Lần Nào Cho Tôi Gặp Lại Em	Vũ Thành An
5. Tình Yêu Đến Trong Giã Từ	
6. Đã Bao Năm	Nguyễn Ngọc Trọng

MẶT B

1. Quên Đi Tình Yêu Cũ	Trịnh Nam Sơn
2. Em Về Có Nào Hay	Hoàng Trọng Thụy
3. Rừng Xưa Đã Khép	Trịnh Công Sơn
4. Và Tôi Cũng Yêu Em	Đức Huy
5. Liên Khúc Tình Buồn	Đức Huy
6. Cỏ Xót Xa Đưa	Trịnh Công Sơn

mây
YÊU DẤU KHÔN NGUÔI
7
A
NGỌC LAN 8

MÂY PRODUCTIONS

YÊU DẤU KHÔN NGUÔI

7

B

MÂY PRODUCTIONS - (714) 964-3903

THÁI CHÂU • ANH KHOA • THANH LAN

Giọt Lệ Sầu

QUÊ HƯƠNG I

THÁI CHÂU • ANH KHOA • THANH LAN

Giọt Lệ Sầu

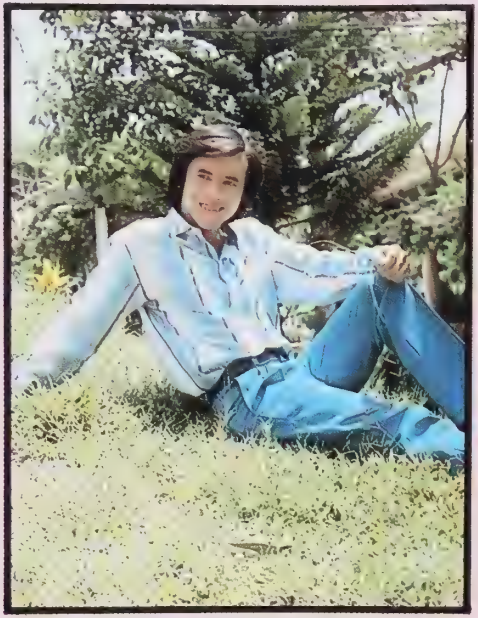
THÁI CHÂU • ANH KHOA • THANH LAN

Mặt A

1. Giọt lệ đầu — THÁI CHÂU
2. Tình bơ vơ — THÁI CHÂU
3. Phút cuối — ANH KHOA
4. Bóng đêm — THANH LAN
5. Đêm dài theo thước — THÁI CHÂU

Mặt B

1. Lần đầu cũng là lần cuối — THÁI CHÂU
2. Một lần cho gặp lại em — ANH KHOA
3. Nước Mắt lòng lạnh — THANH LAN
4. Gió từ Sài Gòn — THÁI CHÂU
5. Hoa soan bến thềm cũ — THANH LAN



Giọt Lệ Sầu

QUÊ HƯƠNG I

Giọt Lệ Sầu

Producer:
THÁI NGỌC
Co Producer:
THÁI CHÂU

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Quê Hương I
Giọt Lệ Sầu

Producer: Thái Ngọc

Co Producer: Thái Châu

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Mọi Chi Tiết Xin Liên Lạc:

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Giọt Lệ Sầu

Thái Châu • Anh Khoa • Thanh Lan

Mặt A

1. Giọt lệ sầu	Thái Châu
2. Tình bơ vơ	Thái Châu
3. Phút cuối	Anh Khoa
4. Bóng đêm	Thanh Lan
5. Đêm dài thao thức	Thái Châu

Mặt B

1. Lần đầu cũng là lần cuối	Thái Châu
2. Một lần cho gặp lại em	Anh Khoa
3. Nước Mắt long lanh	Thanh Lan
4. Giã từ Sài Gòn	Thái Châu
5. Hoa soan bên thềm cũ	Thanh Lan

Giọt Lệ Sầu

Stereo

ALL RIGHT
RESERVED

Thái Châu * Thanh Lan * Anh Khoa

Lệ Hằng 36

Người Yêu Cô Đơn

Thái Châu - Dalena

A

1. Giọng Ca Dĩ Vãng — THÁI CHÂU
2. Người Yêu Cô Đơn — DALENA
3. Giết Người Trong Mộng — THÁI CHÂU
4. Hãy Yêu Nhau — DALENA
5. Vết Thương Cuối Cùng — THÁI CHÂU

B

1. Vết Thù — THÁI CHÂU
2. Thôi — THÁI CHÂU
3. Mười Năm Tình Cũ — DALENA
4. Kiếp Đam Mê — THÁI CHÂU
5. Hận Tình — THÁI CHÂU

Lệ Hằng 36

Thái Châu - Dalena

Lệ Hằng 36

Người Yêu Cô Đơn

Thái Châu - Dalena

Đã Phát Hành

LỆ HẰNG 27
Hương Lan Người Em Xóm Đạo

LỆ HẰNG 28
Tự Tình Khúc

LỆ HẰNG 29
Le Uyen "Chờ"

LỆ HẰNG 30
Tình Ca Yêu Em

LỆ HẰNG 31
Ngựa Hoang

LỆ HẰNG 32
Tiếng Hát NGỌC BICH

LỆ HẰNG 33
Tiếng Hát NGỌC LAN - VŨ KHANH

LỆ HẰNG 34
Yêu Một Người

LỆ HẰNG 35
Cuộc Tình Xưa

Lệ Hằng 36

Người Yêu Cô Đơn

= Thái Châu Dalena =

MẶT A

1. Giọng Ca Dĩ Vãng	THÁI CHÂU
2. Người Yêu Cô Đơn	DALENA
3. Giết Người Trong Mộng	THÁI CHÂU
4. Hãy Yêu Nhau	DALENA
5. Vết Thương Cuối Cùng	THÁI CHÂU

MẶT B

1. Vết Thù	THÁI CHÂU
2. Thôi	THÁI CHÂU
3. Mười Năm Tình Cũ	DALENA
4. Kiếp Đam Mê	THÁI CHÂU
5. Hận Tình	THÁI CHÂU

Recording Studio:
NGƯỜI ĐẸP BÌNH DƯƠNG STUDIO
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Người Yêu Cô Đơn
Thái Châu - Dalena
A
Stereo
STEREO
âm thanh nổi

Cafe Frida 38
B
Stereo
STEREO
(714) 898-9976

ngọc lan 6

Tình khúc cho anh

ngọc lan 6

Tình khúc cho anh

Mặt A

- *NGƯỜI YÊU ƠI, GIÀ TỪ* Sayonara, Nam Lộc • *LIÊN KHÚC* Lambada — Happy together — Michelle — Tas le look coco — L'amour est bleu — Beautiful sunday — Sealed with a kiss — Lambadareggae — Donna • *NHỮNG LỜI MẬT NGỌT HOẶC* Paroles • Besamé Mucho Yêu nhau đi.

Mặt B

- *KHI CÓ CHÀNG* Avec lui Minh Phúc • *NGÀY TUYẾT LẠNH* Jour de neige, Nhật Ngân • *NỖI ĐAU NIỀM NHỚ* Eternal flames, Nam Lộc • *LIÊN KHÚC* Quando — Help me make it thru the nite — You mean everything to me — Le temps des fleurs — If you love me, let me know — Yesterday, when I was young — Chanson d'orphé — The sound of silence.

ngọc lan 6

Tình Khúc Cho Anh

Thực hiện: **MÂY PRODUCTIONS**
Chương Trình: NGỌC LAN
Hình: NGỌC LAN
Photo: THÁI ĐẮC NHÃ
Giọng Nam: TRUNG HÀNH

Mặt A

• *NGÀY TUYẾT LẠNH (Jour de neige) Nhật Ngân* • *NỖI ĐAU NIỀM NHỚ (Eternal flames) Nam Lộc* • *LIÊN KHÚC (Quando — Help me make it thru the nite — You mean everything to me — Le temps des fleurs — If you love me, let me know — Yesterday, when I was young — Chanson d'orphé — The sound of silence)* • *KHI CÔ CHÀNG (Avec lui) Minh Phúc.*

Mặt B

• *LIÊN KHÚC (Lambada — Happy together — Michelle — T'as le look coco — L'armour est bleu — Beautiful sunday — Sealed with a kiss — Lambadareggae — Donna)* • *NGƯỜI YÊU ƠI, GIÃ TỪ (Sayonara) Nam Lộc* • *NHỮNG LỜI MÊ HOẶC (Paroles)* • *(Besamé Mucho) Yêu nhau đi.*

Tình khúc cho anh
A
NGỌC LAN 6

Tình khúc cho anh
MAY PRODUCTIONS (714) 964-3903
B

TRUNG TÂM BĂNG NHẠC TRẺ

Lòng Mẹ

NHẠC TUYỂN

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Kính chào quý khách muôn phương
Lubico gửi tới tình thương ngọt ngào

LÒNG MẸ

MẶT A

1. Lòng mẹ	*(Cẩm Vân)*	Y Vân
2. Đi học	*(Ngọc Linh)*	Bùi Đình Thảo
3. Quê mẹ	*(Phương Dung)*	Thu Hồ
4. Vườn cây của ba	*(Anh Thư)*	Phan Nhân
5. Bụi phấn	*(Ngọc Linh)*	Vũ Hoàng
6. Hôm nay mẹ trực đêm	*(Quỳnh Giang)*	Hoàng Hiệp

MẶT B

1. Tình cha	*(Thanh Lan)*	Y Vân
2. Cô giáo em	*(Diễm Quyên)*	Trần Kiết Tường

3. Chỉ có một trên đời	*(Mộng Thi)*	Trương Quang Lục
4. Mẹ tôi	*(Thanh Phương)*	Nhị Hà
5. Nghĩ về cô giáo em	*(Mộng Thi)*	Hoàng Hiệp
6. Cho con	*(Phạm Trọng Cầu)*	*Tác giả và tốp ca*
7. Tía em má em	*(Quỳnh Giang - Thanh Minh)*	Văn Lương

LONG ME Side A
N.R YES NO

LONG ME Side B

ngọc lan 7 · mây productions

mãi mãi yêu anh

ĐÃ PHÁT HÀNH
CD Ngọc Lan 5 TÌNH GÃ

ngọc lan 7 · may productions

mãi mãi yêu anh

ngọc lan 7 · mãi mãi yêu anh

Mặt A

1. Mãi mãi yêu anh
2. Hãy đến với nhau
3. Em vẫn không đổi thay
4. Đường đời
5. Cho nhau tình yêu
6. Hãy nói yêu em

Mặt B

7. Mong manh cuộc tình
8. Áo em Thu vàng
9. Một mai không có anh
10. Tiếc nhớ cuộc tình
11. Người yêu dấu ơi!
12. Mưa trên biển vắng

mãi mãi yêu anh

TIẾNG HÁT NGỌC LAN 7

Thực hiện
MÂY PRODUCTIONS
Chương trình
NGỌC LAN
Hình bìa
NGỌC LAN
Photo & Design
TRẦN TỐ TÂM

Hòa âm & Điều khiển Ban Nhạc
THANH LÂM

MÂY PRODUCTIONS
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Huntington Beach, CA 92646
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Mặt A

1. Mãi mãi yêu anh *(Unchained Melody)*
2. Hãy đến với nhau *(Joe le taxi)*
3. Em vẫn không đổi thay *(Je n'ai pas changé)*
4. Đường đời *(My way)*
5. Cho nhau tình yêu *(Tropique)*
6. Hãy nói yêu em *(Say you will)*

Mặt B

7. Mong manh cuộc tình *(In your eyes)*
8. Áo em Thu vàng *(Compagnon disparu)*
9. Một mai không có anh *(Et si tu n'existais pas)*
10. Tiếc nhớ cuộc tình *(Si tu n'as pas compris)*
11. Người yêu dấu ơi! *(Je suis d'accord)*
12. Mưa trên biển vắng *(Je n'oublierai Jamais)*

5
Mãi Mãi Yêu Anh
100 50 0
A
NGỌC LAN 7

MÂY
5
Mãi Mãi Yêu Anh
100
50
0
B
MÂY PRODUCTIONS - (714) 964-3903

Jama

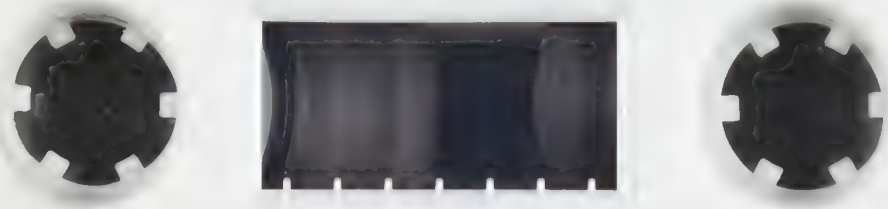
Jama

Jama

Jama featuring JAMII SZMADZINSKI

DANCE OF THE FIREFLIES • THEME FROM AN IMAGINARY MOVIE
EMPRESS • JOY BOY • JOURNEY

SIDE A



JD89-02

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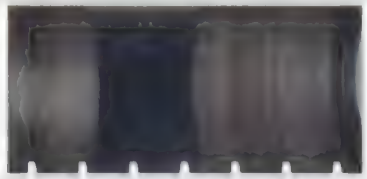
JAMA MUSIC PRODUCTIONS Post Office Box 36m84, Los Angeles, California 90036

Jama featuring JAMII SZMADZINSKI

KINETIC VOYAGE • I KNOW • NOW I KNOW
N.Y. SUPREME • WHAT IS IT? • OUTA TIME

SIDE B



JD89-02

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JAMA MUSIC PRODUCTIONS Post Office Box 36m84, Los Angeles, California 90036

Release #112-113 (2CMR-112113)

THE FATS WALLER STORY. Radio broadcasts made by "Fats" between 1936 and 1943 plus a musical biography as told by his friends (Armstrong. Dorsey. Bailey. Basie and many more!).

RADIOLA

ESTABLISHED 1970

All of Our Cassettes Contain

One Full Hour of Programming

SIDE A: *(1)* The Second Annual American Swing Festival – A Tribute to "Fats" Waller. A composite broadcast heard on WNEW, New York, between 2/4 and 2/11/45.

SIDE B: *(1)* Conclusion from side 1. The rest of the cassettes contain broadcast recordings by Fats Waller. *(2)* The Magic Key, 5/24/36. **"I'm Gonna Sit Right Down and Write Myself a Letter," "Christopher Columbus."**

SIDE C: *(1)* The Fleischmann Hour, NBC net., 6/4/36. **"I've Got My Fingers Crossed," "Honeysuckle Rose"** *(2)* The Magic Key, NBC net., 8/36. **"Until the Real Thing Comes Along," "I'm Crazy 'Bout My Baby, and My Baby's Crazy 'Bout Me"** *(3)* The Magic Key, NBC net., 1/3/37. **"Hallelujah, Things Are Rosy Now," "A Thousand Dreams of You"** *(4)* This is New York, CBS net., 12/11/38. **"The Joint is Jumpin'," "Summertime," "Stompin' at the Savoy"**

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FOR BUYING THIS RADIOLA OR SANDY HOOK CASSETTE!

Michael Rapphire

Radiola Records

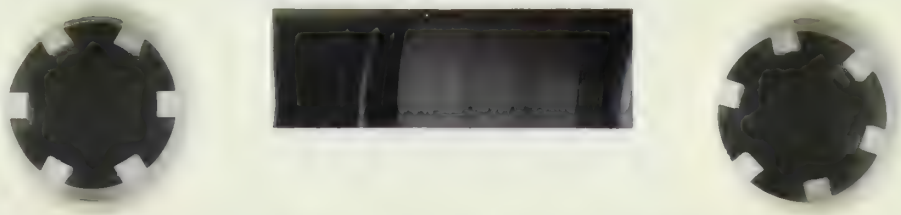
Release #112113 A/B

C-64
Side A

℗ ℗ 1990
Radiola
Records

Radiola Records

Michael Ropphume



C-64
Side B

RADIOLA
Box C, Sandy Hook, Connecticut 06482

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Radiola
Records

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RADIOLA

ESTABLISHED 1970

All of Our Cassettes Contain

One Full Hour of Programming

Cont. from Side C:

(5) Broadway Showcase. 2/6/39. **"Old Grandad"** *(6)* Band remote from The Panther Room of the Hotel Sherman, Chicago. 12/31/40. **"Dark Eyes," "Lila Lou"** *(7)* Freedom's People. 12/21/41. **"Honeysuckle Rose."**

SIDE D: *(1)* Hobby Lobby, CBS net. 1/10/42. **"Go Down Moses," "Ain't Misbehavin' "** *(2)* Carnegie Hall Concert. 1/14/42. **"Blues in B flat"** *(3)* Band remote from the Hotel Blatz, Milwaukee. 2/2/42. **"(Get Some) Cash for Your Trash"** *(4)* Command Performance. AFRS #95. c. 1943. **"Your Feets Too Big," "A Handful of Keys"** *(5)* Personally, It's Off the Record. WABC, New York. 9/23/43. **"Ain't Misbehavin'," "There's A Girl in My Life," "Honeysuckle Rose."**

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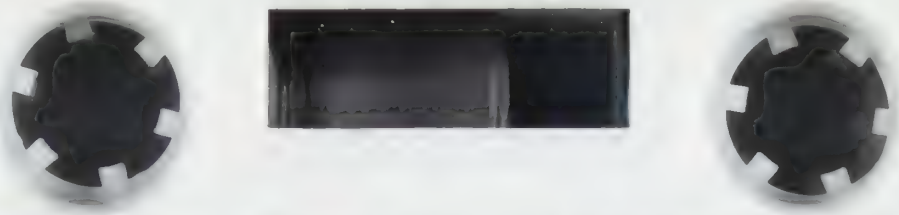
FOR BUYING THIS RADIOLA OR SANDY HOOK CASSETTE!

Radiola Records

Release #112113 9b



C-64
Side A

RADIOLA
Box C, Sandy Hook, Connecticut 06482

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Radiola
Records

Michael Rophone

Radiola Records

Michael Riopelle

C-64
Side B

RADIOLA

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Los Angeles Songwriters Showcase

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Los Angeles Songwriters Showcase

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MÂY BỐN PHƯƠNG

NGUYỄN LÂM

TÌNH KHÚC TRỊNH CÔNG SƠN

PHI KHANH 2, TÌNH KHÚC TRỊNH CÔNG SƠN

STEREO

MAY BON PHUONG
nguyen lam

BĂNG NHẠC MÂY BỐN PHƯƠNG PHI KHANH II

ĐÃ ĐƯỢC GHI ÂM BẰNG HỆ THỐNG ÂM-THANH CỰC MẠNH TỐI TÂN NHỨT HIỆN NAY

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NGUYỄN LÂM THỰC HIỆN
BĂNG NHẠC VIỆTNAM ĐÃ ĐƯỢC CẦU CHỨNG TẠI TÒA
CẤM SANG HOẶC IN LẠI
PHÁT HÀNH LẦN ĐẦU TẠI HOA KỲ

MẶT A

Hạ trắng
Cuối cùng cho một tình yêu
Gọi tên bốn mùa
Tôi ru em ngủ
Ướt mi
Cát bụi

MẶT B

Tình sâu
Tình nhớ
Tưởng rằng đã quên
Tình xa
Nghe những tàn phai
Tuổi đã buồn

PHÍ KHANH II

MÂY BỒN PHƯỜNG

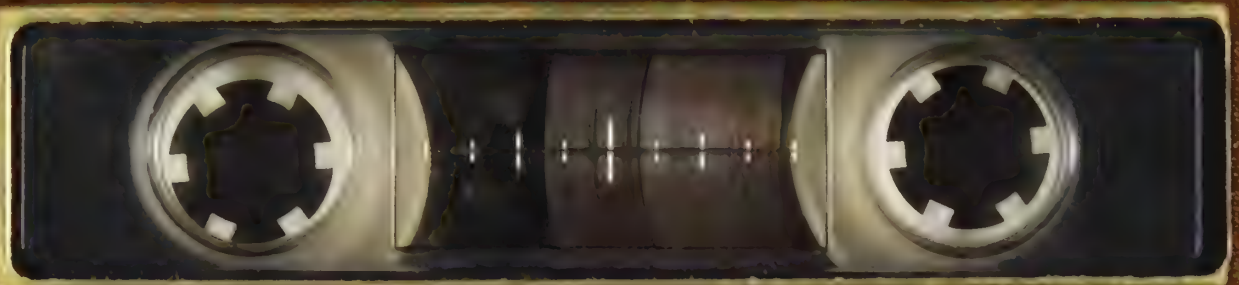
Side A

STEREO

NGUYỄN LÂM THỤC HIỆN

PHI KHANH II

MÂY BỒN PHƯƠNG



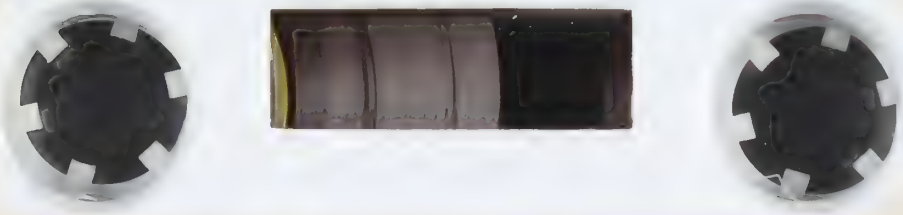
Side B

MASTER

NGUYỄN LÂM THỤC HIỆN

METHOD SONGWRITING

ONE

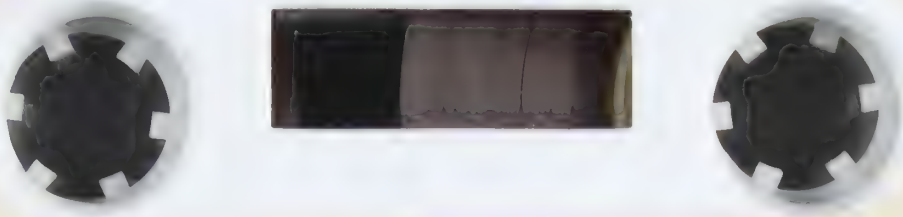


A

c 1981 BUDD MUSIC CORPORATION

METHOD SONGWRITING

ONE



B

c 1981 BUDD MUSIC CORPORATION

METHOD SONGWRITING

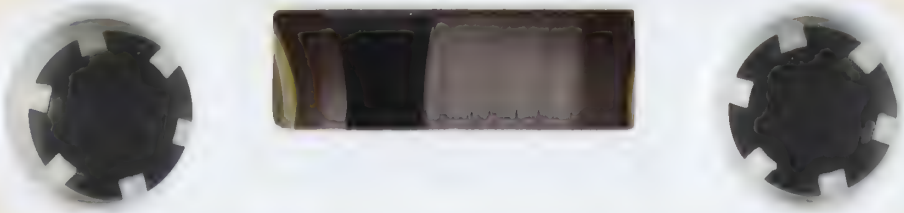
TWO

A

C 1981 BUDD MUSIC CORPORATION

METHOD SONGWRITING

TWO



B

C 1981 BUDD MUSIC CORPORATION

THE VALUE OF A FRIEND

GO DOWN THERE

The Italian Stallion Choir (Donny Z and Paul "HardHead" Horton)

NR:
None

CrO2
EQ:
70ms

STRONG PRODUCTIONS SongSmiths

338 Hunters Trail, Houston, Texas 77024 Call (713) 461 9891

DOUG, EDDIE & SASHA

I WILL NEVER LEAVE and PRETTIEST GIRL

Words and Music by Doug Clark Steiger

NR:
None

CrO2
EQ:
70ms

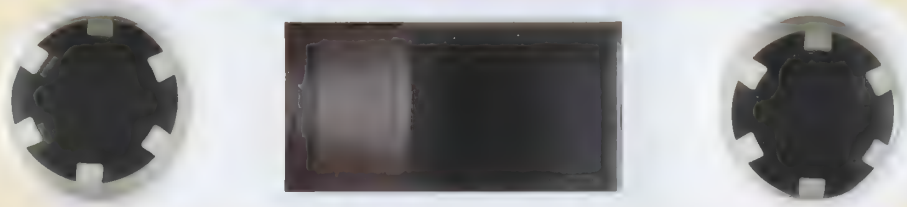
Copr 1994 STRONG PRODUCTIONS

SongSmiths

338 Hunters Trail, Houston, Texas 77024 Call (713) 461 9891

Various HENKE PROD. cuts.

Various Artists sample/portion



TWO
SIDES

COPYRIGHT....RECORD CONNECTION

Big Bucks Tapes are Pay when you Play. Pay when you Play is a new concept of marketing copyrighted music. Pay when you Play is distributed exclusively by Big Bucks Records at an affordable cost. Support this new innovative distribution concept.

Send $3.00 to: Big Bucks Tapes
109 Parkway North
Brewer, Me. 04412 USA

New releases of Pay when you Play will follow. Copies of Big Bucks Tapes are available upon request. Thank you for supporting the Pay when you play concept.

Big Bucks Records

Forever-Dance Art Gluck

Could there be another ? Isn't she , just like any other one ?Why do I , See the brilliance of the sun in her eyes ?

Wrapped around each other, Doesn't she hold me in a loving trancePassions play , whirling in forever-dance hypnotized. (Bridge)

You will lead,I will follow. We will dance untill tommorow, dawns the day.Hold me close I hear the sound of

Mx Missels Bruno O'donald

Planes flying in clouds ful of mothers brothers and sisters Planes fling out of bounds ain't no reason for them killers To bring us down like she did ... Oh no..

{Chorus} Soviet missel
American Missels
Mx missels in the ground...

Men negotiate in circles
come in up with more hate than mirricales
I wonder if the woman let the world

Big Bucks Records was established in 1982 and since that time released several records in the New England area. Big Bucks Records has had limited success with several different studios. This current project is based in a midi studio in Brewer Maine. We are hoping for success with this new distribution concept and counting on the music community to participate

Side one	Side Two
1) MX Missels	1) St. Louie Blues
2) Forever Dance	2) On A Cloud

The Dirty Thirty Band

MX Missels : Forever-Dance

(9:57)

©1990 Produced By Jay Smith Big Bucks Records

The Dirty Thirty Band

Solo in St. Lou " On A Cloud

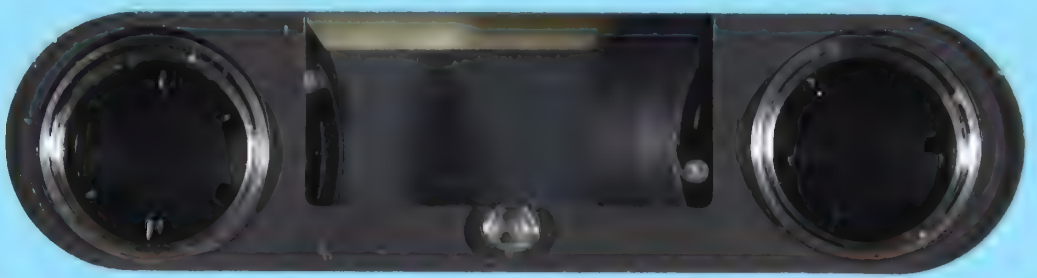
2

(8:42)

©1990 Produced By Jay Smith Big Bucks Records

The Dirty Thirty Band

A Hunters Lament * Wispy



1

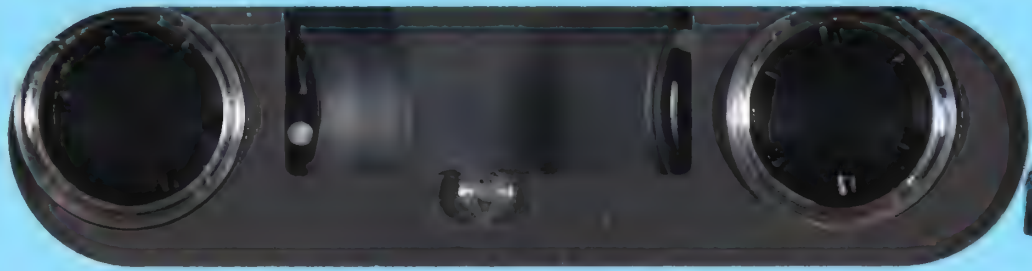
Produced By Jay Smith-Kevin Cox

©1990

Big Bucks Records

The Dirty Thirty Band

The Breathing Waltz



2

Produced By Jay Smith-Kevin Cox

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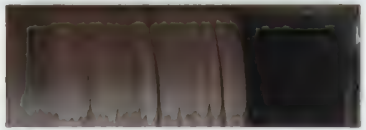
SONGWRITERS
SHOWCASE
Sponsored by BMI

MUSICOLLEGE CASSETTES

Los Angeles Songwriters Showcase

P.O. Box 93759, Hollywood, CA 90093 (213) 654-1666



#9 - MELODY WRITING

REJECTING REJECTION

by

MOLLY-ANN LEIKIN

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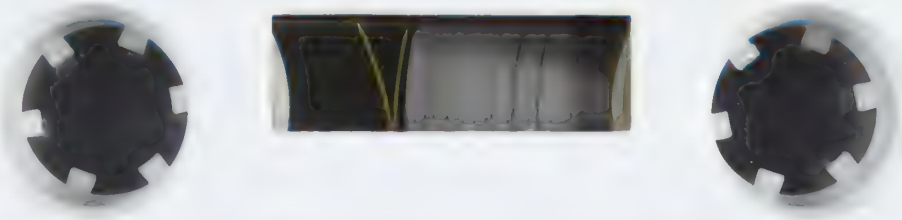
HOW TO WRITE A HIT SONG AND LIVE TO HEAR IT ON THE AIR

by MOLLY-ANN LEIKIN

Part 1



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SONGWRITER'S SUCCESS SERIES

by MOLLY-ANN LEIKIN

Part 3

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SONGWRITER'S SUCCESS SERIES

by **MOLLY-ANN LEIKIN** Part 4

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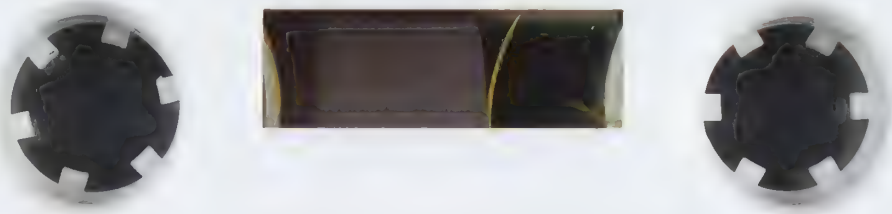
SONGWRITER'S SUCCESS SERIES

by **MOLLY-ANN LEIKIN** **Part 2**



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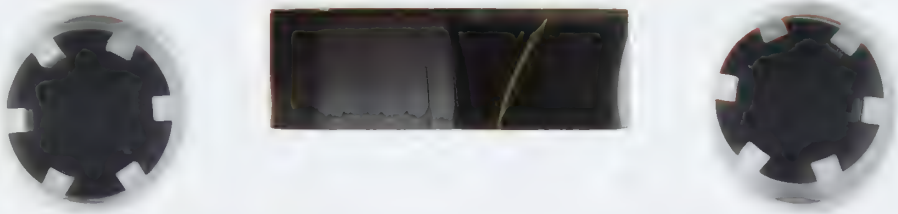
HOW TO WRITE A HIT SONG AND LIVE TO HEAR IT ON THE AIR

by **MOLLY-ANN LEIKIN** **Part 2**



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HOW TO WRITE A HIT SONG AND LIVE TO HEAR IT ON THE AIR

by MOLLY-ANN LEIKIN

Part 3

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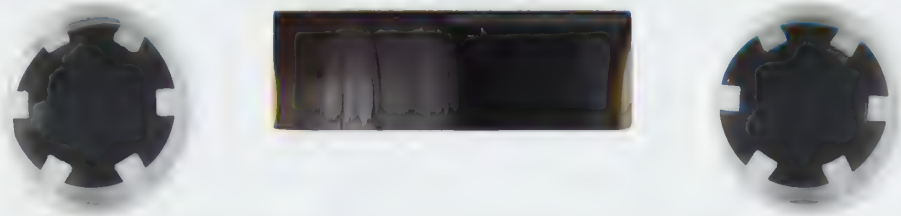
SONGWRITER'S SUCCESS SERIES

by **MOLLY-ANN LEIKIN** Part 1



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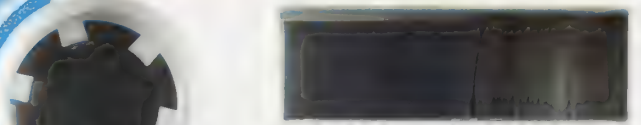
Just Fairlight

Number Three

© 1982 Fairlight Instruments Pty Ltd

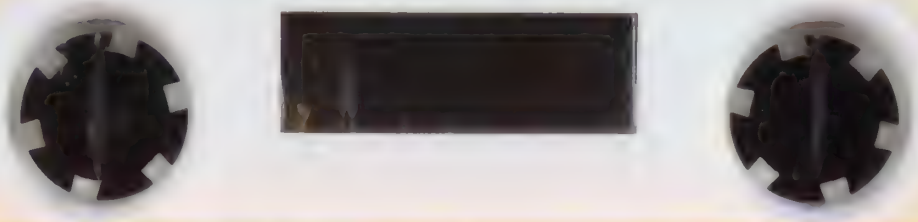
Just Fairlight



Number Three

© 1982 Fairlight Instruments Pty Ltd

LinnDrum Pre-Sets Copy



LINN ELECTRONICS, INC.
18720 Oxnard Street
TARZANA, CALIFORNIA 91356
(213) 708-8131

LinnDrum Pre-Sets Copy

MusicOnly

LINN DRUM

ACCOMPANIMENT SERIES

DRUM PROGS VOL 2

CURRENT HITS

LINNDRUM

MusicData

LINNDRUM

DRUM PROGS VOL. 2
LN021706

ACCOMPANIMENT SERIES

DRUM PROGS VOL. 2

CURRENT HITS

LN021706

INTRODUCTION

The drum data on this cassette was programmed by MusicData programmer Mark Evans, after a careful analysis of the original drum tracks. The renderings are as close as possible to the originals.

The tape includes the following hits:

1. On Broadway originally performed by George Benson
2. Footloose originally performed by Kenny Loggins
3. Jump (For My Love) originally performed by the Pointer Sisters
4. The Rose originally performed by Bette Midler

INSTRUCTIONS

CONNECTIONS

SAVING DATA

USER'S DATA

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8444 Wilshire Boulevard
Beverly Hills, CA 90211
(213) 655-3580

CURRENT
HITS
VOL 2
LINNDRUM LN021706
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MusicData
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CARMINE APPICE

ARTIST SERIES

DRUM CITY ROCK

LINNDRUM

LN021401

CARMINE APPICE

MusicData

CARMINE **APPICE**

DRUM CITY ROCK

ARTIST SERIES

LN021401

DRUM CITY ROCK

LINNDRUM

LN021401

BIOGRAPHY

Buddy Rich's favorite rock drummer, Carmine is also an author, lecturer, and songwriter. Carmine's work with Vanilla Fudge, Cactus, Jeff Beck, Rod Stewart, Rick Derringer and Ozzy Ozborne not only qualifies him as an industry veteran, but also a major and continuing influence on drummers and drumming. One of the most widely-read authors of rock drumming technique books, we are proud to present Carmine's work.

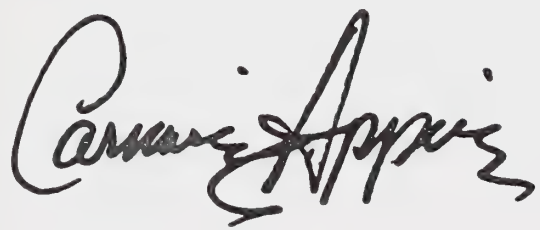
Load Side A
Cassette to line in on
Mixer Dir. out to
Linn EQ 140 Hz -4

INTRODUCTION

Carmine's distinctive style is captured in these patterns programmed by Carmine on the LinnDrum. The patterns are organized to be easily used and combined to make up complete songs.

The basic format runs as follows: Patterns 11-16, 31-36, 51-56 are suggested as verse and bridge. Patterns 21-23, 41-43, and 61-63 are suggested as chorus. Patterns 71-74 are fills. Pattern 77 is a count-off.

All other spaces are intentionally left blank for use as work-space for modification of patterns.



INSTRUCTIONS

CONNECTIONS

SAVING DATA

VERIFY DATA

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Beverly Hills, CA 90211
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CARMINE
APPICE
DRUM CITY
ROCK
LINNDRUM LN021401
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MusicData
MusicData

BLUEGRASS BANJO

LEVEL ONE

℗ *THE OWL* P.O BOX 11215
KNOXVILLE, TN 37919

GARRY BOGGS
WIMBERLEY

PROGRAM 1	PROGRAM 2
Take Me Back To Texas	Wimberley
Through The Looking Glass	Smokey Mountain Rainbows
Whipporwills And Teardrops	Texas Blue Grass Stains
Fallin' Down Old Baldy	
Glad I Got To Know You	

GARRY BOGGS WIMBERLEY

PROGRAM 1

Take Me Back To Texas
Through The Looking Glass
Whipporwills And Teardrops
Fallin' Down Old Baldy
Glad I Got To Know You

PROGRAM 2

Wimberley
Smokey Mountain Rainbows
Texas Blue Grass Stains

GARRY BOGGS / WIMBERLEY

T-9927

Dedicated To Sue
Folklore by Chester Franklin
℗©1984 WRITTEN AND ARRANGED BY GARRY BOGGS
Produced by: Garry Boggs, Don Mallory, Rick Nation
Garry Boggs - Guitars, Banjo, Bass, Vocals
Rick Nation - Percussion, Vocals
Danny Levin - Fiddle, Piano
John Ely - Pedal Steel
Judy McLarry - Chimes
Austin Recording Studio
Engineers: Wink Tyler & Don Mallory

WIMBERLEY

Take Me Back To Texas • Through The Looking Glass •
Whipporwills And Teardrops • Fallin' Down Old Baldy •
Glad I Got To Know You

SIDE I

SIDE I

℗©1984 Written & Arranged by Garry Boggs

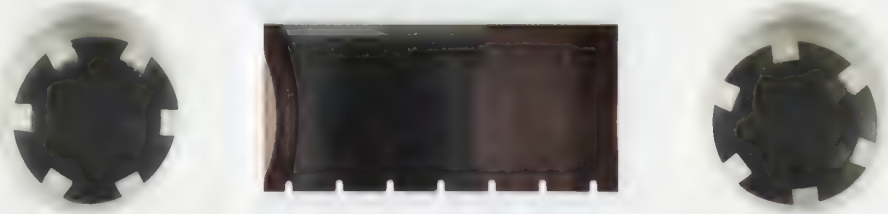
T-9927

GARRY BOGGS

WIMBERLEY

Wimberley • Smokey Mountain Rainbows •
Texas Blue Grass •
Stains

SIDE II



SIDE II

℗©1984 Written & Arranged by Garry Boggs

T-9927

GARRY BOGGS

GLENNIE SCOTT
SHOWER YOU WITH SHINE

GLENNIE SCOTT
SHOWER YOU WITH SHINE

SIDE 1: Summer Me, Winter Me • Here's That Rainy Day • Stormy Monday • MacArthur Park • Stormy Weather/Since I Fell For You • Singin' In The Rain • Come In From The Rain/Old Friends • You'll Never Walk Alone

SIDE 2: Memories • Rainbow Connection/Rainbows/Somewhere Over the Rainbow/Dorothy • There'll Be A Change In The Weather • I'll Catch the Sun • Oh, What A Beautiful Morning • A Time For Love • I'm Beginning To See The Light • Zip-A-Dee-Doo-Dah

T134A13

GLENNIE SCOTT ... SHOWER YOU WITH SHINE

Summer Me, Winter Me • Here's That Rainy Day • Stormy Monday • MacArthur Park • Stormy Weather/Since I Fell For You • Singin' In The Rain • Come In From The Rain/Old Friends • You'll Never Walk Alone

STEREO

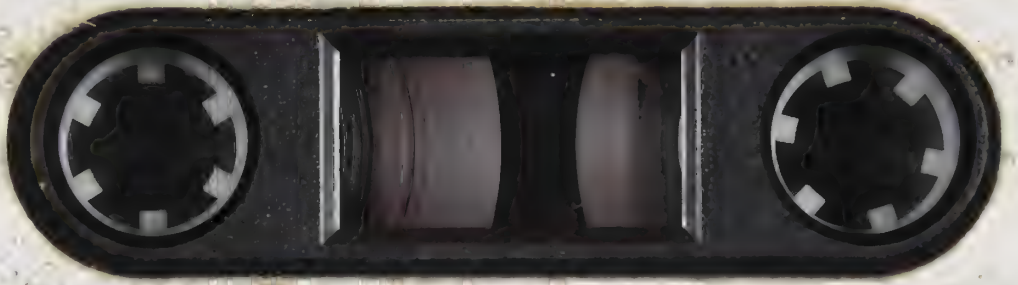
SIDE ONE

Special thanks to: Bobbi Mona (Rainbows), Floyd Nash (Duet), Andy, Betty, Brock, Connie, Dottie, Frank, Glenn, Harriett, Ilea, Jess, Jim, Kay, Patti, Sandy, Steve, and composers/lyricists of some of my favorite songs

GLENNIE SCOTT ... SHOWER YOU WITH SHINE

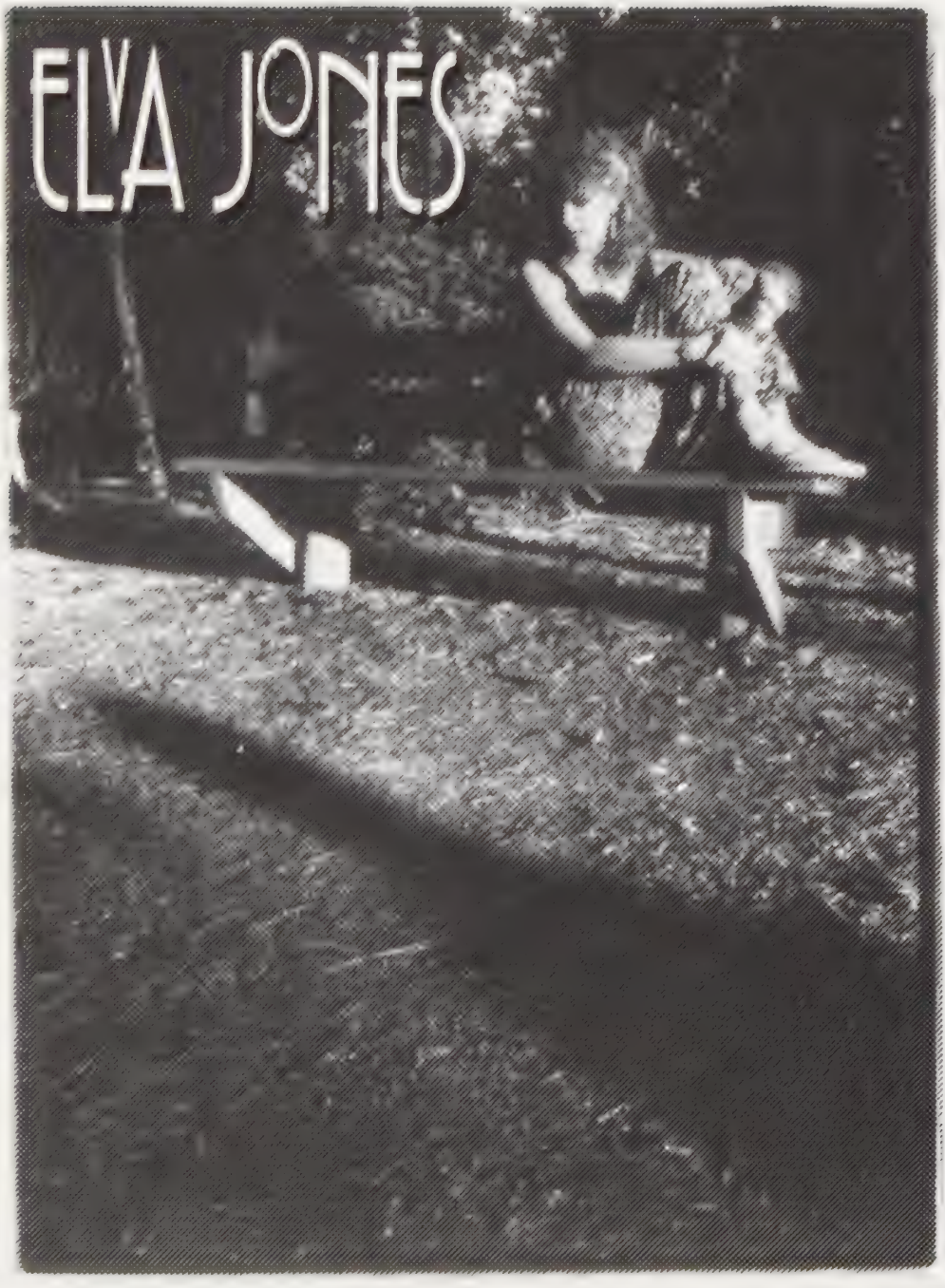
Memories • Rainbow Connection/Rainbows/Somewhere Over the Rainbow/Dorothy • There'll Be A Change In The Weather • I'll Catch The Sun • Oh, What A Beautiful Morning • A Time For Love • I'm Beginning To See The Light • Zip-A-Dee-Doo-Dah

STEREO



SIDE TWO

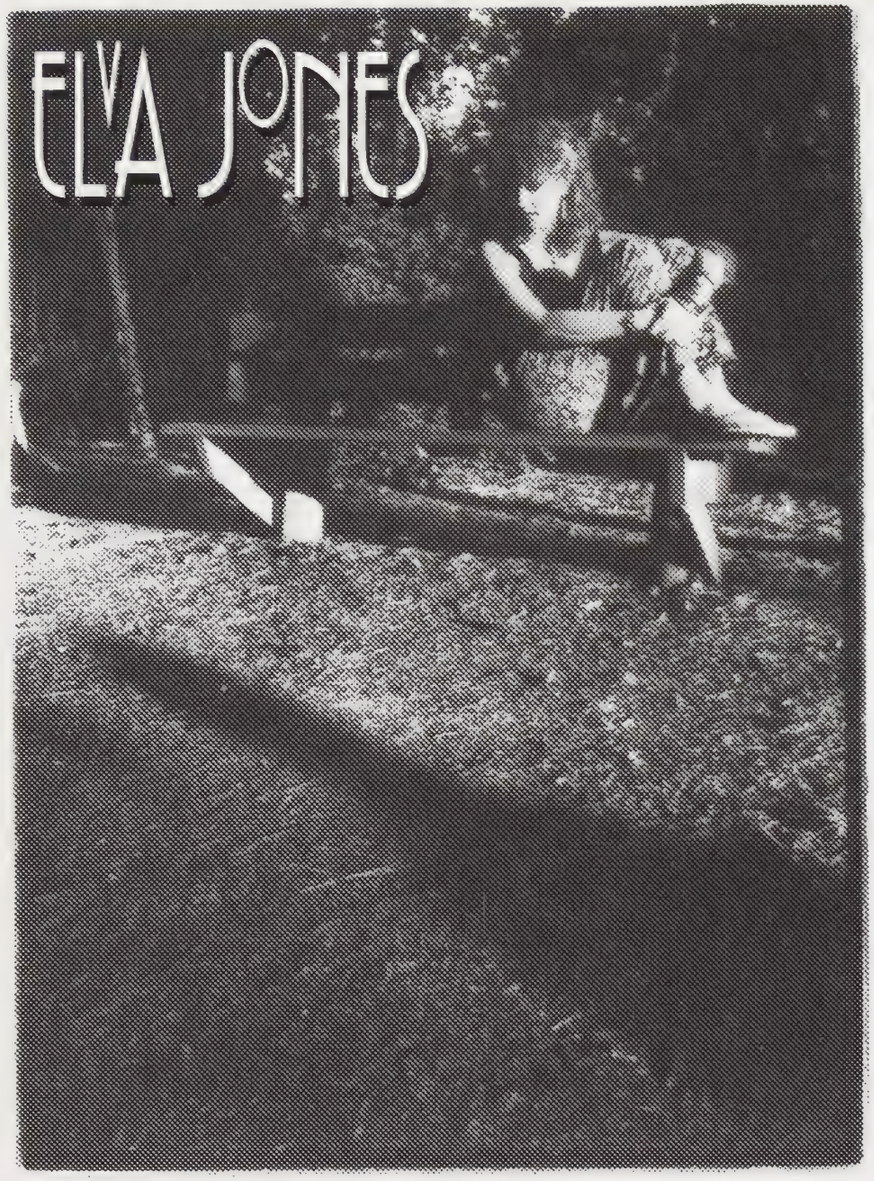
Produced by
SHL Partners



Waiting To Be Found

ELVA JONES · *Waiting To Be Found*

CHROME
120 µs EQ
CR301



Waiting To Be Found

SIDE A
Hello You
Waiting To Be Found
Bacon Breakfast
War
Believer

SIDE B
This Time
All These Years
Harmony Hill
My Love Is Falling Down
Roller Coaster

℗ '92 Carver Records · 9518 Concord Ln. · Houston, TX 77064 · © Elva Jones · SUPPORT THIS GROUP DON'T DUPE!

Elva Jones · Waiting To Be Found

Side A

1 Hello You · (Jones & Steiger)
2 Waiting To Be Found · (Jones & Steiger)
3 Bacon Breakfast · (Jones & Steiger) *Dedicated to Sandi*
4 War · (E. Jones)
5 Believer · (Jones & Steiger)

Side B

1 This Time · (Jones & Steiger)
2 All These Years · (Doyle Carver) BMI
3 Harmony Hill · (E. Jones) *Inspired by Sandi*
4 My Love Is Falling Down · (Jones & Steiger)
5 Roller Coaster (E. Jones) *Dedicated to my 4-ever friend Joseph Baird*

Thanks to *Doyle & Sandi Carver for their "Undying Devotion & Support" - without them this album would not have materialized. My family - Mom, Jim, Tonya, Diane, Juan Ever, Elva Oria & family. The kids - Joshua, Jocelin, Rachel, Brandon and Hillary. Without this great family and their support I would have never come this far in my life.*

A special thanks to *my confidant, lover, partner, collaborator, the man who carries the light of love in my heart, shares my woes and fantasies and through his love and beliefs has taught me that GOD is the one we should be thankful for, Doug Clark Steiger, whom without his confidence and love this would not be possible.*
My best friends - "The Mutant Students" Tina, Simons, Phillip, Danny, Ammie, Michelle, Brad, Rebecca, Josh, John S., Susan, Simone, Bobbi, Mickie, and Sam. "Where is my glow stick?"
This album is especially dedicated to my father who passed on through the light in November, 1988.
See Ya!!
This album is dedicated to my parents:
Ena Sanchez & Charles H. Jones

** **Elva Jones** Lead vocals, 12 & 6 string guitars
** **Doug Clark Steiger** Background vocals & guitars
* Cover Photo **Joe Gayle**
* Recording Engineer: **Jeff DeVerter for Sherwood Music Group**
* **Recorded "LIVE - Direct to 2 Track" at Rivendell Recorders** Houston, TX

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Carver Records · 9518 Concord Lane · Houston, TX 77064
(713) 466-7804 · (718) 466-5134

* Lyrics available upon request.
To be included in future mailings, write or call!

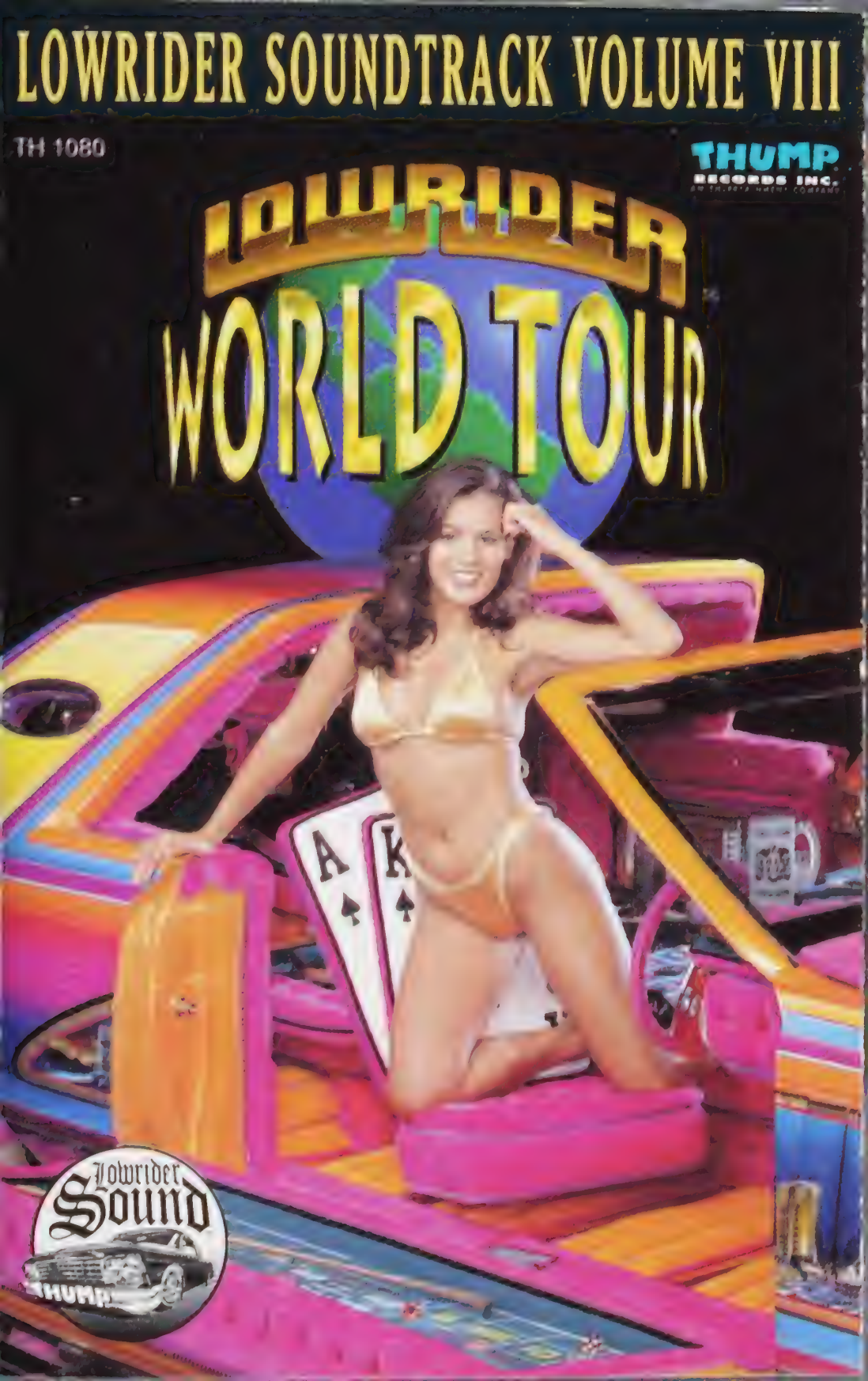
WAITING TO BE FOUND
© 1982 Carver Records · 9518 Concord Ln. · Houston, TX 77064
SIDE
A
CHROME
120 µs EQ
CR301
Hello You · Waiting To Be Found
Becon Breakfast · War · Believer

ELVA JONES
WAITING TO BE FOUND
© 1992 Carver Records · 9518 Concord Ln. · Houston, TX 77064
SIDE
B
CHROME
120 μs EQ
CR301
This Time · All These Years · Harmony Hill
My Love Is Falling Down · Roller Coaster

LOWRIDER SOUNDTRACK VOLUME VIII

TH 1080

THUMP RECORDS INC.



SIDE A:

1. "There's A Party Goin' On"
(Street Mix) Debbie Deb

2. "Ain't That A Shame"
Hellbound

3. "Pillow Talk"
Diane Gordon

4. "Take Another Hit"
Hellbound

5. "The Wanna Be Fool"
Taddy Tee

6. "Feel The Bass"
Bass Construction

7. "Ready On The Set"
Backyard Rangers

8. "Surgery"
World Class Wreckin' Cru

SIDE B:

1. "Juice"
World Class Wreckin' Cru

2. "Miami's Rockin' Baby"
DKJ

3. "Boom, I Got Your Boyfriend"
MC Luscious

4. "Time Keeps On Slippin' Away"
JV

5. "Neutralization"
Bass Cronic

6. "A Mover La Colita"
Arty The 1 Man Party

Executive Producers: Alberto Lopez & Bill Walker. Manufactured & Distributed by Thump Records Inc.
P.O. Box 445, Walnut, CA 91788 • Phone (909) 595-2144 • Fax(909) 598-7028 • ℗ © 1996 Thump Records, Inc. All Rights Reserved.

THUMP RECORDS INC.

LOWRIDER SOUNDTRACK VOL. VIII

THERE'S A PARTY GOIN' ON (Street Mix) - Debbie Deb • AIN'T THAT A SHAME - Hellbound •
PILLOW TALK - Diane Gordon • TAKE ANOTHER HIT - Hellbound •
THE WANNA BE FOOL - Toddy Tee • FEEL THE BASS - Bass Construction •
READY ON THE SET - Backyard Rangers • SURGERY - World Class Wreckin' Cru

Side 1

TH 1000

THUMP RECORDS INC.
AN ENTERTAINMENT COMPANY

Produced by Bill Walker
Executive Producer: Alberto Lopez
Manufactured and Distributed by Thump Records, Inc.
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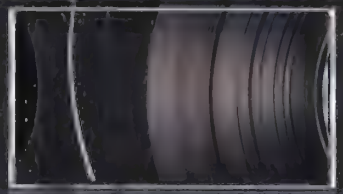
LOWRIDER SOUNDTRACK VOL. VIII

JUICE - World Class Wreckin' Cru • MIAMI'S ROCKIN' BABY - DXJ •
BOOM, I GOT YOUR BOYFRIEND - MC Luscious • TIME KEEPS ON SLIPPIN' AWAY - JV
NEUTRALIZATION - Bass Cronic • A MOVER LA COLITA - Arty The 1 Man Party

Side 2



TH 1008

THUMP RECORDS INC.
AN ARTISTAINMENT COMPANY

Produced by Bill Waller
Executive Producer: Alberto Lopez
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LOWRIDER

Lowrider Sound
THUMP

LOWRIDER SOUND VOLUME IX

SIDE A 1. Can I Kick It - Capone 2. Lovely - Adolfo
3. Bed Drama - Lawless 4. No One Party's - Lawless
5. Lowrider - Mr. X 6. For The Gangsta's - 20-20
7. Robocop - Sleeze Boyz 8. 4 My People (Pa Mi Gente)
- Click The Supah Latin 9. Get Out There! - Krazy Klock

SIDE B 1. Late Night Creep - La Cliba 2. Aztec Funk -
Tony A 3. Some Girls - Lawless 4. Ground Shakin'
Switches - Mista Scrap 5. She's A Freak - Sleeze Boyz
6. One For The Boom - Rodney O 7. No Money, No
Honey - Candyman 8. Hook It Up - Tommy Gun

Executive Producers:
Bill Walker & Alberto Lopez
Associate Producer:
Pebo Rodriguez
Manufactured & Distributed by
THUMP RECORDS

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Email: thump4u@aol.com ©1993, 1997 Thump Records, Inc.

SOUNDTRACK VOLUME 1

SOUNDTRACK VOLUME 4

SOUNDTRACK VOLUME 7

LOWRIDER SOUND VOL. 9

1. Can I Kick It Capone 2. Lovely Adolfo 3. Bed Drama Lawless 4. No One Party's Lawless
5. Lowrider Mr. X 6. For The Gangstr's 20-20 7. Robocop Sleeze Boyz
8. 4 My People Click The Supah Latin 9. Get Out There! Krazy Klock

Side A

TH-1090-4

THUMP RECORDS

Executive Producers: Bill Walker & Alberto Lopez/Associate Producer: Pete Rodriquez
Manufactured and Distributed by Thump Records, Inc.
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Email: thumpActs@aol.com ℗© 1997 THUMP RECORDS, INC. All Rights Reserved.

Lowrider Sound Vol. 9

1. Late Night Creep La Clika 2. Aztec Funk Tony A 3. Some Girls Lawless
4. Ground Shakin' Switches Mista Scrap 5. She's A Freak Sleaze Boyz
6. One For The Boom Rodney O 7. No Money, No Honey Candyman 8. Hook It Up Tommy Gun

Side B

THI-1090-4

THUMP RECORDS

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THE BEST OF THE CRUSADERS

C-60

242 SOUL JAZZ

STEREO
7087

747

THE BEST OF THE CRUSADERS

STEREO 7087

A
1. Put It Where You Want It
2. Creasy Spoon
3. So Far Away
4. So Far Away – Live
5. Soul Caravan

B
1. Scrath
2. Don't Let It Get You Down
3. Keep That Same Old Feeling
4. Chain Reaction
5. Balled For Joe
6. Way Back Home

THE BEST OF THE CRUSADERS

C-60

747 SOUL JAZZ

STEREO 7087

STEREO 747 SOUL JAZZ 7087

All Other Crusaders Releases Available On 747 Music Tapes Are :

338	Free As The Wing
2453	Images
4831	Rapsody & Blues

MOTOWN®

M5-223-LC

STEREO CASSETTE

MEET THE SUPREMES

"The Motown Sound"™

DOLBY SYSTEM®

ORIGINALLY RELEASED 12/9/63

M5
223
LC

SIDE ONE

YOUR HEART BELONGS TO ME
WHO'S LOVIN' YOU
BABY DON'T GO
BUTTERED POPCORN
I WANT A GUY

SIDE TWO

LET ME GO THE RIGHT WAY
YOU BRING BACK MEMORIES
TIME CHANGES THINGS
PLAY A SAD SONG
NEVER AGAIN
(HE'S) SEVENTEEN

"MEET THE SUPREMES"
THE SUPREMES

MOTOWN®

M5-223-LC

STEREO
CASSETTE

"The Motown Sound"™

DOLBY SYSTEM®

ORIGINALLY RELEASED 12/9/63

MOTOWN®

WARRANTY

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DD®

"MEET THE SUPREMES"
THE SUPREMES
YOUR HEART BELONGS TO ME/WHO'S LOVIN' YOU/
BABY DON'T GO/BUTTERED POPCORN/I WANT A GUY

M5
223
LC

1

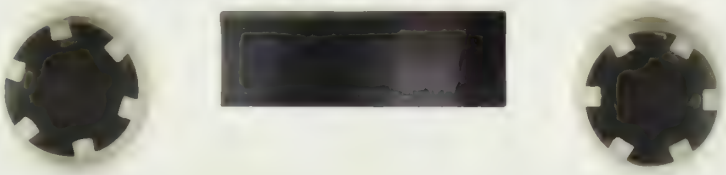
MOTOWN

A PRODUCT OF MOTOWN RECORD CORPORATION
LOS ANGELES, CALIFORNIA

"MEET THE SUPREMES"

THE SUPREMES

LET ME GO THE RIGHT WAY / YOU BRING BACK MEMORIES / TIME CHANGES THINGS / PLAY A SAD SONG / NEVER AGAIN / (HE'S) SEVENTEEN



M5
223
LC

2

TRADEMARK MOTOWN RECORD CORPORATION WORLD
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DEL MCCOURY

a deeper shade of BLUE

Del McCoury has been voted IBMA male vocalist of the year three consecutive years. His unique personal style, emphasizing bluesy, high-lonesome singing in a taut, energy-laden delivery has enabled Del to carve out his own niche in bluegrass. With this, his best band ever, Del has combined youthful vitality, depth of experience, and love of the music into a rock solid unit. *A Deeper Shade of Blue* contains great songs performed with the passion and flair that McCoury fans have come to expect. Everywhere you'll hear the little things that make the difference.

SIDE A: CHEEK TO CHEEK WITH THE BLUES • HOW LONG BLUES • TRUE LOVE NEVER DIES • WHAT MADE MILWAUKEE FAMOUS • QUICKSBURG RONDEZVOUS • MORE OFTEN THAN ONCE IN WHILE • MAN WITH THE BLUES

SIDE B: IF YOU'VE GOT THE MONEY HONEY • THE BLUEST MAN IN TOWN • A DEEPER SHADE OF BLUE • I KNOW HIS VOICE • I'M LONELY FOR MY ONLY • COLD CHEATER'S HEART • LONELY SIDE OF LOVE

Rounder Records, One Camp Street
Cambridge, Massachusetts 02140 USA
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Printed in Canada.

Rounder C 0303

ROUNDER

0 11661-0303-4 3

CHEEK TO CHEEK WITH THE BLUES • HOW LONG BLUES • TRUE LOVE NEVER DIES • WHAT MADE MILWAUKEE FAMOUS • QUICKSBURG RONDEZVOUS • MORE OFTEN THAN ONCE IN A WHILE • MAN WITH THE BLUES
A
RO 0303
CrO_2
DEL McCOURY A Deeper Shade Of Blue
℗ & © 1993 Rounder Records Corp.

IF YOU'VE GOT THE MONEY, HONEY • THE BLUEST MAN IN TOWN • A DEEPER SHADE OF BLUE • I KNOW HIS VOICE • I'M LONELY FOR MY ONLY • COLD CHEETER'S HEART • LONELY SIDE OF LOVE
B
ROUNDER
RO 0303
CrO2
DEL McCOURY A Deeper Shade Of Blue
℗ & © 1993 Rounder Records Corp.

CEDAR WALTON

THE TRIO

DAVID WILLIAMS BILLY HIGGINS

CEDAR WALTON

THE TRIO

DAVID WILLIAMS
BILLY HIGGINS

2

RED
RECORD

1. THEME FOR ERNIE
(FRED LACEY)
2. FOR ALL WE KNOW
(FRED J. COOTS-SAMUEL M. LEWIS)
3. OJOS DE ROJO
(CEDAR WALTON)
4. OFF MINOR
(THELONIUS MONK)
5. BLUESVILLE
(S..R. KYNER)
6. JACOB'S LADDER
(CEDAR WALTON)

RED RECORD

THE TRIO CEDAR WALTON
DAVID WILLIAMS BILLY HIGGINS

0 27312 31924

BC
133185-4

CEDAR WALTON
THE TRIO
DAVID WILLIAMS BILLY HIGGINS

RED RECORD

THE TRIO

CEDAR WALTON	PIANO
DAVID WILLIAMS	BASS
BILLY HIGGINS	DRUMS

SIDE 1

1. THEME FOR ERNIE (FRED LACEY)	11.35
2. FOR ALL WE KNOW (FRED J. COOTS-SAMUEL M. LEWIS)	5.40
3. OJOS DE ROJO (CEDAR WALTON)	7.00

SIDE 2

4. OFF MINOR (THELONIUS MONK)	8.55
5. BLUESVILLE (S..R. KYNER)	5.40
6. JACOB'S LADDER (CEDAR WALTON)	8.55

CEDAR WALTON COMPOSITIONS

VERNITA MUSIC BMI -CREPUSCULE SIAE

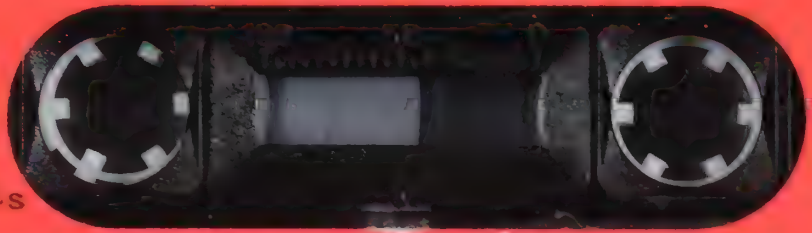
RECORDED LIVE IN BOLOGNA
SALA EUROPA - MARCH 28/85
RECORDING ENGINNEER: GIANNI GRASSILLI
PRODUCED BY ALBERTO ALBERTI & SERGIO VESCHI

PHOTOS: MIMMO ROSSI (FRONT)-CARLO PIERONI (BACK)

RED
RECORD

CEDAR WALTON - THE TRIO

THEME FOR ERNIE - FOR ALL ME KNOW - OJOS DE ROJO



Made in Italy

123193-4

STEREO

CrO_2: 120 µs

1

℗ 1988

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RED
RECORD

CEDAR WALTON - THE TRIO

OFF MINOR - BLUESVILLE - JACOB'S LADDER

Made in Italy

123193-4

STEREO

CrO_2: 120 μs

2

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WOMACK & WOMACK

RADIO M.U.S.C. MAN

SIDE ONE

NO RELIEF

MAZE

NIGHT RIDER

LOVE'S CALLING*

SIDE TWO

RADIO M.U.S.C. MAN

STRANGE AND FUNNY**

ROMEO & JULIET (WHERE ARE YOU?)

HERE COMES THE SUN***

EYES

WOMACK & WOMACK

1. No. relief
2. Maze
3. Night Rider
4. Love's Calling

A
STEREO

120-85

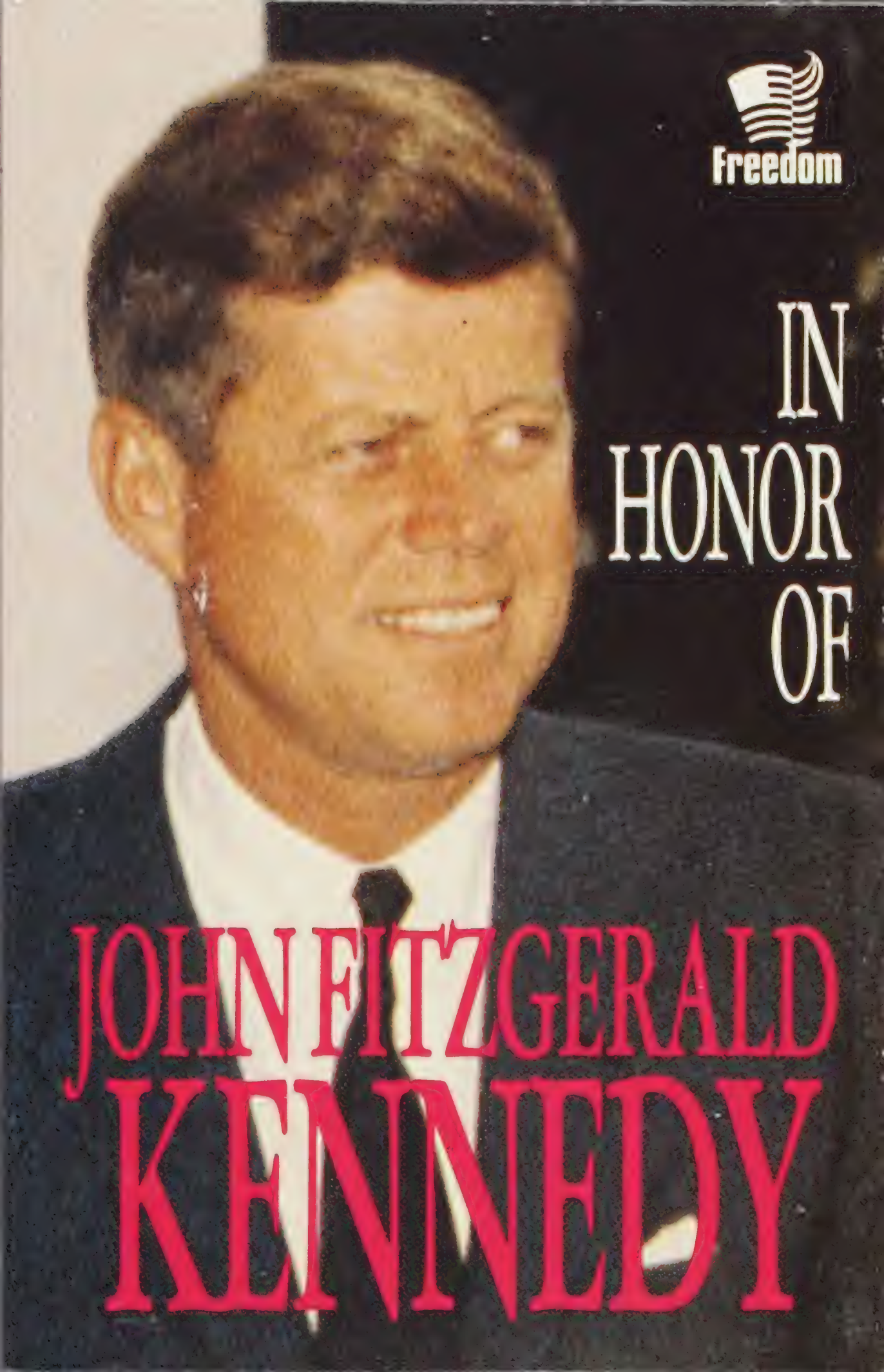
WOMACK & WOMACK RADIO M.U.S.C. MAN

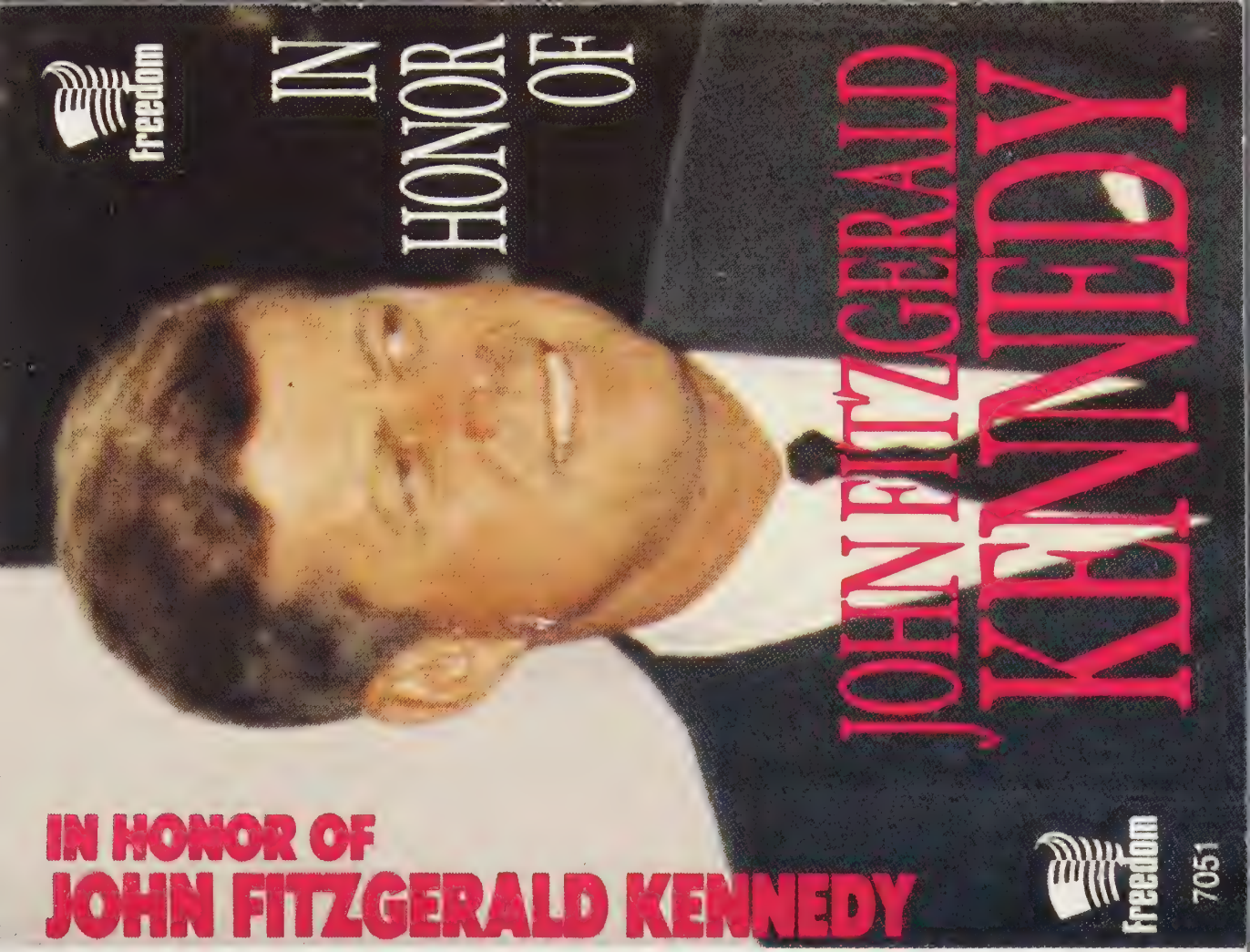
1. Radio M.U.S.C. Man
2. Strange And Funny
3. Romeo & Juliet (Where Are You?)
4. here Comes The Sun
5. Eyes
6. Womack & Womack

B
STEREO

120-85

WOMACK & WOMACK RADIO M.U.S.C. MAN


Freedom
IN HONOR OF
JOHN FITZGERALD
KENNEDY



0 16726-7051-4 3

A narrative tribute and highlights of actual speeches on topics such as civil rights, the Cuban crisis, the Nixon-Kennedy debates, the Alliance for Progress, the New Frontier, the Berlin Wall and more including his inaugural address.

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PRINTED IN CANADA

JOHN FITZGERALD KENNEDY

A Narrative tribute and highlights of Actual speeches on topics such as civil rights, the Cuban crisis, the Nixon- Kennedy debates the Alliance for Progress, the New Frontier, the Berlin Wall and more including his inaugural address.

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Daniel Cartier

Live from New York - The Subway Session

Side A

1. Stumblin' Home
2. I Want To Be With You
3. Beyond
4. Raindancing
5. Living So Long
6. Boy Inside My Car
7. I Want You

Side B

1. Avenue A
2. Moonlight
3. I'm Not Perfect
4. Looking For A New World
5. What's It Gonna Be
6. Slumbering Children
7. I Want You (Version 2)

For more information contact Ignition Records:
Tel: (908) 530-7575 or Email: Igrecords@aol.com

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Live from New York - The Subway Session

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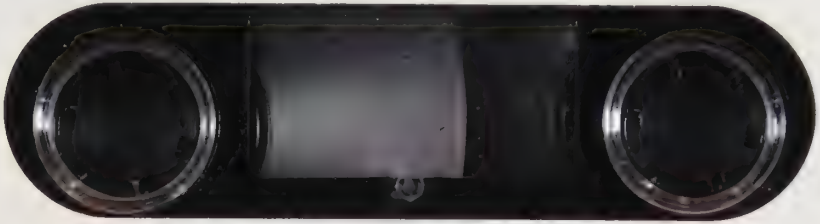
Daniel Cartier

Live from New York - The Subway Session

SIDE
A



STEREO

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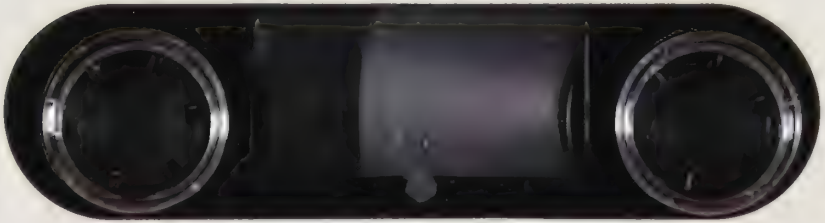
Daniel Cartier

Live from New York - The Subway Session

SIDE
B



STEREO

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Tel: (908) 530-7575 of Email: Igrecords@aol.com

Kevin Toney
Lovescape

While the release of the long awaited debut solo recording Kevin Toney has been destined to build upon the contemporary music genre with anything but the ordinary, it has surely surpassed the most optimistic expectations of even the most ardent supporters of the creative expression without compromising the purpose of the music. We are thrilled and elated as the world finds it's keen captivity in the studio of an artist that can ultimately express what he/she will only be realized as a true possibility.

In a contemporary music market where easy vibes takes a back seat to commercialism, we should all feel fortunate that Kevin Toney's labor of love continues to be a refreshing breeze blowing through the parks.

Thanks Kevin, for bringing the music and the joy as enough to allow your concepts to become music to all of our ears. - Phillip I. Bailey

Kevin Toney

Lovescape

KEVIN TONEY

Lovescape

ICHIBAN RECORDS
ICH 1167-4
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1. Kings 5:53
2. Aphrodisiac 6:11
3. Winds Of Romance 7:13
4. Lovescape 5:57
5. Sweet Whispers 5:11
6. Intimate Persuasion 5:31

Produced by Kevin Toney
for K-Tone Productions

0 19011-1167-4 7

7. Body Language 5:09
8. A Deeper Shade Of Love 6:24
9. African Knights 4:35
10. Twylight 2053 5:53
11. Someone 4:47
12. Carnival 5:43
13. Kings Reprise :23

1 Kings 5:53 • 2 Aphrodisiac 6:11
3 Winds Of Romance 7:13 • 4 Lovescape 5:57
5 Sweet Whispers 5:11 • 6 Intimate Persuasion 5:31

All Songs © 1991, 1992, 1993

All Songs Published by K-Tone Music (ASCAP) except "Intimate Persuasion" and "Someone" (Baba's Tone Music (ASCAP) and K-Tone Music (ASCAP)

Produced by Kevin Toney for K Tone Productions • All Songs Performed by Kevin Toney

Additional Musicians: Larry Kimpel: Bass on "Kings," "Winds Of Romance," "A Deeper Shade Of Love" and "Twylight 2053"

Carl Burnett: Guitar on "Lovescape" and "Body Language"

Donald Tavie: Drum Programming on "Body Language," Synthesizer Bass on "African Knights"

All Songs Arranged by Kevin Toney • Recording Engineer: Eric Fiegel

Recorded At: Reel Sound Recording Studio, Chatsworth, California

Mixed by Donald Tavie • Mixed At Blue Palm Recording Studio, Burbank, California

Mastered by Wally Traugott, Capitol Records Mastering Studios, Hollywood, California

Representation: Frank Wheaton, The Management Group,

2121 Avenue Of The Stars, Sixth Floor, Los Angeles, California 90067

Fan Mail And Correspondence: K Tone Productions,

11225 Magnolia Boulevard, Suite #306, North Hollywood California 91601

Cover Illustration by Gary Williams • Photography: Tri-Tran Photography

Fashion Design and Wardrobe Coordination: Phyllis Saunders

Hair Stylist: Francine Cohen • Concept: Phyllis Saunders

Art Direction and Design by Francis P. Dreyer III and Kevin Toney

7 Body Language 5:09 • 8 A Deeper Shade Of Love 6:24
9 African Knights 4:35 • 10 Twylight 2053 5:53
1 Someone 4:47 • 12 Carnival 5:43
13 Kings Reprise :23

Kevin Toney

Special Thanks To: God almighty and his many blessings to my family. To John Abbey, Shonda and entire the entire staff at Ichiban Records. Norman Connors — thanks for the read and all the advice. Frank Wheaton and the staff of The Management Group — thanks for hanging in there. Carl Burnett and Larry Kimpel — both your musical contributions were awesome. Donald Tavie — Mr. Clutch, I love you like my brother. Eric and Hilda Fiegel — thanks for always going that extra mile. Trevor Lawrence — thanks for being there for me. Phyllis Bailey, thanks for the words of inspiration. Steve Goodman — We'll get some song together on the next one. Norman Brown — Mr. Melody, thanks for your suggestions. Bill Pruskill, Kendall Mintor, Louise West, Julius L. West, Freddie Rhone, Danny Williams, Reverend O.C. Smith and The City of Angels, Reverend Gary Kullbrea and Advent Fellowship, Korg U.S.A., Peavey Musical Instruments. A special thanks to all of the family and friends who have provided support throughout, you know who you are! The Toney, Maley and Saunders families — I love you all!" Most importantly, Phyllis, Jason and Dominique — what would life be without the three of you.

Dedications: "Someone" — Phyllis, that someone is you. It just doesn't get any better than this • "African Knights" — to the loving memory of Leon Pierre Wilkes • "Kings" — to my father Solomon D. Toney, Sr. who was truly a king among men

Gerre Turney, who always believed

"Words are wonderful enough; but music is even more wonderful. It speaks not to our thoughts as words do: it speaks straight to our hearts and spirits, to the very core and root of our souls. Music soothes us, stirs us up, it puts noble feelings in us, it melts us to tears. we know not how It is a language by itself, just as perfect, in its way as speech, as words, just as divine, just as blessed — music has been called 'the speech of angels.' I will go further and call it the speech of God." – Charles Kingsley

Lovescape

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K-TONE PRODUCTIONS

Kings • Aphrodisiac • Winds of Romance • Lovescape
Sweet Whispers • Intimate Persuasion
一番
1
ICH
1167-4
KEVIN TONEY
LOVESCAPE

Body Language • A Deeper Shade of Love • African Knights •
Twylight 2053 • Someone • Carnival • Kings Reprise
2
ICH
1167-4
KEVIN TONEY
LOVESCAPE

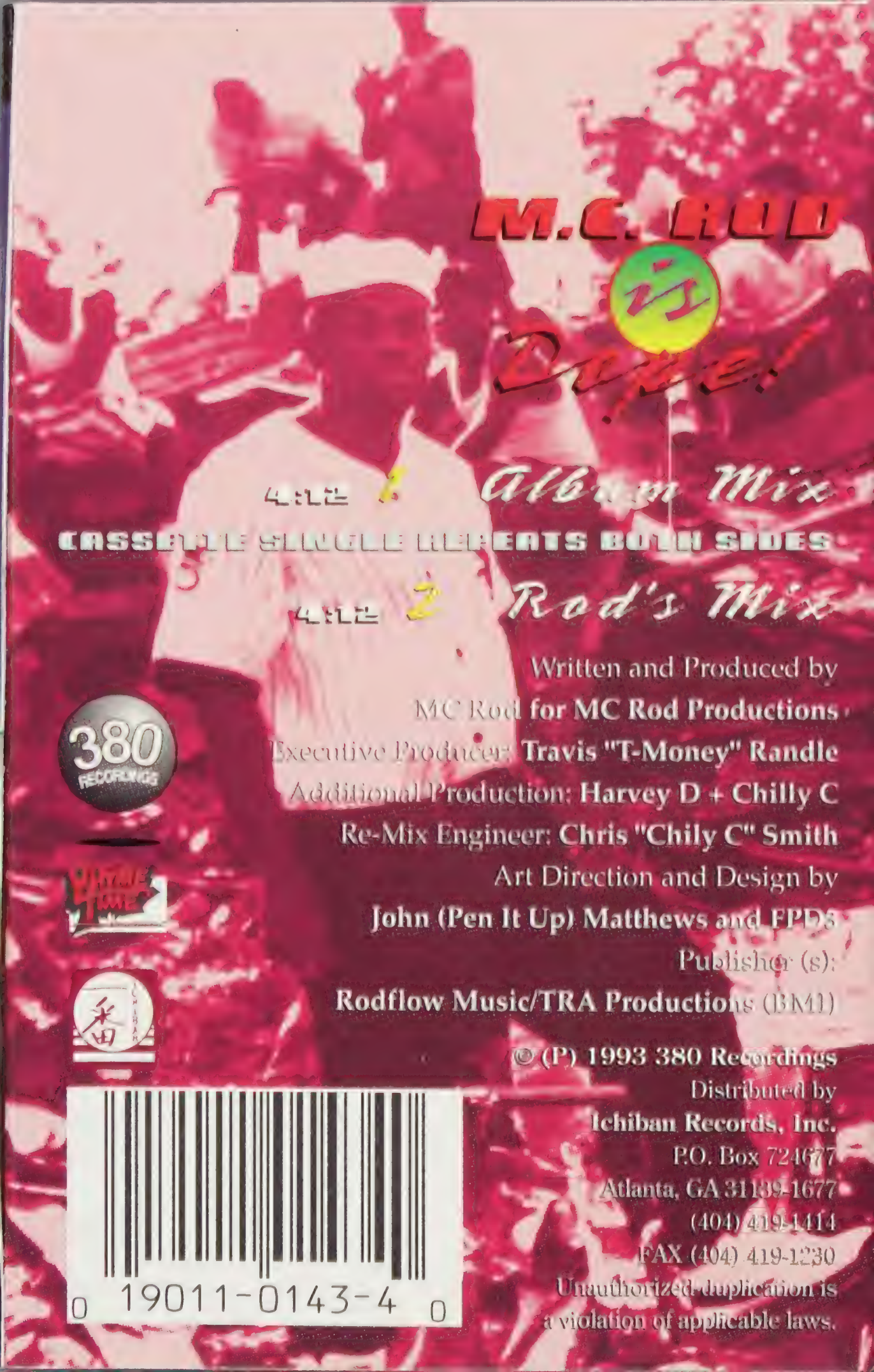
MC ROD

Cassette Single

M.C. ROD

2 x Dope!

From the Album *Life's A Bitch!* TED 4145



Written and Produced by
MC Rod **for MC Rod Productions**
Executive Producer: **Travis "T-Money" Randle**
Additional Production: **Harvey D + Chilly C**
Re-Mix Engineer: **Chris "Chily C" Smith**
Art Direction and Design by
John (Pen It Up) Matthews and FPDS
Publisher (s):
Rodflow Music/TRA Productions (BMI)

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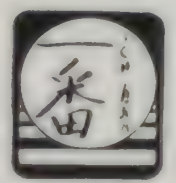
1. MC ROD IS DOPE (Album Mix)
2. MC ROD IS DOPE (Rod's Mix)

1
MCS93-
143

1. MC ROD IS DOPE (Album Mix)
2. MC ROD IS DOPE (Rod's Mix)



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MCS93-
143

BARRY MANILOW & DEBRA BYRD

let me be your wings

FROM THE ORIGINAL
MOTION PICTURE SOUNDTRACK

DON BLUTH PRESENTS
HANS CHRISTIAN ANDERSEN'S

Thumbelina

E:G

BARRY MANILOW & DEBRA BYRD

let me be your wings

3:20

WRITTEN BY BARRY MANILOW, BRUCE SUSSMAN & JACK FELDMAN
DON BLUTH MUSIC PUBLISHING LTD./JACQUIMO PUBLISHING LTD.

PRODUCED AND ARRANGED BY ROBBIE BUCHANAN
FOR ROBBIE BUCHANAN, INC.

MIXED BY BILL SCHNEE

TRACKS RECORDED BY PAUL MCKENNA

DRUM PROGRAMMING, BASS & KEYBOARDS: ROBBIE BUCHANAN

GUITAR: MICHAEL THOMPSON

FROM THE ORIGINAL MOTION PICTURE SOUNDTRACK
DON BLUTH PRESENTS
"HANS CHRISTIAN ANDERSEN'S THUMBELINA"
(K2/K4 29126)

SAME SONG APPEARS ON BOTH SIDES

SBK Records
ERG

ART DIRECTION: HENRY MARQUEZ
PACKAGE DESIGN: DIANE CUDDY

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LET ME BE YOUR WINGS
BARRY MANILOW & DEBRA BYRD
From The Original Motion Picture Soundtrack
Don Bluth Presents Hans Christian Andersen's THUMBELINA
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SBK Records
ERG
A
4E3M-58153
ERG
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LET ME BE YOUR WINGS
BARRY MANILOW & DEBRA BYRD
From The Original Motion Picture Soundtrack
Don Bluth Presents Hans Christian Andersen's THUMBELINA
℗ © 1994 SBK Records Printed in the U.S.A.
SBK Records
ERG
B
4KM-56153
ERG
XDR

SIDE A

LITTER LICKER

MOMMA BOBBY

DRUNK LORD

SIDE B

SKIDMARK SALLY

TONI'S MARKET

VIVA LAWRENCE VEGAS

DOVE COVE RECORDS

DC009 BORN TOO ALIVE BACHTAG

Recorded in MPLS, MN by the one and only
MICKEY SHAW.
Bach Tang is:
Dan Ryan – BASS and VOCALS
Rebecca Spagenthal – DRUMS
Oakley Tapola – GUITAR and VOCALS

THANK YOU TO SOPHIE AND MICKEY
FOR MAKING THIS POSSIBLE AND ALL
OUR SWEET FRIENDS AND FAMILY WHO
LISTEN TO THE MUSIC

Rev. Joyce McKeithan
"THE JESUS IN ME"

loves the jesus in you

(SIDE I)
*The Jesus in Me
*A Lump of Dirt
(words of elevation)
*At the Cross
*I Believe

(SIDE II)
*Praise God
*When You Walk
*I Feel Good
*Way Down In Some Valley
*We're Moving On

Producer/Musician
Gene Dawson
Cassette Layout
Gene Dawson
Drums
Thomas Jackson
Background Vocals
Lillian Smith
Lavern Dancey
Evang. Ethel Bowers
Julius Dancey

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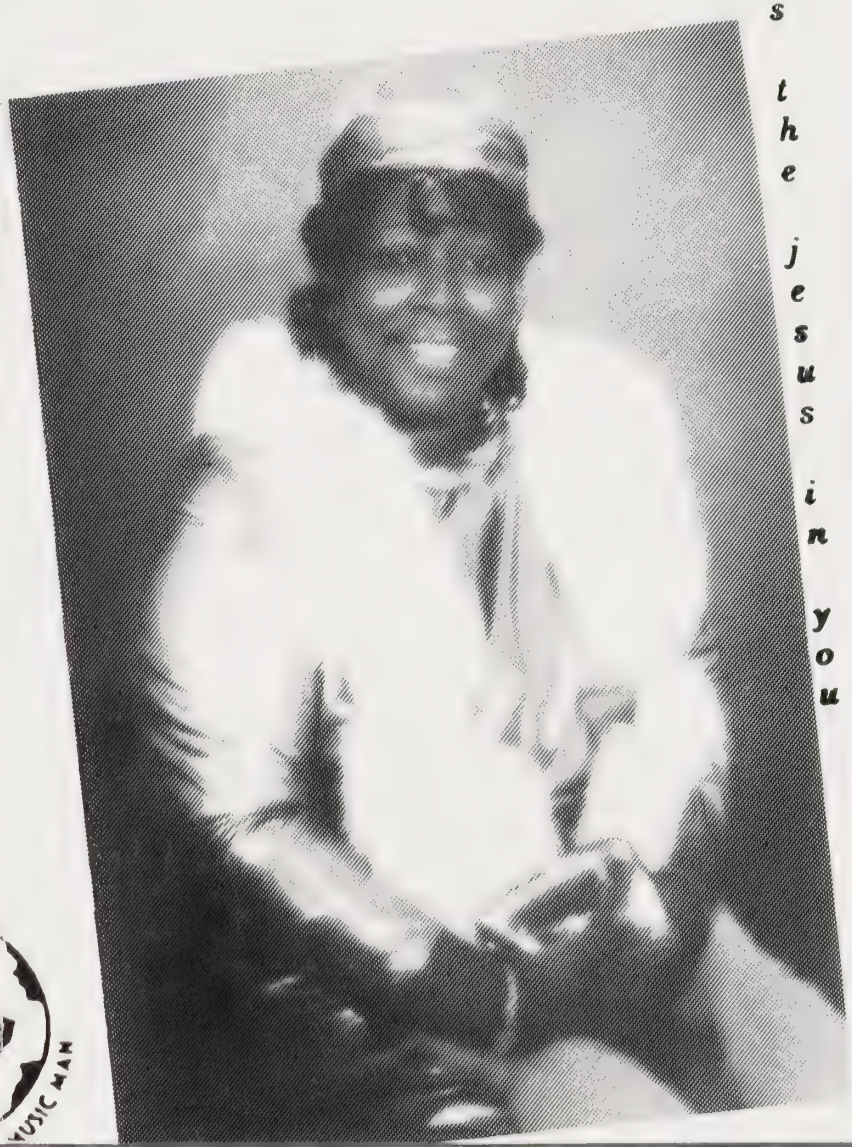
The Reverend Joyce McKeithan
"THE JESUS IN ME"

Rev. Joyce McKeithan
"THE JESUS IN ME"

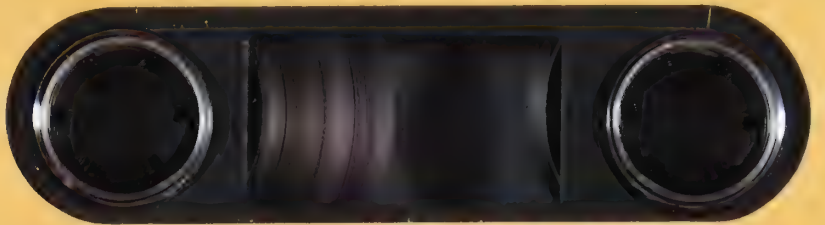


loves the jesus in you

REV. JOYCE McKEITHAN - "God's Annointed"

The Jesus In Me * A Lump of Dirt(words of elevation)

At The Cross * I Believe



SIDE
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REV. JOYCE McKEITHAN - "God's Annointed"

Praise God * When You Walk

I Feel Good * Way Down * Step By Step

SIDE
B

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KAREN AKERS

Just Imagine...

SIDE ONE NIGHT, MAKE MY DAY • A NIGHTINGALE SANG IN BERKELEY SQUARE • REMIND ME • JUST IMAGINE YOU'RE NEARER • AIN'T MISBEHAVIN' • I'D RATHER BE BLUE • MORE THAN YOU KNOW **SIDE TWO** FLIGHT • ANGELS, PUNKS AND RAGING QUEENS • TWENTIETH CENTURY BLUES • I SEE THE WORLD THROUGH YOUR EYES • MY SHIP • I AM YOUR CHILD SHE'S LEAVING HOME • TWO FOR THE ROAD

PRODUCED BY HUGH FORDIN

℗ 1994 DRG Records Incorporated, 130 West 57th Street, New York 10019 Printed in Canada

0 21471-5231-4 0

DOLBY SYSTEM

SIDE ONE

1 NIGHT, MAKE MY DAY
(Arnold Weinstein - William Bo

2 A NIGHTINGALE SANG I
BERKELEY SQUARE 5
(Manning Sherwin - Eric Maschv

3 REMIND ME 4:06
(Jerome Kern - Dorothy Fields)

4 JUST IMAGINE/
(Buddy DeSylva - Lew Brown -
Stephen Ballantine)
YOU'RE NEARER 4:28
(Richard Rodgers - Lorenz Hart

5 AIN'T MISBEHAVIN' 4:4
(Thomas "Fats" Waller - Harry
Andy Razaf)

6 I'D RATHER BE BLUE
(Fred Fisher - Billy Rose)

7 MORE THAN YOU KNOW
(Vincent Youmans - Billy Rose -

KAREN AKERS JUST IMAGINE...
NIGHT, MAKE MY DAY • A NIGHTINGALE SANG IN BERKELEY SQUARE • REMIND ME • JUST IMAGINE/YOU'RE NEARER • AIN'T MISBEHAVIN' • I'D RATHER BE BLUE • MORE THAN YOU KNOW
drg
DOLBY SYSTEM
SIDE 1
5231
PRODUCED BY HUGH FORDIN
℗ 1994 DRG RECORDS INCORPORATED

KAREN AKERS JUST IMAGINE...
FLIGHT • ANGELS, PUNKS AND RAGING QUEENS •
TWENTIETH CENTURY BLUES • I SEE THE WORLD
THROUGH YOUR EYES • MY SHIP • I AM YOUR
CHILD/SHE'S LEAVING HOME • TWO FOR THE ROAD
drg
DOLBY SYSTEM
SIDE 2
5231
PRODUCED BY HUGH FORDIN
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COMPATIBLE STEREO CASSETTE
Playable On Stereo Or Monaural Equipment

N 55075
DOUBLE
PLAY

Side One — SOOKI, SOOKI . DON'T STEP ON THE GRASS SAM . TIGHTEN UP YOUR WIG MONSTER . DRAFT RESISTER . POWER PLAY

Side Two — CORRINA, CORRINA . TWISTED FROM HERE TO THERE EVENTUALLY HEY, LAWDY MAMA . MAGIC CARPET RIDE . THE PUSHER . BORN TO BE WILD

STEPPENWOLF LIVE

SOOKI, SOOKI . DON'T STEP ON THE GRASS SAM
TIGHTEN UP YOUR WIG . MONSTER
DRAFT RESISTER . POWER PLAY

N55075
DOUBLE
PLAY

1

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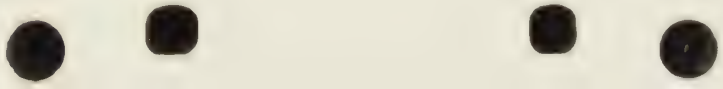

STEPPENWOLF LIVE

CORRINA, CORRINA . TWISTED . FROM HERE TO THERE EVENTUALLY . HEY, LAWDY MAMA . MAGIC CARPET RIDE . THE PUSHER . BORN TO BE WILD

N55075
DOUBLE
PLAY

2

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"Two For The Blues"

FRANK FOSTER + FRANK WESS

K10-905

DOLBY SYSTEM

PABLO

SIDE 1: **TWO FOR THE BLUES** – 6:35 (Neal Hefti/Jon Kendricks) International Korwin Corp. (ASCAP) / **SEND IN THE CLOWNS** – 6:12 (Stephen Sondheim) Revelation Music Publ. Co. (ASCAP) / **YOUR BEAUTY IS A SONG OF LOVE** – 4:06 (Frank Wess) LaBeth Music, Inc. (BMI)

SIDE 2: **HEAT OF WINTER** – 5:40 (Frank Foster) Frank Foster Music (ASCAP) / **NANCY WITH THE LAUGHING FACE** – 4:10 (Phil Silvers/Jimmy VanHeusen) Barton Music Corp. (ASCAP) / **SPRING CAN REALLY HANG YOU UP THE MOST** – 4:57 (Wolf Landesman) Mills Music, Inc. (ASCAP) / **A TIME FOR LOVE** – 5:28 (Johnny Mandel) Warner Bros. Music (ASCAP) / **BAY STREET** – 3:50 (Frank Wess) LaBeth Music, Inc. (BMI)

Produced by Bennett Rubin

℗1984 Pablo Records, Inc.

PABLO
K10-905

"TWO FOR THE BLUES"
FRANK FOSTER & FRANK WESS

"Two For The Blues"
FRANK FOSTER + FRANK WESS

K10-905

DOLBY SYSTEM

PABLO

Produced by Bennett Rubin

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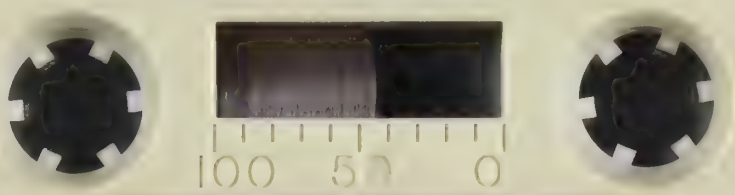
451 N. Canon Dr.
Beverly Hills, Calif. 90210
Printed in U.S.A.

"TWO FOR THE BLUES"

FRANK FOSTER & FRANK WESS

Two For The Blues • Send in The Clowns • Your Beauty Is A Song Of Love •
But For The Likes Of You

K10-
905



SIDE 1

PABLO

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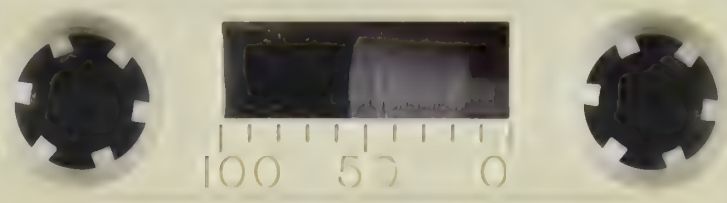
"TWO FOR THE BLUES"

FRANK FOSTER & FRANK WESS

Heat Of Winter • Nancy With The Laughing Face • Spring Can Really Hang You Up The Most • A Time For Love • Bay Street

K10-905



SIDE 2

PABLO

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DOLBY SYSTEM®

MR Lee
Do It To Me
CASSETTE SINGLE

Do It To Me

Program One:
Wayne Williams' Radio Remix* 3:45

Program Two:
Instravibe 5:20

Produced by Hula and K. Fingers of Da'Posse Productions
for Zomba Recording Corporation
Recorded and mixed by Stephen George
Background vocals by Martell
*Additional production and remix by Wayne Williams
Additional keyboards and bass by Peter Black
Scat vocals by Joan Collaso
Edits by Stephen George
Recorded and Mixed at Battery Chicago
Mastered by Tom Coyne at DMS, NYC
Written by L. Haggard, C. Noel, Hula,
K. Fingers, S. Wonder, S. Andrews
Published by Zomba Enterprises Inc./Jobete Music
and Black Bull Music/Stone Diamond Music/Banto Music
(ASCAP) / Willesden Music / Da'Posse's Music
(adm. by Willesden Music) (BMI)

AN ORIGINAL SOUND RECORDING MADE BY
ZOMBA RECORDING CORPORATION

From the forthcoming Jive LP, cassette and disk
I Wanna Rock Right Now (1417-1/4/2-J)
Contains a bassline sample of "I Bet You Wouldn't Hurt Me"
courtesy of Quincy Jones and A&M Records

DOLBY SYSTEM®

digalog

0 1241-42089-4 1

JIVE®

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MR. LEE

Do It To Me (Wayne Williams' Radio Remix)

01241-
42089-4

1

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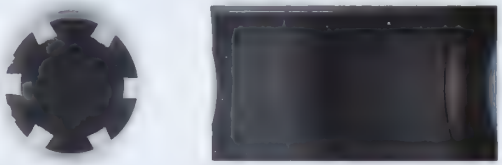
MR. LEE
Do It To Me (Instravibe)



01241-
42089-4

2

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immature

a

1. da munchies (7" diesel no crossover radio mix) 4:10
2. da munchies (lp version)+ 4:24
3. you're all that* 4:59

Written by P.J. Jones/J.E. Phillips/M. Johnson. Published by Souladelic Songs/Basa Jamba Music (ASCAP). Produced by Blueblood and LROC for Lost City Productions. Remixed and additional production by Chris Charity & Derek Lynch for Solid Scheme Music, Inc. Additional co-production by Charlie "Cool Ass" Marotta and Dennis Mitchell. Mixed by Charlie "Cool Ass" Marotta. +Mixed by David "Hard Drive" Pensado. Edited by Greg "The Bomb" Royal for Gregski Productions. *Written by Chris Stokes/Marquis "Hami" Dair. *Published by Teaspoon Music (BMI)/Big H Music (ASCAP). *Produced by Marquis "Hami" Dair for Big H Productions and Chris Stokes for Teaspoon Productions. *Mixed by Greg Edward.

b

complete program appears on both sides

Album version taken from "On Our Worst Behavior" on Virgin Cassettes and Compact Discs. 86454

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Virgin

immature
da munchies (7" diesel no crossover radio mix)
da munchies (lp version)
you're all that
Virgin
DOLBY
A
4KM-12633
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Manufactured by Capitol Records, Inc.

immature
da munchies (7" diesel no crossover radio mix)
da munchies (lp version)
you're all that
Virgin
B
4KM-12633
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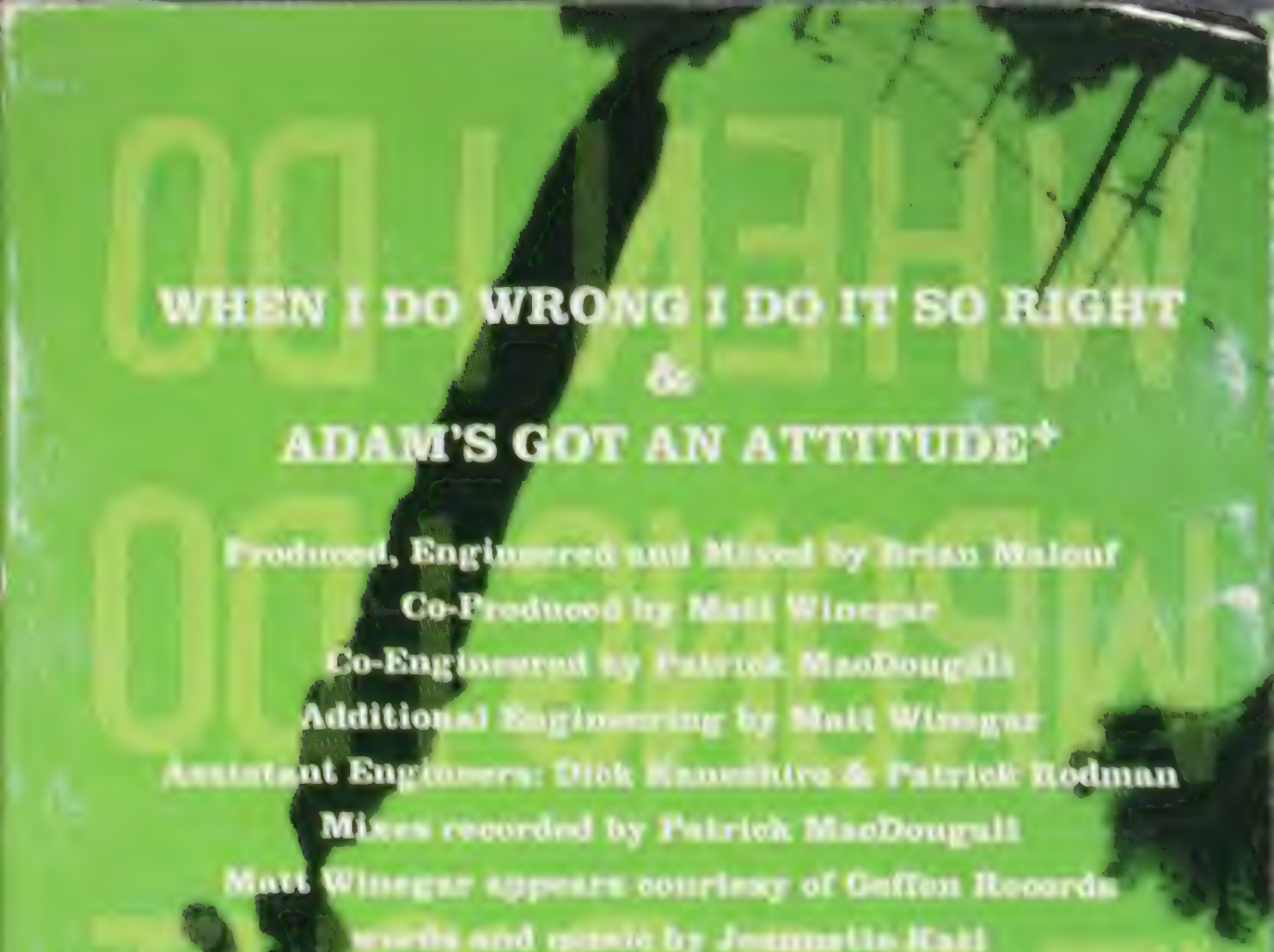
WHEN I DO
WRONG I DO
IT SO RIGHT
JEANNETTE KATT
CASSETTE SINGLE



WHEN I DO WRONG I DO IT SO RIGHT

&

ADAM'S GOT AN ATTITUDE†

Produced, Engineered and Mixed by Brian Malouf
Co-Produced by Matt Wiuegar
Co-Engineered by Patrick MacDougall
Additional Engineering by Matt Wiuegar
Assistant Engineers: Dick Kanemitre & Patrick Rodman
Mixes recorded by Patrick MacDougall
Matt Wiuegar appears courtesy of Geffen Records
words and music by Jeannette Kati
published by Peer International Corporation (BMI)
†(From the A&M cassette & compact disc "Pink Mischief" 75021 5309 4/2)

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7 31458-0107-

PROGRAM ONE 3:47

WHEN I DO WRONG I DO IT SO RIGHT

31458 0107 4

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JEANNETTE KATT

CASSETTE SINGLE

DOLBY SYSTEM R

PROGRAM TWO 3:32

ADAM'S GOT AN ATTITUDE

31458 0107 4

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JEANNETTE KATT

CASSETTE SINGLE

DOLBY SYSTEM H

Jam
Records & Tapes

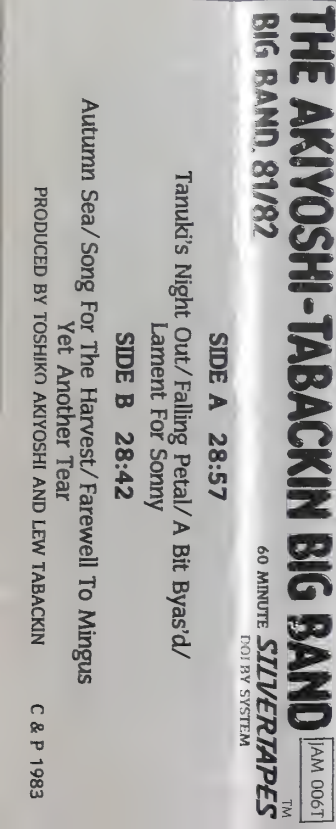
JAM 006T

THE AKIYOSHI-TABACKIN BIG BAND

BIG BAND '81/'82

Tanuki's Night Out
Falling Petal
A Bit Byas'd
Lament for Sonny
Autumn Sea
Song for the Harvest
Farewell to Mingus
Yet Another Tear

60 MINUTE
SILVERTAPES™
DOLBY SYSTEM



JAM 006T

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Tanuki's Night Out
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Lament for Sonny
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Yet Another Tear

60 MINUTE
SILVERTAPES™
DOLBY SYSTEM

JAM RECORDS & TAPES

LP CATALOG #	ARTIST/TITLE
JAM 001	Michal Urbaniak/MUSIC FOR VIOLIN & JAZZ QUARTET
JAM 002	Jimmy McGriff/CITY LIGHTS
JAM 003	Akiyoshi-Tabackin Big Band/FAREWELL TO MINGUS
JAM 005	Jimmy McGriff/ MOVIN' UPSIDE THE BLUES
JAM 006	Akiyoshi-Tabackin Big Band/TANUKI'S NIGHT OUT
JAM 007	Phil Upchurch/FREE & EASY
JAM 008	Gene Harris/HOT LIPS
JAM 009	Jimmy McGriff/THE GROOVER
JAM 010	Arnold Sterling/HERE'S BROTHER STERLING
JAM 011	Phil Upchurch/REVELATION
JAM 012	Les McCann/THE LONGER YOU WAIT
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JAM 009T	Jimmy McGriff/THE GROOVER
JAM 011T	Phil Upchurch/REVELATION
JAM 012T	Les McCann/THE LONGER YOU WAIT

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AKIYOSHI-TABACKIN BIG BAND '81-'82

Tanuki's Night Out/Falling Petal/A Bit Byas'd/Lament For Sonny

JAM 006T

SIDE A

28:57

PRODUCED BY TOSHIKO AKIYOSHI AND LEW TABACKIN

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AKIYOSHI-TABACKIN BIG BAND '81-'82

Autumn Sea/Song For The Harvest/Farewell To Mingus/Yet Another Tear

JAM 006T

SIDE B

28:42

PRODUCED BY TOSHIKO AKIYOSHI AND LEW TABACKIN

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DISCOVERY

NICK BRIGNOLA QUARTET

featuring

Bill Dobbins, John Lockwood, David Calarco

SIGNALS
...IN FROM SOMEWHERE

NICK BRIGNOLA QUARTET
SIGNALS
. . . IN FROM SOMEWHERE

DISCOVERY RECORDS

DOLBY SYSTEM

SIDE A
In From Somewhere / Brother John / Night Song / Tadd's Delight

SIDE B
Signals / The Frame / Once Upon A Samba / Fun

STEREO
DS-893

NICK BRIGNOLA QUARTET
SIGNALS

DISCOVERY RECORDS

DISCOVERY

NICK BRIGNOLA QUARTET

featuring
Bill Dobbins, John Lockwood, David Calarco

SIGNALS
IN FROM SOMEWHERE

NICK BRIGNOLA QUARTET
SIGNALS
. . . IN FROM SOMEWHERE

DISCOVERY RECORDS

DOLBY SYSTEM

NICK BRIGNOLA
Soprano and Baritone Saxophones
BILL DOBBINS
Piano
JOHN LOCKWOOD
Bass
DAVID CALARCO
Drums

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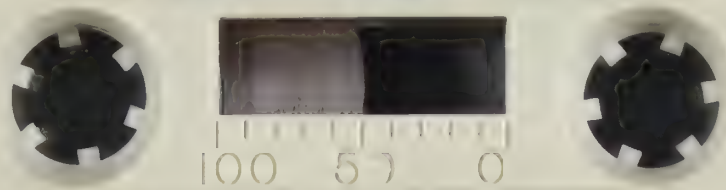
NICK BRIGNOLA QUARTET

SIGNALS

In From Somewhere / Brother John / Night Song /
Tadd's Delight

SIDE A
STEREO



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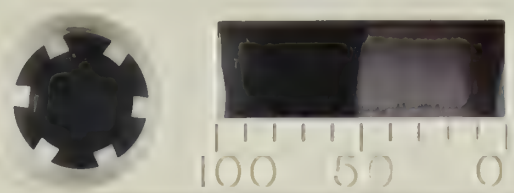
NICK BRIGNOLA QUARTET

SIGNALS

Signals / The Frame / Once Upon A Samba / Fun

SIDE B
STEREO



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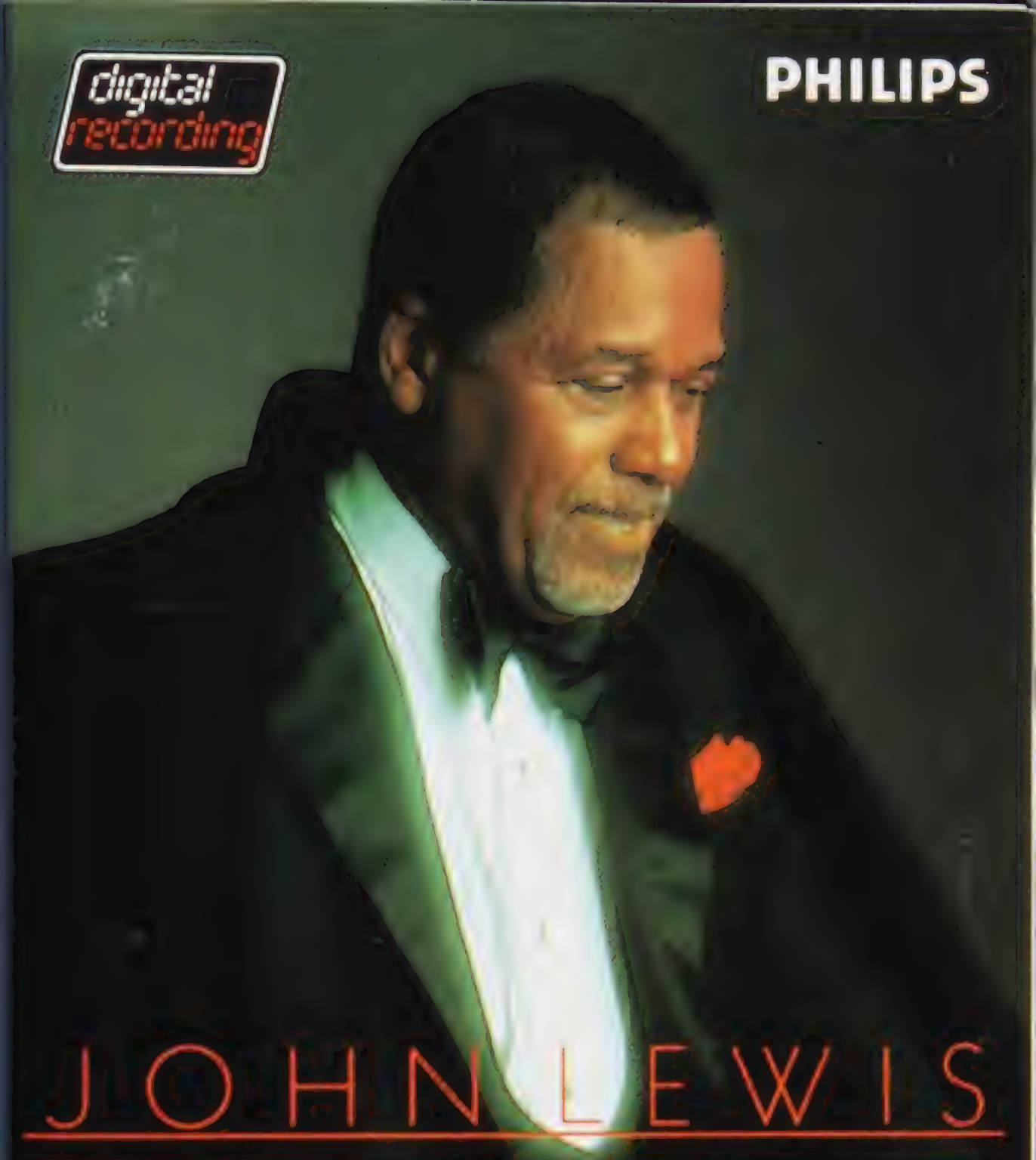


JOHN LEWIS

J.S.BACH
PRELUDES AND FUGUES
from The Well-Tempered Clavier BOOK 1

CHROMIUM DIOXIDE 120 µs

STEREO

DOLBY SYSTEM

824 381-4

J O H N L

J.S.BACH
PRELUDES AND FU
from The Well-Temper
Clavier BOOK 1

Side 1

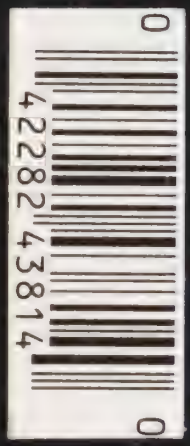
1. **Prelude No. 1** 2:58
2. **Fugue No. 1** 7:53
3. **Prelude No. 2** 3:17
4. **Fugue No. 2** 4:14
5. **Prelude No. 6** 3:29
6. **Fugue No. 6** 5:43

Side 2

1. **Prelude No. 7** 6:27
2. **Fugue No. 7** 3:25
3. **Prelude No. 21** 3:52
4. **Fugue No. 21** 4:39
5. **Prelude No. 22** 5:30
6. **Fugue No. 22** 3:58

Prelude No. 1
Fugue No. 1
Prelude No. 2
Fugue No. 2
Prelude No. 6
Fugue No. 6
Prelude No. 7
Fugue No. 7
Prelude No. 21
Fugue No. 21
Prelude No. 22
Fugue No. 22

Printed in The Netherlands
Corresponding record: 824 381-1 · Compact Disc 824 381-2



PHILIPS

824 381-4

1

J. S. BACH - PRELUDES AND FUGUES
from The Well-Tempered Clavier, Book 1 •
Prelude No. 1 • Fugue No. 1 • Prelude No. 2 •
Fugue No. 2 • Prelude No. 6 • Fugue No. 6
JOHN LEWIS, piano

B.I.E.M. STEMRA

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CHROMIUM
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120 µs

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STEREO

PHILIPS

PHILIPS

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2

J. S. BACH - PRELUDES AND FUGUES
from The Well-Tempered Clavier, Book 1 •
Prelude No. 7 • Fugue No. 7 • Prelude No. 21 •
Fugue No. 21 • Prelude No. 22 • Fugue No. 22
JOHN LEWIS, piano

B.I.E.M. STEMRA

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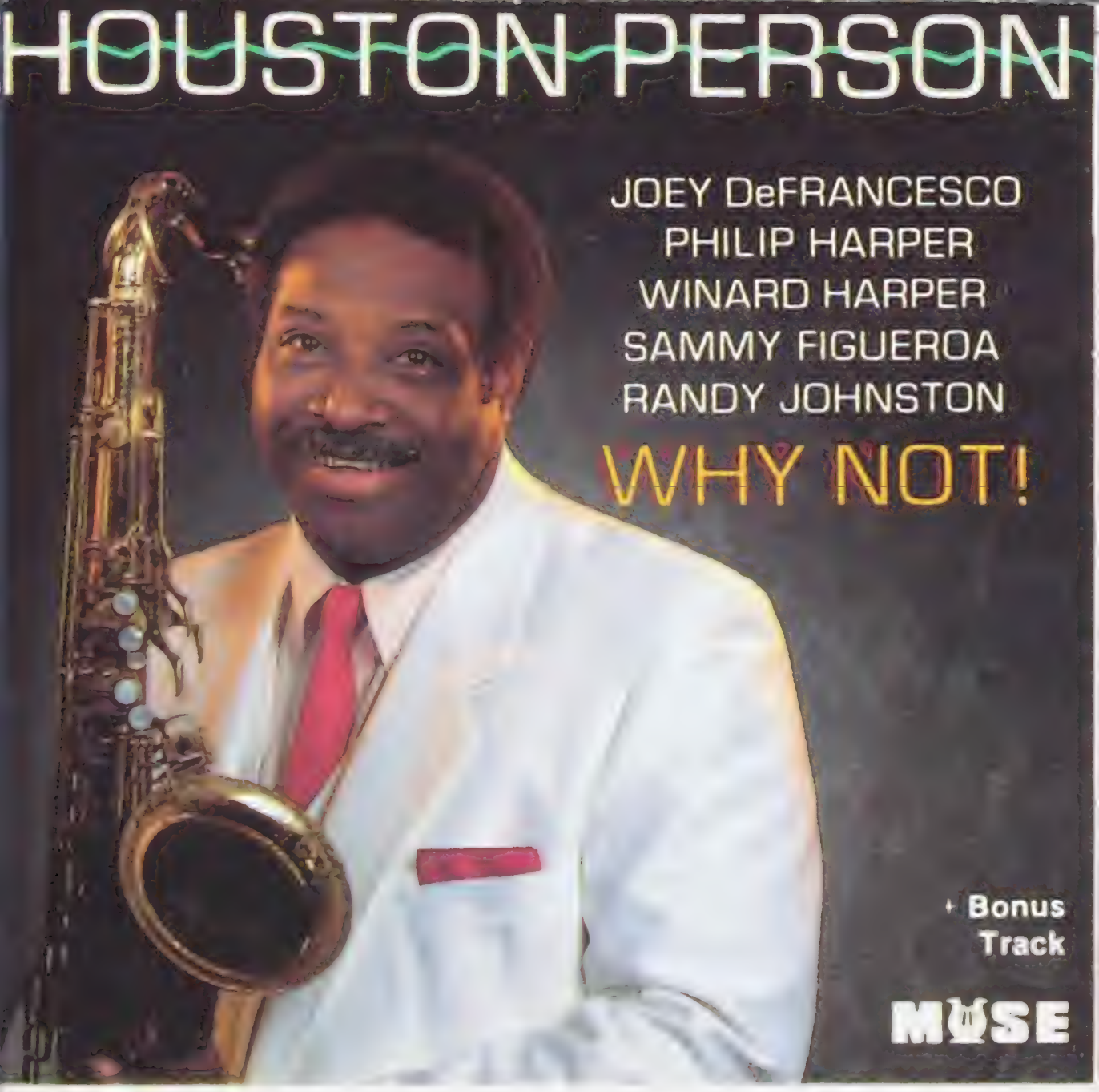

HOUSTON PERSON

WHY NOT!

JOEY DeFRANCESCO • PHILIP HARPER
WINARD HARPER • RANDY JOHNSTON
SAMMY FIGUEROA

MC 5433 + BONUS TRACK
Liner Notes Inside

Houston Person - tenor s
Joey DeFrancesco - Han
organ
Philip Harper - trumpet
Winard Harper - drums
Randy Johnston - guitar
Sammy Figueroa - conga
percussion

Joey DeFrancesco appears courtesy c
The Harper Brothers appear courtesy

Produced by **Houston Pe**
Engineer: **Rudy Van Gelc**
Recorded at **Van Gelder**
Studio, Englewood Cliff
October 5, 1990
Photo: **Richard Laird**

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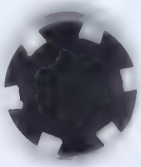
SIDE A
Why Not (10:54) • As Time Goes By (5:34) •
Namely You (6:32)

SIDE B
Where Is Love (7:02) • Joey's Blues (10:08) •
Blue Gardenia (5:13) • Deed I Do *(Bonus Track)* (5:13)

WHY NOT • AS TIME GOES BY •
NAMELY YOU

MC
5433



SIDE
A

HOUSTON PERSON
WHY NOT!

WHERE IS LOVE • JOEY'S BLUES •
BLUE GARDENIA • DEED I DO *(Bonus Track)*

MC 5433

SIDE B

HOUSTON PERSON
WHY NOT!

MCA CASSETTE SINGLE

NANCI GRIFFITH

IT'S A HARD LIFE WHEREVER YOU GO

IT'S A HARD LIFE WHEREVER YOU GO*

PRODUCED BY GLYN JOHNS

FROM A DISTANCE†

PRODUCED BY NANCI GRIFFITH
AND TONY BROWN

*From The Nanci Griffith Album
"Storms" MCA-6319
†From The Nanci Griffith Album
"One Fair Summer Evening" MCA-42255

Management: Vector Management

To Write Nanci Griffith
And The Blue Moon Orchestra

Vector Management
P.O. Box 128037
Nashville, TN 37212

MCA RECORDS

NANCI GRIFFITH

IT'S A HARD LIFE WHEREVER YOU GO
PRODUCED BY GLYN JOHNS From the MCA LP, MCA-6319, "Storms"
©1989 MCA Records, Inc.

1

HiQ
HIGH QUALITY

HX PRO
B NR

®MCA
RECORDS
MCAC
53700

NANCI GRIFFITH

FROM A DISTANCE
PRODUCED BY NANCI GRIFFITH AND TONY BROWN From the MCA LP, MCA-42255, "One Fair Summer Evening"
©1988 MCA Records, Inc.

2

HiQ
HIGH QUALITY

HX PRO
S NR

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RECORDS
MCAC
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NANCI GRIFFITH

Richard Thompson
I can't wake up to save my life

1. I CAN'T WAKE UP TO SAVE MY LIFE ▮ 2. KING OF BOHEMIA ▮ PRODUCED BY MITCHELL FROOM ▮ ENGINEERED BY TCHAD BLAKE ▮ MASTERED BY BOB LUDWIG AT GATEWAY STUDIOS ▮ WRITTEN BY RICHARD THOMPSON ▮ PUBLISHED BY BEESWING MUSIC (BMI) ▮ FROM THE COMPACT DISC AND CASSETTE, "MIRROR BLUE" ▮ (SONGS REPEATED ON BOTH SIDES FOR YOUR CONVENIENCE) ▮

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I CAN'T WAKE UP TO SAVE MY LIFE ‖
KING OF BOHEMIA

℗ 1991 CAPITOL RECORDS, INC

PROGRAM

I

4KM 0777
7 44959 4 3

RICHARD THOMPSON

I CAN'T WAKE UP TO SAVE MY LIFE /
KING OF BOHEMIA
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PROGRAM
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4KM 0777
7 44959 4 3
RICHARD THOMPSON
DOLBY NR
CHROME DIOXIDE
Capitol RECORDS

RAP DANCE PARTY VOL. 2

SVPC-063

Ⓐ

SIDE A (22'17)

1. THE POWER —POWER JAM
(Benites / Garrett / Frazier / James) 5'16
2. FOREIGN AFFAIR —J.T. AND THE BIG FAMILY
(Oldfield / Reilly) 4'54
3. SOUND YOUR FUNKY HORN —DEBBIE D
(H. W. Casey / C. Reid / Debbie D) 3'28
4. QUE PASA —M. C. SAR & THE REAL McCOY
(P. Liebnau / Shalah) 4'47
5. CAN'T STOP DANCING
—BASS BUMPERS FEAT. NANA
(C. Kroll. H. Reith / N. Beeko) 3'47

SIDE B (22'20)

1. TOM'S DINER RAP —AFTER ONE
(S. Vega) 3'57
2. TRIBUTE —2 TUFF
(Nemesis) 3'41
3. IT'S A MYSTERY —CHARLIE FEAT. Mc B-TRUN
(Ehrenfeld / La Motte / Mc B-True) 5'24
4. STREET GROOVE —CLIO & KAY
(R. Ferrante / Clio / K. Bianco) 3'16
5. OUT ON A LIMB —THE ADMIRERS
(T. Marie / T. Allen) 6'02

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9102-L3634/3643 91-184 (91. 1. 28), 1991 3 30

RAP DANCE PARTY VOL. 2 / Various Artists

The Power • Foreign Affair • Sound Your Funky Horn •
Que Pasa • Can't Stop Dancing

A

SVPC-063

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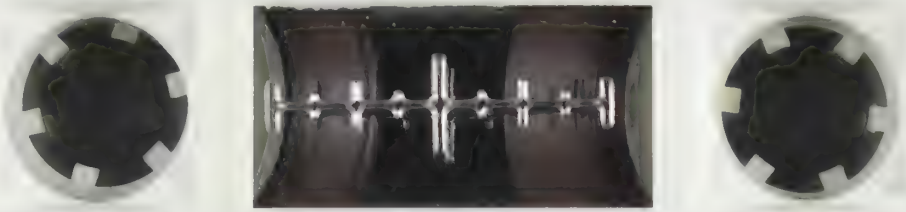
LICENSED BY RIVER. MINISTRY OF CULTURE REGISTRATION NO. 22

RAP DANCE PARTY VOL. 2 / Various Artists

Tom's Diner Rap • Tribute • It's A Mystery • Street Groove •
Out On A Limb

River Records



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BMG

SINGLE

F.D.C.

FREAKIE DANCE

CASSETTE

RCA

PROGRAM I

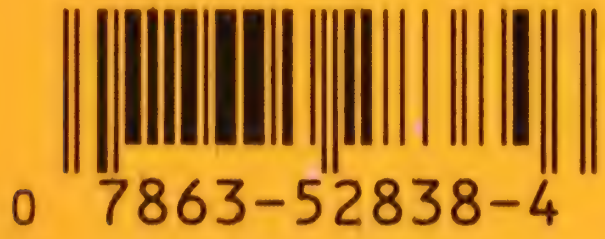
2838-4-RS

1. FREAKIE DANCE (Dance Mix) 5:35
   (W. Fox-L. Murdock)
2. FREAKIE DANCE (Radio Mix) 3:53
   (W. Fox-L. Murdock)

PROGRAM II

1. FREAKIE DANCE (Nuts Inc. Mix) *8:17
   (W. Fox-L. Murdock)

Produced by Will Fox and Gary Spaniola
Executive Producer: Will Schwartz
Remixed by Will Fox
Engineered by Gary Spaniola and Will Fox
Background vocals: Diane Gailes
Additional Rap: "T. Diamond"
*Additional Production and Remix by The Whiz Kids
(W. Walters and K. Flournoy)
Sir Grady/An Art ASCAP
℗ 1991 BMG Music



F.D.C.
Freakie Dance (Dance Mix) • Freakie Dance (Radio Mix)

2838-4-RS

1

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F.D.C.
Freakie Dance (Nuts Inc. Mix)

2838-4-RS

2

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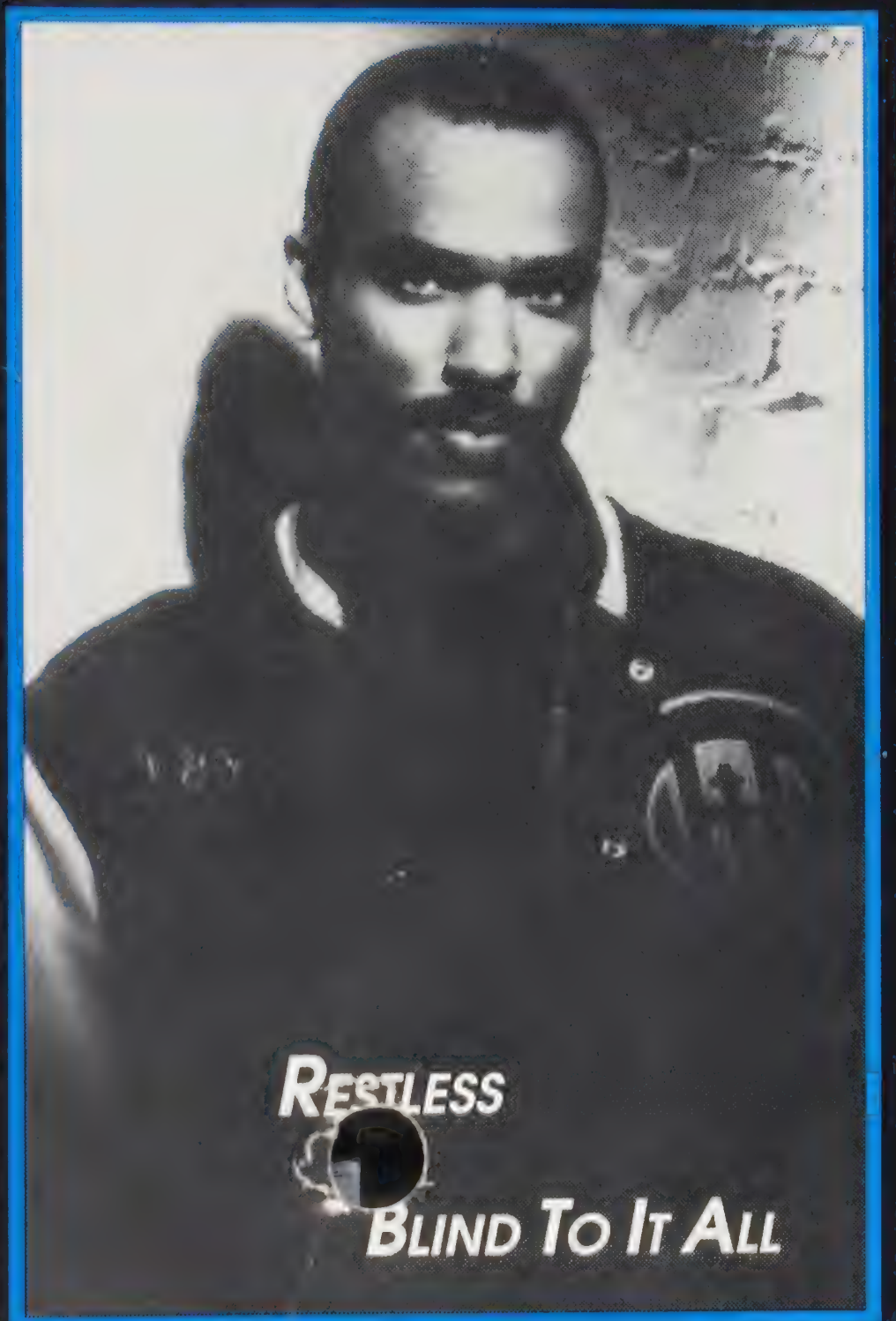
GARY TAYLOR



Side A.... ***RESTLESS*** (4.15)

Side B.... ***BLIND TO IT ALL*** (4.25)

Written and Arranged by
Gary Taylor

Produced By
Gary Taylor for Morning Crew Music

Executive Producers
Louise C. West
Maria O. Hilton

For Info... contact Louise C. West
1775 Broadway. 7th Floor
New York, NY 10019
Tel: 212-307-1459

GARY TAYLOR

Restless (4:15)

Taken from the album SQUARE ONE

SIDE A

MCR 1951-4

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GARY TAYLOR
Blind To It All (4:25)
Taken from the album SQUARE ONE
SIDE B
MCR 1951-4
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EDDIE LOCKJAW DAVIS

JAW'S BLUES

DIGITAL

enja

EDDIE LOCKJAW DAVIS

JAW'S BLUES

enja

R4 79644

SIDE I

1. I'LL REMEMBER APRIL 6:24
2. YOUNG MAN WITH A HORN 4:18
3. WHAT IS THIS THING CALLED LOVE 7:01

SIDE II

1. BROADWAY 7:28
2. BUT BEAUTIFUL 4:41
3. JAW'S BLUES 7:31

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R4 79644

SIDE ONE

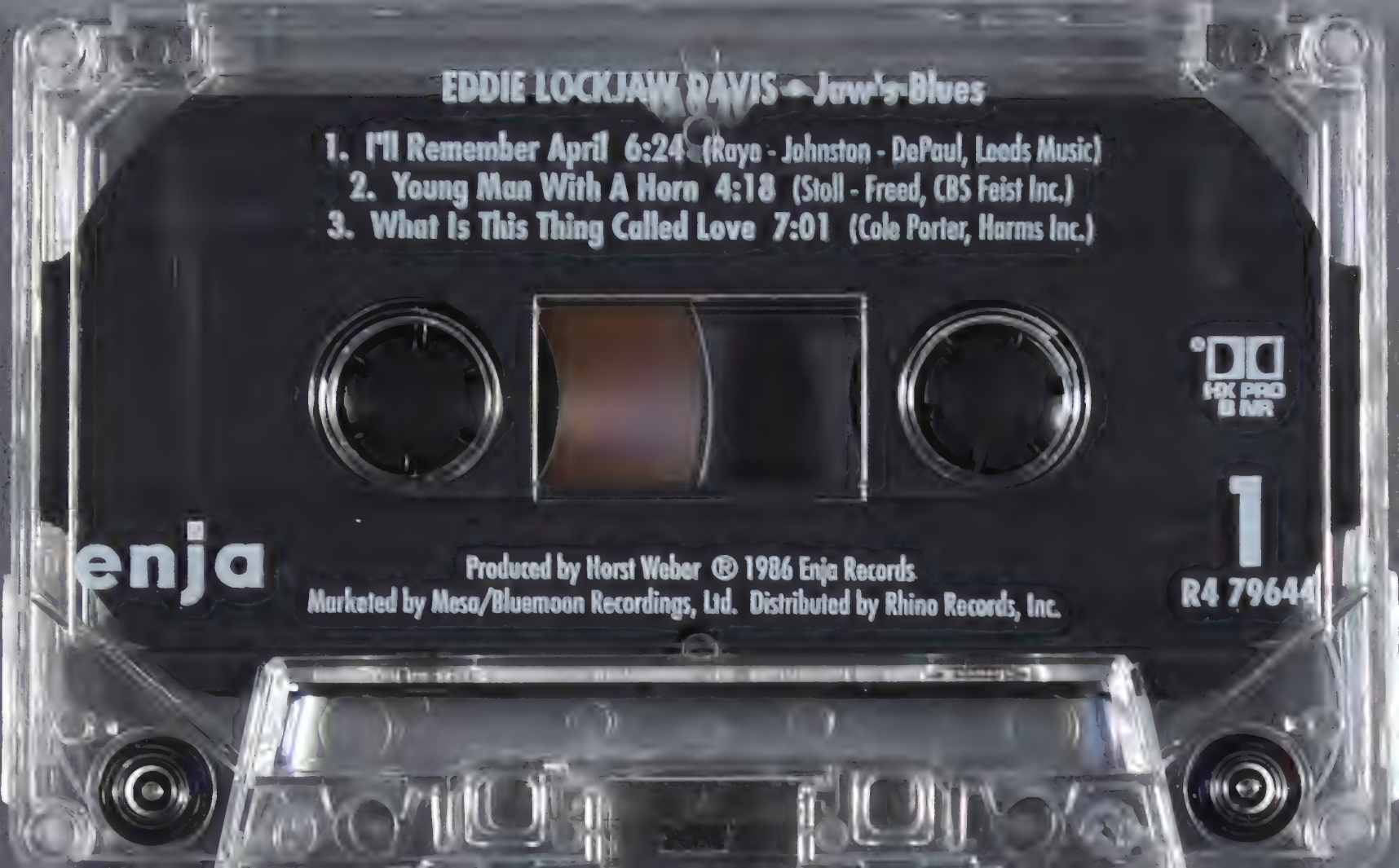
1. I'LL REMEMBER APRIL (Raye-DePaul)
2. YOUNG MAN WITH A HORN (Stoll-Freed) CBS Feist Inc.
3. WHAT IS THIS THING CALLED LO (Cole Porter) Harms Inc.

SIDE TWO

1. BROADWAY (Woode-McRae-Bird)
2. BUT BEAUTIFUL (van Huesen-Burke)
3. JAW'S BLUES (Eddie Lockjaw Davis) ENJA/GEMA

Eddie Lockjaw Davis tenor saxop
Horace Parlan piano
Reggie Johnson bass
Alvin Queen drums

Produced by Horst Weber
Digitally Recorded by Carlos Albrecht,
live at the DOMICILE, February 11th, 19
Cover Design by Elisabeth Winckelma
Photos by Josef 'Sepp' Werkmeister


EDDIE LOCKJAW DAVIS - Jaw's Blues
1. I'll Remember April 6:24 (Raye - Johnston - DePaul, Leeds Music)
2. Young Man With A Horn 4:18 (Stoll - Freed, CBS Feist Inc.)
3. What Is This Thing Called Love 7:01 (Cole Porter, Harms Inc.)
DOLBY HX PRO B NR
1
enja
Produced by Horst Weber ℗ 1986 Enja Records
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R4 79644

EDDIE LOCKJAW DAVIS - Jaw's Blues
1. Broadway 7:28 (Woode - McRae - Bird)
2. But Beautiful 4:41 (Van Huesen - Burke)
3. Jaw's Blues 7:31 (Eddie Lockjaw Davis, Enja/GEMA)
HX PRO
enja
Produced by Horst Weber ℗ 1986 Enja Records
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2
R4 7964

ALL OUT

Orin

ZT 31701

Featuring

DOLBY SYSTEM

Love Or Else
Rusty Gun
Sad Letter
Heavy Chevy
Don't Be Long

SPINDIZZY STEREO CASSETTE

© 1972 CBS, Inc.
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Side One

Sad Letter ■ Heavy Chevy ■ Don't Be Long ■ Love Again
She Ain't Right

Side Two

Love Or Else ■ Ain't Love Nice ■ Heart On Fire ■ All Out ■ Rusty Gun

ZT 31701

GRIN
ALL OUT

ALL OUT

ZT 31701

DOLBY SYSTEM

Featuring

Love Or Else
Rusty Gun
Sad Letter
Heavy Chevy
Don't Be Long

SPINDIZZY STEREO CASSETTE

From The Music People . . . the most popular recordings for every musical taste!!!

COLUMBIA POPULAR

HELP ME MAKE IT THROUGH THE NIGHT
O. C. Smith — CT 30664

CHOICE QUALITY STUFF/ ANYTIME
It's A Beautiful Day — CT 30734

I THINK WE'RE ALL BOZOS ON THIS BUS
The Firesign Theatre — CT 30737

HAPPY JUST TO BE LIKE I AM
Taj Mahal — CT 30767

THE FIRST GREAT ROCK FESTIVALS OF THE SEVENTIES — CT 30911, 30912
Isle of Wight/Atlanta Pop Festival

CHICAGO AT CARNEGIE HALL
(The Complete Works) GT 30863, 30864

THE JOHNNY CASH COLLECTION — CT 30887

HOW CAN I UNLOVE YOU
Lynn Anderson — CT 30925

This tape is mastered to Dolby "B" standards for noise reduction. Decrease treble response when playing on non-Dolbyised equipment.

SUPERSTAR
Vikki Carr CT 31040

JESUS CHRIST, SUPERSTAR
Percy Faith and His Orchestra CT 31042

SANTANA CT 30595

SUMMER OF '42
Peter Nero CT 31105

EPIC

CHASE ET 30472

BLACK MAGIC WOMAN
Fleetwood Mac EGT 30632

TAMMY'S GREATEST HITS, VOL. II
Tammy Wynette ET 30733

FROM THE INSIDE
Poco ET 30753

WE GO TOGETHER ET 30802
Tammy Wynette and George Jones

ROUGH AND READY
Jeff Beck Group ET 30973

THERE'S A RIOT GOIN' ON
Sly & The Family Stone ET 30986

BARNABY

EVERYTHING IS BEAUTIFUL
Ray Stevens Z16 35005

DOUGLAS

HOOTEROLL? ZT 30859
Howard Wales and Jerry Garcia

MASTERWORKS

SZELL-WAGNER/GREAT ORCHESTRAL HIGHLIGHTS FROM THE RING OF THE NIBELUNGS
The Cleveland Orchestra 16 11 0190

EVERYTHING YOU ALWAYS WANTED TO HEAR ON THE MOOG MT 30383

THE BIGGS BACH BOOK
E. Power Biggs MT 30539

NOCTURNE
Leonard Bernstein/New York Philharmonic MT 30573

E. POWER BIGGS PLAYS BACH IN THE THOMASKIRCHE
MT 30648

BOULEZ CONDUCTS RAVEL
The Cleveland Orchestra MT 30651

THE GLORY OF VENICE
E. Power Biggs MT 30937

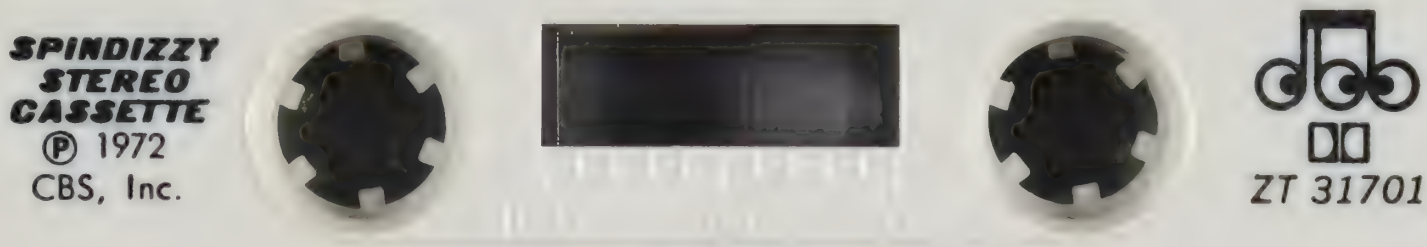
ENTREMONT PLAYS CHOPIN—THE FOUR SCHERZOS MT 30945

RICHARD STRAUSS: DER ROSENKAVALIER MTX 30652
Leonard Bernstein (Complete Opera)

Printed in U.S.A.

Side One

Sad Letter ■ Heavy Chevy ■ Don't Be Long ■ Love Again
She Ain't Right



GRIN
ALL OUT

Side Two

Love Or Else ■ Ain't Love Nice ■ Heart On Fire ■ All Out ■ Rusty Gun

SPINDIZZY
STEREO
CASSETTE
℗ 1972
CBS, Inc.

ZT 31701

GRIN
ALL OUT

Sam Hooker

STONE CHAMBER SCAM

ALL GONE

Sam Hooker

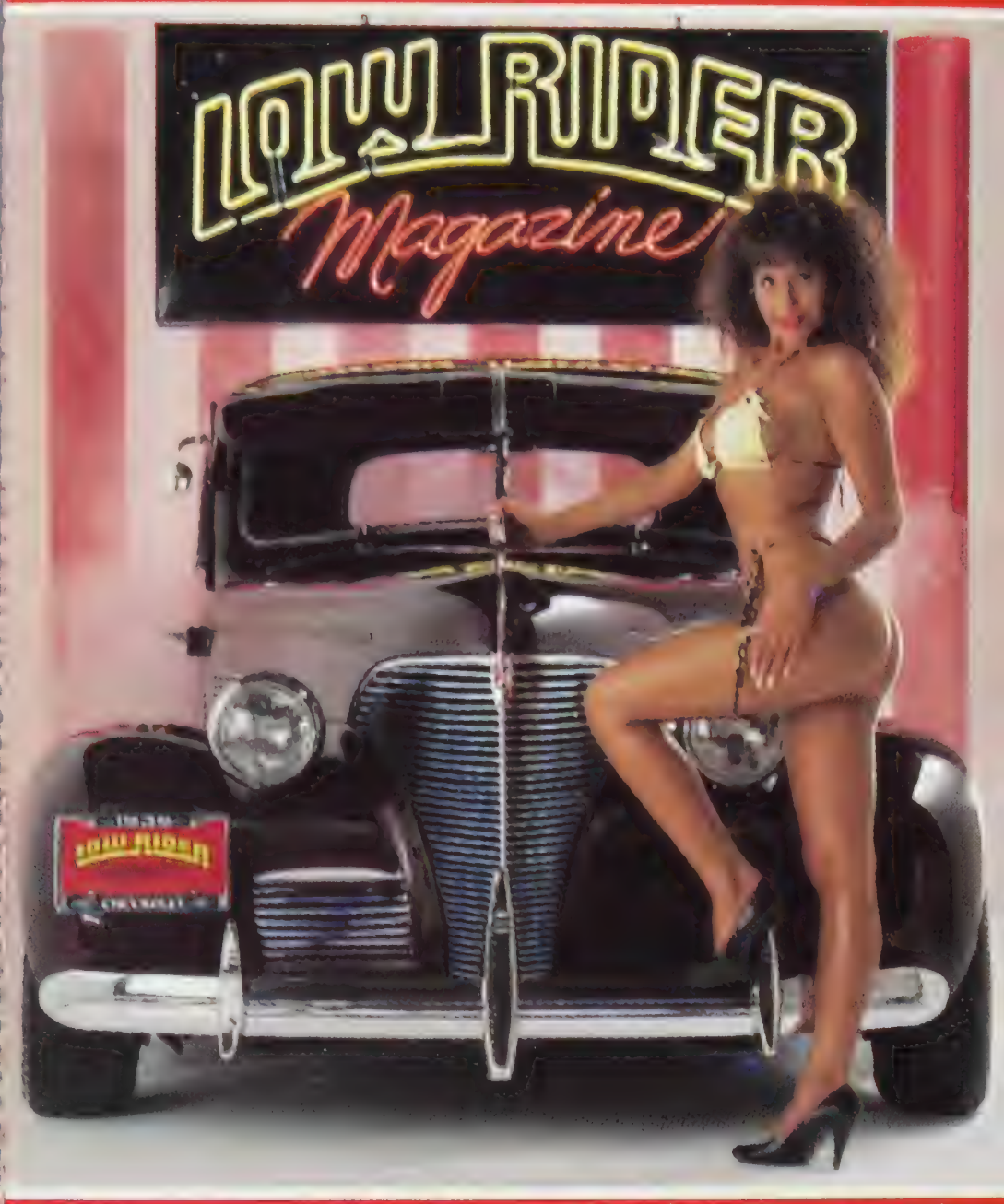
STONE CHAMBER SCAM

ALL GONE

STONE CHAMBER SCAM

A.
Stone Steps
Directional Scam
Chamber Percolater

B.
Shimmer and Spin
Take Hold
Steady Slip



THUMP RECORDS
AN ENTERTAINMENT COMPANY

LOWRIDER SOUNDTRACK

VOLUME III TH - 1030

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Produced By Bill Walker
Executive Producer
Alberto Lopez

7 2065-71030-4 5

SIDE A 1.I Do Love You 2.Party Just Begun 3. Boogie Down 4.Off The Top 5.It's Friday Night 6.Look Out Weekend 7.Drive By Shooting 8.Make Me Love You

SIDE B 1.Confessing A Feeling 2.One Way Medley A. CUTIE PIE B. PUSH C. MR GROOVE 3.When I Hear Music 4.I Need A Freak 5.Drop Them Draws 6.Feel The Rhythm 7.Work It Out 8.Out Of Sight

1. I DO LOVE YOU (Hispanic M.C.'s) 2. THE PARTY'S JUST BEGUN (Freestyle)
3. BOOGIE DOWN (Baby-G) 4. OFF THE TOP (Suave M.C. & Baby-G) 5. IT'S FRIDAY NIGHT (Crazy Clock M.C.) 6. LOOK OUT WEEKEND (Debbie Deb)
7. DRIVE BY SHOOTING (Sapadilla) 8. MAKE ME LOVE YOU (Dazza)
SIDE
A
32:00
THUMP RECORDS
THUMP
1030
LOWRIDER SOUNDTRACK VOL. III
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Executive Producer: Alberto Lopez • Produced by Bill Walker

1. CONFESSING A FEELING (Rocky Padilla) 2. ONE WAY MEDLEY: a. Cutie Pie
b. Push c. Mr. Groove (Al Hudson) 3. WHEN I HEAR MUSIC (Debbie Deb)
4. I NEED A FREAK (Sexual Harrassment) 5. DROP THEM DRAWS (Tony-O)
6. FEEL THE RHYTHM ChazRock, Feat, Karon Floyd) 7. WORK IT OUT (2-Much)
8. OUTASIGHT (Together Brothers)
SIDE
B
32:00
THUMP
RECORDS
THUMP
1030
LOWRIDER SOUNDTRACK VOL. III
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SIDE ONE 1/SAVE THE OVERTIME (FOR ME)
2/YOU DON'T HAVE TO SAY I LOVE YOU
3/IT'S THE SAME OLD SONG 4/I WILL SURVIVE
5/FRIENDLY PERSUASION
SIDE TWO 1/LANDLORD 2/HERO
3/BABY, BABY DON'T WASTE MY TIME
4/AIN'T NO GREATER LOVE 5/A FRIEND OF MINE

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0 7989-28421-4 2

SIDE ONE

1/SAVE THE OVERTIME (FOR ME)
- J. Gallo - R. Smith - B. Knight - G. Knight - S. L. Dees 4:40

2/YOU DON'T HAVE TO SAY I LOVE YOU
- P. Hardy - P. Livingston - B. White 3:04

3/IT'S THE SAME OLD SONG
- C. Johns - L. Farrow 3:01

4/I WILL SURVIVE
- D. Fekaris - F. Perren 6:39

5/FRIENDLY PERSUASION
- N. Ashford - V. Simpson 4:37

SIDE TWO

1/LANDLORD
- N. Ashford - V. Simpson 4:28

2/HERO
- L. Henley - J. Silbar 3:41

3/BABY, BABY DON'T WASTE MY TIME
- N. Ashford - V. Simpson 3:52

4/AIN'T NO GREATER LOVE
- R. Smith - R. Randolph - G. Dozier - W. Shelby 4:51

5/A FRIEND OF MINE
- N. Ashford - V. Simpson - J. Armstead 3:19

GLADYS KNIGHT
WORKIN' OVERTIME
SAVE THE OVERTIME (FOR ME) ■ YOU DON'T HAVE TO SAY I LOVE YOU ■
IT'S THE SAME OLD SONG ■ I WILL SURVIVE ■ FRIENDLY PERSUASION
BT
28421
SIDE
ONE
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MADE IN U.S.A.
GLADYS KNIGHT
WORKIN' OVERTIME
LANDLORD ■ HERO ■ BABY, BABY DON'T WASTE MY TIME ■
AIN'T NO GREATER LOVE ■ A FRIEND OF MINE
BT
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SIDE
TWO
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STEREO

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ROBERTO DEL CASTILLO
"AGUA VIVA"

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(A)

YO NO SOY UN SANTO
(RAUL SANTI)

EN AQUEL LUGAR SECRETO
(GIORDANO DI MARZO)

JOHANA
(EDDY GRANT) / Vers. Esp.: PALMER HERNANDEZ

PARA SIEMPRE
(ILAN CHESTER)

(B)

EL AMOR ES UN PAJARO LIBRE
(JORGE LUIS PILOTO)

PARA AMARTE AHORA
(PALMER HERNANDEZ)

YO TENGO UNA PENA
(TITTI SOTO)

MALA SUERTE
(ROBERTO LIVI / B. SILVETTI)

Productores:
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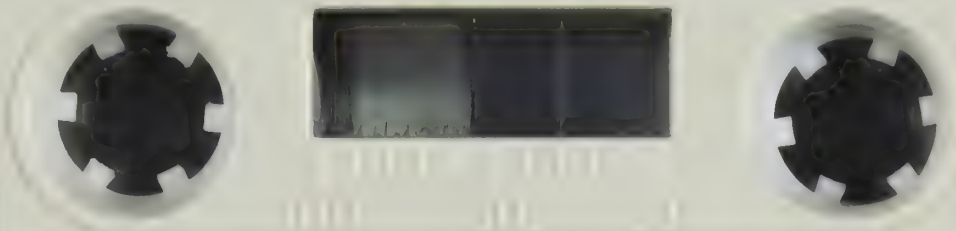

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"Things Are Getting Better All The Time"

J.J. JOHNSON + AL GREY

K12-141

DOLBY SYSTEM

PABLO

PABLO TODAY
K12-141

"THINGS ARE GETTING BETTER ALL THE TIME"
J.J. JOHNSON & AL GREY

DD

SIDE 1: **SOFT WINDS** – 4:25 (Benny Goodman) Jewel Music Pub. Co., Inc. (ASCAP) / **LET ME SEE** – 5:45 (Count Basie/Harry Edison/Jon Hendricks) Bregman, Vocco & Conn, Inc. (ASCAP) / **SOFTLY AS IN A MORNING SUNRISE** – 6:57 (Oscar Hammerstein/Sigmund Romberg) Harms, Inc. (ASCAP) / **IT'S ONLY A PAPER MOON** – 6:24 (Billy Rose/E.Y. Harburg/Harold Arlen) Warner Bros. Music (ASCAP/Anne-Rachel Music Corp. (ASCAP) / **BOY MEETS HORN** – 3:53 (Duke Ellington/Irving Mills/Dex Stewart) American Academy of Music (ASCAP).

SIDE 2: **MEDLEY:** – 7:50 **a) GEE BABY, AIN'T I GOOD TO YOU** (2:45) (Andy Razaf/Don Redman) Michael Goldsen, Inc. (ASCAP) **b) IF YOU COULD SEE ME NOW** (2:30) (Tadd Dameron/Carl Sigman) Robbins Music Corp. (ASCAP) **c) WILLOW WEEP FOR ME** (2:35) (Ann Ronell) Bourne Co. (ASCAP) / **THINGS AIN'T WHAT THEY USED TO BE** – 4:58 (Ted Persons/Mercer Ellington) Tempo Music, Inc. (ASCAP) / **THINGS ARE GETTING BETTER ALL THE TIME** – 5:40 (Cannonball Adderley) Orpheum Music (BMI) / **BONCHA HEAR ME CALLIN' TO YA** – 7:47

Produced by J.J. Johnson
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"Things Are Getting Better All The Time"
J.J. JOHNSON + AL GREY

K12-141

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Soft Winds • Let Me See • Softly As In A Morning Sunrise •
It's Only A Paper Moon • Boy Meets Horn

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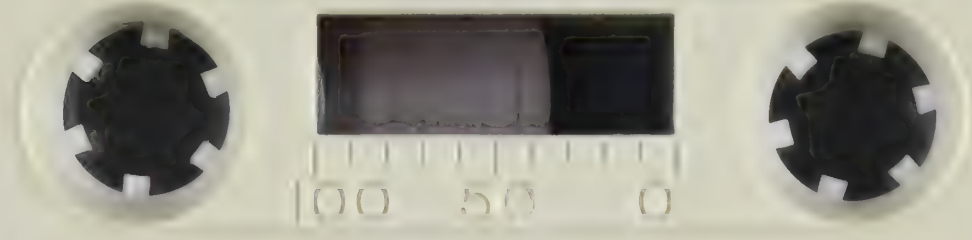

SIDE 1

PABLO

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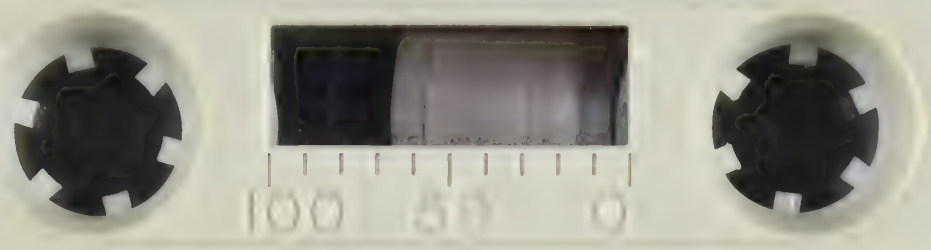
DOLBY SYSTEM

"THINGS ARE GETTING BETTER ALL THE TIME"

J.J. JOHNSON & AL GREY

Medley: a) Gee Baby, Ain't I Good To You / b) If You Could See Me Now / c) Willow Weep For Me • Things Ain't What They Used To Be • Things Are Getting Better All The Time • Doncha Hear Me Callin' To Ya

K12-
141



SIDE 2

PABLO

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TRAPEZE
HOT WIRE

Side 1 Total Time: 22:31

BACK STREET LOVE
TAKE IT ON DOWN THE ROAD
WAKE UP, SHAKE UP
FEEL IT INSIDE

Side 2 Total Time: 21:22

MIDNIGHT FLYER
TURN IT ON
STEAL A MILE
GOIN' HOME

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1 BACK STREET LOVE — TAKE IT ON DOWN THE ROAD — WAKE UP, SHAKE UP — FEEL IT INSIDE

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RCA Music Service Edition

M5-2828
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TRAPEZE
HOT WIRE

2

MIDNIGHT FLYER — TURN IT ON — STEAL A MILE — GOIN' HOME

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RCA Music Service Edition

M5-2828
C 124147

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TRAPEZE
HOT WIRE

Sad Days Lonely Nights

Junior Kimbrough and the Soul Blues Boys

Made in Canada

Sad Days, Lonely Nights
1. Sad Days, Lonely Nights 2. Lonesome In My Home
3. Lord, Have Mercy on Me 4. Crawling King Snake
5. My Mind Is Rambling 6. Leaving In the Morning
FP-1006
Made In Canada
FAT POSSUM RECORDS
Side
1
Junior Kimbrough and the Soul Blues Boys
© ℗ Fat Possum Records, Ltd.

Sad Days, Lonely Nights
1. Old Black Mattie 2. I'm In Love
3. Pull Your Clothes Off 4. I'm Gonna Have to Leave Here
5. Sad Days, Lonely Nights
FP-1006
Made In Canada
FAT POSSUM RECORDS
Side
2
Junior Kimbrough and the Soul Blues Boys
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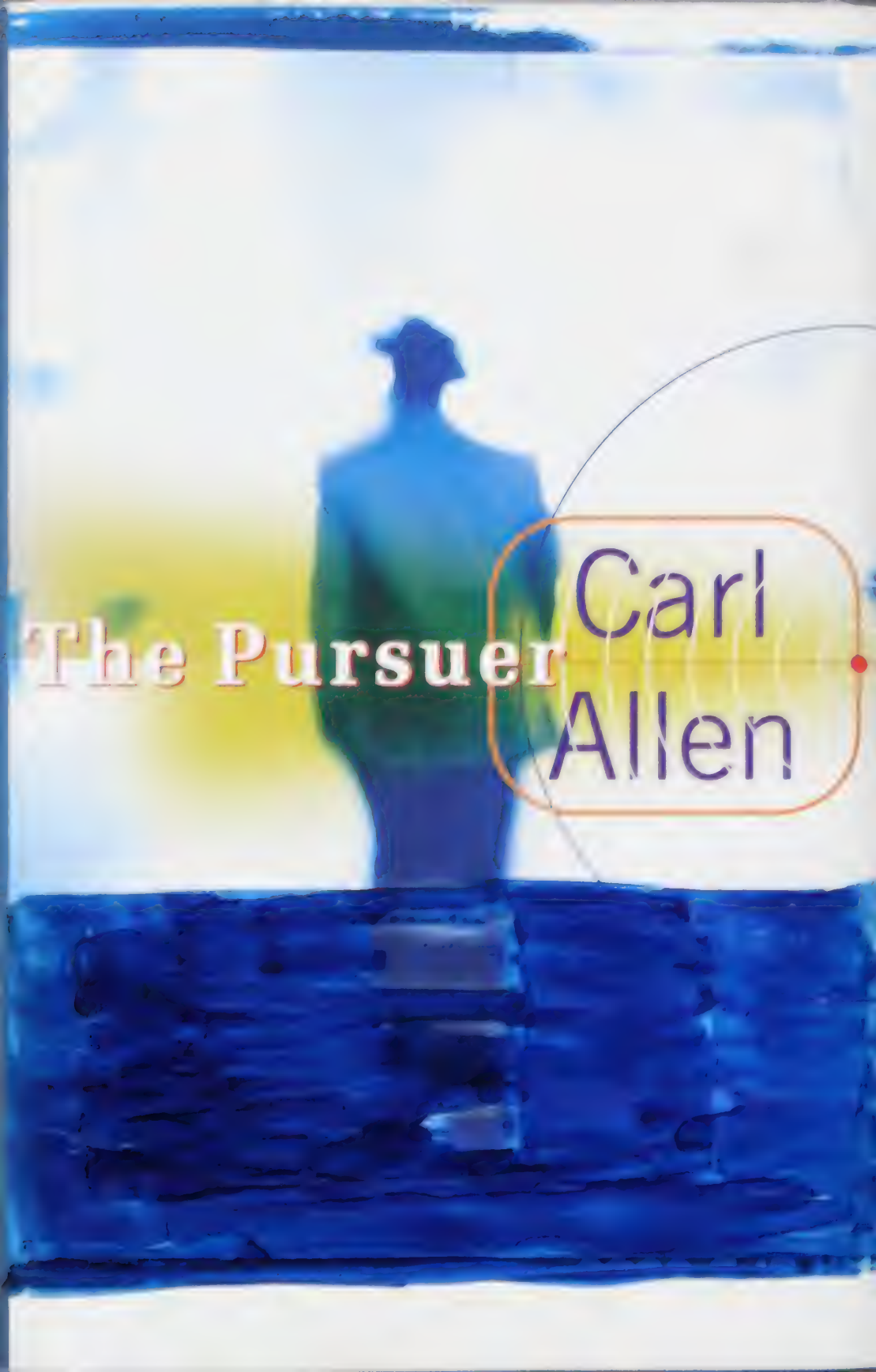
The Pursuer
Carl Allen

The Pursuer
Hidden Agenda
26:23 Pinocchio
Alternative Thoughts

0 7567-82572-4 7

My Brotha
A Difference of Opinion
Each One, Teach One 29:29
Preference or Conviction
Amazing Grace

Produced by Carl Allen for Big Apple Productions, Inc.

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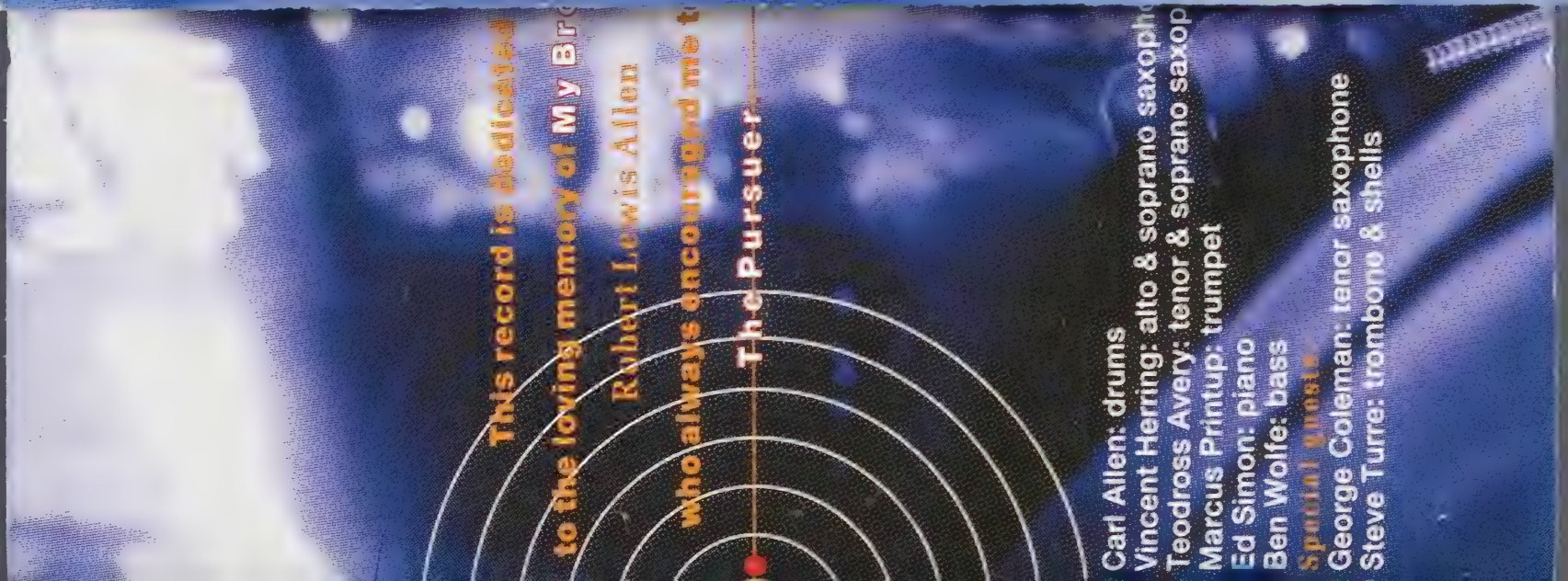

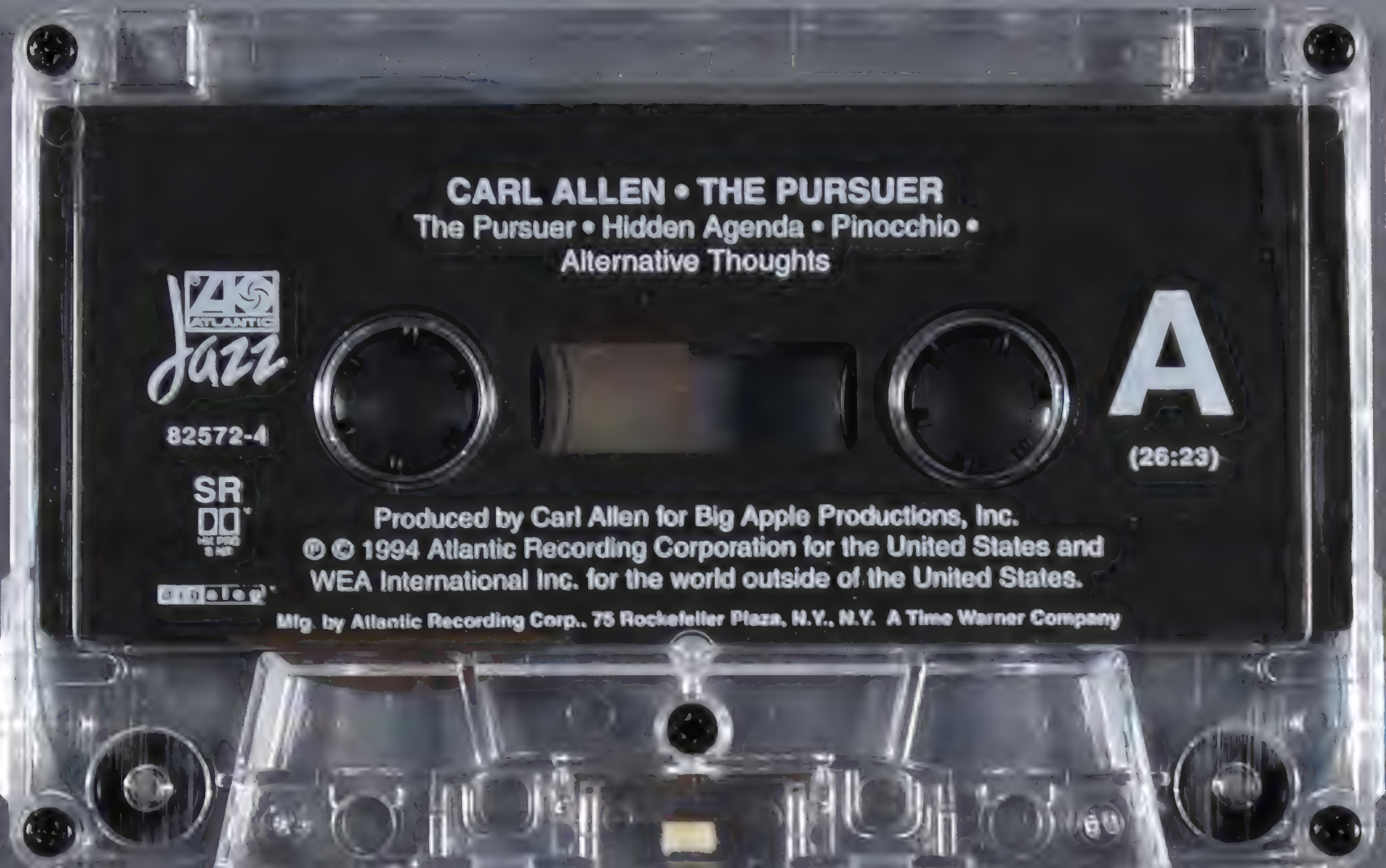
CARL ALLEN • THE PURSUER
The Pursuer • Hidden Agenda • Pinocchio •
Alternative Thoughts
ATLANTIC
Jazz
82572-4
SR
A
(26:23)
Produced by Carl Allen for Big Apple Productions, Inc.
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WEA International Inc. for the world outside of the United States.
Mfg. by Atlantic Recording Corp., 75 Rockefeller Plaza, N.Y., N.Y. A Time Warner Company

CARL ALLEN • THE PURSUER
My Brotha • A Difference Of Opinion • Each One, Teach One •
Preference Or Conviction • Amazing Grace
ATLANTIC
Jazz
82572-4
SR
B
(29:29)
Produced by Carl Allen for Big Apple Productions, Inc.
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D A V I D

LIEBMAN

R I C H A R D

BEIRACH

CHANT

Side A **INCANTATION**

Part I	11'50
Part II	6'05
Part III	9'20

Side B **INVOCATION** (D

Part I	5'01
Part II	5'34
Part III	6'12
Part IV	13'47

Incantation published by Beirach M
Invocation published by Liebstone

Recorded by Walter Quintus at
Germany, July 1989
Produced by Kurt Renker & Wa
Cover/Artwork by Ulf v. Kanitz
Photo of David Liebman and R
Piano tuned by Georg Berretz
Digital Recording

Sida A INCANTATION
Side B INVOCATION

David Liebman: Soprano Saxophone
Richard Beirach: Piano

Produced by Kurt Renker & Walter Quintus

Digital Recording

℗ & © CMP Records 1990

LC 6055

0 44351 00404 1

CMP RECORDS

FCD 80.1029 · 5166 KREUZAU · FR-GERMANY

David Liebman & Richard Beirach
"CHANT"
INCANTATION (Richard Beirach)
Part I • Part II • Part III
CrO_2
Side A
27:15
CMP
RECORDS
CMP 40 CS
Incantation published by Beirach Music/BMI,
Invocation published by Liebstone Music/BMI

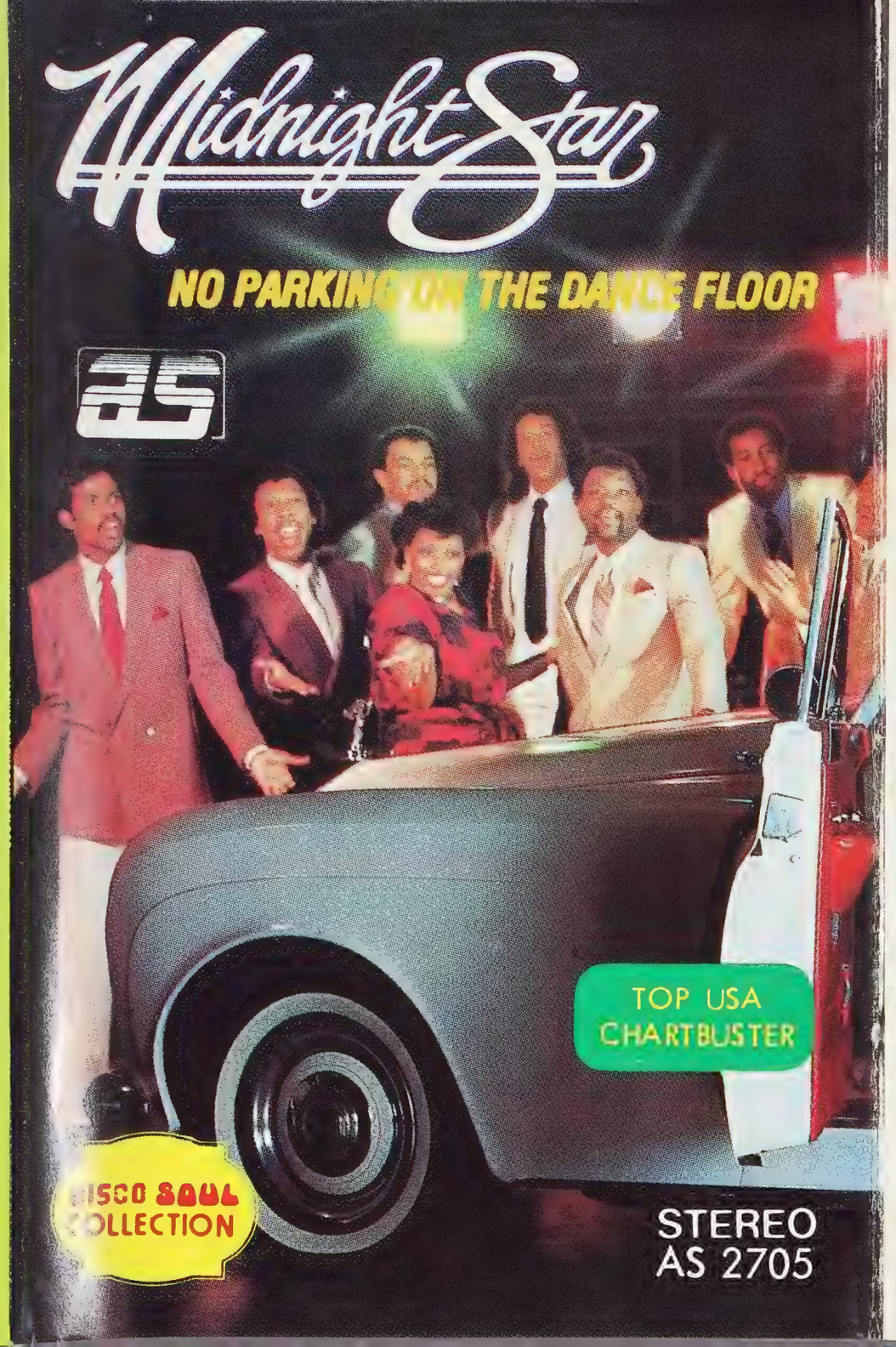
David Liebman & Richard Beirach
"CHANT"
INVOCATION (David Liebman)
Part I • Part II • Part III • Part IV
CrO_2
Side B
30:34
CMP
RECORDS
CMP 40 CS
Digital Recording ℗ & © CMP Records, 1989

Midnight Star
NO PARKING ON THE DANCE FLOOR
AS
TOP USA
CHART BUSTER
DISCO SOUL
COLLECTION
STEREO
AS 2705

A 1. No Parking (On The Dance Floor)
2. Freak-A-Zoid
3. Slow Jam
4. Playmates
5. Did You Ever - Chanson
6. Don't Hold Back - Chanson

B 1. I Love You More - Chanson
2. All The Time You Need - Chanson
3. Night Rider
4. Feels So Good
5. Wet My Whistle
6. Electricity

Midnight Star
NO PARKING ON THE DANCE FLOOR
DISCO SOUL COLLECTION
AS 2705



PLEASE SEE THE BACK PORTION OF THIS LABEL

BESIDES OUR LATEST AMERICAN AND BRITISH CHARTBUSTERS, PLEASE REFER TO OTHER TOP SELLING EVERGREEN RELEASES AVAILABLE THROUGH AS DISTRIBUTORS EXCLUSIVELY.

2075 MICHAEL JACKSON - 18 GREATEST HITS
2077 RICK JAMES - COLD BLOODED
2078 SMOKEY ROBINSON - BLAME IT ON LOVE & ALL THE GREATEST HITS
2079 BARRY WHITE - DEDICATED
2080 HERBIE HANCOCK - FUTURE SHOCK
2341 MICHAEL JACKSON - THE BEST OF ...
2342 MICHAEL JACKSON - ONE DAY IN YOUR LIFE
2343 MICHAEL JACKSON - THRILLER
2344 LIONEL RICHIE
2345 RAY PARKER JR - GREATEST HITS
2346 MARVIN GAYE - MIDNIGHT LOVE
2347 MARVIN GAYE - SUPER HITS
2348 GEORGE BENSON - HISTORY OF HITS
2349 LOU RAWLS - NOW IS THE TIME
2350 STEVIE WONDER - HOTTER THAN JULY
2351 QUINCY JONES - THE BEST
2352 QUINCY JONES - THE DUDE
2353 ARETHA FRANKLIN - GREATEST HITS
2354 GLADYS KNIGHT & THE PIPS - GOLDEN GREATS
2355 THE BEST OF ROBERTA FLACK
2356 DIONNE WARWICK - GOLDEN COLLECTION
2357 JOAN ARMATRADING - WALK UNDER LADDERS
2358 PATTI AUSTIN - EVERY HOME SHOULD HAVE ONE
2359 DIANA ROSS - ALL THE GREAT HITS
2360 DIANA ROSS - ROSS
2361 THE BEST OF SYREETA

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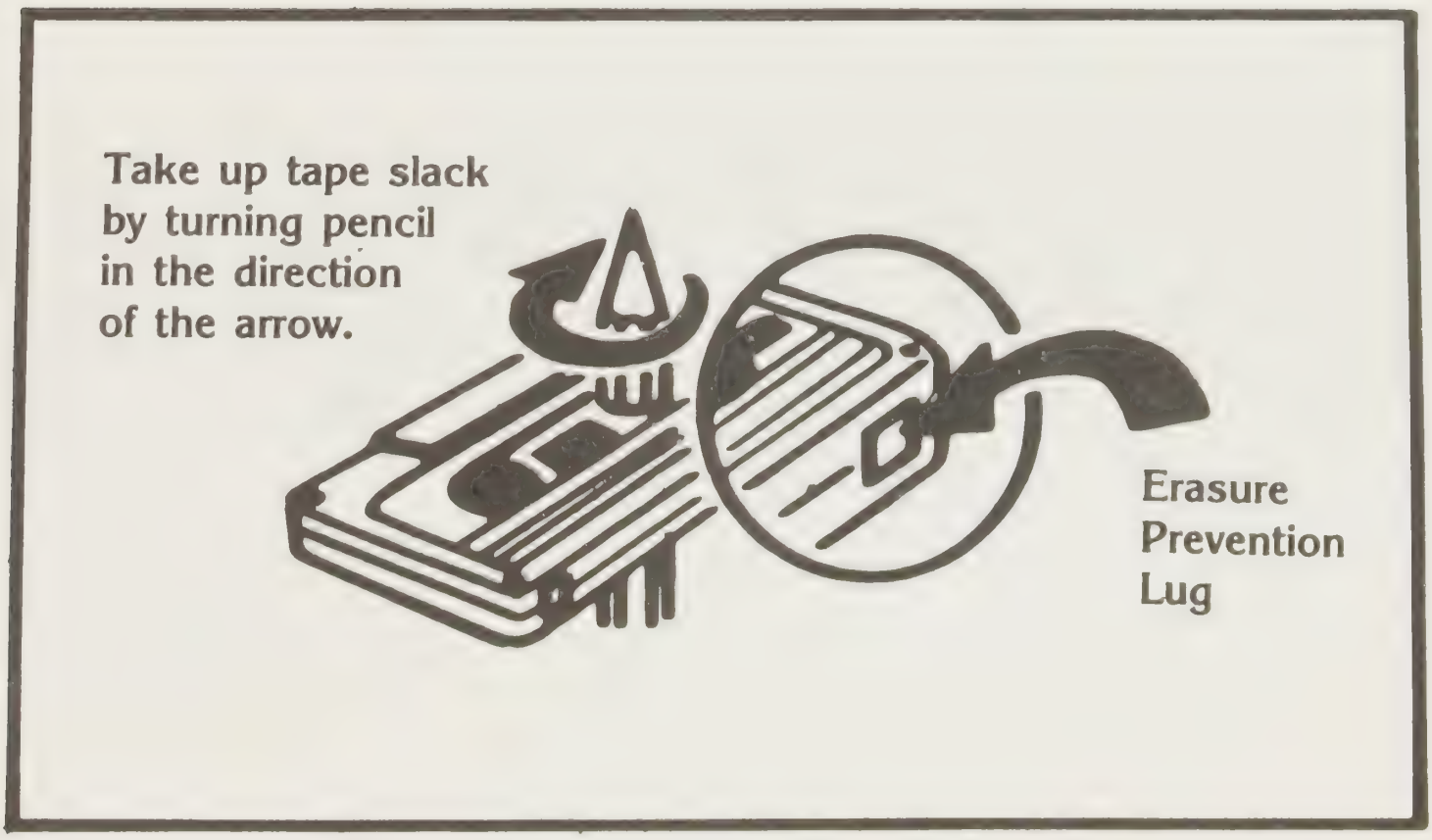
(2) Do not touch tape with fingers.
(3) Maintain cassette by cleaning your cassette recorder periodically.
(4) In case of tape slack, ensure that it is taken up first before loading in cassette recorder. Irregular tape movement may result, if this is not done.
(5) To prevent erasure or re-recording, break off the erasure prevention lug on the top side of the cassette.
(6) When storing the cassette, avoid direct exposure to sunlight and magnetism. Neither should this cassette be kept in dusty, hot or humid places.



STEREO
MIDNIGHT STAR
NO PARKING ON THE DANCE FLOOR

B
MIDNIGHT STAR
NO PARKING ON THE DANCE FLOOR

AAR-2

Aretha

The Queen of Soul

AAC-2

Don't Play That Song • Call Me • Spanish Harlem • Day Dreaming • Angel • I'm In Love • Until You Come Back To Me (That's What I'm Gonna Do) • Oh Me Oh My (I'm A Fool For You Baby) • Freeway Of Love • Who's Zoomin' Who • I Knew You Were Waiting (For Me)

AAR-2

Aretha

The Queen of Soul

AAC-2

Don't Play That Song • Call Me • Spanish Harlem • Day Dreaming • Angel • I'm In Love • Until You Come Back To Me (That's What I'm Gonna Do) • Oh Me Oh My (I'm A Fool For You Baby) • Freeway Of Love • Who's Zoomin' Who • I Knew You Were Waiting (For Me)

OPCS-2644
TAPE 2

The Beautiful Music Co. Presents

Aretha The Queen Of Soul

AAC-2

WARNER SPECIAL PRODUCTS

DOLBY SYSTEM

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℗ 1991 Warner Special Products
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The Beautiful Music Co., 777 Larkfield Rd., Commack, NY 11725
This tape has been recorded with Dolby B noise reduction system

SIDE A

Don't Play That Song
(Nelson-Ertegun) Progressive Music Publishing Co., Inc. BMI

Call Me
(Aretha Franklin) Pundit BMI

Spanish Harlem
(Leiber-Spector) Hill And Range Songs BMI

Day Dreaming
(Aretha Franklin) Springtime Music Inc. BMI
℗ 1972 Atlantic Recording Corp.

Angel
(Franklin-Saunders) Pundit-Afghan BMI

I'm In Love
(Bobby Womack) Prone-Tracebob BMI

TT: 21:19

SIDE B

Until You Come Back To Me (That's What I'm Gonna Do)
(Paul-Wonder-Broadnax) Black Bull Music, Inc./Jobete Music Co., Inc. ASCAP/
Sawandi Music/Stone Agate Music BMI
℗ 1973 Atlantic Recording Corp.

Oh Me Oh My (I'm A Fool For You Baby)
(Jim Doris) Abe Songs Ltd. PRS
℗ 1972 Atlantic Recording Corp.

Freeway Of Love
(Walden-Cohen) Gratitude Sky Music, Inc. ASCAP/Polo Grounds Music BMI
℗ 1985 Arista Records, Inc. • Courtesy of Arista Records, Inc.

Who's Zoomin' Who
(Walden-Glass-Franklin)
Gratitude Sky Music, Inc. ASCAP/Springtime Music Inc./Warner-Tamerlane Publishing Corp. BMI
℗ 1985 Arista Records, Inc. • Courtesy of Arista Records, Inc.

I Knew You Were Waiting (For Me)
Aretha Franklin And George Michael
(Climie-Morgan) Chrysalis Music Ltd.-Rare Blue Music, Inc. ASCAP/
Little Shop Of Morgansongs BMI
℗ 1986 Arista Records, Inc.
George Michael appears courtesy of CBS Records • Courtesy of Arista Records, Inc.

TT: 19:58

Don't Play That Song • Call Me • Spanish Harlem •
Day Dreaming • Angel • I'm In Love

℗ 1991 Warner Special Products

Tape Two
Side A

SR

OPCS-
2644

WARNER
SPECIAL
PRODUCTS

The Beautiful Music Co. Presents

ARETHA THE QUEEN OF SOUL

DOLBY SYSTEM

Until You Come Back To Me (That's What I'm Gonna Do) •
Oh Me Oh My (I'm A Fool For You Baby) • Freeway Of Love •
Who's Zoomin' Who • I Knew You Were Waiting (For Me)

© 1991 Warner Special Products

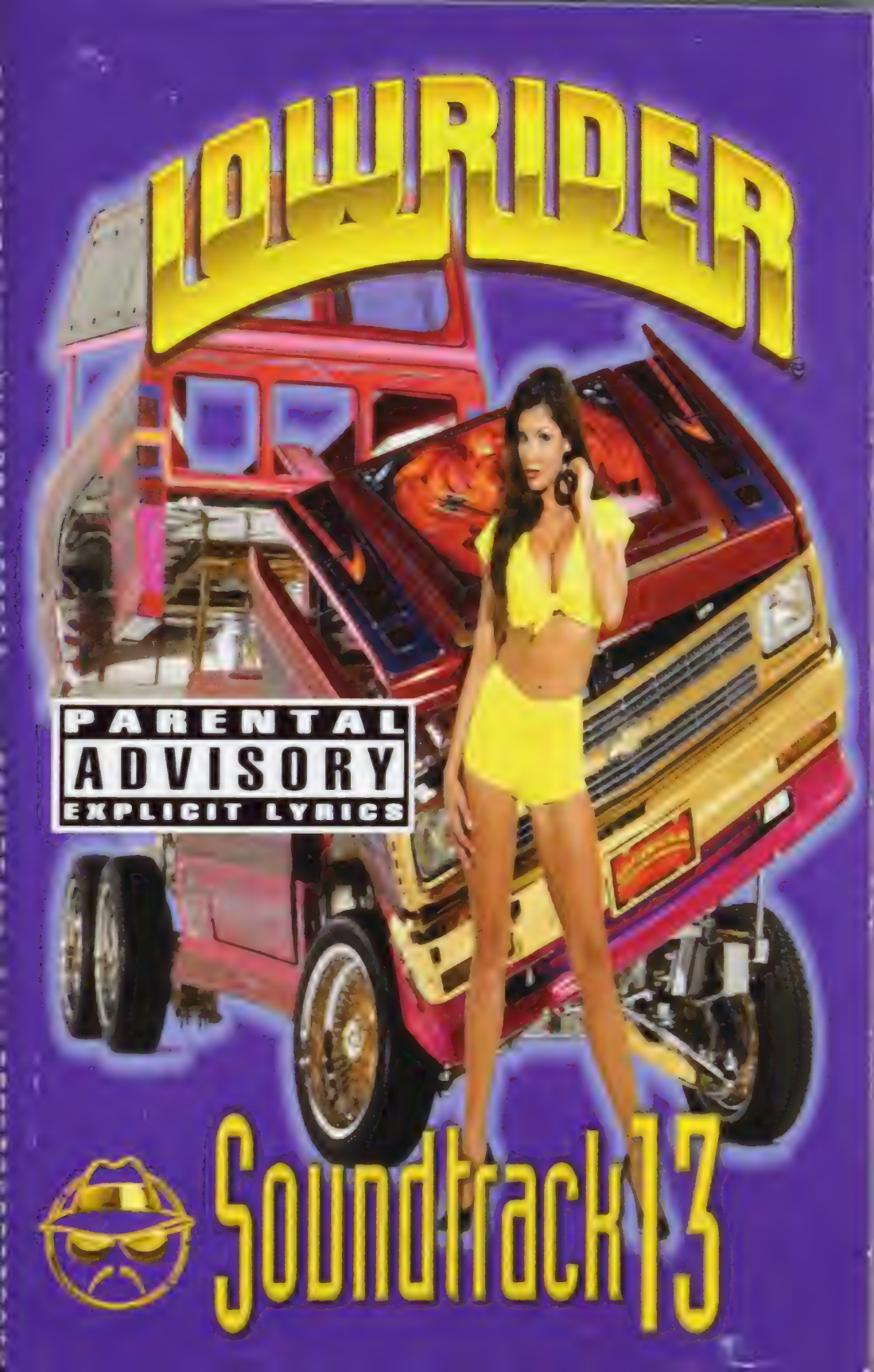
Tape Two
Side B
SR

OPCS-
2644

WARNER SPECIAL PRODUCTS

The Beautiful Music Co. Presents
ARETHA THE QUEEN OF SOUL

DOLBY SYSTEM®


LOWRIDER
PARENTAL
ADVISORY
EXPLICIT LYRICS
Soundtrack 13

Side A

1. Yr' Gotz Clowned - South Control Cartel 2. Hit 'Em Up - DJ Aladdin featuring The West Coast Rydaz 3. All Night - N2 Deep featuring Roger Troutman 4. Baza Park - Latino Velvet featuring Coco, Frost and Roger Troutman 5. Stepping Wit' Da' NWIE - South Control Cartel 6. Gangsta Luv - South Control Cartel 7. Thug In Me - Gangsta 8. Ghetto Style - Prodigio

Side B

1. Proud - Prodigio 2. Latin Girl - Click The Squab Latin 3. Provoke The Extreme - The Maxabizz featuring Sophort and Chino XL 4. Jump Jump - The Comrade 5. I Pray - Prodigio 6. Mamacitas - Legion 7. Backseat - Prodigio

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Associate Producer: Pebo Rodriguez
A&R Executive: Rick Aaron III

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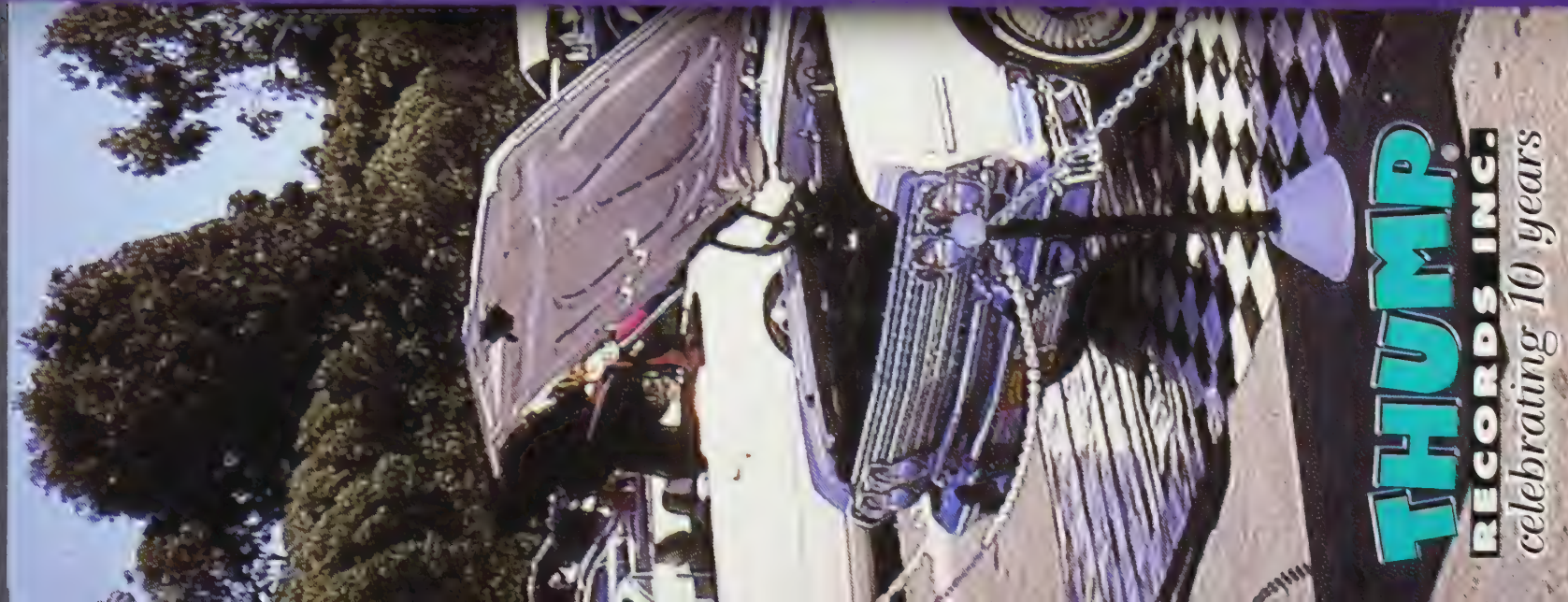

1. Yo' Getz Clowned - South Central Cartel
2. Hit 'Em Up - DJ Maddin featuring The West Coast Rydaz 3. All Night - N2 Deep featuring Roger Troutman
4. Raza Pack - Latino Velvet featuring Cisco, Frost and Roger Troutman 5. Sleeping Wit' Da' Nine - South Central Cartel
6. Gangsta Luv - South Central Cartel 7. Thug In Me - Gangsta 8. Ghetto Style - Prodeje

Side A

286 571 103 4

Executive Producer: Bill Walker • Associate Producer: Pebo Rodriguez • A&R Executive: Rick Baron III

Lowriders Soundtrack 13

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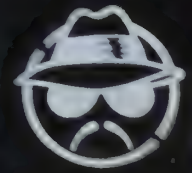
1. Proud - Prodeje 2. Latin Girl - Chick Tha Supah Latin
3. Provoke The Extreme - The Mexakinz featuring Supherb and China XL 4. Jump Jump - The Comrades
5. I Prey - Prodeje 6. Mamasitas - Legion 7. Rockout - Prodeje



Side B

206 571 103 4

Executive Producer: Bill Walker • Associate Producer: Pete Rodriguez • A&R Executive: Rich Baron III

Soundtrack 13

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JOHN "MAW MAW" THERIOT

Un Paradis Pour les Cajins

SIDE ONE: Un Paradis Pour Les Cajins (3:08) - Hip Et Talaut (3:58) - Telephone Port Arthur (3:28) - Bourgeois Blues (3:20) -Chere Mom (1:58) - Don't You Lie To Me (3:32)

SIDE TWO: Ma Promesse A Moi (3:35) - J'ai Un Papier Dans Mon Souller (3:24) - Jean Pierre And Sarah (4:00) - J'ai Ete Au Bal Hier Soir (2:13) - La Branche De Mon Murrier (2:30) - Prends Moi Dans Tes Bras (3:33)

A CAJUN PARADISE

There's a cajun paradise in south La
It's a Beautiful country with plentiful riches
The hunters and fishermen are in the woods and in the marshes
And everyone is so happy celebrating the festivals

The Mardi Gras are so beautiful
Also the festivals and the cajuns
And everybody is dancing at the street dances
From New Orleans to Big Mamou
From Ville Platte as far as Lake Charles
Everyone lives so happily in such a beautiful country

The cajuns arrived in their boats children and all
That's where they all lived happily
We also will stay there forever

Gumbo file' and jambalaya
And grandpa in his straw hat
He works in the field
In this beautiful country

UN PARADIS POUR LES CAJINS

Un paradis pour les cajins dedans le sude de la Louisiane*
C'est un pays aussie beau les richesse aussi gros
Les chasseurs et les pechurs dedans le bois et dans les meches
Et tout quelqu'un aussi content
Apres c'elebrer les fetes

Les Mardi Gras sont si beaux
Et les festivals et les Cajins
Et tout le monde apres danser
Aux bals dedans les chemins
D'en Ville a Grand Mamou*
De la Villeplatte jusqu'a Lac Charles
Tout le monde ca vie Content
Dans un pays aussi joli

Les Cajins ils avaient arrives
Dans les bateaux enfants et tous
C'est la ca vie tous content
On va rester la aussi longtemps

Gumbo file et jambala*
Et pe pere et son chapeau de paille
*Il travaille dans les clos**
Dans un pays aussi beau

**(dedans)-dans*
**(en Ville)-Nouvelle Orleans*

MUSICIANS *Accordion Harmonica Triangles:* John "Maw Maw" Theriot · *Vocals:* John "Maw Maw" Theriot · *Background Vocals:* Ron Fruge, Kathy Fruge, Mike Young · *Electric & Acoustic Guitars:* Ron Fruge · *Piano:* Mike Young · *Bass:* Doug Champagne & B. Fruge · *Drums:* Damon Granger & Dudley "Cruise" Fruge · *Cover Photo by:* Terry Domingue · *Translations:* Loretta Theriot & Pete Bergeron · *Produced By:* Lee Lavergne · *Recorded & Mixed At:* Sound Center Recorders, Church Point, La. 70525 *By:* Lee Lavergne 1992 LANOR RECORDS Church Point, La. 70525 (318)-684-2176

7 39411-1029-4 1

Un Paradis Pour Les Cajins (3:08) - Hip Et Taiaut (3:58) -Telephone Port Arthur (3:28) - Bourgeois Blues (3:20) -Chere Mom (1:58) - Don't You Lie To Me (3:32)
CAS 1029
A
JOHN "MAW MAW" THERIOT
Un Paradis Pour les Cajins

Ma Promesse A Moi (3:35) · J'ai Un Papier Dans Mon Soulier (3:24) · Jean Pierre And Sarah (4:00) · J'ai Ete Au Bal Hier Soir (2:13) · La Branche De Mon Murrier (2:30) · Prends Moi Dans Tes Bras (3:33)
CAS 1029
B
JOHN "MAW MAW" THERIOT
Un Paradis Pour les Cajins

Everybody's Talkin' About

Buddy Clique

Everybody's Talkin' About

Buddy Clique

Everybody's Talkin' About Buddy Clique

A

1. ELBA
2. DO A GREAT
3. IS IT
4. DOWNTOWN MARS
5. THERE SHE GOES
6. NIGHT SHIFTS
7. NIGHT SHUFFLES

B

8. ACCURSED/FOUNTAINS
9. THE TWIST

NN

Everybody's Talkin' About
A
NN
Buddy Clique

Everybody's Talkin' About
B
NN
Buddy Clique

VARIOUS ARTISTS

"MTV UNPLUGGED COLLECTION VOL. 1"

NON DOLBY

Side A

1. PRIDE & JOY/STEVIE RAY VAUGHN
2. BEFORE YOU ACCUSE/ ERIC CLAPTON
3. ARE YOU GONNA GO MY WAY/LENNY KRAVITZ
4. SOMEBODY TO SHOVE/ SOUL ASYLUM
5. BAREFOOT/K.D. LANG
6. GRACELAND PAUL SIMON
7. DON'T LET .../ELTON JOHN
8. LIKE A.../NEIL YOUNG

4-45774

Side B

9. GASOLINE ALLEY/ROD STEWART
10. PINK HOUSES/JOHN MELLENCAMP
11. WE CAN WORK IT OUT/ PAUL MCCARTNEY
12. DEEP DARK TRUTHFUL MIRROR/ELVIS COSTELLO
13. COME RAIN .../DON HENLEY
14. WHY/ANNIE LENNOX
15. DON'T TALK 10,000 MANIACS
16. HALF A WORLD AWAY/R E M

VARIOUS ARTISTS

"MTV UNPLUGGED COLLECTION VOL. 1"

NON DOLBY

Side A

1. PRIDE & JOY/STEVIE RAY VAUGHN
2. BEFORE YOU ACCUSE/ ERIC CLAPTON
3. ARE YOU GONNA GO MY WAY/LENNY KRAVITZ
4. SOMEBODY TO SHOVE/ SOUL ASYLUM
5. BAREFOOT/K.D. LANG
6. GRACELAND/PAUL SIMON
7. DON'T LET ../ELTON JOHN
8. LIKE A../NEIL YOUNG

4-45774

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13. COME RAIN../DON HENLEY
14. WHY/ANNIE LENNOX
15. DON'T TALK/10,000 MANIACS
16. HALF A WORLD AWAY/R.E.M.

VARIOUS ARTISTS

"MTV UNPLUGGED COLLECTION VOL. 1"

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VARIOUS ARTISTS

"MTV UNPLUGGED COLLECTION VOL. 1"

11/01/94 (CASSETTE)

IHS/RH

A
VARIOUS ARTISTS
"MTV UNPLUGGED COLLECTION VOL. 1"

WALT DISNEY PICTURES PRESENTS

A Kid in King Arthur's Court

Music composed by J.A.C. Redford

An Original Walt Disney Records Soundtrack

WALT DISNEY PICTURES PRESENTS

A Kid in King Arthur's Court

An Original Walt Disney Records Soundtrack

You *Do* Care • Horses to Water
Rescuing Katie • The Fight in the Castle/Sir Calvin of Reseda • The Tournament • Black Magic
In Shining Armor • Warm Goodbyes/Home Run • A Kid in King Arthur's Court (End Title)
The Conscience of the King

HX PRO
B NR

60885-0

195

WALT DISNEY RECORDS
Burbank, CA
91521

SIDE ONE: (31:54)
A Kid in King Arthur's Court
(Main Title)
Like Out/Earthquake
Captured in Camelot
Combat Rock
Now Let Us Eat!
Merlin's Lair
Two Modest Proposals
Successful Swording
The Law of the Land
Calvin and Katie
The Plot Thickens
Between You and Me/Under Arrest

SIDE TWO: (31:45)
You *Do* Care
Horses to Water
Rescuing Katie
The Fight in the Castle/
Sir Calvin of Reseda
The Tournament
Black Magic
In Shining Armor
Warm Goodbyes/Home Run
A Kid in King Arthur's Court
(End Title)
The Conscience of the King

ISBN 1-55723-863-4

Burbank, CA 91521

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Tjader Plays Mambo

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FROM ORIGINAL ANALOG MASTER TAPES

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OJC-5274

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CAL TJADER
TJADER PLAYS MAMBO
(FANTASY-3221)

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YESTERDAYS ▪ OUT OF NOWHERE ▪ FASCINATING RHYTHM ▪ GUARACHI GUARO ▪ THE LADY IS A TRAMP ▪ IT AIN'T NECESSARILY SO ▪ HAVE YOU MET MISS JONES? ▪ FOR HEAVEN'S SAKE ▪ MAMBO MACUMBA ▪ EAST OF THE SUN (West of the Moon) ▪ BEI MIR BIST DU SCHOEN ▪ I CONCENTRATE ON YOU

Fantasy, Inc. ▪ 10th & Parker ▪
Berkeley, CA. 94710 ▪ Made in U.S.A.

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OJC 5274 (F-3221)

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TJADER PLAYS MAMBO

Fantasy

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Tjader Plays Mambo

DIGITALLY REMASTERED
FROM ORIGINAL ANALOG MASTER TAPES

ORIGINAL Jazz CLASSICS

OJC-5274

DOLBY SYSTEM

CAL TJADER
TJADER PLAYS
MAMBO
(FANTASY-3221)

Fantasy

$6.98
SUGGESTED LIST

SIDE 1 TIME: 17:14

YESTERDAYS
(Harbach-Kern) Warner Bros. Music-ASCAP

OUT OF NOWHERE
(Green-Heyman) Famous Music-ASCAP

FASCINATING RHYTHM
(Gershwin-Gershwin) WB Music Corp.-ASCAP

GUARACHI GUARO
(Gillespie-Fuller) Music Sales Corp.-ASCAP

THE LADY IS A TRAMP
(Rodgers-Hart) Chappell & Co., Inc.-ASCAP

IT AIN'T NECESSARILY SO
(Gershwin-Gershwin) Chappell/
Gershwin Publ. Co.-ASCAP

SIDE 2 TIME: 16:39

HAVE YOU MET MISS JONES?
(Rodgers-Hart) Chappell & Co., Inc.-ASCAP

FOR HEAVEN'S SAKE
(Meyer-Bretton-Edwards) Duchess Music-BMI

MAMBO MACUMBA
(Cal Tjader) Cireco Music-BMI

EAST OF THE SUN (West of the Moon)
(Brooks Bowman) Anne-Rachel Music Corp.-ASCAP

BEI MIR BIST DU SCHOEN
(Cahn-Chaplin-Jacobs-Secunda) Harms-ASCAP

I CONCENTRATE ON YOU
(Cole Porter) Chappell-ASCAP

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GUARACHI GUARO • THE LADY IS A TRAMP •
IT AIN'T NECESSARILY SO

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ORIGINAL Jazz CLASSICS

1
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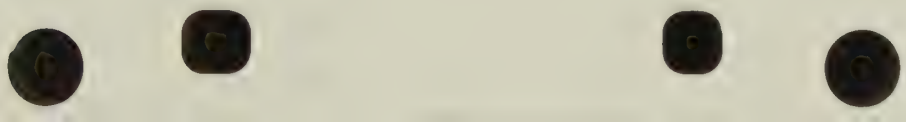
Fantasy

CAL TJADER
TJADER PLAYS MAMBO



HAVE YOU MET MISS JONES? • FOR HEAVEN'S SAKE • MAMBO
MACUMBA • EAST OF THE SUN (West of the Moon) • BEI MIR
BIST DU SCHOEN • I CONCENTRATE ON YOU

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5274
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ORIGINAL Jazz CLASSICS

2

Fantasy

CAL TJADER
TJADER PLAYS MAMBO

OJC-5274
CAL TJADER
Tjader Plays Mambo

Fantasy 3221

After a three-year stint with the George Shearing Quintet, vibist/percussionist Cal Tjader—by 1954 quite enamored of the Latin sounds in jazz—returned to his native San Francisco and established himself as one of the city's permanent jazz representatives.

Almost in celebration of this "homecoming," Tjader indulged in a number of Fantasy record sessions, stretching from March through December of 1954 and including more than 20 sides (three-minute, 78 rpm singles) with an S.F.-based Latin rhythm section.

The selections on this LP, then, are among the first to establish Tjader as the 1950s grand master of Latin jazz, Latin pop, Latin soul.

Combined with Mambo with Tjader (OJC-271), this LP provides a complete cross section of the first roots of the Tjader Latin-jazz experience.

THE GENE HARRIS
ALL STAR BIG BAND
"TRIBUTE TO COUNT BASIE"

CHROME
FOR QUALITY

CJ-337-C

DOLBY SYSTEM
DOLBY HX PRO

THE GENE HARRIS ALL STAR BIG BAND
"TRIBUTE TO COUNT BASIE"

DOLBY SYSTEM
DOLBY HX PRO

CHROME FOR QUALITY

CJ-337-C

PROGRAM 1
CAPTAIN BILL (3:56)
NIGHT MIST BLUES (7:35)
SWINGIN' THE BLUES (4:17)
WHEN DID YOU LEAVE HEAVEN (4:29)

PROGRAM 2
BLUE AND SENTIMENTAL (4:33)
RILED UP (4:31)
THE MASQUERADE IS OVER (6:59)
DEJECTION BLUES (5:02)

0 13437-10337-4 5

Liner notes and technical information included inside.
℗ © 1988 CONCORD JAZZ, INC.
Marca Registrada
Printed in U.S.A.

THE GENE HARRIS ALL STAR BIG BAND "TRIBUTE TO COUNT BASIE"

CHROME FOR QUALITY

DOLBY SYSTEM
DOLBY HX PRO

CJ-337-C

GENE HARRIS piano

Trumpets
*JON FADDIS (lead)
**SNOOKY YOUNG (lead)
CONTE CANDOLI
FRANK SZABO
BOBBY BRYANT

Trombones
CHARLIE LOPER (lead)
*BILL WATROUS
**THURMAN GREEN
GARNETT BROWN
BILL REICHENBACH

Saxphones
MARSHAL ROYAL (lead) alto
*BILL GREEN alto
**JACKIE KELSON alto
BOB COOPER tenor
PLAS JOHNSON tenor
JACK NIMITZ baritone

Guitar
HERB ELLIS

Bass
*RAY BROWN
**JAMES LEARY

Drums
JEFF HAMILTON

All musicians perform on every selection except as noted below:

*These musicians perform on "Captain Bill", "Night Mist Blues," "Blue and Sentimental", "Riled Up", and "The Masquerade is Over", only.

**These musicians perform on "Swingin' the Blues", "Dejection Blues", and "When Did You Leave Heaven", only.

Produced by Bennett Rubin
Recorded at Evergreen Studios, Burbank, CA March & June 1987
Recording Engineers: Danny Wallin, Phil Edwards
Assistant Engineer: Rick Winquist
Remixed at PER, Hayward, CA
Remix Engineer: Phil Edwards
Art Direction: Tom Burgess
Cover Photograph: David Fischer

This cassette is also available on album and Compact Disc.

This cassette has been recorded using Dolby B-type noise reduction.

Gene Harris appears on many albums, cassettes and Compact Discs on the Concord label. For a complete listing, please send for catalog (see below).

WRITE FOR FREE CATALOG

Concord Records
P.O. Box 845
Concord, CA 94522

THE GENE HARRIS ALL STAR BIG BAND "TRIBUTE TO COUNT BASIE"

CJ-337-C

He was very fond of that yachting cap and once, years ago, when he dropped into a bar in Kansas City to visit with some old colleagues, one of them looked at the cap and said, "What'd you do, Bill, leave the boat outside?"

Everybody laughed, including Bill. He knew how fond those musicians - indeed, all jazz musicians - were of him. Whenever I saw a Basie band, and I saw all of them through years, there were musicians in the audience digging it. Basie kept reminding everybody of the basics, the fundamentals - true flowing time; economy (less is more); and the need, always, to tell a story, not just play notes.

Bill Basie didn't like to theorize about his music. Most of the lasting shapers of the sounds figure that words get in the way. John Coltrane, for instance, said that if the music doesn't speak for itself, words aren't going to help it. But Basie did say one thing whenever he was asked to characterize his music: "I like to do things where you can halfway pat your foot."

In this tribute to Captain Bill, Gene Harris has been faithful to that priority. In all respects, it should be noted, this is not an attempt to imitate Basie. Imitation is no tribute. In the charts (all of them new); in the sidemen's solos; and Gene Harris' piano choruses, the aim is to celebrate the spirit of Count Basie.

Harris, renowned in the past for leading the Four Sounds and then the Three Sounds, is more expansive in style than Basie. But he shared with Bill a loving respect for the blues, and indeed interweaves here the colors of the blues in much of what he plays.

Basie was once asked to describe the foundation of his music. Reluctantly, but accurately, he put it all into a few words: "The blues. We play a lot of blues. To me the blues is the start of an awful lot of things."

So here, the tunes reverberate with the ceaselessly evocative testimonies of the blues. There are quintessential blues, and songs that couldn't come fully alive without the blues. **BLUE AND SENTIMENTAL** and **SWINGIN' THE BLUES** are from the classic Basie repertory. The rest of the blues-touched repertory, diversified as it is, fits naturally into a tribute to Basie.

Essential, of course, to the Basie way of music were soloists who could strut but also be as tender as April rain. He needed, and found, players who had lots of real-life stories to tell and hadn't blocked out the feelings that come with memory and desire.

The soloists in this set - from Plas Johnson and Jon Faddis to Ray Brown and Conte Candoli - speak with crisp, exultant authority. And that's what Bill liked to hear.

Basie always knew that the aim of this music was to make people feel good. Played right, the blues can make you feel good. And music ought to make you move, even when you're sitting down. That's what happens here.

NAT HENTOFF

PRODUCER'S NOTES

When Ray Brown and I sat down to discuss this project, we agreed that there would be one imperative and that was that this effort would be the very best that we could put forth for, after all, Basie **was** the very best. So budgets went out the window, and we attempted to come to a decision on how we would best express out tribute to Basie.

A lot of time was spent in selecting the musicians and arrangers who were most sympatico to the Basie idiom. We wanted this record to exemplify everything that was great about the Basie tradition and hope you agree that it does.

Basie loved to play the blues, so we picked Gene Harris, one of the great blues pianists of all time, to attempt to fill that chair and lead the band. We asked Frank Wess and John Clayton to do the arrangements. Wess, while better known for his tenor and flute playing with the Basie Band, was a major contributor of charts to the Band during the 50's and 60's era. Clayton both played and wrote for the Band in the 1970's and is especially well-known for his tune, *Blues for Stephanie*. Herb Ellis was the only guitar player we knew of who could even attempt to fill Freddie Green's shoes, so he joined the project. Herb was kind enough to play unamplified guitar and even strung his instrument the way Freddie did. Snooky Young, Jon Faddis and Marshal Royal were some of the musicians on the date who were associated with the various Basie Bands.

The tunes were carefully chosen. We did not want to do a record of just "Basie Tunes", but rather put together a collection that would give the flavor of the Band, but still allow the musicians their own freedom and creativity. We think the result is a rockin', stompin' record.

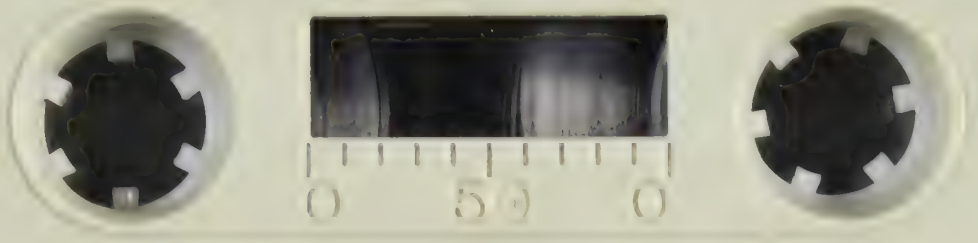
This effort has been our collective tribute to the "Chief" and we hope you get as much pleasure from it as I have had pleasure listening to the Count for the past 40 years.

BENNETT RUBIN

THE GENE HARRIS ALL STAR BIG BAND
"TRIBUTE TO COUNT BASIE"

CAPTAIN BILL (3:56)
SWINGIN' THE BLUES (4:17)
NIGHT MIST BLUES (7:35)
WHEN DID YOU LEAVE HEAVEN (4:29)

1



DOLBY SYSTEM
DOLBY HX PRO

CJ-337-C

CHROMI
FOR QUALITY

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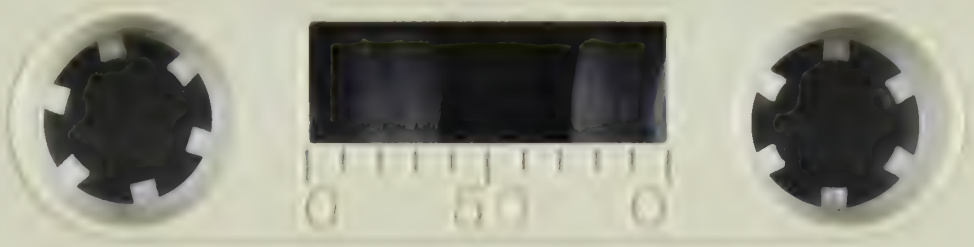
Marca Registrada

THE GENE HARRIS ALL STAR BIG BAND
"TRIBUTE TO COUNT BASIE"

BLUE AND SENTIMENTAL (4:33) THE MASQUERADE IS OVER (6:59)
RILED UP (4:31) DEJECTION BLUES (5:02)

2



DOLBY SYSTEM
DOLBY HX PRO

CJ-337-C

CHROMI
FOR QUALITY

℗ 1988 CONCORD JAZZ, INC.
Marca Registrada

String Trio of New York

Charles Burnham / violin
James Emery / guitar
John Lindberg / bass

SIDE ONE

1: Ah-Leu-Cha (parker)
2: Stickman (lindberg)
3: Heaven (ellington)
4: Nature Lover (emery)
5: Manic Depression (hendrix)

SIDE TWO

1: The Wise Old Owl (burnham)
2: Seven Vice (lindberg)
3: Texas Koto Blues (emery)

ALL COMPOSITIONS ON SIDE TWO WERE RECORDED LIVE AT THE ARTS CENTER, CARRBORO, NC.

String Trio of New York

Charles Burnham / violin
James Emery / guitar
John Lindberg / bass

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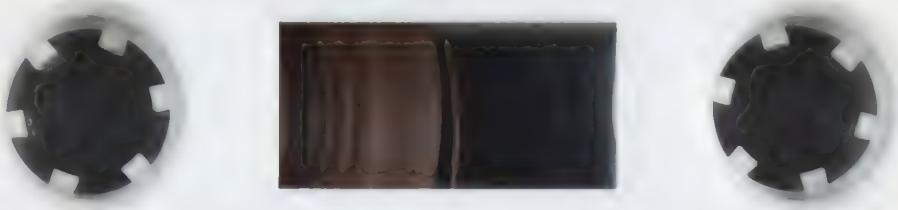
String Trio of New York

STRING TRIO OF NEW YORK



SIDE 1

STRING TRIO OF NEW YORK

SIDE 2

ITS SO HOT • LET IT GO
IN YOUR EYES • NO LOVE

ITS SO HOT • LET IT GO
IN YOUR EYES • NO LOVE

TUX

"It's So Hot"

Write to us at: Tux
c/o Wayne White
414 Yeagley Rd.
Myerstown, PA 17067

TUX - "It's So Hot"
It's So Hot/Let It Go
No Love/In Your Eyes
1
CM1547
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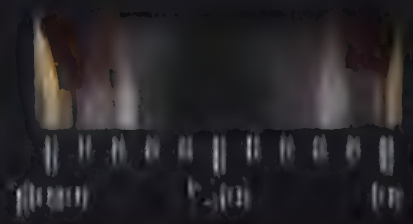
TUX – "It's So Hot"
It's So Hot/Let It Go
No Love/In Your Eyes

2



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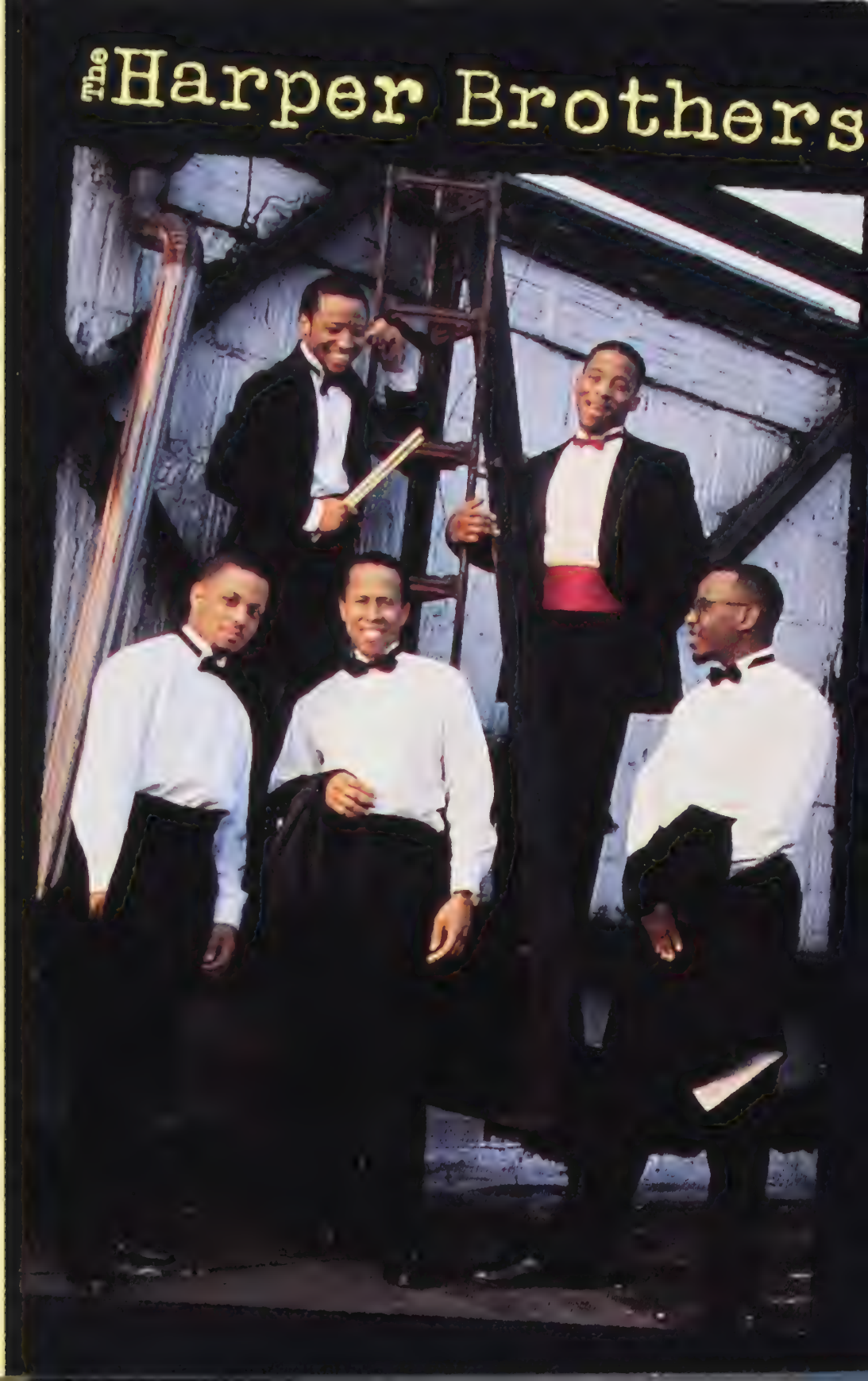
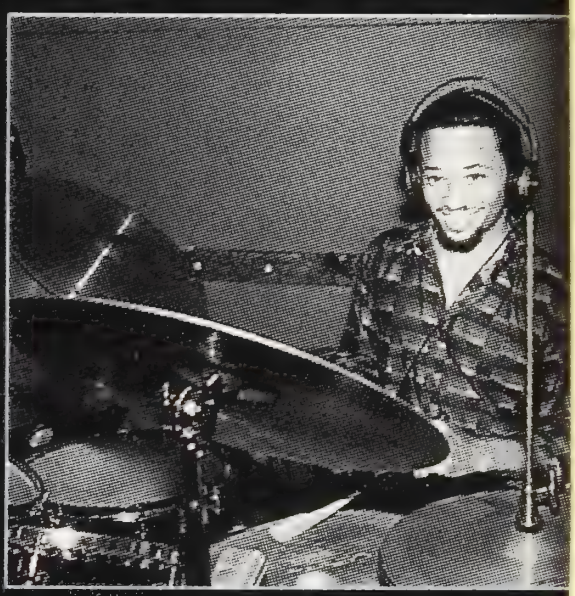
The Harper Brothers

top: l to r: Ron Carter, Philip Harpe
Harper, Justin Robinson, Stephen
Michael Bowie, and Richard Seidel
bottom: Winard Harper



SIDE A

1) **MOGIE**
(Lee Morgan)

2) **ELOCIN**
(Stephen Scott)

3) **HAITIAN MARCH**
(Reuben Brown)

4) **EASY TO LOVE**
(Cole Porter)

SIDE B

1) **SONNY BOY**
(Reuben Brown)

2) **PENTAGRAM**
(Philip Harper)

3) **PORTRAIT OF JENNIE**
(Gordon Burdge/ J. Russell Robinson)

4) **THE REAL BOYS**
(Winard Harper/ Michael Bowie)

837 033-4 A DIGITAL RECORDING
Also available on compact disc (837 033-2) and LP (837 033-1)

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0704

THE HARPER BROTHERS
MOGIE • ELOCIN • HAITIAN MARCH • EASY TO LOVE
837 033-4
SIDE A
HX PRO
S NR
XDR
VOGUE
DIGITAL
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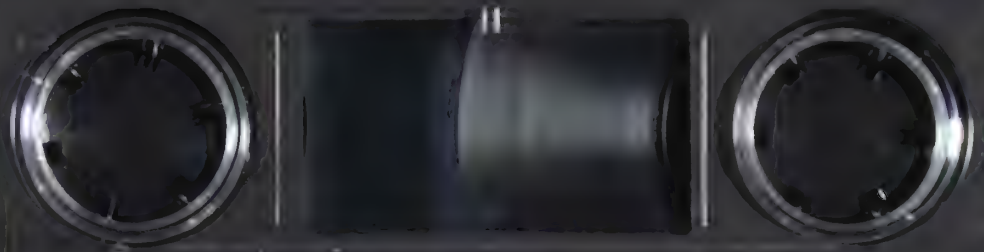
THE HARPER BROTHERS

SONNY BOY • PENTAGRAM • PORTRAIT OF JENNIE

THE REAL BOYS

837 033-4

SIDE B



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LÊ TOÀN II

NHẠC TRẺ HIỆN ĐẠI

LEQUANG
INC.

LÊ TOÀN II

NHẠC TRẺ HIỆN ĐẠI

LEQUANG INC.

LÊ TOÀN II

NHẠC TRẺ HIỆN ĐẠI

STEREO

Đã phát hành băng nhạc:
TÌNH VÀNG
với những tình khúc đầu tay của LÊ TOÀN

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Mặt A

1—ĐẠI LỘ KINH HOÀNG
(lời,nhạc:Như-Khoa,Lê-Toàn / Hòa âm:Lê-Toàn)
2—HÁT CHO MỘT QUÊ HƯƠNG
(lời,nhạc,hòa âm:Lê-Toàn)
3—TÌNH EM
(lời,nhạc:Lê-Toàn / Hòa âm:Lê-văn-Thiện,Trung-Nghĩa)
4—NHỚ CALI, NHỚ EM
(lời,nhạc:Phan Kiên / Hòa âm:Lê-Toàn)
5—KHI EM ĐI
(lời,nhạc:Phan-Kiên / Hòa âm:Lê-Toàn)
6—TÌNH YÊU ĐẾN BAO GIỜ
(lời:Lê-Toàn / nhạc N.Q.)

Mặt B

1—NẮNG LÊN RỒI
(lời,nhạc,hòa âm:Lê-Toàn)
2—HAI CÁNH CHIM ĐƠN CÔI
(lời:Lê-Toàn / nhạc N.Q.)
3—VỀ TRONG GIẤC MƠ
(lời, nhạc, hòa âm:Lê-Toàn)
4—MAI SAU XIN GIỮ TRỌN ĐỜI
(lời,nhạc,hòa âm:Duy-Cường)
5—CƠN MÊ
(lời,nhạc,hòa âm:Lê-Toàn)
6—VÌ SAO TA YÊU EM
(lời,nhạc,hòa âm:Lê-Toàn)

Băng đã được cầu chứng,cấm in sang lai.

NHẠC TRẺ HIỆN ĐẠI

Đại Lộ Kinh Hoàng ★ Hát Cho Một Quê Hương
Tình Em ★ Nhớ Cali, Nhớ Em
Khi Em Đi ★ Tình Yêu Đến Bao Giờ

MẶT A

STEREO

LÊ TOÀN II

NHẠC TRẺ HIỆN ĐẠI

Nắng lên rồi ★ Hai Cánh Chim Đơn Côi
Về Trong Giấc Mơ ★ Mai Sau Xin Giữ Trọn Đời
Cơn Mê ★ Vì Sao Ta Yêu Em

MẶT B

STEREO

LÊ TOÀN II

SONS OF THE SAN JOAQUIN

FROM WHENCE CAME THE COWBOY

Produced by JOEY MISK
MUSICWAGON,
A&R: RENO KLI

Sons Of The San Joaquin: LO
JOE HANNAH

MUSICIANS:
Guitars: Mark Casste
Richard O'Brien, Ronnie
Fiddle: Rob Hajac
Accordion: Joey Misk
Acoustic Bass: Craig N
Harmonica & Tambourine: R
Clarinet: Denis Sol
Guest Vocal: Mollie O'Brien on

Violin: Carl Gorodet
Violin: Pamela Six
Viola: Kristin Wilki
Cello: Bob Maso

String Arrangements by Da

Recorded by GARY PACZOSA *at* NIGHT
Nashville, Tennessee.
Additional recording by TOBY SEAY *at the* DOG H
Mixed by GARY PACZOSA *and* JOEY
DOG HOUSE, *Nashville, Te*
Assisted by second engineers TOBY SEAY *and* SA
Mastered and Edited by RANDY
THE FINAL STAGE, *Nashville,*

SIDE ONE

Ridin' For The Roundup In The Springtime
Wyoming On My Mind
That's Why I'll Never Want To Be
Anything But A Cowboy
Cowboy Rough
Prairie Girl (featuring Mollie O'Brien)
In My Colorado Home

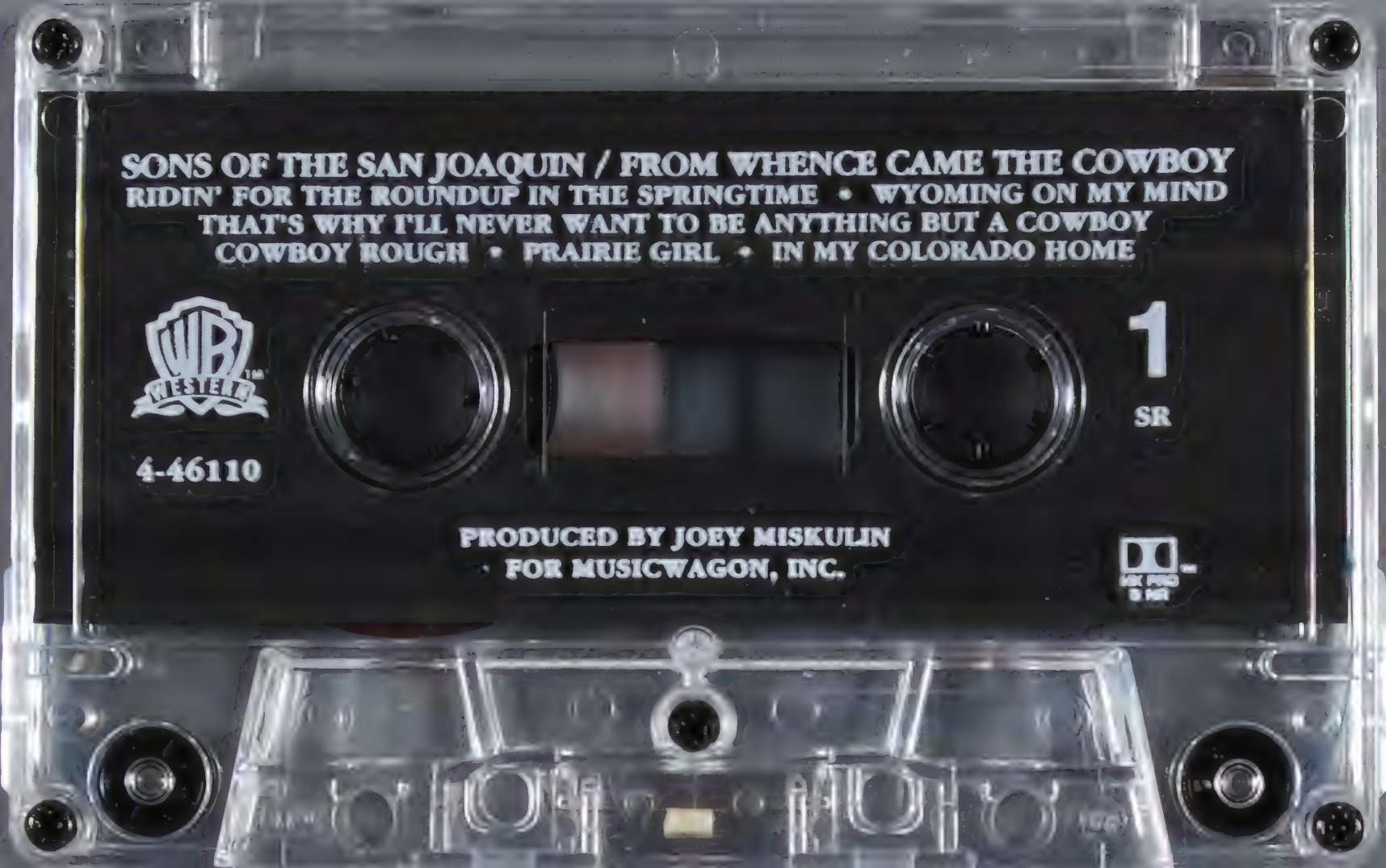
Produced by JOEY MISKULIN for Musicwagon, Inc.

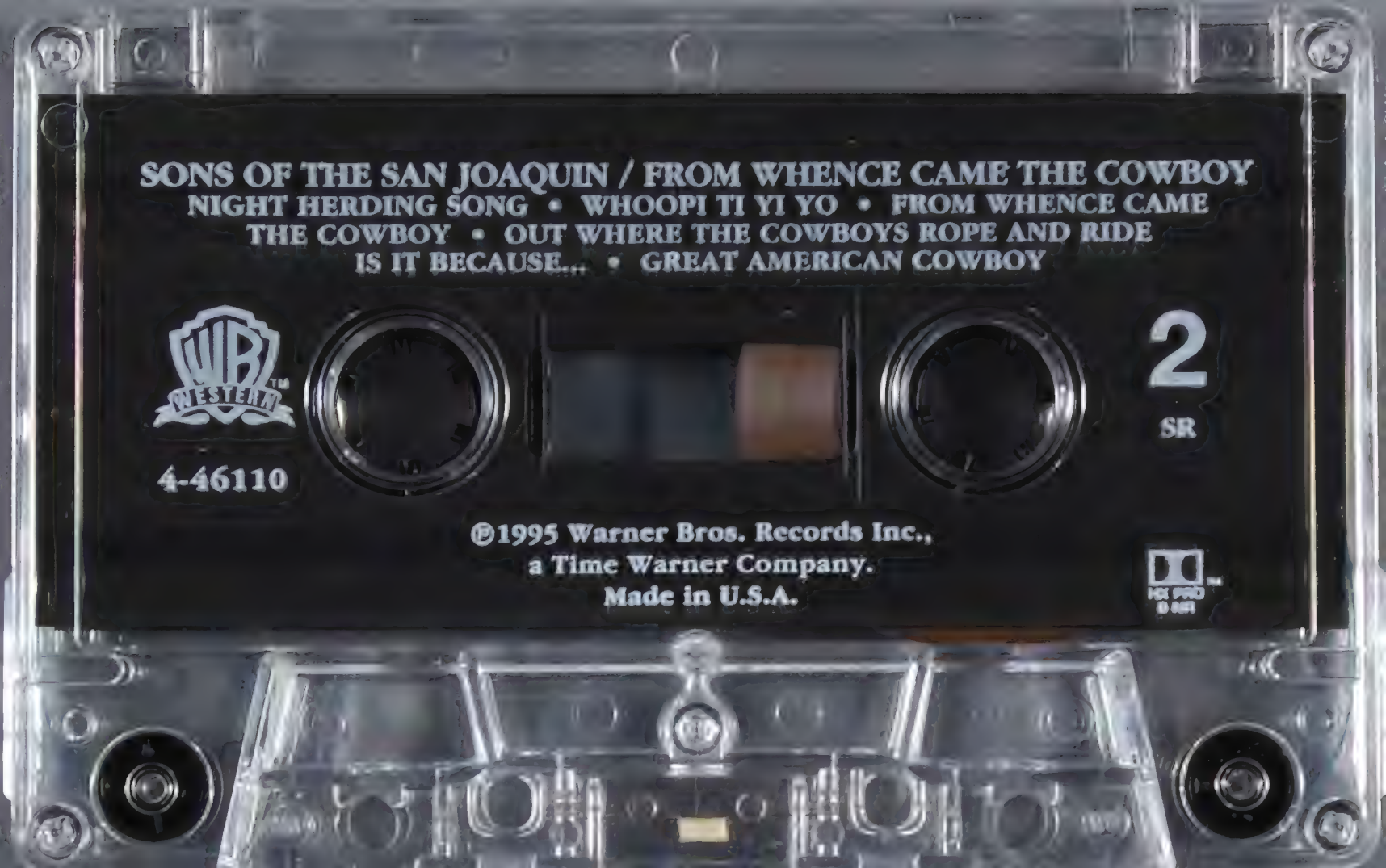
Warner Bros. Records Inc., 3300 Warner Blvd., Burbank, CA 91505-4694 A Rockefeller Plaza
New York, NY 10019-6908 20 Music Square East, Nashville, TN 37203-4322

0 9362-46110-4 2

SIDE TWO

Night Herding Song
Whoopi Ti Yi Yo
From Whence Came The Cowboy
Our Where The Cowboys Rope
And Ride
Is It Because
Great American Cowboy


SONS OF THE SAN JOAQUIN / FROM WHENCE CAME THE COWBOY
RIDIN' FOR THE ROUNDUP IN THE SPRINGTIME • WYOMING ON MY MIND
THAT'S WHY I'LL NEVER WANT TO BE ANYTHING BUT A COWBOY
COWBOY ROUGH • PRAIRIE GIRL • IN MY COLORADO HOME
WB
MESYELL
4-46110
1
SR
PRODUCED BY JOEY MISKULIN
FOR MUSICWAGON, INC.


SONS OF THE SAN JOAQUIN / FROM WHENCE CAME THE COWBOY
NIGHT HERDING SONG • WHOOPI TI YI YO • FROM WHENCE CAME
THE COWBOY • OUT WHERE THE COWBOYS ROPE AND RIDE
IS IT BECAUSE... • GREAT AMERICAN COWBOY
WB WESTERN
4-46110
2
SR
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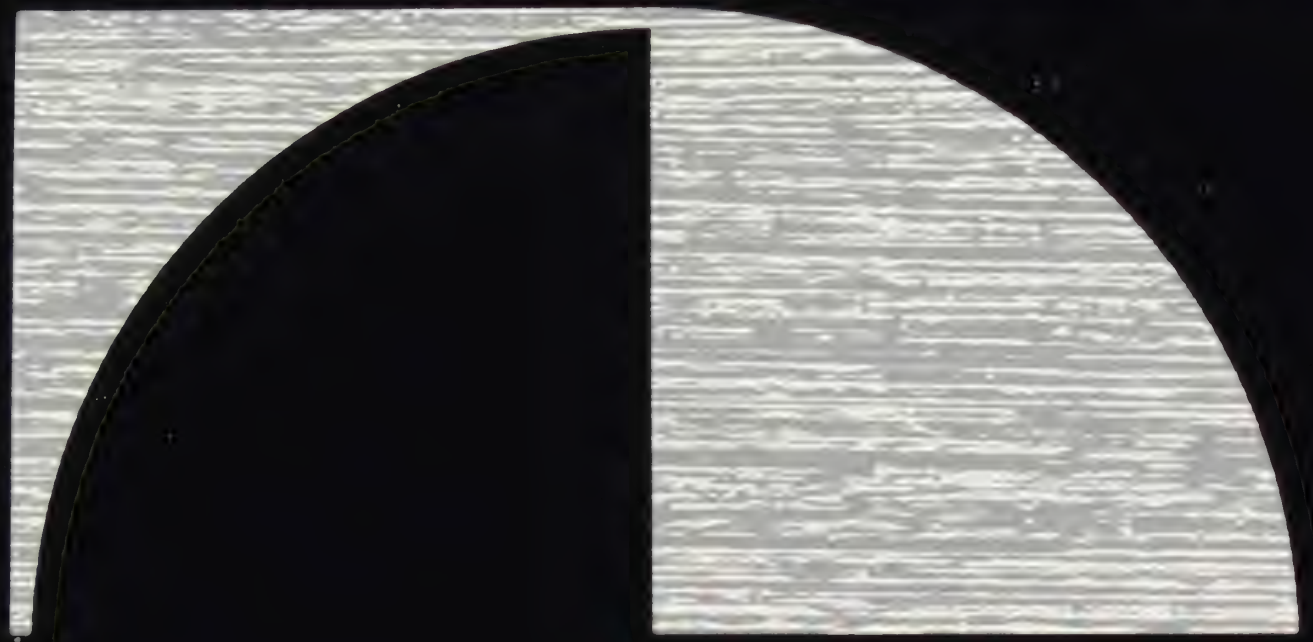
a Time Warner Company.
Made in U.S.A.



Nakamichi

ZX

C-15

Metalloy Tape

Metal Bias/70μs Eq

NOT FOR SALE

DOLBY C NR

Nakamichi ZX Metalloy Tape

Nakamichi ZX is a "metal particle" tape formulation which consists largely of pure iron. It differs from conventional oxide formulations in its high energy characteristics which enable it to retain much greater amounts of information.

When used with proper recording equipment, Nakamichi Zx delivers significant improvements in overall distortion, dynamic range and noise. High frequency headroom, in particular, is much greater than with any previous cassette tape. Wider range and lower distortion yield a level of sonic excellence heretofore unassociated with cassette reproduction.

In order to demonstrate the remarkable capabilities of ZX, side A of this cassette has been pre-recorded with highly demanding program material. The recording was made at the Nakamichi factory using the very deck with which this cassette was included. Please play this side with the deck's EQ selector at "70 μs" and the Dolby C-Type NR System "in."

Side B of this cassette has been left blank in order that you may perform your own record/play tests. Please make sure the tape selector is set to "ZX" and the EQ selector is set to "70 μs" before recording.

Note: The ultra-high-energy characteristics of ZX require unusually high record bias and erasure capabilities. Recording on ZX with any cassette deck not equipped with a "metal" position will result in poor sonic results. A properly recorded ZX tape, however, can be replayed on any high quality cassette decks with a playback EQ selector.

Source by Camerata Tokyo

Nakamichi ZX C-15

Metalloy Tape

Metal Bias/70μs Eq

NOT FOR SALE

DOLBY C NR

Nakamichi ZX C-15 S013

Nakamichi Corporation
1-153 Suzukicho Kodaira Tokyo

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JASRAC T-5B0903

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This tape has been recorded with the Dolby C-type noise reduction system. During playback, set Dolby NR switch to C-Type position.
Without Dolby NR, adjust treble control as required.

Made in Japan

A Metalloy Sound

1 A Beautiful Friendship — S. Kahn

Alto Sax: Gary Foster Bass: K. Tohyama

Piano: M. Kanno Drums: M. Noguchi

2 Search in Gray II — M. Ishii

Percussion: Sumire Yoshihara

3 Symphony No. 4 / 3rd Mov. — J. Brahms

Conductor: Maurice Gendron

Orchestra: Gumma Symphony Orch.

B

Nakamichi

Metalloy Sound

ZX C-15 S013

A No: S013 Date:

Source: Camerata Tokyo

Noise Reduction: DOLBY C NR

Bias: Metal Eq: 70μs

No: Date: B

Source:

Noise Reduction:

Bias: Metal Eq: 70μs

Nakamichi Corporation

FREDDIE JACKSON

ROCK ME TONIGHT

Glory

104-85

DISCO

FREDDIE JACKSON

ROCK ME TONIGHT

Glory

104-85

DISCO

Glory

FREDDIE JACKSON

ROCK ME TONIGHT

104-85

DISCO

Side One:

ROCK ME TONIGHT (For Old Times Sake)**
GOOD MORNING HEARTACHE +
I WANNA SAY I LOVE YOU*
YOU ARE MY LADY*

Side Two:

HE'LL NEVER LOVE YOU (Like I Do)*
LOVE IS JUST A TOUCH AWAY*
SING A SONG OF LOVE*
CALLING*

ROCK ME TONIGHT (For Old Times Sake)**
GOOD MORNING HEARTACHE +
I WANNA SAY I LOVE YOU*
YOU ARE MY LADY*
A
stereo
Glory
104-85
FREDDIE JACKSON
ROCK ME TONIGHT
(DISCO)

HE'LL NEVER LOVE YOU (Like I Do)*
LOVE IS JUST A TOUCH AWAY*
SING A SONG OF LOVE*
CALLING*
B
STEREO
Glory
104-85
FREDDIE JACKSON
ROCK ME TONIGHT
(DISCO)

MYRIAM HERNANDEZ

INCLUYE AY AMOR • HOMBRE QUE TE AMO

MYRIAM HERNANDEZ

STEREO

H4E42162

MYRIAM HERNANDEZ

MYRIAM HERNANDEZ

H4E42162

STEREO

H4E42162

MYRIAM HERNANDEZ

- EL HOMBRE QUE YO AMO
- QUIERO SABER
- AY AMOR
- SIN QUERER
- HAS DADO EN EL BLANCO

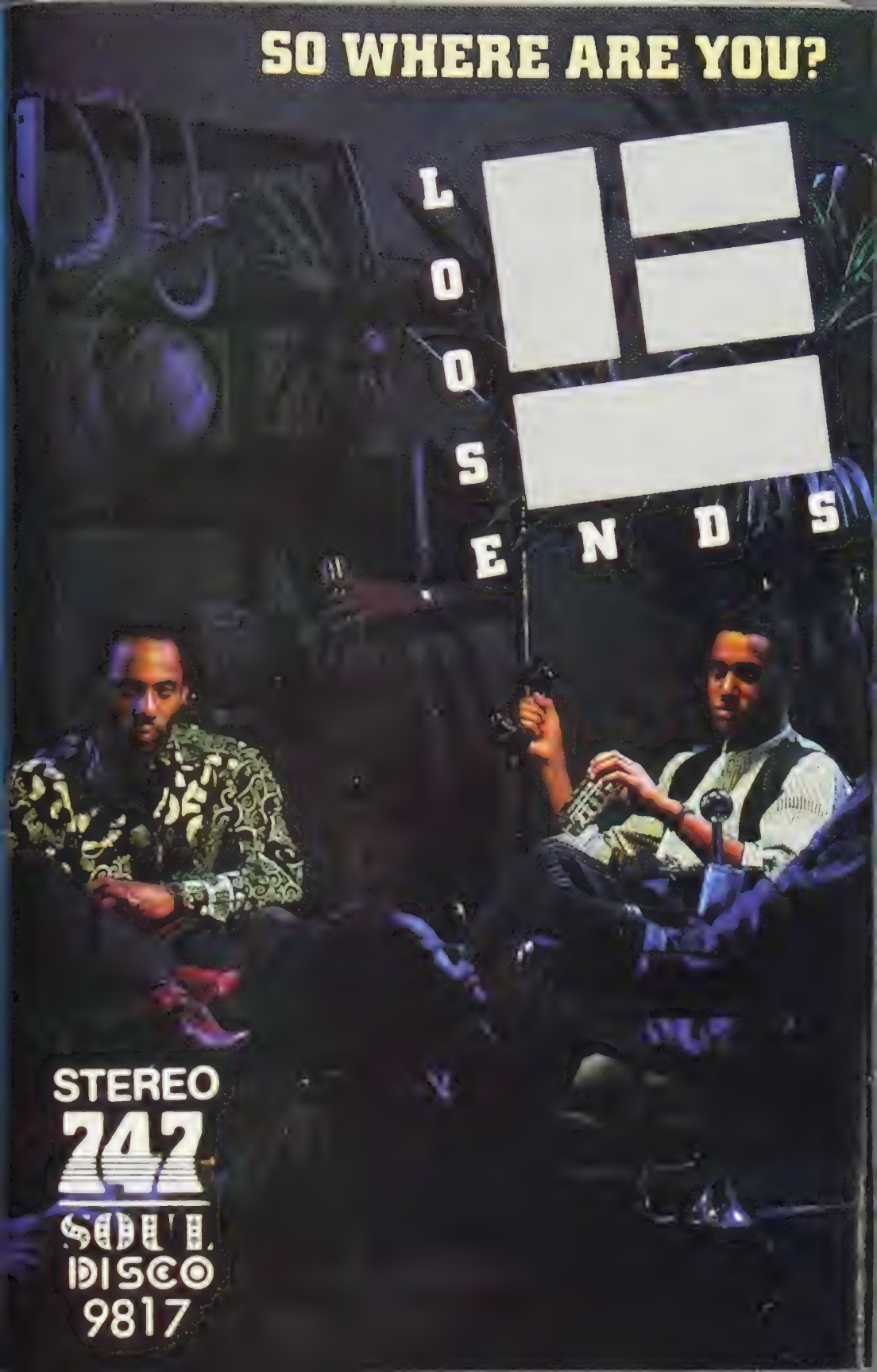
0 7777-42162-4 1

- NO PIENSO ENAMORARME OTRA VEZ
- CORAZON DESORIENTADO
- NO ES PRECISO
- QUIERO CANTARLE AL AMOR
- ERES

MYRIAM HERNANDEZ
El Hombre Que Yo Amo • Quiero Saber • Ay Amor •
Sin Querer • Has Dado En El Blanco •

MYRIAM HERNANDEZ
No Pierdo Enamorarme Otra Vez • Corazon Desorientado •
No Es Precis • Quiero Cantarle Al Amor • Ere
SIDE 2
STEREO

SO WHERE ARE YOU?



747

A
1. So Where Are You?
2. Magic
3. A New Horizon
4. Lovin' You
5. You Can't Stop The Rain
6. Let's Rock

B
1. Choose Me
2. Golden Years
3. Give All You Got
4. The Sweetest Pain
5. Silent Talking
6. Hangin' On A String (Contemplating)

LOOSE ENDS

SO WHERE ARE YOU?

STEREO
9817

SO WHERE ARE YOU?

LOOSE ENDS

STEREO
747
SOUL DISCO
9817

PLEASE SEE OVERLEAF FOR MORE INFORMATION

STEREO

747 SOUL DISCO

9817

Other Loose Ends Releases

Available On 747 Music

Tapes Are :

9227	A Little Spice

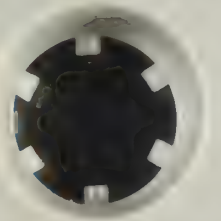
If you are still unaware that 747 can offer you a widest selection of music categories, checkout the list below which are some of the best SOUL music we have. They are available at your nearest dealer. Hurry!

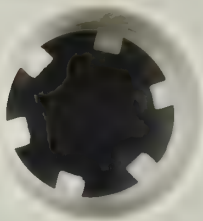
2776 GLADYS KNIGHT - Am I Too Late
2798 JOHNNY MATHIS - Best Days Of My Life
2902 LINDA CLIFFORD - Let Me Be Your Woman
2908 RAYDIO - Rock On
2921 TEDDY PENDERGRASS - Teddy
2928 TAKA BOOM - Night Dancing
2933 VARIOUS - Pops We Love You
2930 CLAUDJIA BARRY - Boogie Woogie Dancing Shoes
2959 VAN MCOY - Lonely Dancer
2972 DIANA ROSS - The Boss
2983 HOT CHOCOLATE - Going Thru The Motions
2985 ASHFORD & SIMPSOM - Stay Free
2986 EDWIN STARR - Happy Radio
2988 DIONNE WARWICK - Dionne
4003 EVELYN CHAMPAGNE KING - Music Box
4004 DENIECE WILLIAMS - When Love Comes Calling
4036 JOAN ARMATRADING - Steppin Out
4112 GENE CHANDLER - When You're No.1

9817
SOUL
DISCO

1. So Where Are You?
2. Magic
3. A New Horizon
4. Lovin' You
5. You Can't Stop The Rain
6. Let's Rock

QUALITY 247 VARIETY





A
STEREO

LOOSE ENDS
SO WHERE ARE YOU?

9817
SOUL
DISCO

1. Choose Me
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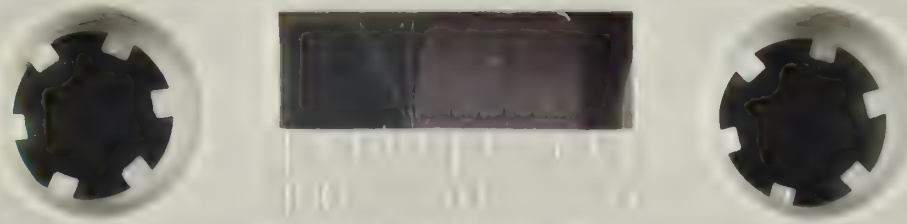
QUALITY
247
VARIETY



B
STEREO

LOOSE ENDS
SO WHERE ARE YOU?

Deniece Williams
LET'S HEAR IT FOR THE BOY
MCA
Glory
84-1672
DISCO

Glory

Deniece Williams

STEREO

84-1672

LET'S HEAR IT FOR THE BOY

Side A

1. Let's Hear It For The Boy
2. I Want You
3. Picking Up The Pieces
4. Black Butterfly
5. Next Lov

Side B

1. Haunting Me
2. Don't Tell me We Have Nothing
3. Blind Dating
4. Wrapped Up
5. Whiter Than Snow

GLORY SOUNDTAPE PRODUCTION

DENIECE WILLIAMS LET'S HEAR IT FOR THE BOY
(DISCO)
A
1. Let's Hear It For The Boy
2. I Want You
3. Picking Up The Pieces
4. Black Butterfly
5. Next Lov
84-1672
stereo
Glory
cassette

DENIECE WILLIAMS LET'S HEAR IT FOR THE BOY
(DISCO)
B
1. Haunting Me
2. Don't Tell me We Have Nothing
3. Blind Dating
4. Wrapped Up
5. Whiter Than Snow
84-1672
stereo
Glory
cassette

FRANKIE
LAINE

FRANKIE LAINE

GAS
GAS-760

SIDE ONE

JEZEBEL / HIGH NOON / GRANADA

SIDE TWO

YOUR CHEATIN' HEART / MULE TRAIN / THAT LUCKY OLD SUN

℗ © 1986 AUDIOFIDELITY ENTERPRISES, INC., P.O. Box 86, Rahway, N.J. 07065

FRANKIE LAINE

JEZEBEL / HIGH NOON / GRANADA

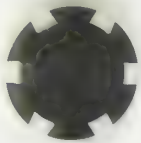
SIDE 1

EMS-780

FRANKIE LAINE

YOUR CHEATIN' HEART / MULE TRAIN / THAT LUCKY OLD SUN

SIDE 2

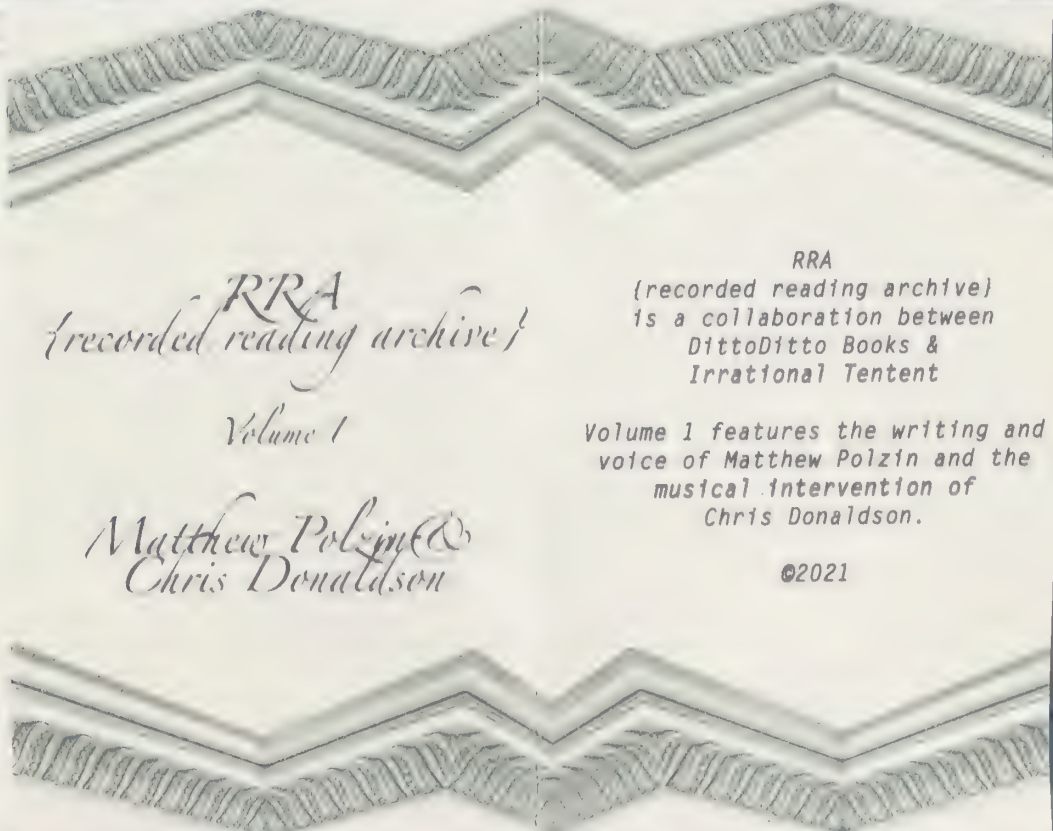


GAS-760

RRA
{recorded reading archive}

Volume 1

Matthew Polzin &
Chris Donaldson



RRA
(recorded reading archive)

Volume 1

Matthew Polzin &
Chris Donaldson

RRA
(recorded reading archive)
is a collaboration between
DittoDitto Books &
Irrational Tentent

Volume 1 features the writing and
voice of Matthew Polzin and the
musical intervention of
Chris Donaldson.

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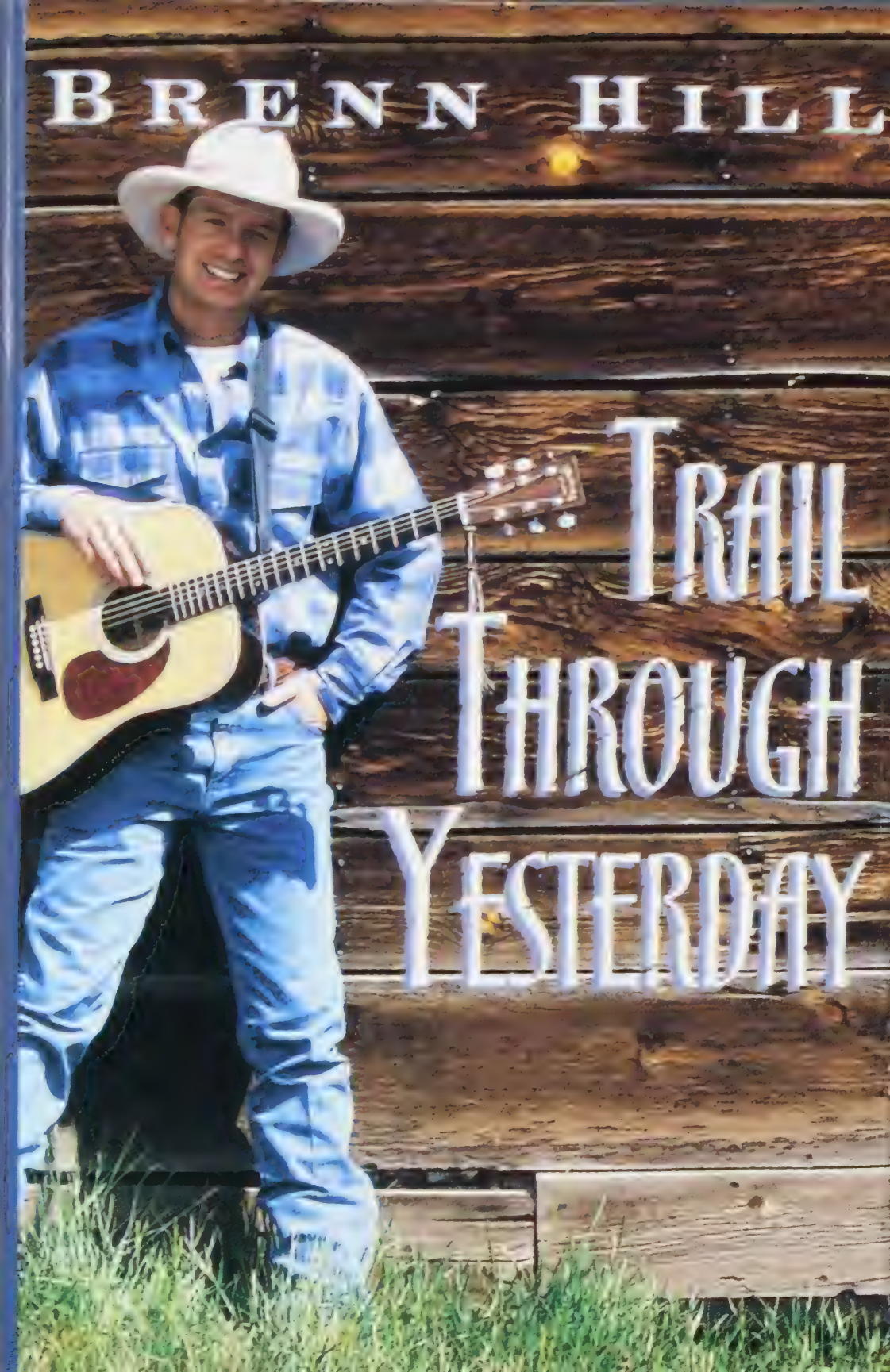
RRA
(recorded reading archive)

Volume 1

Matthew Polzin &
Chris Donaldson

13/50


BRENN HILL
TRAIL THROUGH YESTERDAY

SIDE ONE

Barrel Racin' Angel
Horseback Getaway
The Vaquero Song
Cowboy Cadillac
Burnin' Hair
Hand-Carved Heart
Franklin Canyon Dust

SIDE TWO

Lights of Laramie
Daddy's Last Waltz
The Store
Next Lonely Drifter
The River That Never Runs Dry
Woodworker's Hand
Goodnight-Lovin' Trail

REAL WEST PRODUCTIONS

58969-60014

Born in the wide open spaces
Hill adds a special twist to the
cowboy style. Through writing
the songs that keep alive the
heart of the American cowboy
made a commitment to maint
of the West.

BRENN HILL SPECIAL THAN
To Paul, Cat, Carol, Al, Cydney, Jo
friends at Four Winds Trading Co
this possible.
To Ian Tyson and Bruce Innes for
experience and direction.
To Ian Tyson, Dave Stamey, Tom
Wilkinson for their songs.
To Mike Iverson and Jan Erickson
sound a lot better than I am.
To my parents Vern and Joyce Hill
believing in me.
To my friends and family for their
To God for giving me the opportu
these fine people.

Trail Through Yesterday

SIDE ONE

REAL WEST PRODUCTIONS

CHROME
58969-6001-4

1.Barrel Racin' Angel 3:19 2.Horseback Getaway 3:16 3.The Vaquero Song 4:39
4.Cowboy Cadillac 3:24 5.Burnin' Hair 2:35 6.Hand-Carved Heart 3:01 7.Franklin Canyon Dust 2:52

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TRAIL THROUGH YESTERDAY

SIDE TWO

REAL WEST PRODUCTIONS

CHROME
58969-6001-4

8.Lights of Laramie 2:56 9.Daddy's Last Waltz 2:49 10.The Store 4:11 11.Next Lonely Drifter 2:56
12.The River That Never Runs Dry 3:09 13.Woodworker's Hand 4:47 14.Goodnight-Lovin' Trail 3:12

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NEW BEGINNINGS ...VOL. 1

A: Take A Number
ROBERT BECKOM
B: Send Me The Pillow You Dream On
ACE DIAMOND

A: Wet Bird Never Flies At Night
JOE TERRY
B: Don't Tell Me Today
DEBBIE DAVIS

A: 18 Wheeler Blues
MACK ALLEN SMITH
B: White Lightning
DICK MOSELY

A: Gonna Conquer The World
LINDA MADISON
B: What Happens Now
JUDY WELDEN

A: Walk Out Backward
DARNELL MILLER
B: When You Left And Closed The Door
DUSTY ELLISON

A: I Left Her Behind For You
JOHN MOORHOUSE
B: Mean Mouthin' Mama
REX SHERRY...REX SHERRY

NEW BEGINNINGS ...VOL. 1

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B: What Happens Now
JUDY WELDEN

A: Walk Out Backward
DARNELL MILLER
B: When You Left And Closed The Door
DUSTY ELLISON

A: I Left Her Behind For You
JOHN MOORHOUSE
B: Mean Mouthin' Mama
REX SHERRY...REX SHERRY

SIDE A:

1. "Take A Number" *2:28*
   (Cecil Staggs, Ken Nordin, Bill Whalen)
   Owl Song Pub. (BMI)
2. "Wet Bird Never Flies At Night" *2:32*
   (Rocky Priolo) Lovey Music (BMI)
3. "Eighteen Wheeler Blues" *4:03*
   (Mack Allen Smith) Mack Smith Music (BMI)
4. "Gonna Conquer The World This Week" *2:00*
   (Louise Dunn) KNE Publishing (BMI)
5. "Walk Out Backward" *2:54*
   (Ron Ogle) Tata Grande Music (BMI)
6. "I Left Her Behind For You" *2:50*
   (John Moorhouse) B.M.I.

TOTAL TIME 16:47

SIDE B:

1. "Send Me The Pillow You Dream On" *2:27*
   (Hank Locklin) Acuff-Rose/Opryland (BMI)
2. "Don't Tell Me Today" *3:15*
   (Wm. T. Stevenson, Carman Parish)
   Top Of The World Pub. (BMI)
3. "White Lightning" *2:27*
   (J.P. Richardson) Glad Music (BMI)
4. "What Happens Now" *3:34*
   (Judy Blecha) Songrite Creations (BMI)
5. "When You Left And Closed The Door" *2:29*
   (Jerry Parker) B.M.I.
6. "Mean Mouthin' Mama" *2:59*
   (Rex T. Sherry) Stable Music (BMI)

TOTAL TIME 17:11

NEW BEGINNINGS ...VOL. 1

SABRE RECORDS

TRSCD-20082

Various Artists Collection Volume #1...
Distributed thru RECORD MARKET INTERNATIONAL system
in cooperation with Sabre Records
P.O. Box 10147
San Antonio, TX 78210

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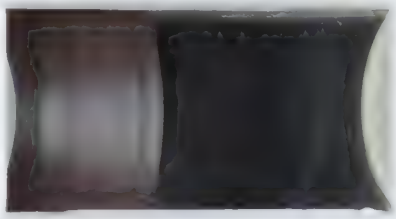
7-50117 20084-1

NEW BEGINNINGS ...VOL. 1

Take A Number • Wet Bird Never Flies At Night • Eighteen Wheeler Blues • Gonna Conquer The World This Week • Walk Out Backward • I Left Her Behind For You

Side A



TRSCD-20082

Various Artists Collection Volume #1 , Distributed thru RECORD MARKET INTERNATIONAL system in cooperation with Sabre Records, P O Box 10147 San Antonio, TX 78210

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NEW BEGINNINGS ...VOL. 1

Send Me The Pillow You Dream On • Don't Tell Me Today • White Lightning • What Happens Now • When You Left And Closed The Door • Mean Mouthin' Mama

Side B

TRSCD-20082

Various Artists Collection Volume #1 Distributed thru RECORD MARKET INTERNATIONAL system in cooperation with Sabre Records, P O. Box 10147 San Antonio, TX 78210,

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Dolby encoded

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LinnDrum

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Phone (818) 708-8131 • Telex 704197 LINNELEC UD

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Phone (818) 708-8131 • Telex 704197 LINNELEC UD

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Phone (_____) _____

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2. _____	____	_____	_____
3. _____	____	_____	_____
4. _____	____	_____	_____
5. _____	____	_____	_____
6. _____	____	_____	_____
7. _____	____	_____	_____
8. _____	____	_____	_____
9. _____	____	_____	_____
10. _____	____	_____	_____
11. _____	____	_____	_____
12. _____	____	_____	_____
13. _____	____	_____	_____

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ALTERNATE SOUND SETS

1. ELECTRONIC DRUM SET #1 ($129.)
Bass 6, Snare 13, Tom 7

2. ELECTRONIC DRUM SET #2 ($129.)
Bass 5, Snare 12, Tom 10

3. ACOUSTIC STUDIO SET ($129.)
Bass 4, Snare 17, Tom 2

4. ROCK DRUMS ($129.)
Bass 11, Snare 23, Tom 17

5. JAZZ DRUMS ($129.)
Bass 10, Snare 3, Tom 2
(Recommended hi-hat #5)

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Koto 2, Bell 3, Syn. Cabasa, Sync. 1
(Recommended de-tune cymbals)

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Filipino Stick 1, Snaps 1, Temple Block 1, Koto 1

8. LATIN ($159.)
Timbales 1, Fish 1, Guica 2, Clave 1

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Scratch-Ray 3, Scratch-Ray 4, Scratch Bass 16

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(Recommended hi-hat #3)

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12. B.C. SOUND EFX ($159.)
Siren 1, Drip 1, J.B. Hey

13. TABLA DRUMS ($159.)
Tabla 1, Tabla 2, Tabla 3, Tabla 4

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Jungle 1, Jungle 2, Jungle 3, Ratchet, Guica 1

15. SYNTHESIZER SET ($159.)
Lazer, S-Noise, Snare 11, Bass 13

16. MOZART ($159.)
Bass Guitar 1, Orch. Hit 1, Snaps 2

Forat Electronics

ALTERNATE SOUND LIBRARY

- ● Snare 1
- ● Snare 2
- ● Snare 3
- ● Snare 4
- ● Snare 5
- ● Snare 6
- ● Snare 7
- ● Snare 8
- ● Snare 9
- ● Snare 10
- ● Snare 11
- ● Snare 12
- ● Snare 13
- ● Snare 14
- ● Snare 15
- ● Snare 16
- ● Snare 17
- ● Snare 18
- ● Snare 19
- ● Snare 20
- △ Tom 14
- △ Tom 15
- △ Tom 16
- △ Tom 17
- △ Tom 18
- ● STom 1
- ● STom 2
- ● STom 3
- ● STom 4
- ● STom 5
- ● Bass 1
- ● Bass 2
- ● Bass 3
- ● Bass 4
- ● Bass 5
- ● Bass 6
- ● Bass 7
- ● Bass 8
- ● Bass 9
- ● Bass 10
- ● Fish 2
- ● Guica 1
- ● Guica 2
- △ Marimba 1
- ● Ratchet
- ● Shaker 1
- ● Shaker 2
- △ Timbale 1
- △ Timbale 2
- ● Whist 1
- ● Whist 2
- ● Whist 3
- ● Block 1
- ● Block 2
- ● Block 3
- ● Brake Drum 1
- ● Brake Drum 2
- △ Koto 1
- △ Koto 2
- ● Ouli Ouli
- ● Hand Claps 1
- ● Hand Claps 2
- ● Hand Claps 3
- ● Hand Claps 4
- ● Hand Claps 5
- ● Hand Claps 6
- ● Hand Claps 7
- ● Snap 1
- ● Snap 2
- ● Snap 3
- ● Synth Cab 1
- ● Drip 1
- ● Glass 1
- ● Door 1
- ● Door 2
- ● Comedy Horn 1
- ● BMW Horn 1
- ● Zipper 1
- ● Zipper 2
- ● Xylo 1

- Snare 20
- Snare 21
- Snare 22
- Snare 23
- Snare 24
- Snare 25
- Snare 26
- Snare 27
- Snare 28
- Snare 29
- Snare 30
- Snare 31
- Snare 32
- Snare 33
- Snare 34
- Snare 35
- Snare 36
- Snare 37
- Sstk 1
- Rim 1 (Snare 20)
- Rim 2 (Snare 21)
- Rim 3 (Snare 32)
- △ Tom 1
- △ Tom 2
- △ Tom 3
- △ Tom 4
- △ Tom 5
- △ Tom 6
- △ Tom 7
- △ Tom 8
- △ Tom 9
- △ Tom 10
- △ Tom 11
- △ Tom 12
- △ Tom 13

- Bass 10
- Bass 11
- Bass 12
- Bass 13
- Bass 14
- Bass 15
- Bass 16
- ■ Hi-Hat 1
- ■ Hi-Hat 2
- ■ Hi-Hat 3
- ■ Hi-Hat 4
- ■ Hi-Hat 5
- ■ Hi-Hat 6
- ■ Hi-Hat 7
- ■ Hi-Hat 8
- ■ Hi-Hat 9
- ■ Hi-Hat 10
- ■ Triangle 1
- ■ Tem Bell 1
- ■ Hi-Hat Bell 1
- Rid Cym. choked
- Crash Cym. choked
- Agogo Bell 1
- Agogo Bell 2
- Bongo 1
- Bongo 2
- Cabasa 1
- Clave 1
- △ Conga 1
- △ Conga 2
- △ Conga 3
- Cowbell 1
- Cowbell 2
- Fish 1

- Ouli Ouli
- Filipino Stk 1
- Filipino Stk 2
- △ Afro Drum 1
- Tabla 1
- △ Tabla 2
- Tabla 3
- Tabla 4
- △ Tymp 1
- △ Bass Guit 1
- △ Bass Guit 2
- △ Bass Guit 3
- △ Guitar 1
- △ Guitar 2
- △ Guitar 3
- △ Guitar 4
- △ Guitar 5
- Bari Sax 1
- Trumpet 1
- Bass Clarinet 1
- Octave Horn 1
- △ Piano N 1
- △ C. Piano 1
- △ Synth 1
- Synth 2
- △ Violin 1
- △ Orch Hit 1
- △ FM Marimba
- △ FM Bass 1
- △ FM Bass 2
- △ FM Harpsi 1
- Tamb 1
- Tamb 2
- Tamb 3

- Xylo 1
- Noise 1
- S Noise 1
- Jungle 1
- Jungle 2
- Jungle 3
- Ungh 1
- Nyuk 1
- Scratch-Ray 1
- Scratch-Ray 2
- Scratch-Ray 3
- △ Scratch-Ray 4
- Scratch-Ray 5
- △ Rock House 1
- △ Gunshot 1
- △ Laser Gun 1
- △ Siren 1
- △ Bulb Horn 1
- △ Rt-On Growl 1
- △ Vocal Ah 1
- △ JB Hey 1
- △ Certainly 1
- Dog 1
- Chime 1
- Bell 1
- Bell 2
- △ Bell 3
- △ Bell 4
- Bell 5
- △ Bell 6
- TTop 1
- Stick Click 1
- Metronome 1

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ALTERNATE SOUNDS DEMO TAPE

MOODY BLUES
ON THE THRESHOLD OF A DREAM

DERAM
LONDON

DER
M77625

Deram,
A Product of
London Records

DERAM
LONDON

Side 1

In The Beginning
Lovely To See You
Dear Diary
Send Me No Wine
To Share Our Love
So Deep Within You
Never Comes The Day

Side 2

Lazy Day
Are You Sitting Comfortably?
The Dream
Have You Heard? (Part 1)
The Voyage
Have You Heard? (Part 2)

HOLD OF A DREAM

AMPEX
STEREO TAPES
MFD IN U.S.A.
ELK GROVE VILLAGE, ILL.

ON THE THRESHOLD OF A DREAM/MOODY BLUES
IN THE BEGINNING – LOVELY TO SEE YOU – DEAR DIARY
SEND ME NO WINE - TO SHARE OUR LOVE – SO DEEP
WITHIN YOU – NEVER COMES THE DAY

M77625

1

DERAM

A PRODUCT OF DERAM RECORDS
Mfd. in Elk Grove Village, Ill. U.S.A. By AMPEX

ON THE THRESHOLD OF A DREAM/MOODY BLUES
LAZY DAY — ARE YOU SITTING COMFORTABLY?
THE DREAM — HAVE YOU HEARD? (Part 1) — THE VOYAGE
HAVE YOU HEARD? (Part 2)

M77625

2

DERAM

A PRODUCT OF DERAM RECORDS
Mfd. in Elk Grove Village, Ill. U.S.A. By AMPEX

Jimi Hendrix
Crash Landing

0797

1

Total Time: 14:36
Message To Love
Somewhere Over The Rainbow
Crash Landing
Come Down Hard On Me

2

Total Time: 15:52
Peace In Mississippi
With The Power
Stone Free Again
Captain Coconut

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A Warner Communications Company

CRASH LANDING / JIMI HENDRIX
MESSAGE TO LOVE • SOMEWHERE OVER THE RAINBOW •
CRASH LANDING • COME DOWN HARD ON ME

REP
M5 2204

1

TT:
14:36

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BROS. RECORDS, INC., 3300 WARNER BLVD., BURBANK, CA. 91505
A WARNER COMMUNICATIONS COMPANY ®

CRASH LANDING / JIMI HENDRIX
PEACE IN MISSISSIPPI • WITH THE POWER •
STONE FREE AGAIN • CAPTAIN COCONUT

REP
M5 2204

2

TT:
15:52

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BLACK/JAZZ SERIES
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warmers

never gonna give you up

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warmers
never gonna give you up

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WARMERS are :
LEE NOREN : Keyboards and Synthesizers
PETER LERNER : Guitars
ED HOKE : Drums
With Special Guest Musicians :
JEFF LORBER : Acoustic Piano on A3, Synthesizers With Solos on A1, A3, A6
DARRYL THOMPSON : Guitars
BILL DICKENS : Bass
JAMES PERKINS : Sax & Flute
DONNEL RUSH and SUZANNE PALMERS : Lead Vocals

SIDE A :

* HEY GIRL
* DANCE MUSIC
* FREE RELEASE
* THE EIGHT WINDS
* BRIGADO
* NEVER GONNA GIVE YOU UP

SIDE B :

SCHEER MUSIC " HIGH RISE "

Featuring : **SCOT SCHEER** on Sax and Flute,
With Special Guest **BILLY DAVIS JR** on Vocals

* SOMETHING ELSE
* BACK POCKET
* SHE CAN DANCE (POETRY IN MOTION)
* THREE OF US
* AIN'T NOBODY
* FALLING BACK IN LOVE
* ONE HUNDRED WAYS

A

Never Dance Over Warm

WARMERS

B

Never gonna give U up

WARMERS

SATAN AND ADAM
MOTHER MOJO

SATAN AND ADAM MOTHER MOJO

FF 90623

SIDE A 1. **INTRO** 0:06 2. **MOTHER MOJO** 6:44 3. **SEVENTH AVENUE** 5:10 4. **AIN'T NOBODY BETTER THAN NOBODY** 5:16
5. **HEARTBREAK** 2:55 6. **WATERMELON MAN** 3:38

SIDE B 1. **THUNKY FING** 4:54 2. **SILLY LITTLE THINGS** 4:09
3. **FREEDOM FOR MY PEOPLE** 4:37 4. **CRAWDAD HOLE** 6:00
5. **MR. CANTRELL** 4:22 6. **CRY TO ME** 6:29

STIRLING "SATAN" MAGEE: Guitar, drums, vocals **ADAM GUSSOW**: Harmonica
SAMMY FIGUEROA: Guest percussionist Produced by **RACHEL FARO**

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Technical Engineer: **SUZI FINK** • Mastered by **JOE LOPES, BMG STUDIOS**
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FLYING FISH RECORDS, INC., 1304 WEST SCHUBERT, CHICAGO, IL 60614

Flying Fish

1 INTRO 2 MOTHER MOJO (Mabins/Magee) * 3 SEVENTH AVENUE (Stone/Magee, Sylvia Music, BMI; originally titled "Ooh She was Pretty") 4 AIN'T NOBODY BETTER THAN NOBODY (Mabins/Magee) * 5 HEARTBREAK (Mabins/Magee) * 6 WATERMELON MAN (Hancock, Hancock Music, BMI) * Published by Sky Dwelling Songs, BMI

FF 90623
SIDE A

HX PRO
B NR

SATAN AND ADAM · MOTHER MOJO

FLYING FISH RECORDS, 1304 WEST SCHUBERT, CHICAGO, IL 60614

Flying Fish

1 **THUNKY FING** (Gussow/Magee)* 2 **SILLY LITTLE THINGS** (Mabins/Magee)*

3 **FREEDOM FOR MY PEOPLE** (Robinson/Mabins, Bobby Robinson Sweet Soul Music, BMI)

4 **CRAWDAD HOLE** (Turner, Unichappel Music, BMI) 5 **MR. CANTRELL** (Gussow/Magee/Mabins)*

6 **CRY TO ME** (Burke, Sloopy II Music, BMI) * Published by Sky Dwelling Songs, BMI

FF 90623
SIDE B

HX PRO
B NR

SATAN AND ADAM · MOTHER MOJO

FLYING FISH RECORDS, 1304 WEST SCHUBERT, CHICAGO, IL 60614

Flying Fish

Frank Wess
Harry Edison
ORCHESTRA

CCD-4420

FRANK WESS-
HARRY EDISON ORCHESTRA
"DEAR MR. BASIE"

CJ-420-C

FRANK WESS-HARRY EDISON ORCHESTRA
"DEAR MR. BASIE"

PROGRAM 1
JUMPIN' AT THE WOODSIDE (3:22)
THE VERY THOUGHT OF YOU (4:40)
BLUE ON BLUE (4:00)
ALL RILED UP (4:13)
THIS IS ALL I ASK (5:11)
I WISH I KNEW (8:32)

PROGRAM 2
WHIRLY BIRD (3:42)
LI'L DARLIN' (5:11)
DEJECTION BLUES (6:58)
BATTLE ROYAL (9:59)
ONE O'CLOCK JUMP (4:05)

0 13431-10420-4 4

Liner notes and technical information included inside.
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CJ-420-C

Frank Wess
Harry Edison
ORCHESTRA

CCD-4420

FRANK WESS-
HARRY EDISON ORCHESTRA
"DEAR MR. BASIE"

CJ-420-C

FRANK WESS tenor saxophone, flute
HARRY "SWEETS" EDISON trumpet
JOE NEWMAN trumpet
AL AARONS trumpet
SNOOKY YOUNG trumpet
RAY BROWN trumpet
AL GREY trombone
GROVER MITCHELL trombone
BENNY POWELL trombone
MICHAEL GREY trombone
MARSHAL ROYAL alto saxophone
CURTIS PEAGLER alto saxophone
BILLY MITCHELL tenor saxophone
BILL RAMSEY baritone saxophone
RONNELL BRIGHT piano
TED DUNBAR guitar
EDDIE JONES bass
GREGG FIELD drums
CARL E. JEFFERSON master of ceremonies

Produced by Takao Ishizuka
Recorded live at Kan-i Hoken Hall,
Tokyo, Japan November 1989
Recording Engineer: Kimio Oikawa
Mixed at King Studios, Tokyo
Mixing Engineer: Hatsuro Takanami
Mixing Adviser: Shigayuki Kawashima
Art Direction: Kent Judkins
Cover Photograph by Yasuhisa Yoneda

Special thanks to Fujitsu Ltd. and All Art Promotion.

Frank Wess, Harry "Sweets" Edison and many of the artists listed above, appear on a number of Concord recordings. For a complete list, please write for free catalog (see below).

"DEAR MR. BASIE" is also available on Compact Disc.

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Concord Records, P.O. Box 845, Concord, CA 94522

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Dolby B-type noise reduction.

FRANK WESS-HARRY EDISON ORCHESTRA

"DEAR MR. BASIE"

CJ-420-C

Before I reached my 10th birthday I was already cutting my jazz teeth on the first blue label Decca 78s of Count Basie. A lot of people fell in love with the sound of the Basie band and its irresistable southwestern swing in the 1930s. It became a strong blue fiber in the fabric of American culture through records, radio, personal appearances, movies and, later, television. In the post-war period, when the big bands went into decline, Basie switched to a combo format in 1950-51. The renaissance of his orchestra in 1952 brought him a new audience through a nucleus of musicians that would, with a change here and there, power him through the '60s.

Over the years a formidable alumni emerged, carrying on the Basie tradition, individually and collectively. There are 15 of them in the orchestra assembled for the late '89 Fujitsu-Concord Jazz Festival tour, including co-leaders Frank Wess, a mainstay reedman-arranger in the '50s-'60s band, and Harry "Sweets" Edison, one of the main trumpet soloists in the '30s band who rejoined at various times in the '60s. The others are trumpeters Snooky Young, Joe Newman and Al Aarons; trombonists Benny Powell, Al Grey and Grover Mitchell; saxophonists Marshal Royal and Billy Mitchell; and bassist Eddie Jones. As Wess says: "How many bands can you get together after almost 40 years and find so many guys still active and playing well?"

Alto saxophonist Curtis Peagler is a '70s alumnus; baritone saxophonist Bill Ramsey, trumpeter Ray Brown and drummer Gregg Field were Basie-ites in the '80s.

There are numbers that refer specifically to the Basie band, and others that reflect the Basie aura, but throughout this very well-received concert at Tokyo's Kan-i Hoken Hall, the spirit and joy of being back together is expressed vibrantly by the men of the ensemble.

It begins with **Jumpin' At The Woodside,** which started as a head arrangement in the first Basie band and long ago reached classic status. Here it features the roaring tenor saxophone of Billy Mitchell. Marshal Royal's alto has the first bridge.

Jerry Van Rooyen's fine arrangement of Ray Noble's **The Very Thought Of You** is a vehicle for Wess' magic flute. Frank was the man who, in the '50s, paved the way for all jazz flutists to follow.

Pianist Ronnell Bright, renowned for his work with Sarah Vaughan, Nancy Wilson, his own trios and Supersax, is heard on Wess' **Blue On Blue,** a title that speaks for itself. Also heard are Grey's distinctive plunger work and Wess' gutty tenor.

Bright lights up the keyboard again on **All Riled Up,** a swinger that Wess originally penned for Gene Harris' All Star Big Band *Tribute To Count Basie* (CJ-337-C). Frank's tenor and Joe Newman's trumpet carry on the excitement the chart engenders.

In contrast comes Marshal Royal's fine filigreed alto calligraphy in a Nat Pierce arrangement of Gordon Jenkins' **This Is All I Ask.** "The Japanese love Marshal," says Wess. "All he has to do is play the first note and they're applauding."

Yet another change of pace is the insouciant swing of Harry Edison's muted trumpet on **I Wish I Knew.** After Bright, backed by Jones and Field, takes center stage, the "Shiny Stockings" motif is introduced and then there is an intimate trumpet-bass duet between Edison and Jones. Sweets, the master of subtlety, closes it out.

Two Neal Hefti-Basie evergreens, **Whirly Bird** and **Li'l Darlin',** find Mitchell's tenor at the solo controls of the "chopper" on the former; and the trumpet of the suave Snooky Young painting the portrait on the latter.

Dejection Blues, by master bassist Ray Brown, is a Wess variation on the arrangement Frank first did for Gene Harris. The deep-dish guitar is by Professor Ted Dunbar (from New Jersey by way of Texas), with Curtis Peagler's funk-a-la-mode alto and Benny Powell's fat trombone sound enhancing the groove. And take note of Snooky Young's first trumpet work. Wess points out, "Today's first trumpets can't hit a high note and 'shake' at the same time. Snooky can do that all night long."

Duke Ellington's **Battle Royal** stems from the Ellington-Basie collaboration of 1961, *First Time.* Wess' flute is first in the solo parade. Then Frank picks up his tenor, followed by Mitchell. The trumpet soloists are Edison and Newman. Then it's Ramsey's baritone, Royal's alto and the trombones of Powell and Grey. Notice Snooky's "shakes" behind Al's solo. The high-note trumpet at the end is by Los Angeles' Ray Brown.

The sets ends as it began with a head arrangement (perhaps the most famous) from the first Basie book. This **One O'Clock Jump,** which also draws upon later additions by Ernie Wilkins, features Wess, Grey and Aarons.

The Basie legacy continues today, not only with the Basie band under the direction of Frank Foster but with the various Basie alumni, so well-represented here by the Wess-Edison Orchestra. That the music sounds so good, even without Count, is testimony to how deeply his men absorbed his message and what strong feelings they still carry with them for him and each other.

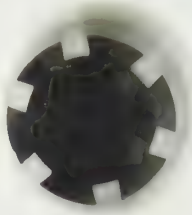
Dear Mr. Basie is part of a continuing love letter.

— IRA GITLER

FRANK WESS-HARRY EDISON ORCHESTRA • "DEAR MR. BASIE"

JUMPIN' AT THE WOODSIDE (3:22) • THE VERY THOUGHT OF YOU (4:40) • BLUE ON BLUE (4:00) • ALL RILED UP (4:13) THIS IS ALL I ASK (5:11) • I WISH I KNEW (8:32)

1



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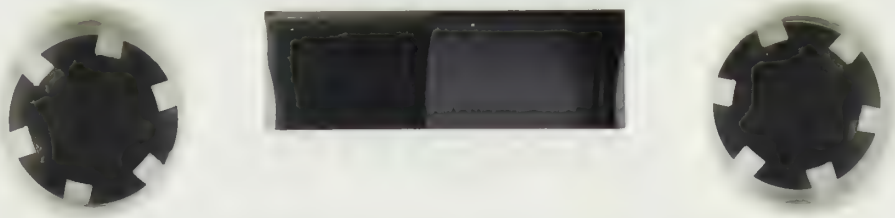
FRANK WESS-HARRY EDISON ORCHESTRA • "DEAR MR. BASIE"

WHIRLY BIRD (3:42) • LI'L DARLIN' (5:11) • DEJECTION BLUES (6:58) • BATTLE ROYAL (9:59) ONE O'CLOCK JUMP (4:05)

2



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GARY MAZZAROPPI

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CHROMATIC PALETTE
TAL FARLOW • TOMMY FLANAGAN • GARY MAZZAROPPI
CJ-154-C

PROGRAM 1
ALL ALONE
NUAGES
I HEAR A RHAPSODY
IF I WERE A BELL

PROGRAM 2
ST. THOMAS
BLUE ART, TOO
STELLA BY STARLIGHT
ONE FOR MY BABY (AND
ONE MORE FOR THE ROAD)

TAL FARLOW • CHROMATIC PALETTE

TAL FARLOW • TOMMY FLANAGAN • GARY MAZZAROPPI

All Alone
Nuages

I Hear A Rhapsody
If I Were A Bell

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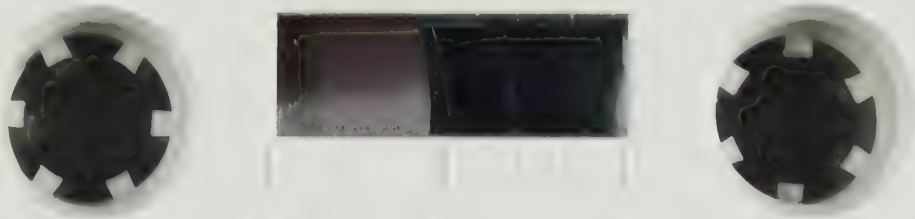

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TAL FARLOW • CHROMATIC PALETTE

TAL FARLOW • TOMMY FLANAGAN • GARY MAZZAROPPI

St. Thomas
Blue Art, Too
Stella By Starlight

One For My Baby
(And One More
For The Road)

2

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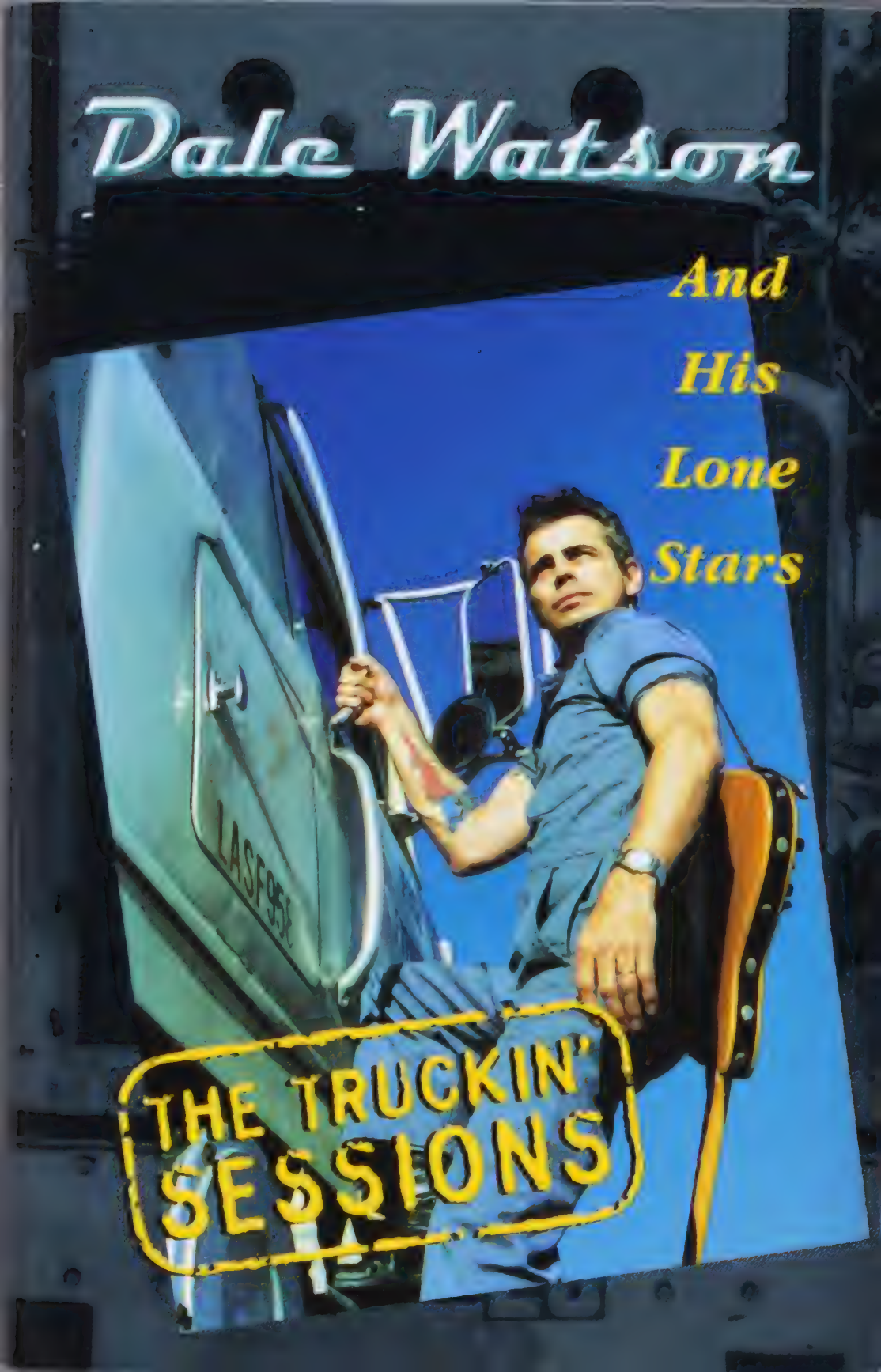
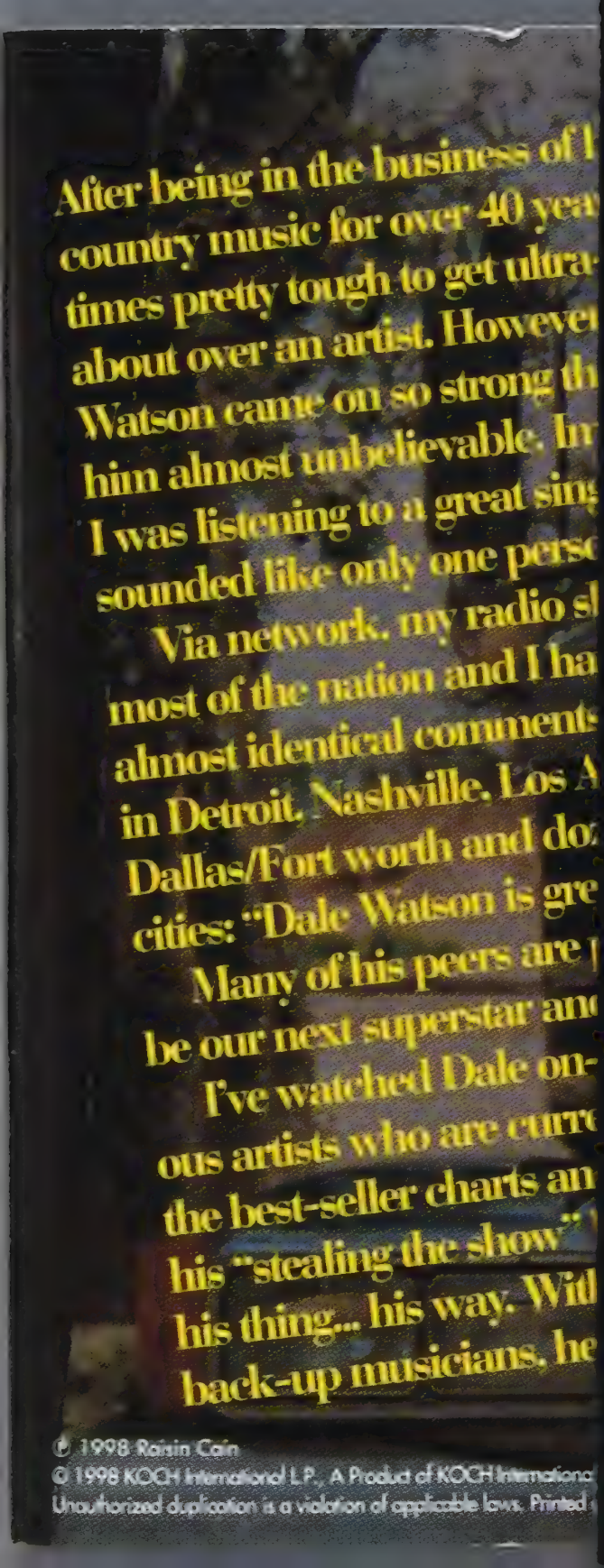
Dale Watson

And His Lone Stars





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Side One

1. Good Luck 'N' Good Truckin' Tonite
2. Big Wheels Keep Rollin'
3. Heaven In Baltimore
4. Have You Got It On
5. Makin' Up Time
6. Flat Tire
7. Drag Along & Tag Along

Side Two

8. Exit 109
9. Help Me Joe
10. ...Loose Nut Behind The Wheel
11. You've Got A Long Way To Go
12. Longhorn Suburban
13. I'm Fixin To Have Me A Breakdown
14. I Gotta Get Home To My Baby

All songs by Dale Watson, Dale Watson Music/BMI

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Dale Watson
And His Lone Stars

The Truckin Sessions

Good Luck 'N' Good Truckin' Tonite • Big Wheels Keep Rollin' • Heaven In Baltimore • Have You Got It On • Makin' Up Time • Flat Tire • Drag Along & Tag Along

Side One

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Dale Watson
And His Lone Stars
The Truckin Sessions
Exit 109 • Help Me Joe • ...Loose Nut Behind The Wheel • You've Got A Long Way To Go •
Longhorn Suburban • I'm Flyin To Have Me A Breakdown • I Gotta Get Home To My Baby
Side Two
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Junior Kimbrough
& The Soul Blues Boys
All Night Long

Junior Kimbrough & The Soul Blues Boys

All Night Long

FP 1002

Junior Kimbrough & TheSoul Blues Boys

All Night Long

Side One

1. Work Me Baby 2. Do the Romp 3. Stay All Night 4. Meet Me in the City 5. You Better Run

Side Two

1. Done Got Old 2. All Night Long 3. I Feel Alright 4. Nobody But You 5. Slow Lightnin

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Meet Me in the City • You Better Run
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All Night Long

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Junior Kimbrough & The Soul Blues Boys
All Night Long

LOWRIDER

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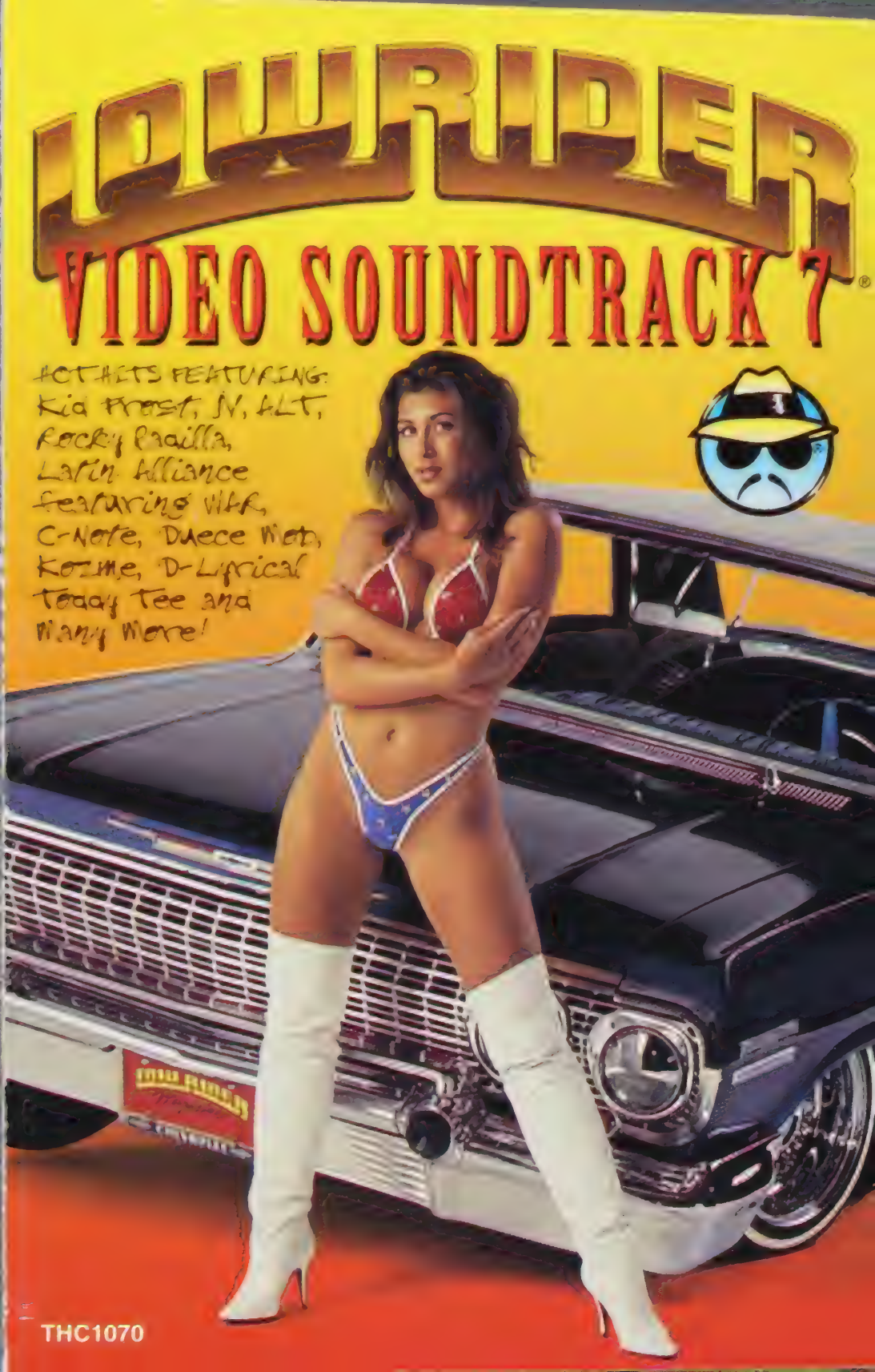
Rocky Padilla,
Latin Alliance
featuring WAR,
C-Note, Duece Well,
Kozme, D-Lyrical
Teddy Tee and
Many More!



THC1070

LOWRI

VIDEO SOUND

Side A

"Bump Dat Ass" Kid Frost featuring Slow Po

"She's Just A Freak" C

"Chicano 2 Da Bone" Chicano,

"One Night Stand" JV, ALT &

"My 64" Duece Mo

"Klip 2 Da Krome" Ko

"Tales From The Blind Side

"It's Madness" SOL featu

Side B

"LowRider (On The Boulevard)" Latin A

"Don't Let No One Get You Down" WAR

"All Night" ALT

"Thin Line" Kid Fro

"Latin Nights" Duece

"Just Say No" Toddy

"No Sunshine" Kid F

"I Wanna Be With You" M

THUM

RECORDS IN

AN ENTERTAINMENT CO

Side A

"Bump Dat Ass" Kid Frost featuring Slow Pain, ALT, JV & Rocky Padilla

"She's Just A Freak" C-Note

"Chicano 2 Da Bone" Chicano, Soul & Power

"One Night Stand" JV, ALT & Slow Pain

"My 64" Duece Mob

"Klip 2 Da Krome" Kozme

"Tales From The Blind Side" D-Lymical

"It's Madness" SOL featuring ALT

Side B

"LowRider (On The Boulevard)" Latin Alliance Feat

"Don't Let No One Get You Down" WAR Featuring H

"All Night" ALT

"Thin Line" Kid Frost

"Latin Nights" Duece Mob

"Just Say No" Toddy Tee

"No Sunshine" Kid Frost

"I Wanna Be With You" Mo/Dn Ine

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0 3940-51070-4 5

LOWRIDER SOUNDTRACK VOL. VII

BUMP DAT ASS - Kid Frost featuring Slow Pain, ALT, JV & Rocky Padilla • SHE'S JUST A FREAK - C-Note • CHICANO 2 DA BONE - Chicano, Soul & Power • ONE NIGHT STAND - JV, ALT & Slow Pain • MY 64 - Deuce Mob • KLIP TO THE KROME - Kozme • TALES FROM THE BLIND SIDE - D-Lyrical • IT'S MADNESS - SOL featuring ALT

Side 1

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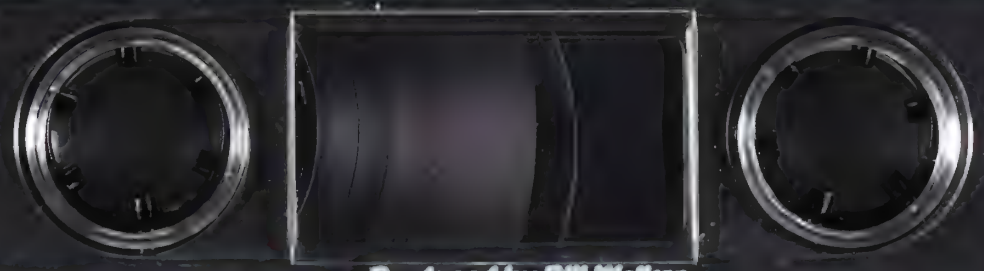

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LOWRIDER SOUNDTRACK VOL. VII

LOWRIDER (ON THE BOULEVARD) - Latin Alliance featuring WAR • DON'T LET NO ONE GET YOU DOWN - WAR Featuring Hispanic MC's • ALL NIGHT - ALT • THIN LINE - Kid Frost • LATIN NIGHTS - Deuce Mob • JUST SAY NO - Toddy Tee • NO SUNSHINE - Kid Frost • I WANNA BE WITH YOU - MO/DN IRIE

Side 2

TH-C 1070

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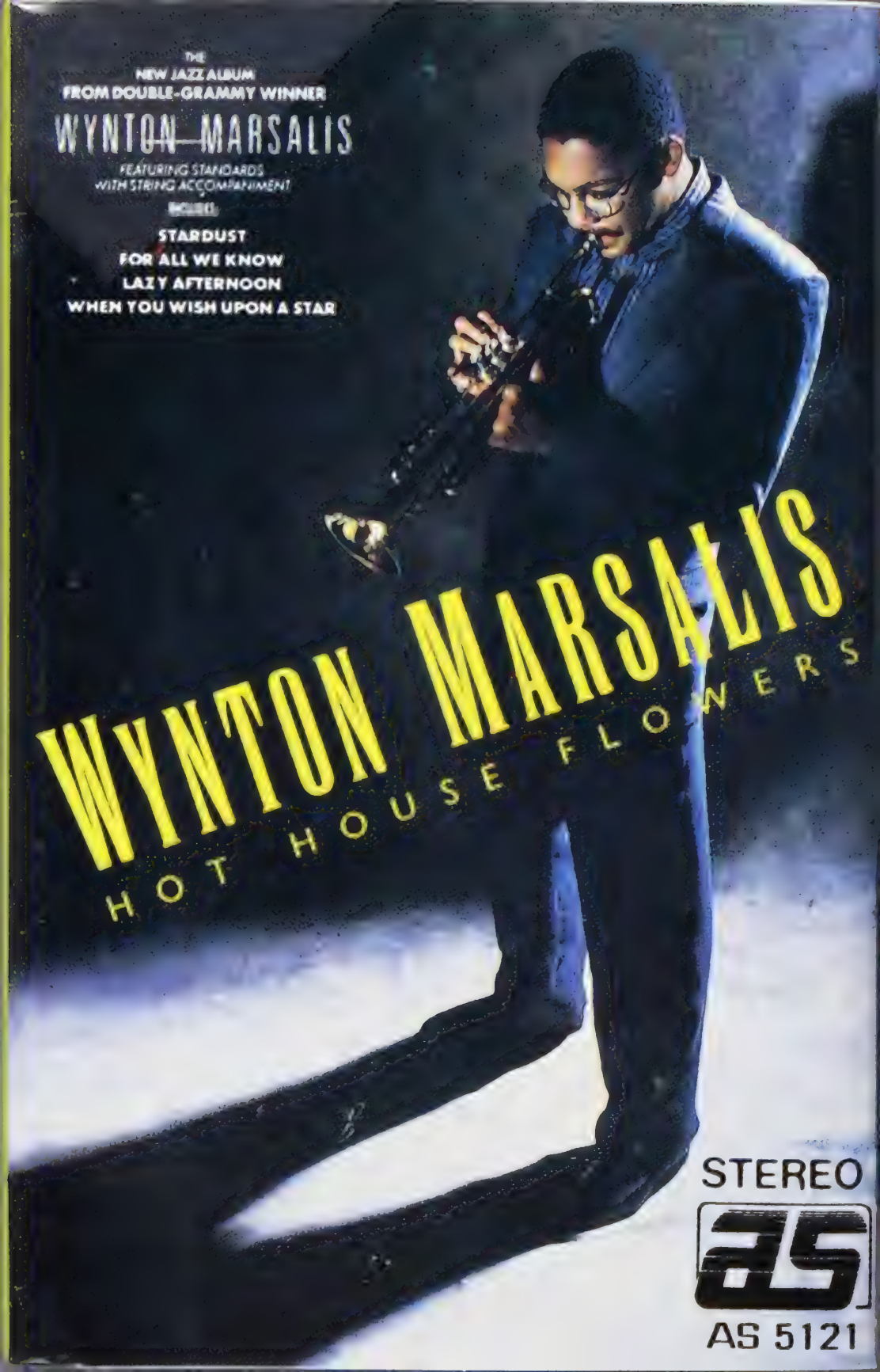
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FEATURING STANDARDS
WITH STRING ACCOMPANIMENT
INCLUDES
STARDUST
FOR ALL WE KNOW
LAZY AFTERNOON
WHEN YOU WISH UPON A STAR
WYNTON MARSALIS
HOT HOUSE FLOWERS
STEREO
AS 5121

SIDE A
1. STARDUST
2. LAZY AFTERNOON
3. FOR ALL WE KNOW
4. WHEN YOU WISH UPON A STAR
5. SECRET GARDEN-HERB ALPERT

AS MUSIC ON THE MOVE

SIDE B
1. HOT HOUSE FLOWERS
2. I'M CONFESSIN'
3. DJANGO
4. MELANCHOLIA
5. I GET IT FROM YOU-HERB ALPERT

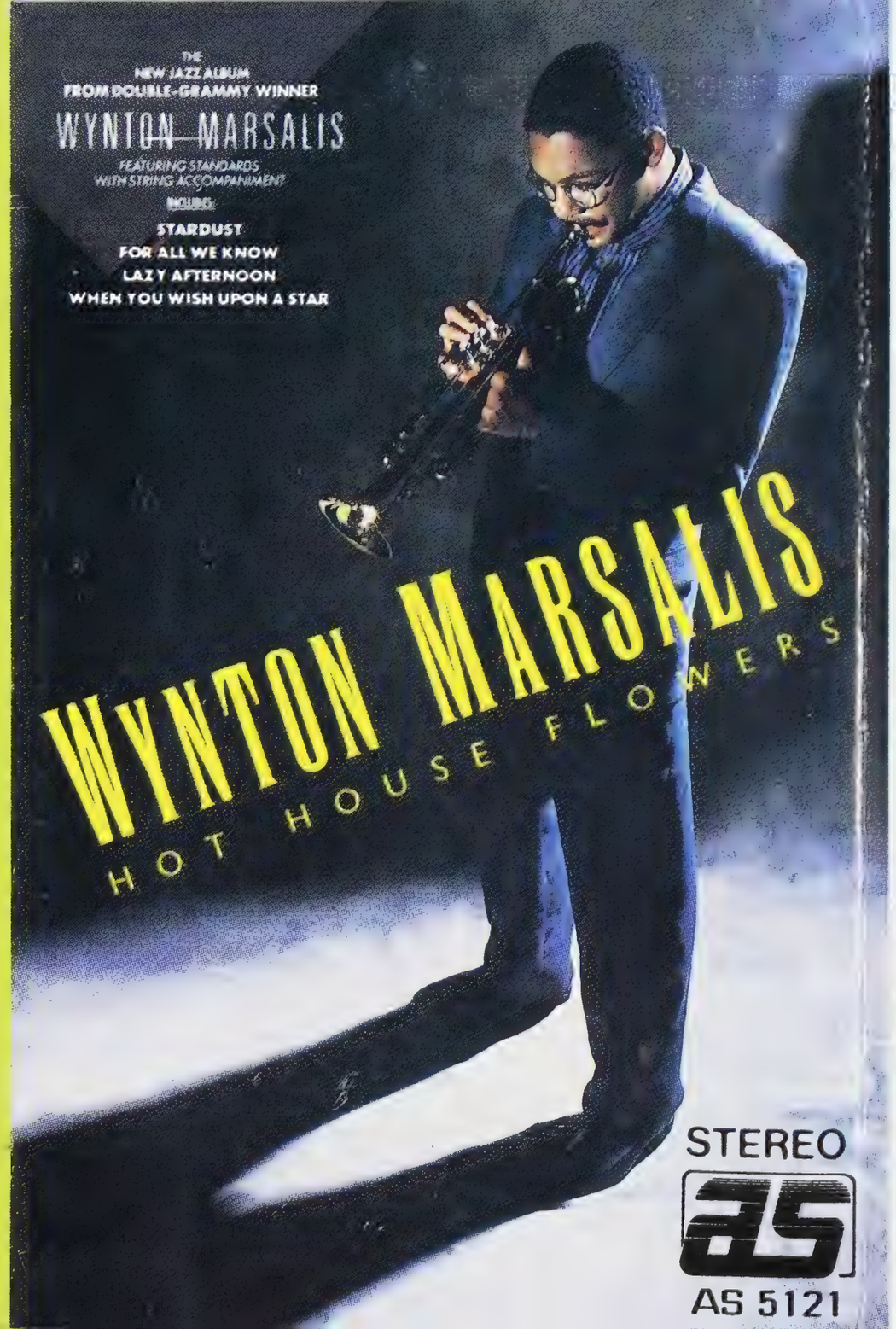
AS

WYNTON MARSALIS

HOT HOUSE FLOWERS

AS 5121

STEREO



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2457 HERB ALPERT - MAGIC MAN

We offer the latest Pop Music as they make their entry into worldwide music scene. Other evergreen selections of the world's best selling albums are also available. Whether it is Jazz, Pop, Disco, Country, Rock, Classical, etc...we can cater to every different type of musical taste which our many customers have. Please contact us for more details and it would be our pleasure to assist you the best possible way we can.

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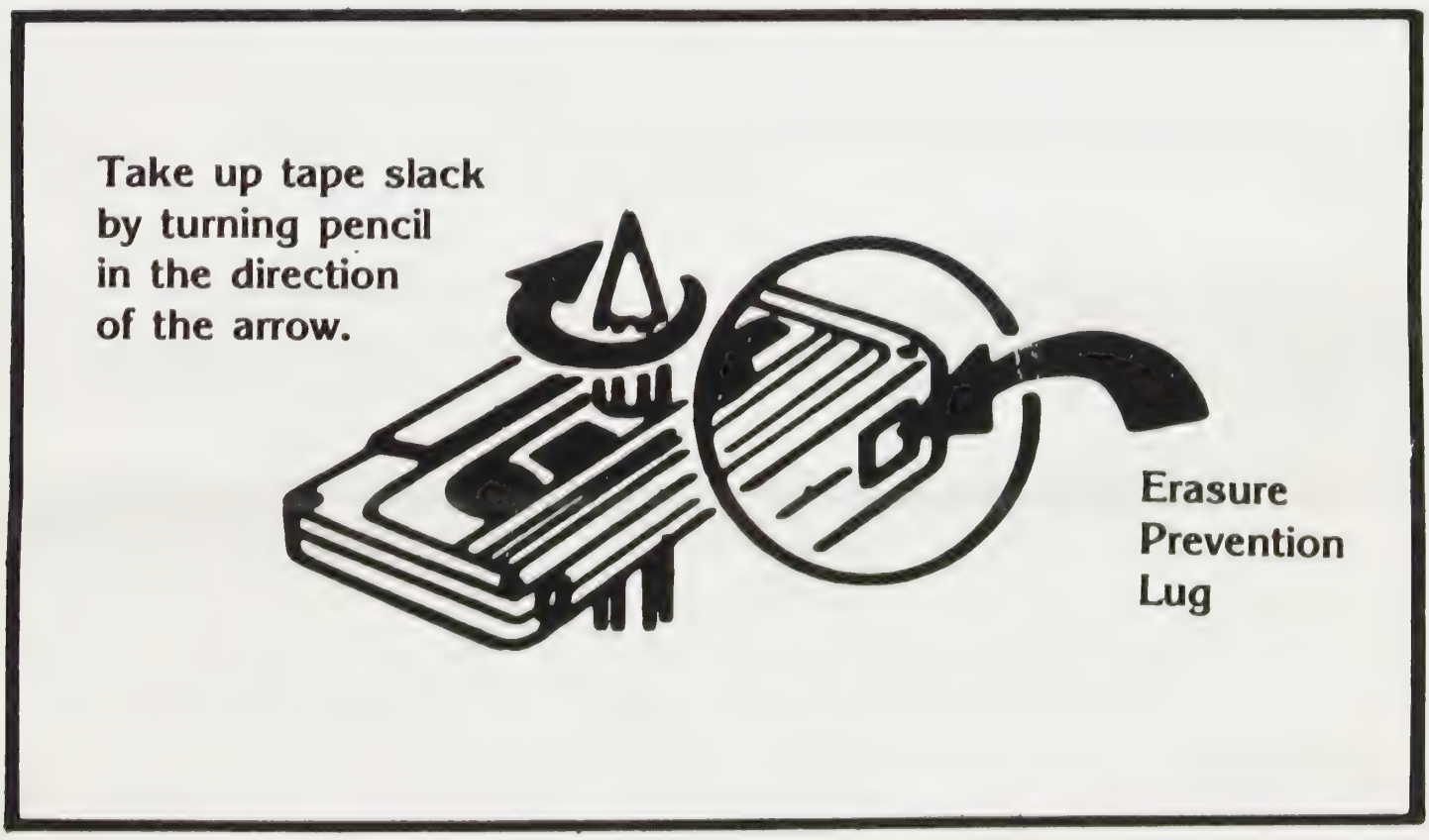
(2) Do not touch tape with fingers.
(3) Maintain cassette by cleaning your cassette recorder periodically.
(4) In case of tape slack, ensure that it is taken up first before loading in cassette recorder. Irregular tape movement may result, if this is not done.
(5) To prevent erasure or re-recording, break off the erasure prevention lug on the top side of the cassette.
(6) When storing the cassette, avoid direct exposure to sunlight and magnetism. Neither should this cassette be kept in dusty, hot or humid places.



WYNTON MARSAILS-HOT HOUSE FLOWERS
STARDUST•LAZY AFTERNOON•FOR ALL WE KNOW•
WHEN YOU WISH UPON A STAR•SECRET GARDEN•
AS
1
STEREO
MUSIC ON THE MOVE
MCMLXXXIV•QUALITY CONTROL
AS 5121 DO

WYNTON MARSILAS-HOT HOUSE FLOWERS

HOT HOUSE FLOWERS/I'LL CONFESS/SUANDO/
MELANCHOLIA/I GET IT FROM YOU/

MUSIC ON THE MOVE

MCMLXXXIV • QUALITY CONTROL

AS 5121

STAR
5
OF LIFE
LUXURY

Side One

Let Me Be The One
System Addict
Love Take Over
All Fall Down
R.S.V.P.

Side Two

Now I'm In Control
Say [illegible]
Crazy
Winning
Hide And Seek

STAR 5

LUXURY OF LIFE

162-85

5 STAR LUXURY OF LIFE

DISCO

STAR 5

OF LIFE

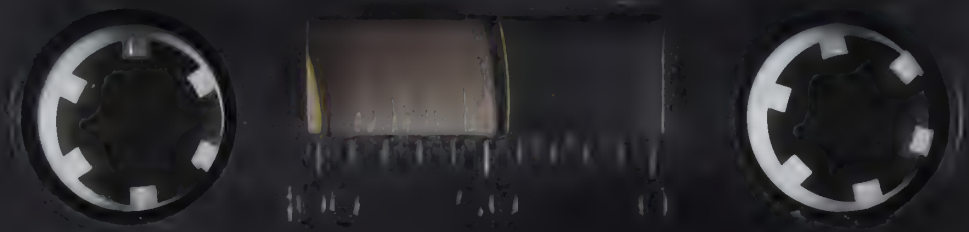
LUXURY

Let Me Be The One
System Addict
Love Take Over

All Fall Down
R.S.V.P.

A

STEREO



162-85

5 STAR LUXURY OF LIFE (DISCO)

Now I'm In Control
Say Goodbye
Crazy
Winning
Hide And Seek
B
STEREO
162-85
5 STAR LUXURY OF LIFE (DISCO)

Rata Blanca
GUERRERO
DEL ARCO IRIS

1. Hombre De Hielo
2. Angeles De Acero
3. Noche Sin Sueños
4. La Boca Del Lobo
5. Quizá Empieces Otra Vez

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polydor

RATA BLANCA

314 511 819-4

1. Guerrero Del Arco Iris
2. Abrazando Al Rock And Roll
3. Los Ojos Del Dragón
4. Nada Es Fácil Sin Tu Amor

A

1. Hombre De Hielo 5:10
(W. Giardino - A. Barilari)
2. Angeles De Acero 3:47
(W. Giardino - G. Rowek)
3. Noche Sin Sueños 6:07
(W. Giardino - A. Barilari)
4. La Boca Del Lobo 3:40
(W. Giardino - A. Barilari)
5. Quizá Empieces Otra Vez 6:10
(W. Giardino)

B

1. Guerrero Del Arco Iris 5:00
(W. Giardino)
2. Abrazando Al Rock And Roll 6:10
(W. Giardino)
3. Los Ojos Del Dragón 4:44
(W. Giardino - A. Barilari)
4. Nada Es Fácil Sin Tu Amor 7:29
(W. Giardino)

DEDICADO A: NUESTRAS FAMILIAS, NUESTROS AMIGOS, A TODOS NUESTROS FANS, A BACH, VIVALDI, MOZART, PAGANINI Y DEEP PURPLE

AGRADECEMOS A: TODA LA GENTE DE LOS ANGELES POR EL CARIÑO (SHIVAUN) Y EL APOYO QUE NOS BRINDARON.
A MARIO SANGUINET, JORGE SCHULZE, MIGUEL SEKINE Y ESPECIALMENTE A JAVIER "EL TIO" QUESADA POR SU INCONDICIONAL APOYO.

PRODUCCION ARTISTICA: WALTER GIARDINO
DIRECCION ARTISTICA: JAVIER M. QUESADA
GRABADO EN ESTUDIO PANDA, BS. AS., ARGENTINA, EN SEPTIEMBRE / OCTUBRE DE 1991
INGENIERO DE GRABACION: ADRIAN "POTRO" TAVERNA
INGENIERO DE MIDI: EDUARDO BERGALLO
ASISTENTES: KATO Y FEDE
MEZCLADO EN SOUND CITY ESTUDIOS, LOS ANGELES, CALIFORNIA, EE.UU.
INGENIERO DE MEZCLA: ADRIAN "POTRO" TAVERNA
INGENIERO ASISTENTE: EDUARDO BERGALLO
ASISTENTE: JEFF SHEEHAN
MASTERING: HOT TIN ROOF, LOS ANGELES, CALIFORNIA, EE.UU.INGENIEROS: ADRIAN "POTRO" TAVERNA, FRANK DE LA LUNA

TODOS LOS ACCESORIOS FUERON CEDIDOS GENTILMENTE POR "MANNY'S"
AGRADECEMOS EL APOYO DE: BLUES, MUSICOS TODO MUSICA Y APOCALIPSE
GUSTAVO ROWEK: PARCHES AKUARIAN Y PLATILLOS SABIAN
LOS CABLES FUERON CEDIDOS POR HORIZONT

WALTER GIARDINO: GUITARRA LIDER / COROS
ADRIAN BARILARI: VOZ LIDER / COROS
SERGIO BERDICHEVSKY: GUITARRA RITMICA / COROS
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PINTURA DE TAPA INTERNA: LAURA OLALDE

FOTOGRAFIA: ESTUDIO MASSA
CONCEPTO GRAFICO: MASSA / OCHAMBELA
FOTOCOMPOSICION: UNDERGROUND

MANAGMENT: ROBERTO RICCI & ASOC.
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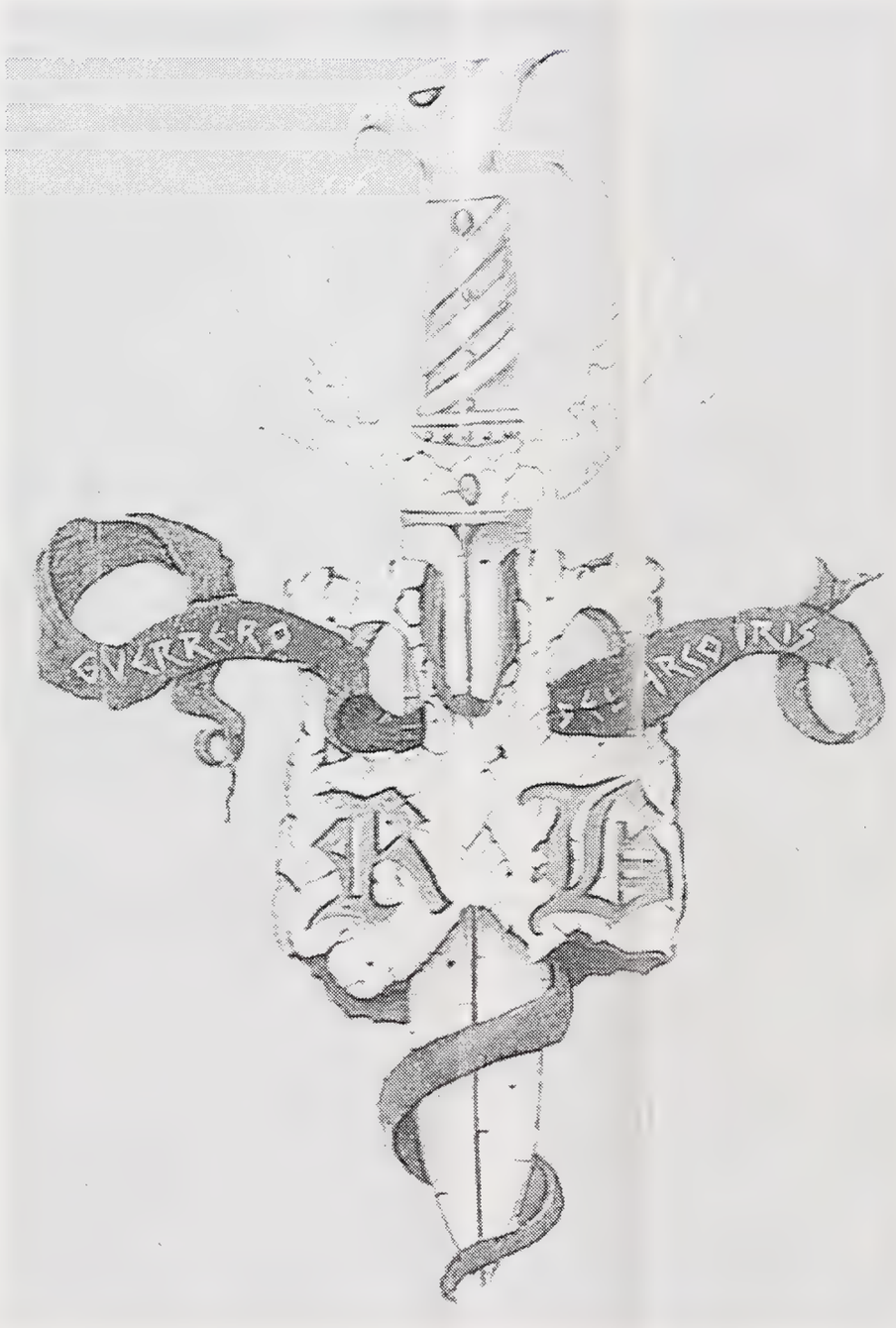

EL GUERRERO DEL ARCO IRIS
RATA BLANCA
HOMBRE DE HIELO (5:10) • ANGELES DE ACERO (3:477) • NOCHE SIN SUENOS (6:07) • LA BOCA DEL LOBO (3:40) • QUQIZA EMPIECES OTRA VEZ (6:10)
CrO2
120 µs EQ
SIDE
A
100 50 0
314
511 819-4
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polydor
35

EL GUERRERO DEL ARCO IRIS
RATA BLANCA
GUERRERO DEL ARCO IRIS (5:00) • ABRANZANDA AL ROCK AND ROLL (6:10) •
LOOS OJOS DEL DRAGON (4:44) • NADA ES FACIL SIN TU AMOR (7:29)
CrO2
120 µs EQ
SIDE
B
100 50 0
314
511 619-4
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Polydor
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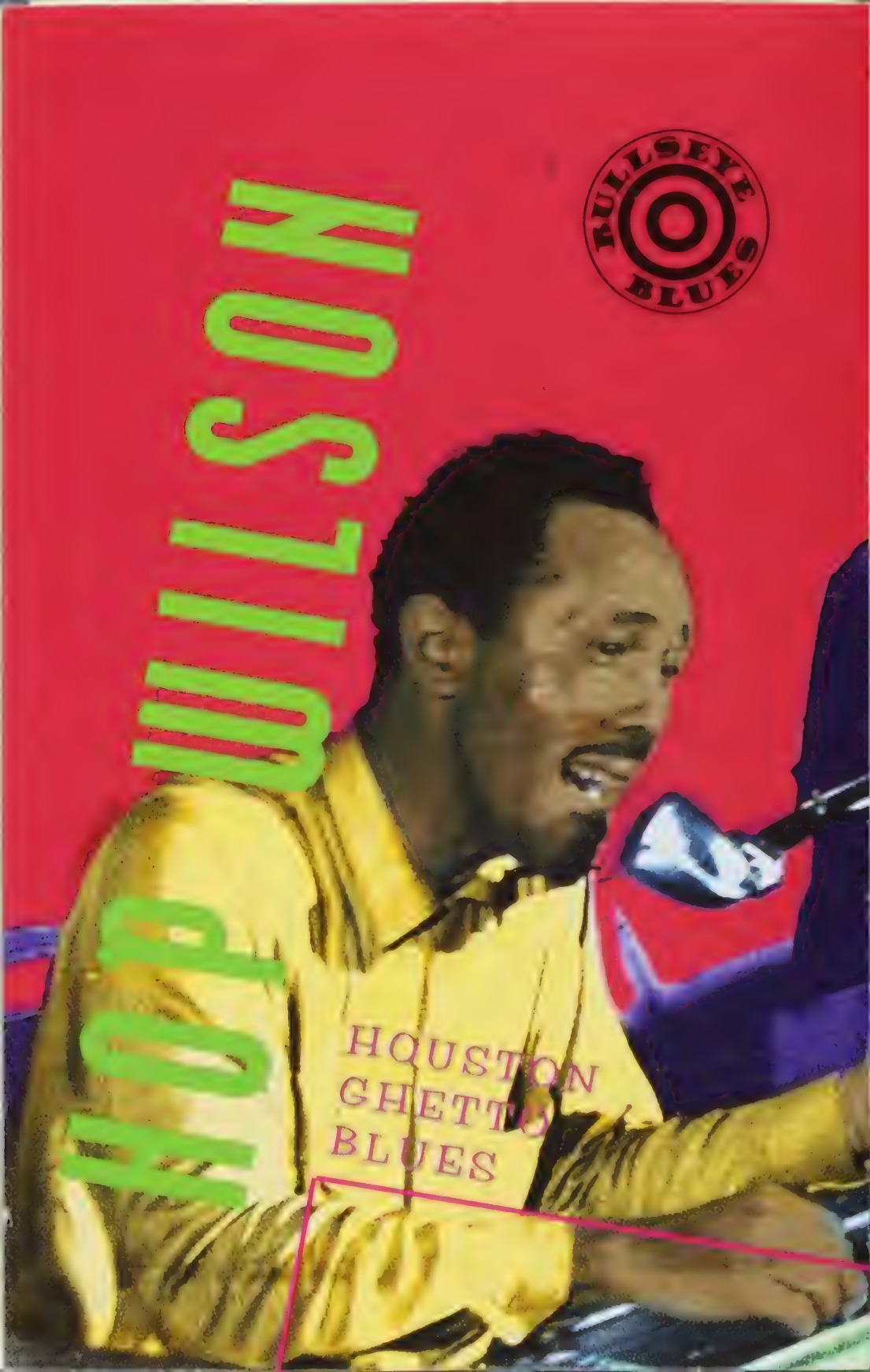
BULLSEYE BLUES
HOP WILSON
HOUSTON GHETTO BLUES

Originally recorded in Houston in the early 1960s, Hop Wilson's Houston Ghetto Blues has been regarded as almost an underground blues classic for years. In terms of fervor, energy and raw elemental power, there is little that can top Hop Wilson. His slashing slide and rough soulful vocals make him one of the undeservedly lesser-known greats, with more in common with Elmore James and the first generation of blues greats than with the many interchangeable and largely undistinguishable blues guitarists today. Among blues aficionados Houston Ghetto Blues should be regarded as essential listening!

Side A My Woman Has a Black Cat Bone (Take 2) • I m A Stranger • Dance To It (Chicken Stuff #2) • I Ain't Got No Woman • You Don't Move Me Anymore • Rockin' In The Coconuts • Need Your Love To Keep Me Warm • My Woman Has a Black Cat Bone (Take 1) • Merry Christmas Darling (Take 1) **Side B** I Done Got Over • Be Careful With The Blues • Merry Christmas Darling (Take 2) • A Good Woman Is Hard To Find • I Feel So Glad • Why Do You Twist • I Met A Strange Woman • Toot Toot Tootsie • My Woman Done Quit Me

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Cambridge, Massachusetts 02140 USA
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Printed in Canada.

Bullseye Blues C BB 9538

0 11661-9538-4 0

MY WOMAN HAS A BLACK CAT BONE (TAKE 2) • I'M A STRANGER • DANCE TO IT • I AIN'T GOT NO WOMAN • YOU DON'T MOVE ME ANYMORE • ROCKIN' IN THE COCONUTS • NEED YOUR LOVE TO KEEP ME WARM • MY WOMAN HAS A BLACK CAT BONE (TAKE 1) • MERRY CHRISTMAS DARLING (TAKE 1)
A
BULLSEYE BLUES
BB 9538
CrO2
HOP WILSON Houston Ghetto Blues
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I DONE GOT OVER • BE CAREFUL WITH THE BLUES • MERRY CHRISTMAS DARLING (TAKE 2) • A GOOD WOMAN IS HARD TO FIND • I FEEL SO GLAD • WHY DO YOU TWIST • I MET A STRANGE WOMAN • TOOT TOOT TOOTSIE • MY WOMAN DONE QUIT ME

B

BB 9538
CrO_2

HOP WILSON Houston Ghetto Blues

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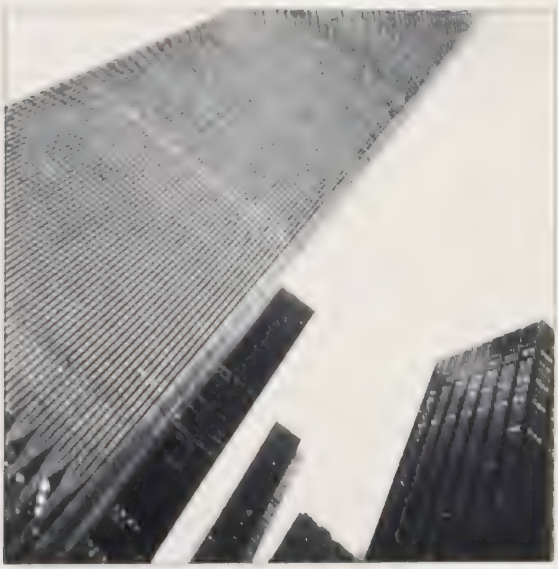
JIM McNEELY
MARC JOHNSON
ADAM NUSSBAUM

JIM McNEELY
MARC JOHNSON
ADAM NUSSBAUM



from the HEART

FROM THE HEART

JIM McNEELY: PIANO/SYNTHESIZER
MARC JOHNSON: BASS
ADAM NUSSBAUM: DRUMS

K745

MADE IN FRANCE

- Ernie Banks 6' 31
From the Heart 8'29
Excessive 7'34
- End of a Love Affair 7'09
The Answer without a Question 6'27
Brooklyn Bob 7'35

JIM McNEELY/MARC JOHNSON/ADAM NUSSBAUM

OWL

JIM McNEELY
MARC JOHNSON
ADAM NUSSBAUM

JIM McNEELY
MARC JOHNSON
ADAM NUSSBAUM

from the HEART

FROM THE HEART

JIM McNEELY: PIANO/SYNTHESIZER
MARC JOHNSON: BASS
ADAM NUSSBAUM: DRUMS

- ERNIE BANKS 6'31
  FROM THE HEART 8'29
  EXCESSIVE 7'34
- END OF A LOVE AFFAIR 7'09
  THE ANSWER WITHOUT A QUESTION 6'27
  BROOKLYN BOB 7'35

ALL TITLES COMPOSED BY JIM McNEELY
AND PUBLISHED BY WU-WEI & OWL RECORDS
EXCEPT TITLE 4 COMPOSED BY EDWARD REDDING
RECORDED IN NEW-YORK CITY
OCTOBER 22 1984, FEBRUARY 22 1985
RECORDED AT CLASSIC SOUND STUDIO N.Y.C.
RECORDING ENGINEER: A.T. MICHAEL McDONALD
ASSISTANT ENGINEER: DENISE McGRATH
CUTTED AT TRANSLAB STUDIO PARIS
CUTTING ENGINEER: CHRISTIAN ORSINI

COVER CONCEPT & PHOTOGRAPHY: BERNARD AMIARD

PRODUCED BY JEAN-JACQUES PUSSIAU & JIM McNEELY
OWL RECORDS 50 RUE LIANCOURT 75014 PARIS 43 27 84 42

FROM THE HEART : **JIM McNEELY**

ERNIE BANKS - 6'31

FROM THE HEART - 8'29

EXCESSIVE - 7'34

OWL

SACEM SDRM

K 745

SIDE 1

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FROM THE HEART : **JIM McNEELY**

OWL

END OF A LOVE AFFAIR - 7'09

THE ANSWER WITHOUT A QUESTION - 6'27

BROOKLYN BOB - 7'45

SACEM SDRM

K 745

SIDE 2

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Prodazz

MANHATTAN JAZZ QUINTET
MY FUNNY VALENTINE

LEW SOLOFF • GEORGE YOUNG
DAVID MATTHEWS • EDDIE GOMEZ
STEVE GADD

MY FUNNY VALENTINE
MANHATTAN JAZZ QUINTET

Lew Soloff George Young David Matthews Eddie Gomez Steve Gadd

CHROME TAPE • 120 μ • DOLBY B & HX

Direkt Drive

MANHATTAN JAZZ QUINTET
MY FUNNY VALENTINE

LEW SOLOFF • GEORGE YOUNG
DAVID MATTHEWS • EDDIE GOMEZ
STEVE GADD

CHROME TAPE • 120 μ • DOLBY B & HX

MANHATTAN JAZZ QUINTET
MY FUNNY VALENTINE

DDD
DOLBY HX CHROME

PCJ 615

MANHATTAN JAZZ QUINTET
MY FUNNY VALENTINE

Side One: Mr. P. C. • 'Round Midnight • On A Clear Day (You Can See Forever)
Side Two: My Funny Valentine • New York State of Mind • S.U. Blues

MANHATTAN JAZZ QUINTET
MY FUNNY VALENTINE

Side One:

Mr. P. C. • 'Round Midnight • On A Clear Day (You Can See Forever)

Side Two:

My Funny Valentine • New York State of Mind • S.U. Blues

Lew Soloff, trumpet
George Young, tenor sax
David Matthews, piano
Eddie Gomez, bass
Steve Gadd, drums

Arranged by David Matthews
Produced by David Matthews & Shigeyuki Kawashima
Engineers: Tom Jung & Hatsuro Takanami
Assistant Engineer: Scott James
Recorded at Soundtrack Studio N.Y., November 20, 1985
Edited & Mastered at King Studio, Tokyo
Special thanks to Mattie Matthews, Mike Bloom
Photos: David Tan

PCJ 615

A PADDLE WHEEL PRODUCTION

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ProJazz

MANHATTAN JAZZ QUINTET

MY FUNNY VALENTINE

Mr P.C • 'Round Midnight • On A Clear Day (You Can See Forever)

1

CrO_2 TAPE

PCJ 615

STEREO

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ProJazz

MANHATTAN JAZZ QUINTET

MY FUNNY VALENTINE

My Funny Valentine • New York State of Mind • S.U. Blues

2

CrO_2

TAPE

PCJ 615

STEREO

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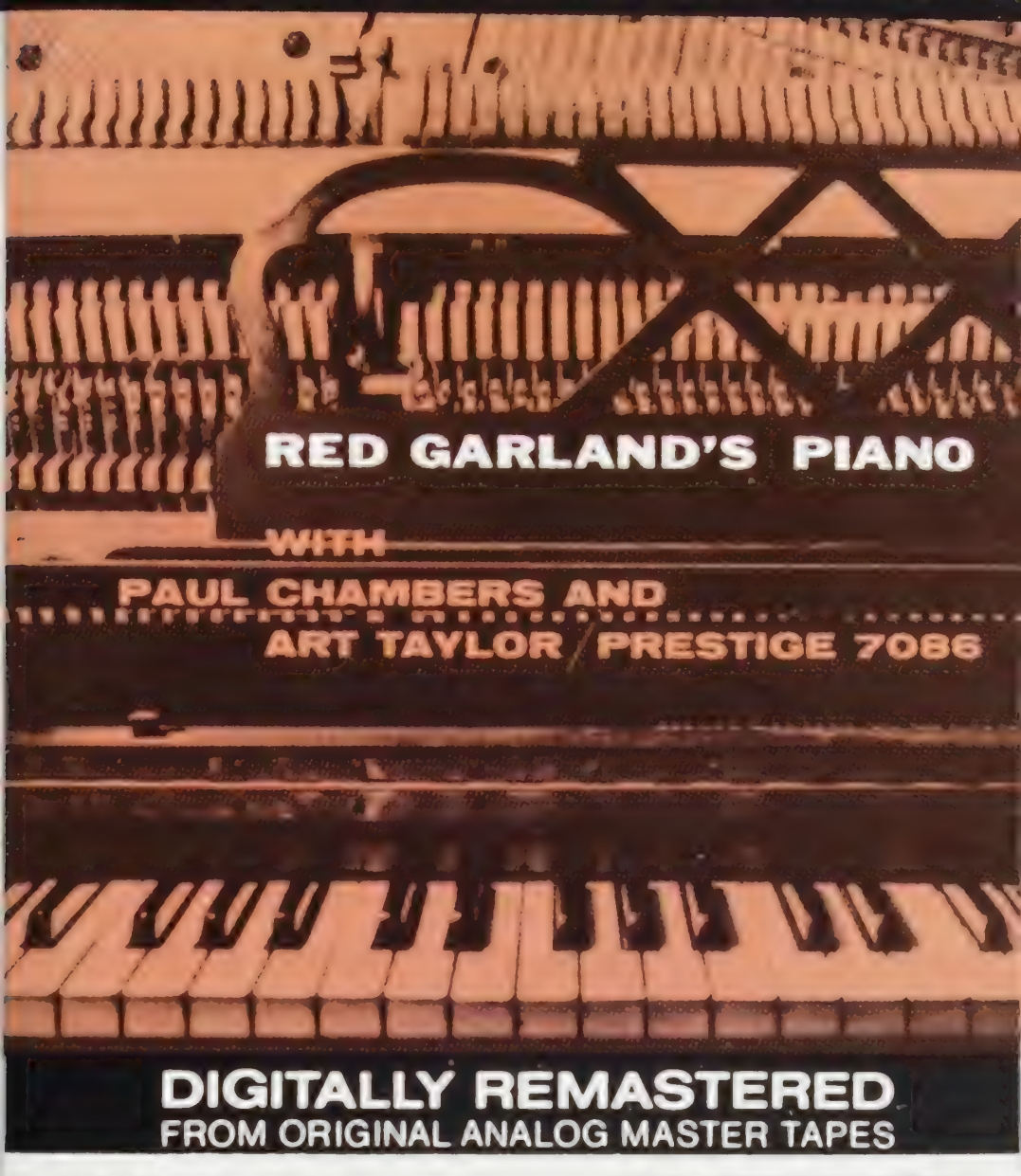
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FROM ORIGINAL ANALOG MASTER TAPES

ORIGINAL Jazz CLASSICS

OJC 5073 DOLBY SYSTEM

RED GARLAND
RED GARLAND'S PIANO
(PRESTIGE 7086)

Prestige

$6.98
SUGGESTED LIST

OJC
5073
(P-7086)

RED GARLAND
RED GARLAND'S PIANO

Prestige

PLEASE SEND ME SOMEONE TO LOVE ▪ STOMPIN' AT THE SAVOY ▪ THE VERY THOUGHT OF YOU ▪ ALMOST LIKE BEING IN LOVE ▪ IF I WERE A BELL ▪ I KNOW WHY ▪ I CAN'T GIVE YOU ANYTHING BUT LOVE ▪ BUT NOT FOR ME

Fantasy, Inc. ▪ 10th & Parker ▪
Berkeley, CA. 94710 ▪ Made in U.S.A.

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FROM ORIGINAL ANALOG MASTER TAPES

ORIGINAL Jazz CLASSICS

OJC 5073 DOLBY SYSTEM
RED GARLAND
RED GARLAND'S PIANO
(PRESTIGE 7086)

Prestige

$6.98
SUGGESTED LIST

SIDE ONE TIME: 22:11

PLEASE SEND ME SOMEONE TO LOVE
(Percy Mayfield) Blackwood Music under license from ATV Music

STOMPIN' AT THE SAVOY
(Sampson-Razaf-Goodman-Webb) Robbins Music-ASCAP

THE VERY THOUGHT OF YOU
(Ray Noble) Warner Bros. Music-ASCAP

ALMOST LIKE BEING IN LOVE
(Lerner-Loewe) United Artists Music-ASCAP

SIDE TWO TIME: 22:36

IF I WERE A BELL
(Frank Loesser) Frank Music-ASCAP

I KNOW WHY
(Gordon-Warren) Warner Bros. Music-ASCAP

I CAN'T GIVE YOU ANYTHING BUT LOVE
(Fields-McHugh) Mills Music-ASCAP

BUT NOT FOR ME
(G. & I. Gershwin) New World Music-ASCAP

Prestige Records
10th & Parker, Berkeley, CA. 94710
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RED GARLAND
Red Garland's Piano
PRESTIGE 7086

The Red Garland trio was a unit in which the separate parts functioned as a finely-crafted whole. It was compatible at all tempos and in all manner of moods and material.

Material was never a problem for Garland. His mind had catalogued countless songs, an attribute which was an immeasurable aid to the success of the Miles Davis quintet of which Garland was a key member.

A number Red introduced into the Davis group, "If I Were a Bell," is heard here in a trio version, as are a passel of evergreens from the "American Popular Songbook"; but perhaps the most arresting number is the soulful rendition of Percy Mayfield's blues ballad, "Please Send Me Someone to Love."

PLEASE SEND ME SOMEONE TO LOVE • STOMPIN' AT THE SAVOY • THE VERY THOUGHT OF YOU • ALMOST LIKE BEING IN LOVE

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OJC 5073 (P-7086) MFG. U.S.A.

ORIGINAL Jazz CLASSICS

1

RED GARLAND
RED GARLAND'S PIANO

Prestige

IF I WERE A BELL • I KNOW WHY • I CAN'T GIVE YOU
ANYTHING BUT LOVE • BUT NOT FOR ME
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OJC
5073
(P-7086)
MFG.
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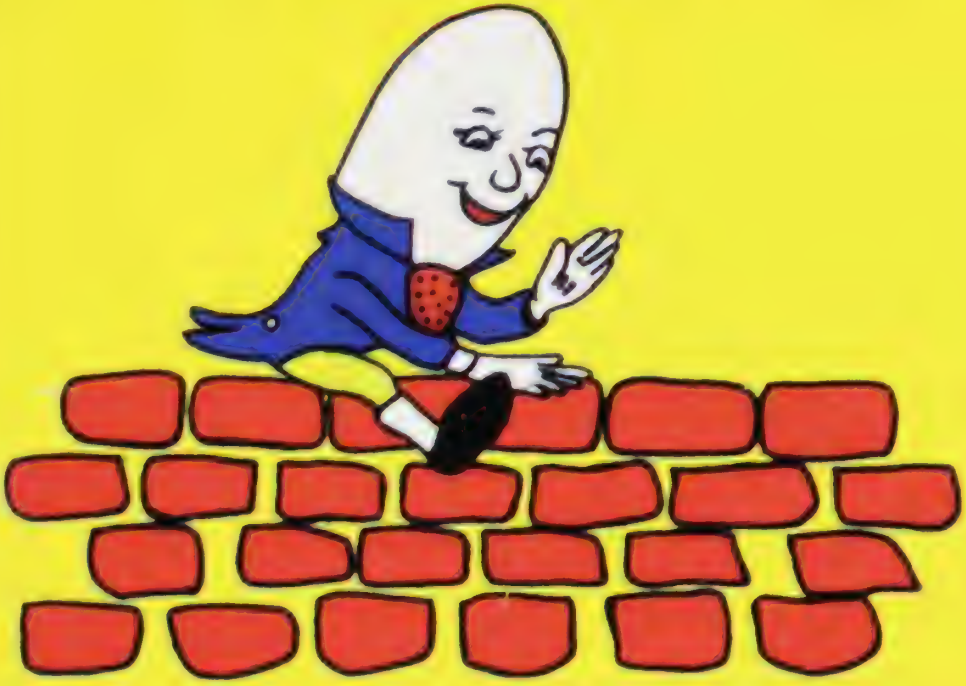
2

RED GARLAND
RED GARLAND'S PIANO

FAVORITE NURSERY RHYMES



Nursery Rhymes For Tiny Tots
Humpty Dumpty • Pat - A - Cake
Hickory Dickory Dock
and many more...

FAVORITE NURSERY RHYMES

Nursery Rhymes For Tiny Tots
Humpty Dumpty • Pat - A - Cake
Hickory Dickory Dock
and many more...

FAVORITE NURSERY RHYMES

LC-3039

SIDE ONE: Humpty Dumpty • Hey, Diddle Diddle • Little Polly Flinders • Georgie Porgie • Rub - A - Dub - Dub • Three Little Kittens • Old King Cole • Pat - A - Cake
SIDE TWO: Lavender's Blue • One, Two, Buckle My Shoe Hickory Dickory Dock, I Love Little Pussy, Sing A Song of Sixpence • I Had A Little Nut Tree • Pussy Cat, Pussy Cat Old Mother Hubbard

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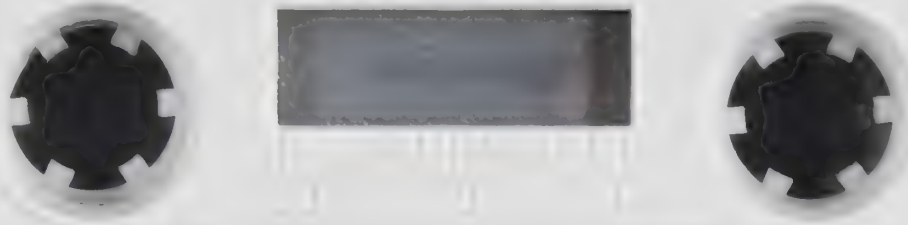
7 60042 30394 0

Humpty Dumpty • Hey, Diddle Diddle • Little Polly Flinders •
Georgie Porgie • Rub - A - Dub - Dub
Three Little Kittens • Old King Cole • Pat - A - Cake

SIDE
ONE



LC-3039

Favorite Nursery Rhymes

Lavender's Blue • One, Two, Buckle My Shoe
Hickory Dickory Dock • I Love Little Pussy • Sing A
Song Of Sixpence • I Had A Little Nut Tree • Pussy
Cat, Pussy Cat • Old Mother Hubbard

SIDE
TWO

LC-3039

Favorite Nursery Rhymes

new orleans
heritage hall
jazz band
DIXIELAND JUBILEE
RECORDS
HERITAGE HALL SERIES
DISTRIBUTED BY
ONP
Crescendo

NEW ORLEANS
HERITAGE HALL JAZZ BAND

CRC DJ5 512

GNP Crescendo

Side One

BOURBON STREET PARADE • SLIDE FROG, SLIDE • BILL BAILEY • SECOND LINE • PETITE FLEUR

Side Two

MUSKRAT RAMBLE • TIN ROOF BLUES • BASIN STREET BLUES • FIDGETY FEET • TIGER RAG

GNP Crescendo Records

Charles + Helen Ryan

NEW ORLEANS — HERITAGE HALL JAZZ BAND

1. Bourbon Street Parade 2. Slide Frog, Slide 3. Bill Bailey
4. Second Line 5. Petite Fleur 6. Bogalusa Strut

DJ5
512

1

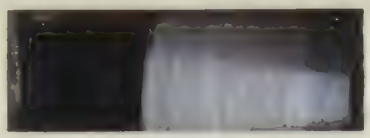
Crescendo

CRC

NEW ORLEANS — HERITAGE HALL JAZZ BAND

1. Muskrat Ramble 2. Tin Roof Blues 3. Basin Street Blues
4. Fidgety Feet 5. Tiger Rag

DJ5
512



2

Crescendo

CRC

Charles + Helen Ryan

PEPPER ADAMS
FRANK FOSTER
GENERATIONS

JAMES L. DEAN/VINNIE CUTRO
NOREEN GREY/EARL SAULS
GLENN DAVIS

MUSE MC 5313

PEPPER ADAMS/FRANK FOSTER
MUSE
MC 5313
GENERATIONS

SIDE A

GENERATIONS (arranged by J. Dean & P. Fields)	7:42
DANCE OF INFIDELS	10:40
STABLE MATES	5:15

SIDE B

TITTER PIPES	5:30
MOOD IN QUESTION* (clarinet & piano duo)	4:20
MILESTONES	6:30
INVENTORY	8:56

*Dedicated to Artie Shaw

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160 West 71st Street, New York, NY 10023

PEPPER ADAMS
FRANK FOSTER
GENERATIONS

JAMES L. DEAN/VINNIE CUTRO
NOREEN GREY/EARL SAULS
GLENN DAVIS

MUSE MC 5313

FRANK FOSTER/tenor & soprano saxophones (except B-1)
PEPPER ADAMS/baritone saxophone (except B-3, B-4)
VINNIE CUTRO/trumpet (A-1 only)
JAMES L. DEAN/tenor & alto saxophones, clarinet
NOREEN GREY/piano
EARL SAULS/bass
GLENN DAVIS/drums

Produced by **JAMES L. DEAN**
Recorded at **VAN GELDER RECORDING STUDIO,** Englewood Cliffs, N.J. on 1/25/85
Engineer: **RUDY VAN GELDER**
Copyist: **TONY FINNO**
Cover Photo: **ANN MARGO**
Back Cover Photo: **JOE CARSON**
Art Direction: **DICK SMITH**

GENERATIONS • DANCE OF INFIDELS • STABLE MATES

MUSE
MC 5313

SIDE A

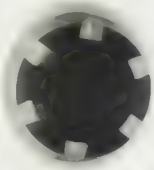
PEPPER ADAMS/FRANK FOSTER

GENERATIONS

JAMES L. DEAN, VINNIE CUTRO, NOREEN GREY, EARL SAULS, GLENN DAVIS

TITTER PIPES • MOOD IN QUESTION • MILESTONES • INVENTORY

MUSE
MC 5313



SIDE B

PEPPER ADAMS/FRANK FOSTER

GENERATIONS

JAMES L. DEAN, VINNIE CUTRO, NOREEN GREY, EARL SAULS, GLENN DAVIS

BAKLAVA
Dee and the Warlocks

BAKLAVAA / Dee and the Warlocks
Dee and the Warlocks
BAKLAVAA

BAKLAVAA / Dee and the Warlocks

SIDE A- BAKLAVAA

- DIAL 888 INTO THE MOOD ORGAN
- REALITY DENIED COMES BACK TO HAUNT
- MARIJUANA ABUSE
- LET'S GO UNLTIMATE (THIS IS MY GOOD LUCK) - LIVE

SIDE B- DEE AND THE WARLOCKS

- FANTASTIC EXPLOSIVES
- SPINNING DIZZY
- MILKYWAY WORMSNAKE - DEMO

HTTP://BAKLAVAA.TUMBLR.COM
DEEANDTHEWARLOCKS.BANDCAMP.COM

ALL MUSIC AND LYRICS WRITTEN BY BAKLAVAA AND DEE AND THE WARLOCKS, 2010- 2011
RECORDED, MIXED AND MASTERED BY LUKE SPICKNALL
BAKLAVAA IS: TED CIAFARDINI - VOCALS, GUITAR, FLYNN DIGUARDIA - DRUMS,
DOMINIQUE WILSON - BASS ////// MATT MILLER - SYNTH ON DIAL 888 AND REALITY,
JOHN MICHALOSKI - VOCALS ON MARIJUANA ABUSE
LET'S GO ULTIMATE RECORDED LIVE @ BELL FOUNDRY AS A TWO-PIECE (FLYNN & TED)
DEE AND THE WARLOCKS IS: NAOMI DAVIDOFF - GUITAR AND VOCALS,
, LUKE SPICKNALL- GUITAR ////// JACOB SEATON- DRUMS

BAKLAVAA

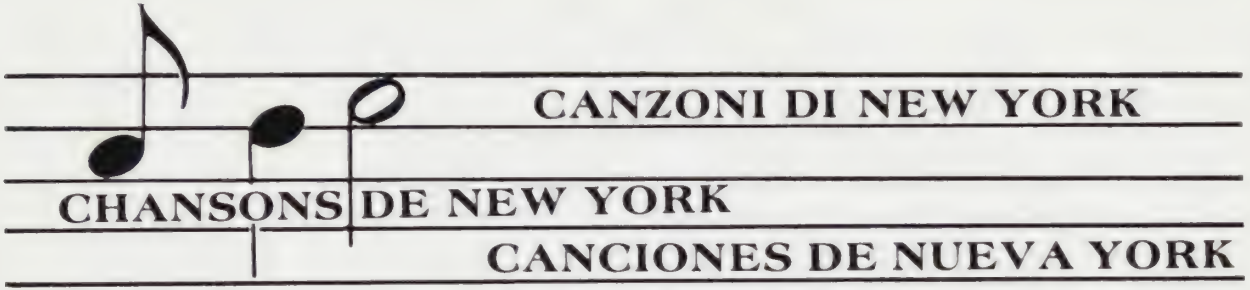
DZ
40/50

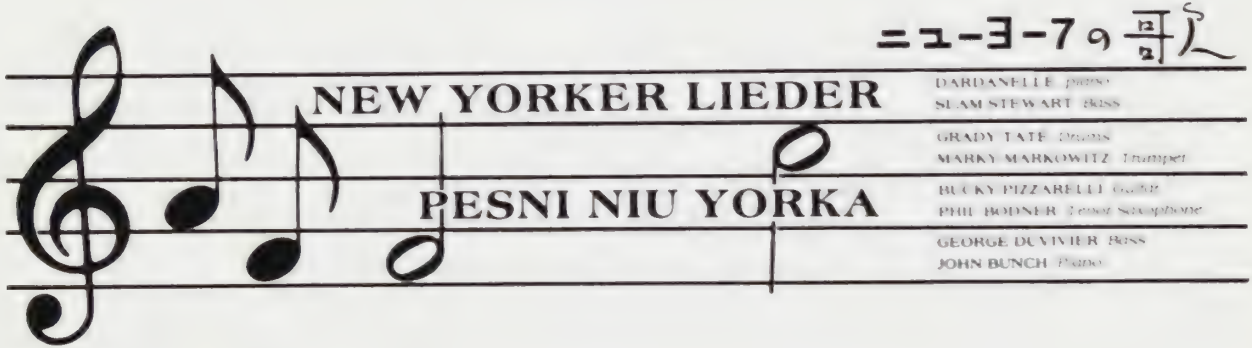
A

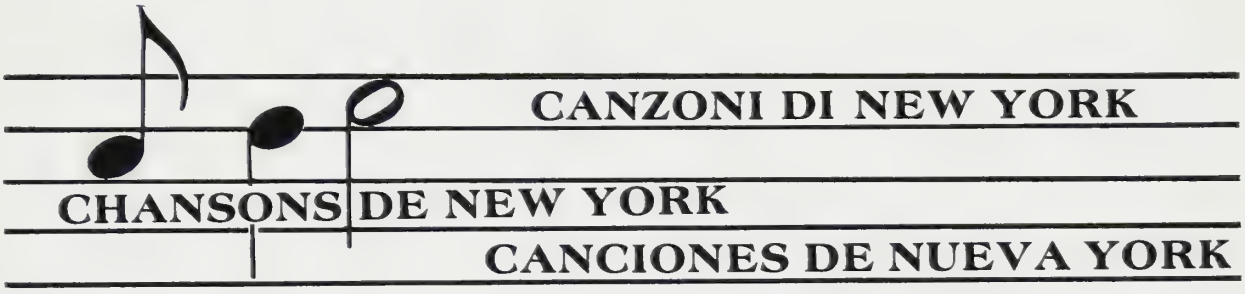
DIAL 888 INTO THE MOOD ORGAN • REALITY DENIED COMES BACK TO HAUNT
MARIJUANA ABUSE • LET'S GO ULTIMATE (THIS IS MY GOOD LUCK)

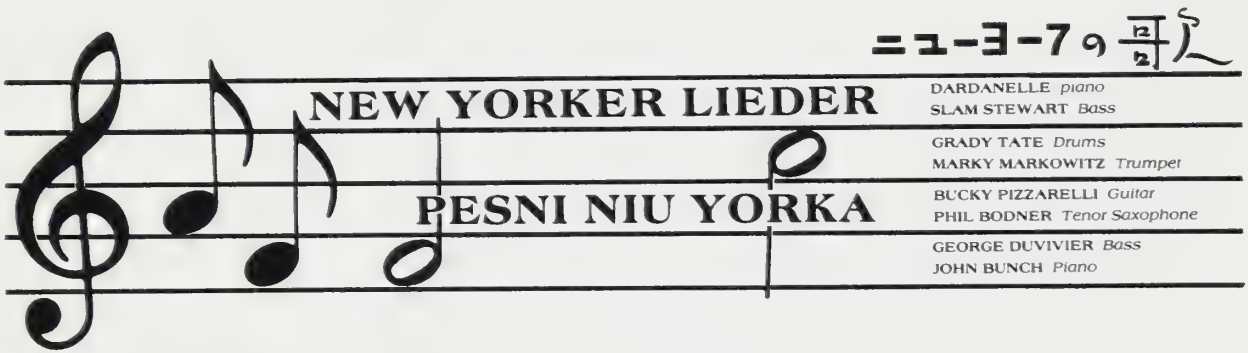
DEE AND THE WARLOCKS

FANTASTIC EXPLOSIVES • SPINNING DIZZY
MILKYWAY WORMSNAKE


CANZONI DI NEW YORK
CHANSONS DE NEW YORK
CANCIONES DE NUEVA YORK


ニューヨークの唄
NEW YORKER LIEDER
PESNI NIU YORKA
DARDANELLE piano
SLAM STEWART Bass
GRADY TATE Drums
MARKY MARKOWITZ Trumpet
BUCKY PIZZARELLI Guitar
PHIL BODNER Tenor Saxophone
GEORGE DUVIVIER Bass
JOHN BUNCH Piano





STASH RECORDS INC. ®

NEW YORK, NEW YORK
SOUNDS OF THE APPLE

ST-C-204

Starring: **DARDANELLE, SLAM STEWART, GRADY TATE, BUCKY PIZZARELLI, PHIL BODNER, GEORGE DUVIVIER, MARKY MARKOWITZ, JOHN BUNCH**

SIDE A: MANHATTAN — NEW YORK STATE OF MIND — BROADWAY — AUTUMN IN NEW YORK — CHINATOWN, MY CHINATOWN.

SIDE B: SIDEWALKS OF NEW YORK — ON BROADWAY — TAKE THE A TRAIN — THEME FROM "NEW YORK, NEW YORK."

FULL DETAILS ENCLOSED ON INSERT

P & C 1980, STASH RECORDS, 611 Broadway, Room 725, New York, NY 10012

PRINTED IN CANADA

NEW YORK, NEW YORK
SOUNDS OF THE APPLE

DARDANELLE, *piano* (on A-1, A-2, B-1, B-2); SLAM STEWART, *bass* (on A-1, A-2, B-1, B-2), GRADY TATE, *drums;* BUCKY PIZZARELLI, *guitar;* PHIL BODNER, *tenor saxophone;* GEORGE DUVIVIER, *bass;* JOHN BUNCH, *piano*

Side A:

1. MANHATTAN (Rodgers & Hart; 3:08)
2. NEW YORK STATE OF MIND (Joel; 3:33)
3. BROADWAY (Woode-McRae-Bird; 6:27)
4. AUTUMN IN NEW YORK (Duke; 3:54)
5. CHINATOWN, MY CHINATOWN (Jerome & Schwartz; 4:50)

Side B:

1. SIDEWALKS OF NEW YORK (Blake & Lawler; 3:57)
2. ON BROADWAY (Mann-Weil-Lieber-Stoller; 3:53)
3. TAKE THE A TRAIN (Strayhorn; 4:50)
4. THEME FROM "NEW YORK, NEW YORK" (Kander & Ebb; 3:10)

Produced by **BERNARD BRIGHTMAN**
A & R: **RICHARD ABLES**
Recorded by: **LES PAUL, JR.**

This album is dedicated to the memory of
SLAM STEWART (1914–1987)
GEORGE DUVIVIER (1920–1985) and
MARKY MARKOWITZ (1923–1987)

Virtually all the artists on this cassette are featured on other Stash releases, especially DARDANELLE, BUCKY PIZZARELLI, PHIL BODNER and SLAM STEWART, who have their own Stash albums. For a free catalogue describing all STASH Cassettes, LPs and Compact Discs, please write:

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Please add $1.00 postage to foreign orders.

ST-C-204

MANHATTAN - NEW YORK STATE OF MIND - BROADWAY
AUTUMN IN NEW YORK - CHINATOWN MY CHINATOWN

SIDE A
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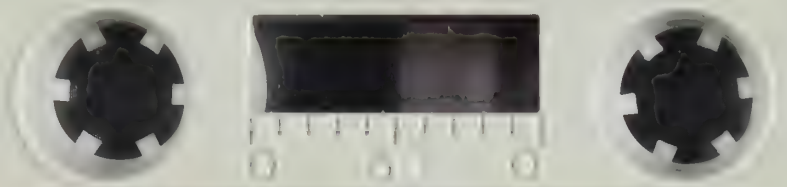
STASH
RECORDS
1980

ST-C-204

NEW YORK, NEW YORK
SOUNDS OF THE APPLE

SIDEWALKS OF NEW YORK - ON BROADWAY - TAKE THE A TRAIN
THEME FROM "NEW YORK, NEW YORK"

SIDE B
© & ℗
STASH
RECORDS
1981



ST-C-204

NEW YORK, NEW YORK
SOUNDS OF THE APPLE

STARPOINT

RESTLESS

STARPOINT

RESTLESS

STARPOINT RESTLESS

DISCO
213-85

A
Object Of My Desire
One More Night
Emotions
See The Light

B
Till The End Of Time
Don't Take Your Love Away
Restless
What You Been Missin'

1. Object Of My Desire
2. One More Night
3. Emotions
4. See The Light

A

STEREO

213-85

STARPOINT RESTLESS DISCO

1. Till The End Of Time
2. Don't Take Your Love Away
3. Restless
4. What You Been Missin'
B
STEREO
213-85
STARPOINT RESTLESS DISCO

SUPER BRITISH CHARTBUSTER

STEREO

AS

AS 2970

THE BEST OF KID CREOLE & THE COCONUTS

CRE-OLE

THE BEST OF KID CREOLE & THE COCONUTS

AS 2970
STEREO

SIDE A
1. I'M A WONDERFUL THING, BABY
2. DON'T TAKE MY COCONUTS
3. IMITATION
4. MALADIE D'AMOUR
5. DEAR ADDY
6. THERE'S SOMETHING WRONG
7. BACK IN THE FIELD AGAIN

SIDE B
1. THE LIFEBOAT PARTY
2. STOOL PIGEON
3. GINA GINA
4. ANNIE, I'M NOT YOUR DADDY
5. ME NO POP I
6. LATIN MUSIC
7. OFF THE COAST OF ME

AS MUSIC ON THE MOVE

AS MUSIC ON THE MOVE

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2575 DOORS ALIVE SHE CRIED
2576 DARYL HALL & JOHN OATES ROCK 'N' SOUL PART I
2669 FIREFALL-MIRROR OF THE WORLD
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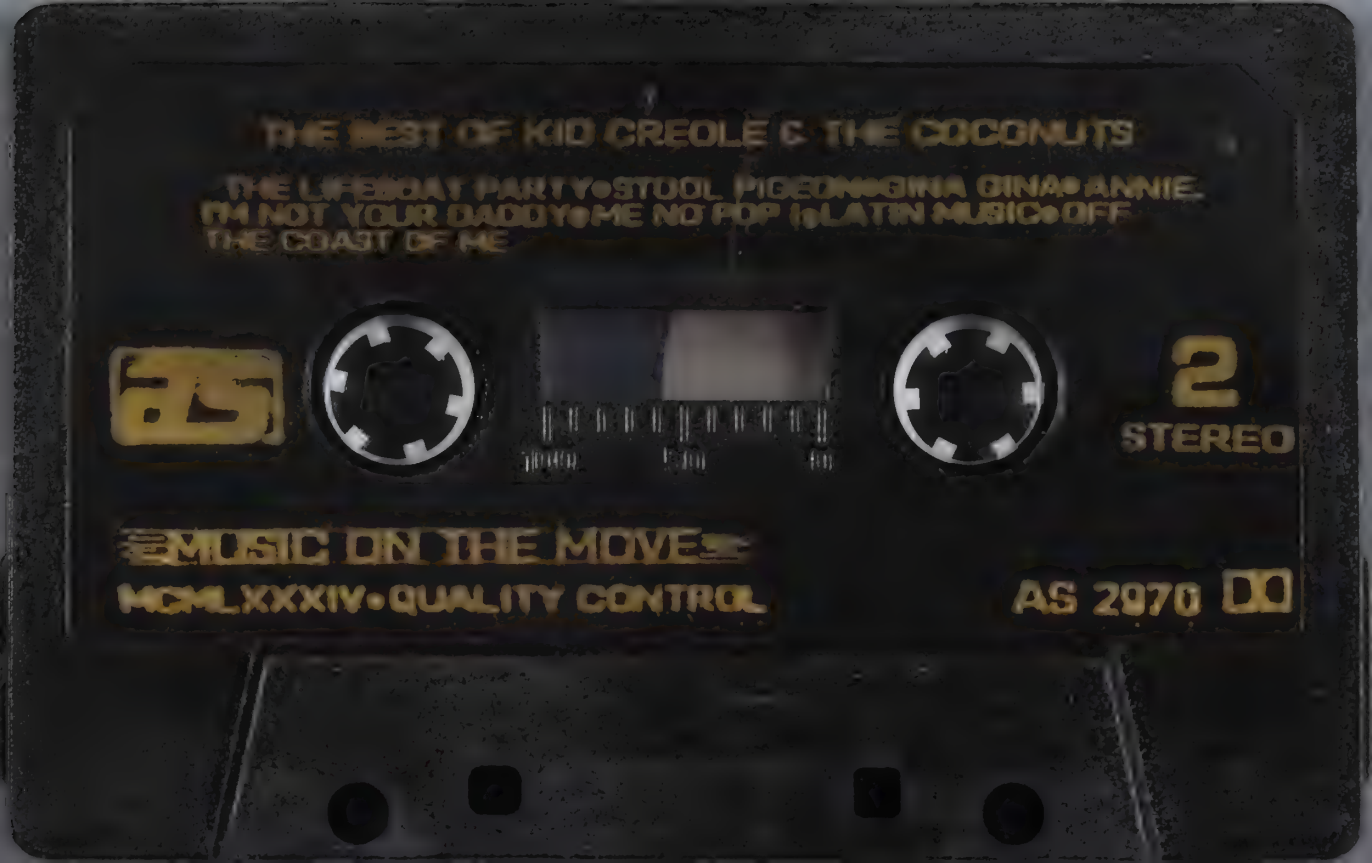
(2) Do not touch tape with fingers.
(3) Maintain cassette by cleaning your cassette recorder periodically.
(4) In case of tape slack, ensure that it is taken up first before loading in cassette recorder. Irregular tape movement may result, if this is not done.
(5) To prevent erasure or re-recording, break off the erasure prevention lug on the top side of the cassette.
(6) When storing the cassette, avoid direct exposure to sunlight and magnetism. Neither should this cassette be kept in dusty, hot or humid places.

Take up tape slack by turning pencil in the direction of the arrow.

Erasure Prevention Lug


THE BEST OF KID CREOLE & THE COCONUTS
THE LIFEBOAT PARTY • STOOL PIGEON • GINA GINA • ANNIE
I'M NOT YOUR DADDY • ME NO POP I • LATIN MUSIC • OFF
THE COAST OF ME
2
STEREO
MUSIC ON THE MOVE
MCMLXXXIV • QUALITY CONTROL
AS 2970

GLENN

rhythm song

RCA VICTOR

Etude in C, Op. 6, No. 10 • Robbin' Harry* • Rhythm Song
Berceuse • The Flight of the Bumble Bee • Czardas
2 Mexican Dances for Marimba • Maple Leaf Rag
A Little Prayer • Black Key Study • Michi
Introduction & Rondo Capriccioso, Op. 28

Produced by Ralph Mace
Recorded by Mike Ross
Recorded at CBS Studios,
London, May 1, 2 & 3;
September 4 & 5, 1989
Sony digital
recording system

0 9026-60242-4 7

BMG CLASSICS

DOLBY SYSTEM

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EVELYN GLINNIE

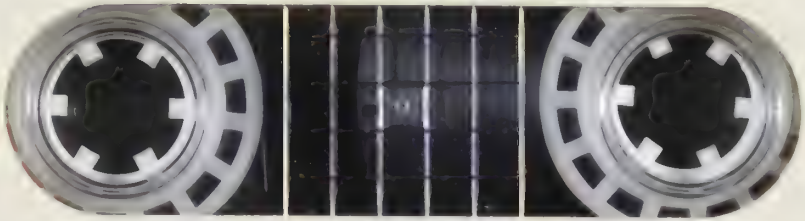
RCA STUDIOS

RCA STUDIOS

60242-2-RC SIDE A

EVELYN GLINNIE

RCA STUDIOS

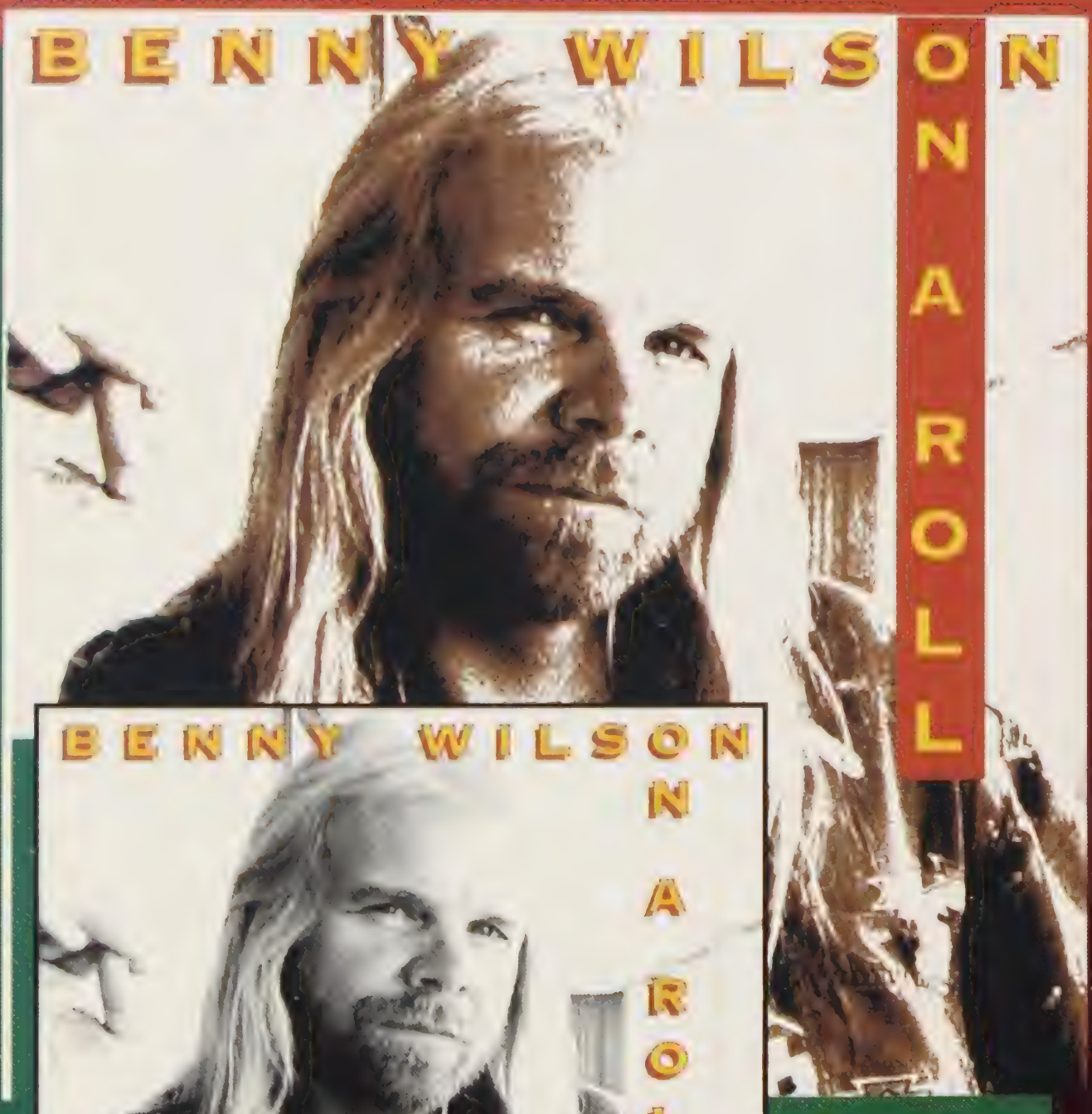


RCA STUDIOS

60242-2-RC SIDE B

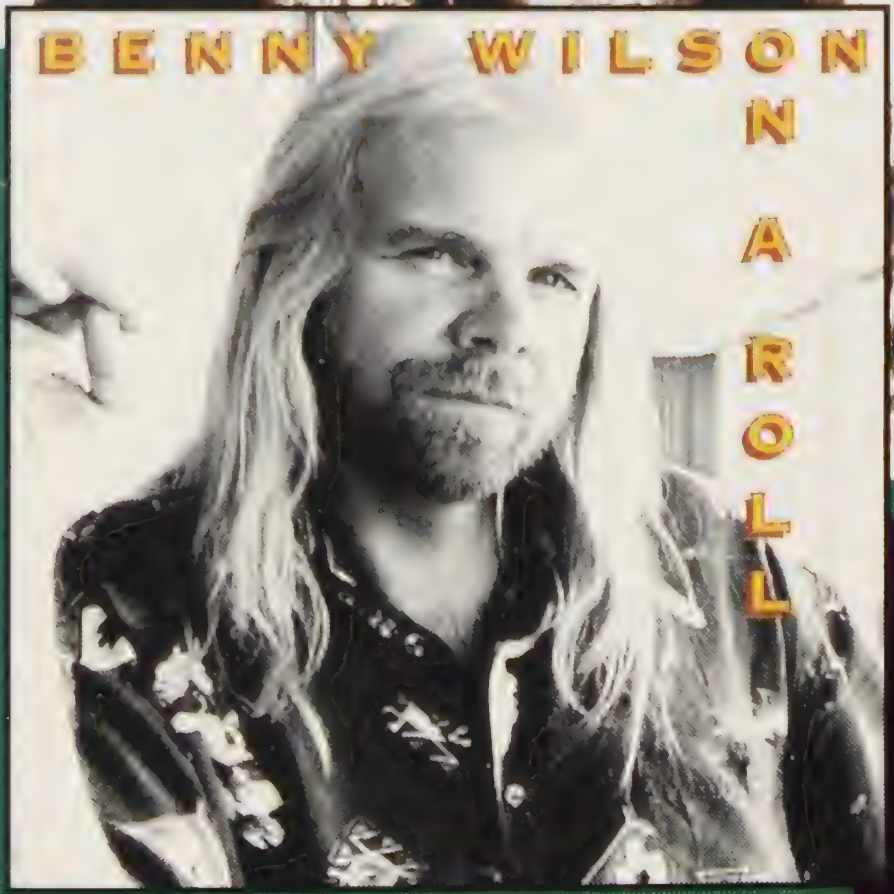
BENNY WILSON

ON A ROLL



BENNY WILSON

ON A ROLL



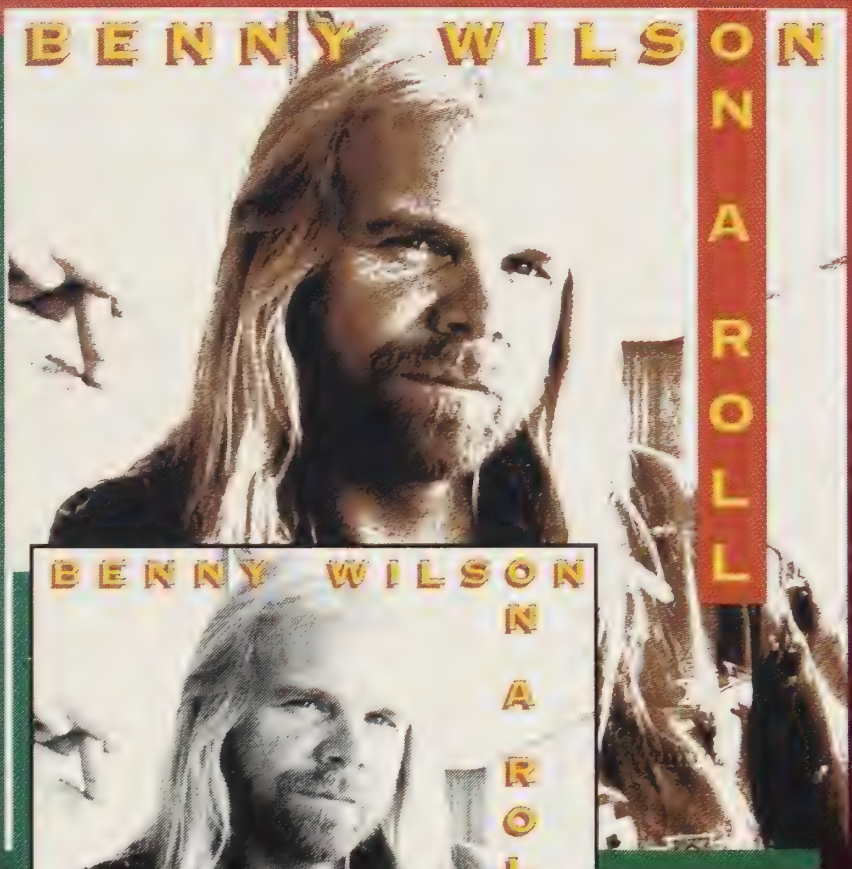
ENCORE RECORDS

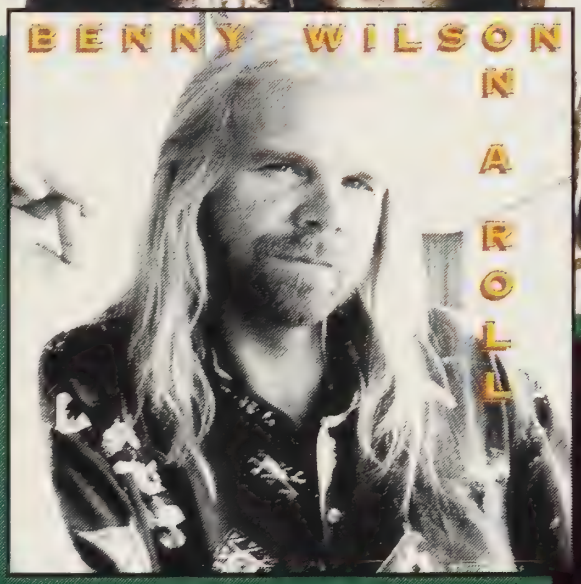
1. Fool's Moon
2. Shoot Me If I Run
3. In It For The Kid
4. Honky-Tonk Holler
5. Delta Dream
6. My Hearts Running
7. On A Roll
8. Somebody's Gotta Take The Fall
9. Outlaw Heart
10. Falling
11. Finishing Touch

7 90867-11103-4 8

BENNY WILSON
ON A ROLL

ENCORE RECORDS





ENCORE RECORDS

1. **Fool's Moon**
   B. Wilson / K. Williams / T. Johns
   Goosenagel Pub., ASCAP,
   Tree Publishing ASCAP, API, ASCAP
2. **Shoot Me If I Run**
   B. Wilson, K. Williams, T. Brown
   Goosenagel Pub. ASCAP
   Tree Publishing ASCAP
3. **In It For The Kid** ★
   B. Wilson, H. Smith, B. Swann
   Goosenagel Publishing ASCAP
4. **Honky-Tonk Holler**
   K. Williams, S. Dailey, M. Browder
   BMG Song ASCAP, Tree Publishing ASCAP
   Crosskeys Music Company ASCAP
5. **Delta Dream**
   R. Harbin, K. Williams, B. Wilson
   Chart Throb Pub ASCAP, Goosenagel
   Pub. ASCAP, Tree Publishing ASCAP
6. **My Hearts Running** ★★
   N. Hochmeister, K. Williams, B. Wilson
   Goosenagel Pub. ASCAP
7. **On A Roll** ★★
   N. Hochmeister, A. Crane, B. Wilson
   Goosenagel Publishing ASCAP
8. **Somebody's Gotta Take The Fall** ★★
   K. Williams, K. Durham - Tree Publishing ASCAP
9. **Outlaw Heart** ★★
   N. Hochmeister, T. Starnes, T. Hanger, B. Wilson
   Goosenagel Publishing
10. **Falling**
    B. Wilson, K. Williams, R. Harbin
    Goosenagel Pub., Tree Publishing, Chartthrob ASCAP
11. **Finishing Touch**
    R. Harbin, K. Williams, B. Wilson
    Chartthrob Pub., Goosenagel Pub, Tree Publishing ASCAP

★ In It For The Kid - This one's for you Sis.

★★ These cuts were recorded by the Atomic Plowboys. Thanks for hangin' tough and keep on "Thrashin".

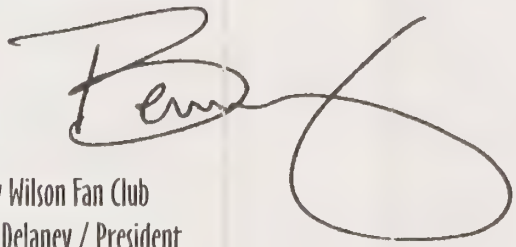
"My Hearts Running", "On A Roll". "Outlaw Heart" and "In It For The Kid" were recorded at Classic Recording, Bristol, TN. (Thanks Bandy)

Special "Thanks" go to Bandit Lights / Encore Mgmt., and the entire cast and crew of Fool's Moon. Thanks for making the video and disc possible.

To my good friend Charlie Chase, thanks for all your support. I really appreciate it.

Thanks go to Robert Winkle, our sound tech, for putting up with all of us.

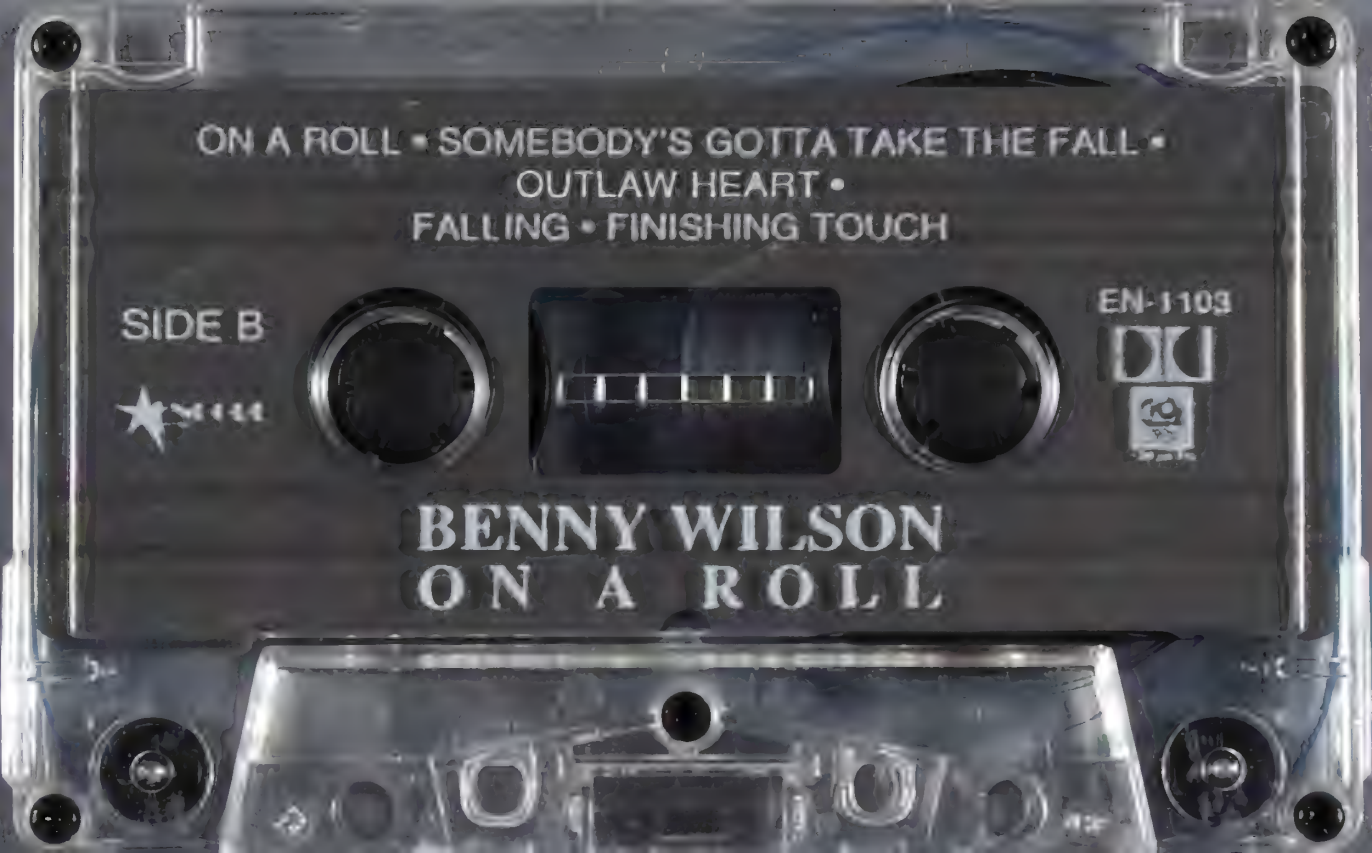
Last, but certainly not least, thank you Joyce Delaney and of course all of our fans (friends). I love ya'll.



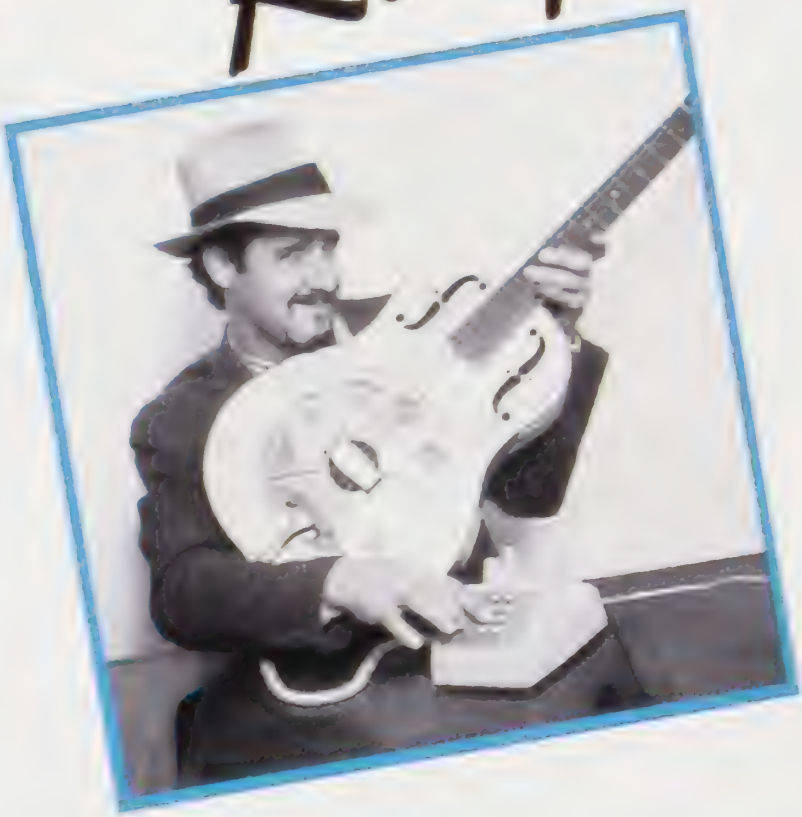
Benny Wilson Fan Club
Joyce Delaney / President
P. O. Box 398
Brandon, FL 33509

Encore Management 615-726-2008
Mastered at Disc Mastering
Executive Producer: Bob Bennett

FOOL'S MOON • SHOOT ME IF I RUN • IN IT FOR THE KID •
HONKY-TONK HOLLER • DELTA DREAM •
MY HEARTS RUNNING
SIDE A
EN-1103
BENNY WILSON
ON A ROLL


ON A ROLL • SOMEBODY'S GOTTA TAKE THE FALL •
OUTLAW HEART •
FALLING • FINISHING TOUCH
SIDE B
EN-1103
BENNY WILSON
ON A ROLL

John Mooney
TELEPHONE King



Side 1

WIBBLE WHIM SHE WHEN SHE WALK
WHATCHA GONNA DO
TELEPHONE KING
LET ME GO
PLEASE BABY PLEASE

Side 2

OH LOUISE
RAININ' DOWN ON MY BROKEN HEART
AIN'T DONE WRONG
COAL STOVE MAMA
PLEASE PLEASE PLEASE

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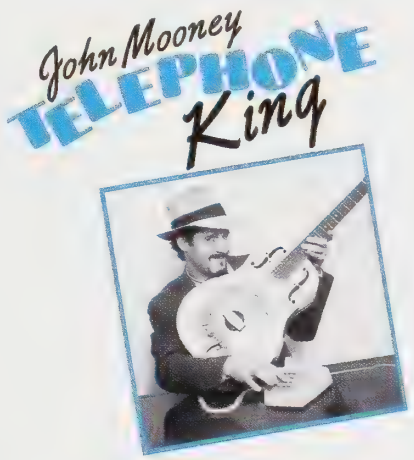
POW 4101

JOHN MOONEY
TELEPHONE KING



Side 1

WIBBLE WHIM SHE WHEN SHE WALK
WHATCHA GONNA DO
TELEPHONE KING
LET ME GO
PLEASE BABY PLEASE

Side 2

OH LOUISE
RAININ' DOWN ON MY BROKEN HEART
AIN'T DONE WRONG
COAL STOVE MAMA
PLEASE PLEASE PLEASE

JOHN MOONEY

TELEPHONE KING

1. **WIBBLE WHIM SHE WHEN SHE WALK**
   Time: 4.16. Writer(s)/Publisher(s): JOHN MOONEY/ CRESCENT MOON MUSIC (BMI)
2. **WHATCHA GONNA DO**
   Time: 3.20. Writer(s)/Publisher(s): JOHN MOONEY/ CRESCENT MOON MUSIC (BMI)
3. **TELEPHONE KING**
   Time: 3.50. Writer(s)/Publisher(s): JOHN MOONEY/ CRESCENT MOON MUSIC (BMI)
4. **LET ME GO**
   Time: 2.58. Writer(s)/Publisher(s): JOHN MOONEY/ CRESCENT MOON MUSIC (BMI)
5. **PLEASE BABY PLEASE**
   Time: 3.40. Writer(s)/Publisher(s): JOHN MOONEY/ CRESCENT MOON MUSIC (BMI)
6. **OH LOUISE**
   Time: 3.24. Writer(s)/Publisher(s): JOHN MOONEY/ CRESCENT MOON MUSIC
7. **RAININ' DOWN ON MY BROKEN HEART**
   Time: 4.02. Writer(s)/Publisher(s): JOHN MOONEY/ CRESCENT MOON MUSIC (BMI)
8. **AIN'T DONE WRONG**
   Time: 3.10. Writer(s)/Publisher(s): JOHN MOONEY/ CRESCENT MOON MUSIC (BMI)
9. **COAL STOVE MAMA**
   Time: 4.04. Writer(s)/Publisher(s): JOHN MOONEY/ CRESCENT MOON MUSIC (BMI)
10. **PLEASE PLEASE PLEASE**
    Time: 3.35. Writer(s)/Publisher(s): JOHN MOONEY/ CRESCENT MOON MUSIC (BMI)

PRODUCED BY
John Mooney
ENGINEERED BY
Jon Gaines at PCI Studios, Rochester, NY
COVER DESIGN AND LAYOUT BY
Karen Heimann
PHOTOS BY
Rick Olivier

John Mooney	Vocals, National Steel Standard and Bottle Neck Guitars, Electric Slide Guitar and Feets
Bob Cooper	Piano
Brian Williams	Bass Fiddle
Kenneth Blevins	Drums
Nick Langan	Harp (Rainin' Down On My Broken Heart and Please Please Please)
Mark Wenner	Harp (Please Baby Please)
Rich Lataille	Alto Sax
Greg Piccolo	Tenor Sax
Doug James	(Wibble Whim She When She Walk and Let Me Go)

All Compositions by John Mooney, Crescent Moon Music BMI

Arrangements by John Mooney, Bob Cooper and Brian Williams

Mark Wenner appears courtesy of the Nighthawks and Varrick Records

Rick Lataille, Greg Piccolo and Doug James appear courtesy of Roomful of Blues and Blue Flame Records

John Mooney's music is a highly rhythmic and original mix of raw blues emotion, hot rhumbas, and solid New Orleans R&B.

Mooney's "startling intensity" and "almost savage energy" captivates audiences. Critics call him a "forceful musician" and a "versatile and powerful performer."

Yet the most impressive thing about Mooney id his unforgettable voice - "powerful, deep and engagingly expressive" is how BILLBOARD describes it.

As a youngster in Rochester, N.Y., John sought out and was befriended by the legendary Delta bluesman Ed "Son" House. "I couldn't sing until I met him," states Mooney. "Son would start singing and the windows would rattle."

Profoundly influenced by the Delta style and the sound of a National Steel Standard guitar, John quit school at 16 and spent the next several years hoboing across the country, playing on street corners, in small clubs and simultaneously developing his unique style an attracting notice from Boston to California.

Mooney's travels often took him to New Orleans, where the vibrant music scene and the great Professor Longhair proved magnets too strong to resist. Although John is often on the road, he calls the Crescent City his home today.

John's first release for Blind Pig Records, *Comin Your Way*, helped establish a nationwide following eager to hear more Mooney. *Telephone King* fits the bill.

Wibble Whim She When She Walk • Whatcha Gonna Do •
Telephone King • Let Me Go • Please Baby Please

1
POW
4101

JOHN MOONEY
TELEPHONE KING

Oh Louise • Rainin' Down On My Broken Heart •
Ain't Done Wrong • Coal Stove Mama • Please Please Please

2
POW
4101

JOHN MOONEY
TELEPHONE KING

CONTAINS 3 BONUS TRACKS

ET 45101

DOLBY SYSTEM

TEENA MARIE

IVORY

Epic

HERE'S LOOKING AT YOU * THE SUGAR SHACK PRELUDE * THE SUGAR SHACK * IF I WERE A BELL * JUST US TWO * MR. ICECREAM * IVORY (A TONE POEM) * SNAP YOUR FINGERS * CUPID IS A REAL STRAIGHT SHOOTER * HOW CAN YOU RESIST IT * SINCE DAY ONE * MIRACLES NEED WINGS TO FLY * THE RED ZONE

0 7464 - 45101 - 4

MANUFACTURED BY
EPIC RECORDS /
1801 CENTURY PARK WEST
LOS ANGELES, CA 90067

DO YOU UNDERSTAND MY DEAR WHEN YOU
PLAY THOSE GAMES
DO YOU UNDERSTAND MY HEART AND
UNDERSTAND MY CARE
DO YOU UNDERSTAND MY MIND WHEN
I M ALWAYS THERE

MIRACLES NEED WINGS TO FLY
AND THAT S WHY
I KEEP MY HEAD UP TO THE SKY
MIRACLES NEED WINGS TO FLY
AND THAT S WHY
EAGLES SPREAD THEIR WINGS TO THE SKY
MIRACLES NEED WINGS TO FLY
AND THAT'S WHY
I KEEP MY HEAD UP TO THE SKY
HEY KEEP YOUR HEAD TO THE SKY

FOR SMOKEY ROBINSON, CLAUDETTE AND
THE MIRACLES, ETHEL WOODS

THE RED ZONE*/**

(TEENA MARIE)

WAR IS ALL AROUND US FIGHTING
EVERYWHERE
POVERTY DESTRUCTION DO THEY REALLY
EVEN CARE
BROTHERS FIGHTING BROTHERS CAUSE
THEIR COLOR'S BLUE
SO WE'RE LIVING IN THE RED ZONE
WHAT AM I SUPPOSED TO DO
SOMETIMES I FEEL LIKE I DON'T WANT TO
SING AT ALL
THEN I THINK ABOUT YOU BABY AND I KNOW
I GOT TO STAND UP TALL

I'M LIVING IN THE RED ZONE BUT YOU
KNOW IT'S NOT THAT BAD
CAUSE I GOT YOU BESIDE ME AND I DON'T
HAVE TO FEEL SO SAD
I M LIVING IN THE RED ZONE DON'T YOU
WORRY BOUT A THING
CAUSE YOU GOT ME TO HOLD YOU TIGHT
AND YOU'LL BE STANDING IN THE WINGS

BABIES MAKING BABIES FULL OF
CHINA WHITE
CRACKIN DOWN A DARK ST THEY CAN'T
EVEN SEE NO LIGHT
LIVING FOR A PIPE DREAM SMOKING OUT
THE BLESSED MINDS
KILLING SWEET DEFENSELESS PEOPLE
THEY DON'T EVEN DO NO TIME
SOMETIMES I FEEL LIKE I DON T WANT TO
SING NO MORE
THEN I THINK ABOUT YOU BABY AND WHAT
MY SWEET LORD
HAD FOR ME IN STORE

HOLOCAUST APARTHEID ALL AROUND
THE MAP
ONE LADY HAS 10 000 SHOES AND
ANOTHER HAS FOOD STAMPS
SO MANY BAG PEOPLE WITH NOWHERE
TO GO
I CAN T BELIEVE IT STILL GOES ON
LIVING LIFE IN THE RED ZONE
SOMETIMES I FEEL LIKE I DON'T WANT TO
SING AT ALL
THEN I THINK ABOUT YOU BABY AND I KNOW
I GOT TO STAND UP TALL

I M LIVING IN THE RED ZONE BUT YOU
KNOW IT'S NOT THAT BAD
CAUSE I GOT YOU BESIDE ME AND I DON T
HAVE TO FEEL SO SAD
I M LIVING IN THE RED ZONE DON T YOU
WORRY BOUT A THING
CAUSE YOU GOT ME TO HOLD YOU TIGHT
AND YOU'LL BE STANDING IN THE WINGS

YOU REACHED IN AND DREW A STRING OF
LIGHTS ALL AROUND MY HEART
YOU COMFORT ME AND YOU WALKED ME
THROUGH THE DARK
I'LL ALWAYS LOVE YOU FOR THE THINGS
THAT YOU VE GIVEN ME
TO BE LOVED BY YOU IS A BLESSING

DEDICATED TO BERTHALYNN YVONNE
STUART HALL JACKSON III

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MD

1
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TEENA MARIE/IVORY
1990 CBS Records Inc

SNAP YOUR FINGERS*CUPID IS A REAL STREET SHOOTER
HOW CAN YOU RESIST IT*SINCE DAY ONE*MIRACLES
NEED*MUSIC TO FLY*THE RED [illegible]**

2

TEENA MARIE/IVORY

1990 CBS Records Inc

ERIC GABLE

1. PROCESS OF ELIMINATION (RADIO EDIT)
2. PROCESS OF ELIMINATION (LP VERSION)
3. PROCESS OF ELIMINATION (WHIP'S MIX)
4. PROCESS OF ELIMINATION (INSTRUMENTAL)

Epic

ERIC GABLE

ERIC GABLE

1. PROCESS OF ELIMINATION (RADIO EDIT)
2. PROCESS OF ELIMINATION (LP VERSION)
3. PROCESS OF ELIMINATION (WHIP'S MIX)
4. PROCESS OF ELIMINATION (INSTRUMENTAL)

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ERIC GABLE

Epic Records

Chrome Tape

Side One

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LARRY CORYELL • ALLAN HOLDSWORTH •

Come Together

JOHN ABERCROMBIE • ADRIAN BELEW • ZACHARY BREAUX • TONINHO HORTA • STEVE KHAN • LENI STERN • TOOTS THIELEMANS •

guitar tribute to The Beatles

MARK WHITFIELD • RALPH TOWNER

SIDE A

1. **Come Together 4:48**
2. **She's Leaving Home 5:59**
3. **Here, There, And Everywhere 5:52**
4. **Within You, Without You / Blue Jay Way 8:16**
5. **Eleanor Rigby 5:11**

SIDE B

1. **Blackbird 2:15**
2. **And I Love Her 5:22**
3. **Michelle 4:51**
4. **Norwegian Wood 5:51**
5. **Something 5:39**
6. **Yesterday 4:08**

IN THE SPRING, SUMMER & FALL OF 1992, I LITERALLY SPENT SEVERAL MONTHS ON MY BACK RECOVERING FROM A HERNIATED DISC PROBLEM AND CORRECTIVE SURGERY. THIS FORCED VACATION, WAS THE FIRST TIME IN MY PROFESSIONAL CAREER, WHICH BEGAN IN 1952, AT THE RIPE AGE OF 14, WHEN I APPEARED WITH MY JAZZ TRIO ON THE PAUL WHITEMAN RADIO SHOWS, THAT I HAD SEVERAL MONTHS TO REFLECT NOT ONLY ON MY PERSONAL LIFE, BUT TO RETRACE MY MUSICAL INFLUENCES.

I REALIZED HOW MANY GUITARISTS HAD SHAPED MY MUSICAL LANGUAGE, BEGINNING WITH MY STEP-GRANDFATHER, A JAZZ GUITARIST, WHO INTRODUCED MY BROTHER MARTIN, ALSO A GUITARIST, AND I, TO THE EARLY RECORDINGS OF DJANGO REINHARDT, CHARLIE CHRISTIAN, BARNEY KESSEL AND LATER, JOHNNY SMITH, TAL FARLOW (WITH THE RED NORVO & CHARLES MINGUS TRIO).

OUR CONVERSATIONS WERE NOT ABOUT SPORTS, LIKE MOST PRETEENS, BUT ABOUT CHORDAL VOICINGS... WHICH ON THE GUITAR SEEMED LIKE A LABYRINTH OF INFINITE POSSIBILITIES. WITH GRANDPA, SHARPED NINTHS, FLATTED FIFTHS AND DIMINISHED SEVENTHS WERE TOPICS OF OUR CONVERSATION, WHILE DAD TOOK CARE OF THE HITS, RUNS AND ERRORS. ALTHOUGH I HAD BEEN A TOTAL FAN OF THE ALAN FREED RADIO SHOW AND SPENT MANY NIGHTS DANCING IN THE AISLES AT THE BROOKLYN PARAMOUNT LOSING FAST DOMINO AND BO DIDDLEY, MY FIRST LOVE WAS JAZZ MUSIC. AS I LIED THROUGH MY RECORD COLLECTION, I STOPPED AT THE BEATLES, AND AS I LATER EXPLAINED TO STEVE KHAN, HAD A FLASHBACK.

IN 1962, I HAD JUST RETURNED FROM AN EXTENDED TOUR OF THE FAR AND NEAR EAST WITH BUDDY RICH, AND FOUND THAT SOME OF MY FRIENDS HAD BEEN TRANSFORMED FROM 'COOL TO THE DUDS.' THEY WERE LISTENING A GROUP FROM LIVERPOOL CALLED THE BEATLES AND FRANKLY, I DIDN'T 'GET IT.' THEIR NEW POP MUSIC FROM ENGLAND HAD SIDS THE HAIRS ON THEIR BOOTHEES NECK.

MY FRIENDS, WARREN BEFINGHOFF, JEREMY STEIG, DONALD MACDONALD AND ADRIAN GUILLERMY HAD JUST FORMED A BAND CALLED 'JEREMY AND THE SATYRS', AND MAN, THE MUSIC WAS EXCITING

A CAT AT THE

ZAPPA, SITTIN

HAVENS AND

THEIRS GUITA

'LARRY'

THE WHOLE S

HYBRID OF MU

JOINED JEREM

POET/COMPOS

INFLUENCE O

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FOLLOWED US

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TAPISTS ARE

ENORMOUS

ING, AND A HI

ONE TACKLES

BUTTER.

MIKE MAIN

PRESIDENT, N

NYC RECORDS
TEL 212 627
FAX 212 633

COME TOGETHER Guitar Tribute To the Beatles

Come Together (Mark Whitfield) * She's Leaving Home (Toninho Horta)
Here There, and Everywhere (Ralph Towner) * Within You, Without You/
Blue Jay Way (Steve Khan) * Eleanor Rigby (Zachary Breaux)

NYC6004

Side A

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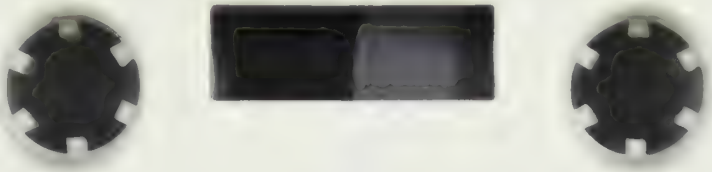
For information call (212)627-9426 fax(212)633-9773

COME TOGETHER Guitar Tribute To the Beatles

Blackbird (Adrian Belew) * And I Love Her (John Abercrombie)
Michelle (Alan Holdsworth) * Norweigian Wood (Leni Stern)
Something (Larry Coryell) * Yesterday (Toots Thielemans)

NYC6004



Side B

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ADAM MAKOWICZ

Naughty Baby

NOVUS

PROGRAM 1 SOMEBODY LOVES ME • THEY ALL LAUGHED • PRELUDE 2 • MAYBE • FASCINATING RHYTHM
PROGRAM 2 NAUGHTY BABY • OH BESS, OH WHERE'S MY BESS • EMBRACEABLE YOU • RHAPSODY IN BLUE • MY MAN'S GONE NOW • SUMMERTIME

Produced by Edith Kiggen Series Director: Steve Backer
Additional Production and Mix Directed by Delfeayo Marsalis

DOLBY SYSTEM

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ADAM MAK

Naught Baby

HONORI
GEORGE GER
(1898-193

Program 1

SOMEBODY LOVE
THEY ALL LAUGH
PRELUDE 2 (5:47)
MAYBE (5:57)
FASCINATING RH

Program 2

NAUGHTY BABY
OH BESS, OH WH
MY BESS* (2:35)
EMBRACEABLE YO
RHAPSODY IN BL
MY MAN'S GONE
SUMMERTIME* (4:0

Adam Makowicz—Naughty Baby
Somebody Loves Me • They All Laughed • Prelude 2 •
Maybe • Fascinating Rhythm
3022-4-N
1
NOVUS
RCA
CHROME
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Adam Makowicz—Naughty Baby
Naughty Baby • Oh Bess, Oh Where's My Bess • Embraceable You • Rhapsody In Blue • My Man's Gone Now • Summertime
DC
3022-4-N
2
NOVUS
RCA
CHROME
120 μs Eq
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WALLACE RONEY

INTUITION

RON CARTER, KENNY GARRETT,
GARY THOMAS, MULGREW MILLER,
CINDY BLACKMAN

MUSE MC 5346
Digital Recording

MUSE
MC 5346

WALLACE RONEY

INTUITION

SIDE A
INTUITION (5:43) • OPUS ONE POINT FIVE (5:40) •
AHEAD (7:57)
SIDE B
TABERAH (5:49) • SOMETIMES MY HEART CRIES (5:34) •
FOR DUKE (8:22)

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0 16565 53464 5

WALLACE RONEY

INTUITION

**RON CARTER, KENNY GARRETT,
GARY THOMAS, MULGREW MILLER,
CINDY BLACKMAN**

MUSE MC 5346
Digital Recording

Produced by **DON SICKLER** and **JOE FIELDS**
Engineer: **RUDY VAN GELDER**
Recorded at **VAN GELDER RECORDING STUDIO,** Englewood Cliffs, NJ
direct to two track digital on January 6, 1988
Photo: **RICHARD LAIRD**
Art Direction: **DICK SMITH**

WALLACE RONEY - trumpet
RON CARTER - bass (all except B-1)
KENNY GARRETT - alto saxophone
GARY THOMAS - tenor saxophone
(all except A-2, A-3)
MULGREW MILLER - piano
CINDY BLACKMAN - drums

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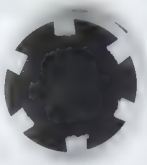
New York, N.Y. 10023

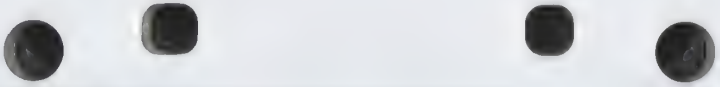
INTUITION • OPUS ONE POINT FIVE • AHEAD

MC
5346



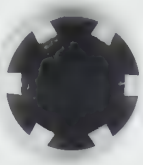
SIDE
A

WALLACE RONEY
INTUITION



TABERAH • SOMETIMES MY HEART CRIES • FOR DUKE

MC
5346



SIDE
B

WALLACE RONEY
INTUITION

WALLACE RONEY

VERSES

**Tony Williams • Gary Thomas •
Mulgrew Miller • Charnett Moffett**

A Digital Recording
MUSE MC 5335

MUSE
MC 5335

WALLACE RONEY
VERSES

Tony Williams • Gary Thomas • Mulgrew Miller • Charnett Moffett

SIDE A
FLOAT (5:43) • VERSES (9:37) • BLUE IN GREEN (5:39)
SIDE B
TOPAZ (5:37) • LAWRA (6:36) • SLAVES (12:18)

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0 16565 53354 9

WALLACE RONEY

VERSES

Tony Williams • Gary Thomas •
Mulgrew Miller • Charnett Moffett

A Digital Recording
MUSE MC 5335

Produced by **TONY WILLIAMS** and
MICHAEL CUSCUNA
Recording and mastering engineer:
RUDY VAN GELDER
Recorded at **VAN GELDER STUDIO,**
Englewood Cliffs, NJ on February 19, 1987
Photos: **RICHARD LAIRD**
Art Direction: **DICK SMITH**
Tony Williams and Charnett Moffett appear courtesy of Blue Note Records.
Mulgrew Miller appears courtesy of Landmark Records.

WALLACE RONEY - trumpet
GARY THOMAS - tenor saxophone
MULGREW MILLER - piano
CHARNETT MOFFETT - bass
TONY WILLIAMS - drums

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FLOAT • VERSES •
BLUE IN GREEN

MUSE
MC 5335

SIDE A

WALLACE RONEY

VERSES

Tony Williams • Gary Thomas • Mulgrew Miller • Charnett Moffett

TOPAZ • LAWRA •
SLAVES

MUSE
MC 5335

SIDE B

WALLACE RONEY

VERSES

Tony Williams • Gary Thomas • Mulgrew Miller • Charnett Moffett

SIDE A

1. OUR FATHER
2. TAKE MY LIFE
3. HERO ON THE CROSS
4. YOU ARE MY HUSBAND
5. NOW LORD

SIDE B

1. WHEN I LOOK AT THE HEAVENS
2. MOUNT CALVARY
3. HE IS RISEN
4. MARTYRDOM
5. GO TELL ALL MEN

SIDE A

1. OUR FATHER
2. TAKE MY LIFE
3. HERO ON THE CROSS
4. YOU ARE MY HUSBAND
5. NOW LORD

SIDE B

1. WHEN I LOOK AT THE HEAVENS
2. MOUNT CALVARY
3. HE IS RISEN
4. MARTYRDOM
5. GO TELL ALL MEN

CARIBBEAN WORSHIP Father Ho Lung & Friends

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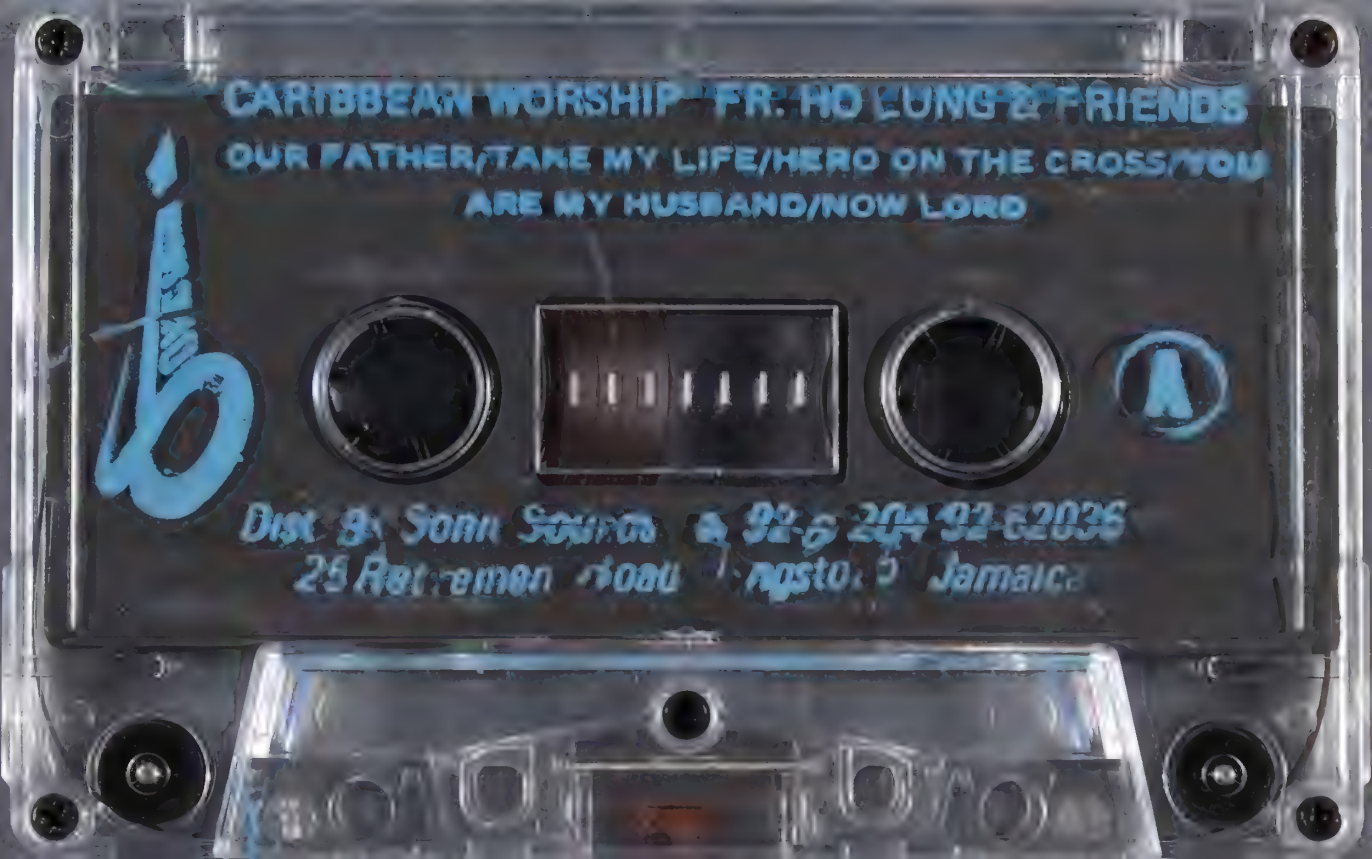
CARIBBEAN WORSHIP FR. HO LUNG & FRIENDS
OUR FATHER/TAKE MY LIFE/HERO ON THE CROSS/YOU
ARE MY HUSBAND/NOW LORD
A

CARIBBEAN WORSHIP FR. HO UNG & FRIENDS
WHEN I LOOK AT THE HEAVENS/MOUNT CALVARY/
HE IS RISEN/MAR RDOM/SO TELL ALL MEN
B
Jet B Sonic Sounds 92-61204/92-62036
Retreamer Road Kingst Jamaica.

A feather on the breath of God

Sequences and hymns by

Abbess HILDEGARD of BINGEN

(+1179)

GOTHIC VOICES

with Emma Kirkby, soprano

directed by Christopher Page

GRAMOPHONE Record Award

hyperion

hyperion

A feather on the breath of God
Sequences and hymns by
ABBESS HILDEGARD OF BINGEN (+1179)
Gothic Voices directed by Christopher Page

KA66039

A feather on the breath of God

Sequences and hymns by

Abbess HILDEGARD of BINGEN
(+1179)

GOTHIC VOICES
with Emma Kirkby, soprano
directed by Christopher Page

GRAMOPHONE Record Award

hyperion

A feather on the breath of God

Sequences and hymns by

ABBESS HILDEGARD OF BINGEN (+1179)

GOTHIC VOICES directed by Christopher Page

EMMA KIRKBY soprano (a)
EMILY VAN EVERA soprano (b)
POPPY HOLDEN soprano (c)
JUDITH STELL soprano (d)
MARGARET PHILPOT contralto (e)
ANDREW PARROTT tenor (f)
KEVIN BREEN tenor (g)
HOWARD MILNER tenor (h)
with
DOREEN MUSKETT symphony (i)
ROBERT WHITE reed drones (j)

SIDE 1

Columba aspexit a, b, c, d, i	5'11
Ave, generosa e	4'30
O ignis spiritus f, g, h	4'43
O Ierusalem a, b, c, d, i, j	7'59

SIDE 2

O Euchari b	5'18
O viridissima virga f, g, h, i	3'10
O presul vere civitatis a	6'09
O Ecclesia b, c, d, i	5'54

Recorded in the Church of St Jude-on-the-Hill, Hampstead,
London
on September 14 1981
Recording Engineer TONY FAULKNER
Producer MARTIN COMPTON
Design TERRY SHANNON
Executive Producer EDWARD PERRY
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The front illustration is taken from Hildegard's book of visions, *Scivias* (Part 2, Vision 1), and shows her vision of the Creation, the Fall, and the Advent of Christ. Hildegard sees God as a circle of flame "burning fiercely in a gentle wind". The flame touches a muddy patch of earth and created things appear (shown in the lower roundel). A man is created: a white flower springs up and the man smells it but does not taste its sweet odour. He falls into darkness (the second figure). Gradually stars begin to appear who are the prophets of the Old Testament, and, eventually, Christ is born (the lowest figure in the picture).

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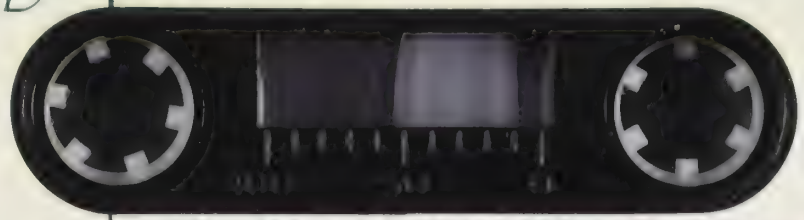
DOLBY SYSTEM

Printed in England

KA66039

hyperion

A feather on the breath of God
SEQUENCES AND HYMNS BY ABBESS HILDEGARD OF BINGEN
Columba aspexit. Ave, generosa
O ignis spiritus. O Jerusalem
GOTHIC VOICES with Emma Kirkby, soprano
directed by Christopher Page



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SEQUENCES AND HYMNS BY ABBESS HILDEGARD OF BINGEN
O Eucharı. O viridissima virga
O presul vere civitatis. O Ecclesia
GOTHIC VOICES directed by Christopher Page

2

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לשיר עם גרינגלין

...כמו יין

צד א':

1. מחרוזת הרי זמרים	0:00
2. מחרוזת שירי אהבה	9:25
3. קום והתהלך כאור - י. שור לכ. י. קליגר	2:30
4. מחרוזת שירים יווניים	9:10

צד ב':

1. מחרוזת תרנגולים של גשר הירקון	0:02
2. כנף ים - ש. פורד ע. חיטמן	3:47
3. מחרוזת שירייים - משירי בני ברמן	8:30
4. מחרוזת שירים רוסיים	9:28

...כמו יין לשיר עם גבי ברלין

1. מחרוזת היו זמנים
2. מחרוזת שירי אהבה
3. קום והתהלך בארץ
4. מחרוזת שירים יוניים

(C)(P)
1988

1

0011

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ECCO RECORDS

כמו יין.. לשיר עם גבי ברלין

1. מחרוזת תרנגולים על גשר הירקון
2. כמו יין
3. מחרוזת שירי.ים
4. מחרוזת שירים רוטיים

2

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(C)(P) 198

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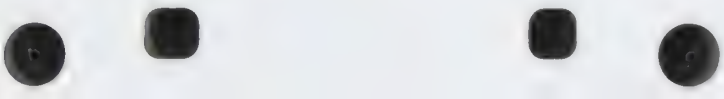

Van Halen

Women And Children First

Blank tape at end of Side 2 is necessary to duplicate the sequence of the L.P.

Van Halen
Women And Children First

Blank tape at end of Side 2 is necessary to duplicate the sequence of the L.P.

VAN HALEN

Women And Children First

WB
W5 3415

Side One

AND THE CRADLE WILL ROCK... • EVERYBODY WANTS SOME!! • FOOLS • ROMEO DELIGHT

Side Two

TORA! TORA! • LOSS OF CONTROL • TAKE YOUR WHISKEY HOME •
COULD THIS BE MAGIC? • IN A SIMPLE RHYME

PRODUCED BY TED TEMPLEMAN

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1

TT 18:52
And The Cradle Will Rock...
Everybody Wants Some!!
Fools
Romeo Delight

2

TT 14:28
Tora! Tora!
Loss Of Control
Take Your Whiskey Home
Could This Be Magic?
In A Simple Rhyme

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Van Halen/Women And Children First

AND THE CRADLE WILL ROCK... • EVERYBODY WANTS SOME!! • FOOLS • ROMEO DELIGHT

W5 3415

1

TT 18:52

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Van Halen/Women And Children First

TORA! TORA! • LOSS OF CONTROL • TAKE YOUR WHISKEY HOME •
COULD THIS BE MAGIC? • IN A SIMPLE RHYME

Blank tape at end of Side 2 is necessary to duplicate the sequence of the L.P.

2

W5 3415

TT 14:28

PRODUCED BY TED TEMPLEMAN

℗ 1980 Van Halen Productions
℗ 1980 Warner Bros. Records Inc.

MARVIN GAYE TRIBUTE

INNER CITY BLUES-NONA GAYE • SAVE THE CHILDREN-BONO •
GOD IS LOVE/MERCY MERCY ME-SOUNDS OF BLACKNESS •
I WANT YOU-MADONNA WITH MASSIVE ATTACK •
TROUBLE MAN-NENEH CHERRY

SIDE
A

MOTOWN

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MARVIN GAYE TRIBUTE

JUST TO KEEP YOU SATISFIED-LISA STANSFIELD • STUBBORN KIND OF FELLOW-STEVIE WONDER • (LIKE MARVIN SAID) WHAT'S GOIN' ON-SPEECH • YOU'RE THE MAN-DIGABLE PLANETS

SIDE
B

MOTOWN®

SEQUENCE NOT FINAL

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WARNING
MAY BE HAZARDOUS
TO YOUR SPEAKERS
BOOM
-N-
BASS
VOLUME 1

SIDE A
1) Shake it all Night - 3:45
2) In the Music - 3:31
3) Don't Stop Shaken - 4:54
4) Hit'em with the Bass - 3:36
5) Boom! I got your Boyfriend - 4:22
6) Party Time - 3:45

0 97037 - 9300 - 4 2

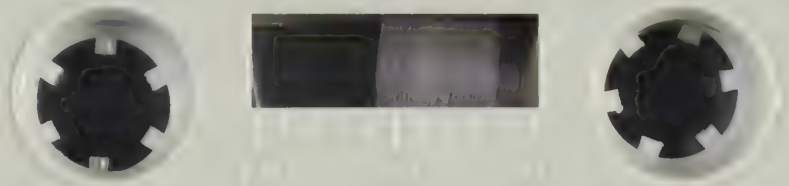
SIDE B
1) Keep Groovin - 3:50
2) Break Down 4:23
3) Give me some Bass - 2:36
4) Move some Bass - 3:30
5) Pump it - 3:22
6) Work that Body - 4:30

VARIOUS

BOOM N' BASS VOL 1

SHAKE THAT BODY - DANNY D & D.J. WIZ - 3:45 ▪ IN THE MUSIC - TECKNO MASTER DL - 3:31 ▪ DON'T STOP SHAKIN' - STYLZ AND THE JIZZ - 4:54 ▪ HIT 'EM WITH THE BASS - BASS MASTER FUNK - 3:36 ▪ BOOM! I GOT YOUR FRIEND - M.C. LUSCIOUS - 4:22 ▪ PARTY TIME - JEALOUS J - 3:45

BAXC
9300
BASIX



SIDE A

EXECUTIVE PRODUCER - DAVID WILLIAMS/DYAXIS EDITS BY ERIK FLETTRICH AND JOHN PHILLIPS, ARDENT STUDIO MEMPHIS, TN

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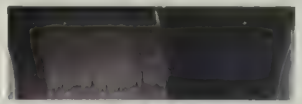
VARIOUS

BOOM N' BASS VOL 1

KEEP GROOVIN' - DANNY D & D.J. WIZ - 3:50 ▪ BREAKDOWN - TECKNO MASTER "DL" - 4:23 ▪ GIVE ME SOME BASS - STYLZ & THE JIZZ - 2:36 ▪ MOVE SOME BASS - BASS MASTER FUNK - 3:30 ▪ PUMP IT - M.C. LUSCIOUS - 3:22 ▪ WORK THAT BODY - JEALOUS J - 4:30

BAXC
9300
BASIX
music



SIDE B

EXECUTIVE PRODUCER - DAVID WILLIAMS/DYAXIS EDITS BY ERIK FLETTRICH AND JOHN PHILLIPS, ARDENT STUDIO MEMPHIS, TN

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START HERE
VINCE MENDOZA
WORLD
PACIFIC

SIDE A • BABE OF THE DAY • ANGELICUS
• ELDER WINGS • TOUGH CROWD •
SIDE B • HER CORNER • SAVE THE WORLD
• PAGE ONE • OPRAH MODE • TRUE STORY

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XDR
Capitol Records Inc

DOLBY HX PRO

WORLD PACIFIC

SIDE A

1. BABE OF THE DAY (6:40)
2. ANGELICUS (5:43)
3. ELDER WINGS (6:33)
4. TOUGH CROWD (7:45)

SIDE B

1. HER CORNER (6:06)
2. SAVE THE WORLD (5:33)
3. PAGE ONE (6:27)
4. OPRAH MODE (6:36)
5. TRUE STORY (4:34)

• FUNK OF THE DAY • ANGELICUS • ELDER WINGS • TOUGH CROWD

VINCE MENDOZA - START HERE

PROGRAM
1
24-
MINS

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World Pacific Records

• HER CORNER • SAVE THE WORLD • PAGE ONE
OPRAH MODE • TRUE STORY

VINCE MENDOZA - START HERE

PROGRAM
2
B4-
345=2

HX PRO
S NR

...ne1990 Fun House Inc. & Vintor Music
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Wo'J Pacific Records

SCOTT CHURCHMAN
IGNORE THAT NOISE

SIDE I
Ella
Right Ones
Setting Sun
Ocean
Anna

SIDE II
Snow Fall Sound
Silent
Above the Sky
Harp
Fall
Sleep

SCOTT CHURCHMAN
IGNORE THAT NOISE

SIDE I
Ella
Right Ones
Settling Sun
Ocean
Anna

SIDE II
Snow Fall Sound
Silent
Above the Sky
Harp
Fall
Sleep

sgmg29

SCOTT CHURCHMAN
IGNORE THAT NOISE

C31

PO Box 18098 Philadelphia, PA 19147
www.sgmgrecords.com

Scott Churchman
Michael Johnson
Charlotte Littlehales
Jeff Carter
Phil Pardell
Jordan Borgis

Recorded by Scott Churchman

Mixed by Michael Johnson

Mastered by David Lackner

Design by Taryn Jones

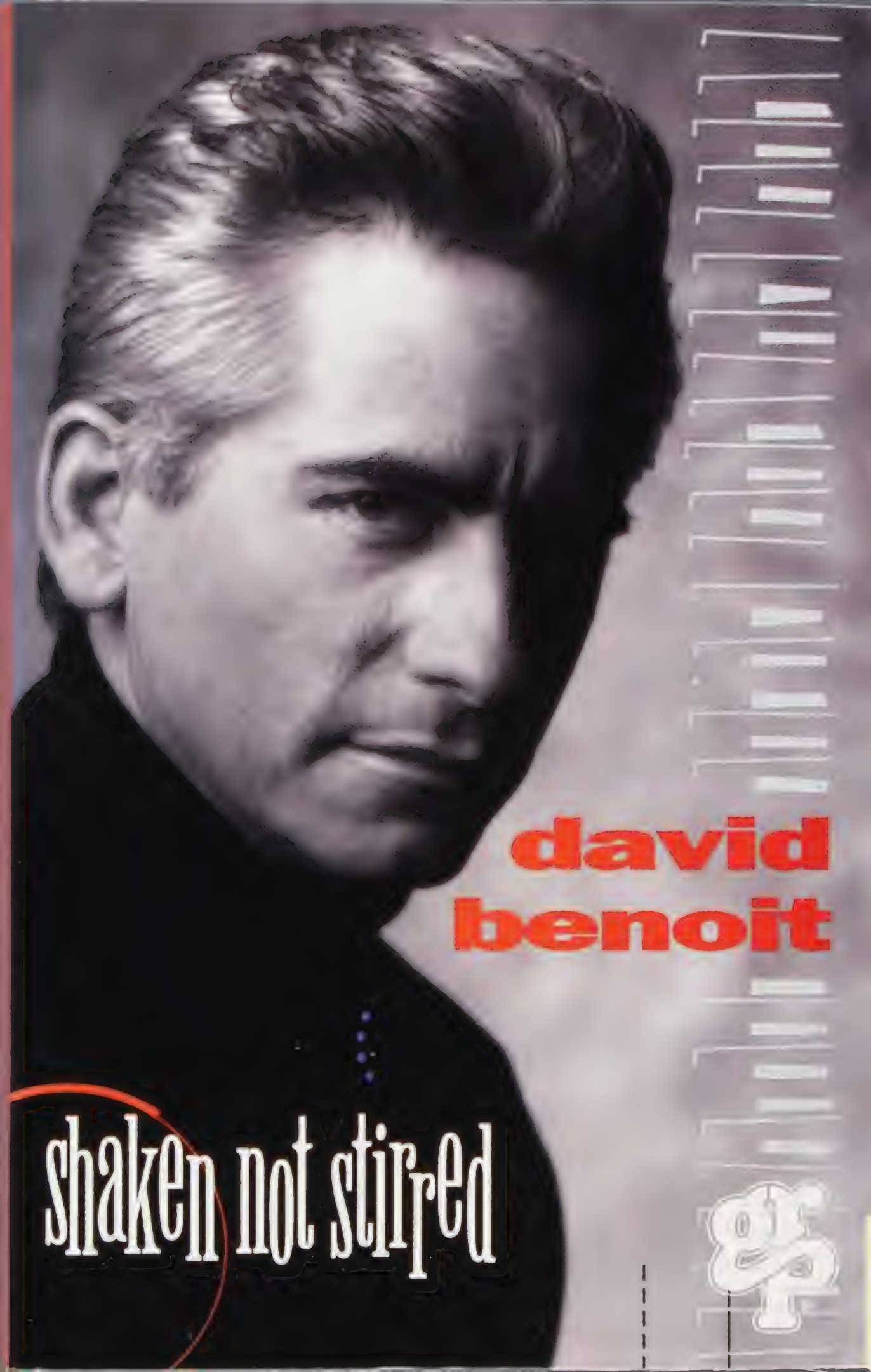
Download:
www.sgmgrecords.com/download/sgmg29.zip

SCOTT CHURCHMAN

IGNORE THAT NOISE 1

SCOTT CHURCHMAN

IGNORE THAT NOISE 2


david
benoit
shaken not stirred

SIDE 1

wailea 4:26

i went

any other time (Be

carmel 3:08

sp

SIDE 2

shaken not stirre

chi chi'

days of old (Benoit-

jacqueline 3

sarah's theme (Siren

ALL MUSIC COMPOSED, ARRANGED
David Benoit, EXCEP
RECORDED FEBRUA
PRODUCED BY Davic
CO-PRODUCED BY Jeffre
EXECUTIVE PRODU
Dave Grusin & La
FEATURING:
Steve Bailey • David Enos
Tony Morales • David P
Simon Phillips • Ke
Peter Sprague • K

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DOLBY SYSTEM™
DOLBY HX PRO

1

Wailea
I Went to Bat for You
Any Other Time
Carmel
Sparks Flew

2

Shaken Not Stirred
Chi Chi's Eyes
Days of Old
Jacqueline
Sarah's Theme
(Sirens - Main Theme)

1
Wailea
I Went to Bat for You ♦ Any Other Time
Carmel ♦ Sparks Flew
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HiQ
HX PRO
B NR
GRC
9787
David Benoit
Shaken Not Stirred

2
Shaken Not Stirred
Chi Chi's Eyes ♦ Days of Old
Jacqueline ♦ Sarah's Theme
℗ 1994 GRP Records, Inc.
HiQ
HX PRO
B NR
GRC
9787
David Benoit
Shaken Not Stirred

MAXI SINGLE

lucas

show me your moves

program one

show me your moves (radio edit) 3:33
show me your moves (radio w/ english) 3:39
show me your moves (album version) 4:15

program two

storm warning (album version with jamal ski)* 4:25
show me your moves (english hip hop) 3:39
show me your moves (foreign hip hop) 3:35

0 0881-54185-4 6

produced by lucas for mentally slim productions and soulshock and cutfather for soul power productions
* produced by soulshock and cutfather for soul power productions

recycled

[illegible] all rights reserved

[illegible]MIX WITH
ENGLISH, DANISH, &
FRENCH RAP
B/W
"STORM WARNING"
FEATURING JAMAL-SKI
MCAM-54185

DARO MBAYE

AM 77

Génie/Music présente :

DARO MBAYE

" Wal Jotna "

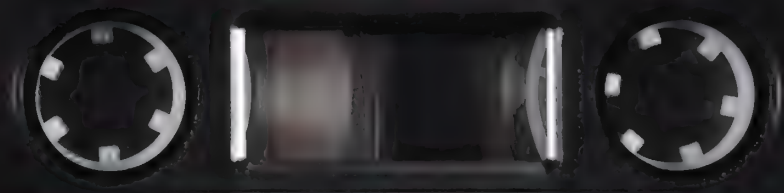
FACE A

1. Wal Jotna
2. Ch. Samba Jaara Mbaye
3. Jigeen ni

FACE B

1. Tukki
2. Gile Ndimbe
3. Nit ku nuul

1. Wal Jotna
2. Ch. Samba Jaara Mbaye
3. Jigeen ni



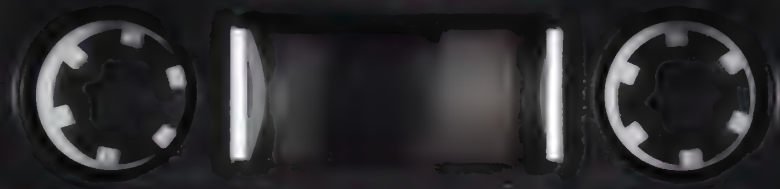
AM
77

stereo

Génie/Music présente :
DARO MBAYE

Wal Jotna

1. Tukki
2. Gile Ndimbe
3. Nit ku nuul



AM
FM

stereo

Génie/Music présente :
DARO MBAYE

Wal Jotna

digalog ®
on premium cobalt tape

DOLBY HX PRO ®

BELIZE

SIDE A

* Belize (Intro)
* O-E-O (Feeling Alright)
* Call Me
* Kick It Up
* Bend Down Low
* Candy Words
* Bye Bye

SIDE B

* I Just Want To Let You Know
* Warm And Wet
* Love Is What We Need
* Insanely Crazy
* Separate Lives
* Regga Muffin
* Belize (Outro)

Produced by Carl McGregor and Kerry Gordy
Associate Producer: Bruce Fisher
Executive Producers: Dan Voss, Jr. and Kerry Gordy

REPRISE RECORDS

digalog ®
on premium cobalt tape

DOLBY HX PRO ®

BELIZE

SIDE A

* Belize (Intro)
* O-E-O (Feeling Alright)
* Call Me
* Kick It Up
* Bend Down Low
* Candy Words
* Bye Bye

SIDE B

* I Just Want To Let You Know
* Warm And Wet
* Love Is What We Need
* Insanely Crazy
* Separate Lives
* Regga Muffin
* Belize (Outro)

Produced by Carl McGregor and Kerry Gordy
Associate Producer: Bruce Fisher
Executive Producers: Dan Voss, Jr. and Kerry Gordy

REPRISE RECORDS

BELIZE 4-45559-A

®

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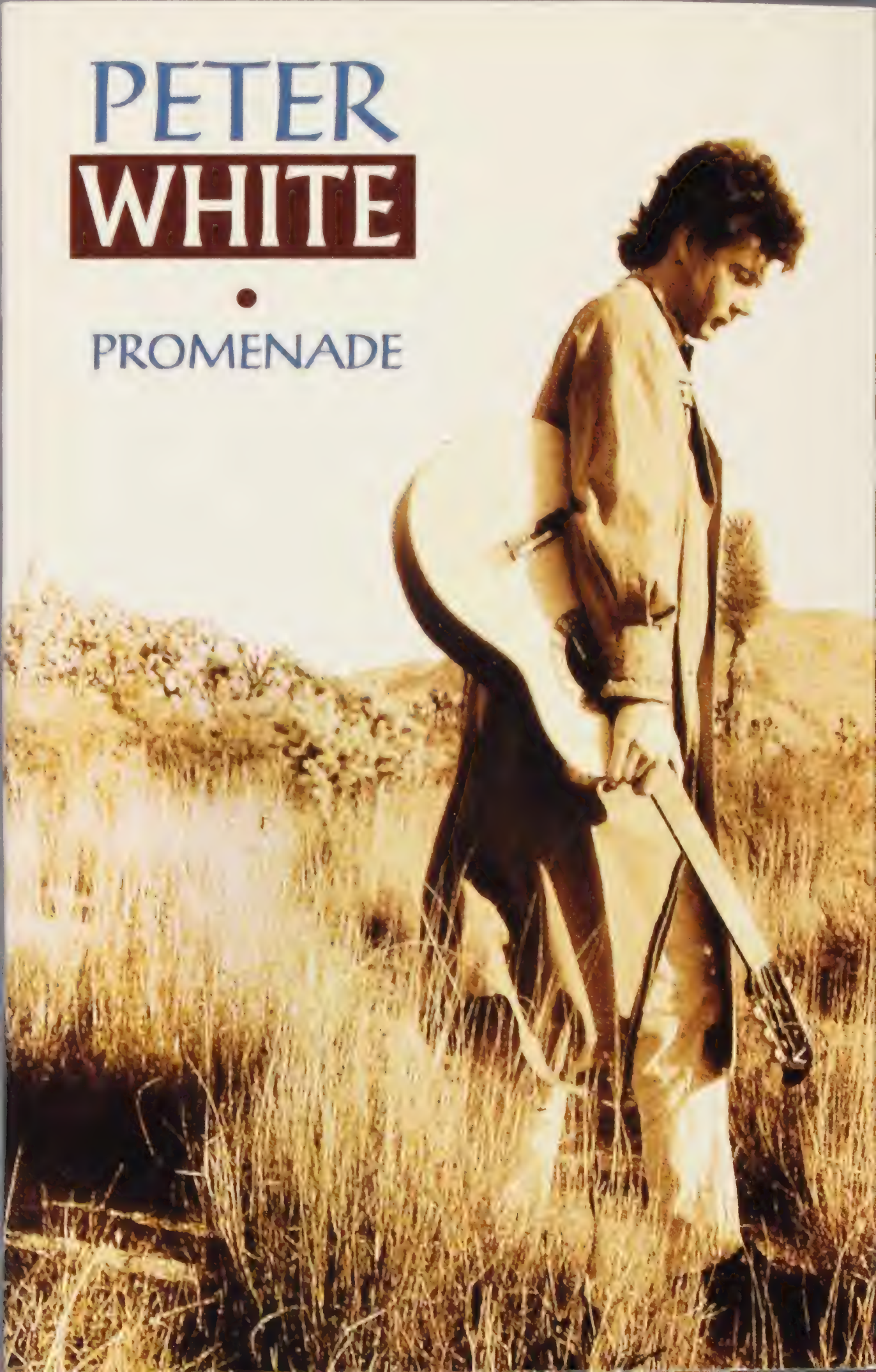
BELIZE
4-45559 A
SR
SIDE A
Tape Duplication By:
WEA MANUFACTURING INC.
DOLBY SYSTEM
digalog

BELIZE
4-45559 A
SR
SIDE B
Tape Duplication By:
WEA MANUFACTURING INC.
DOLBY SYSTEM
digalog
on premium cobalt tape

PETER WHITE

•

PROMENADE



Peter White-Guitars/Keyb
John Mahon-Drums/Percussion/Bac
Dave Camp-Saxophone/
Tom Tucciarone-Bass on November/Under
Robert Alpert-Piano on What's Goin
Boney James-Saxophone on Deep In My H
Bernard Oattes-Vocal on Reason To Li
Neal Morse-Background
Merrily Weeber-Backgroun
Amber DiLena-Background
Karl Vanden Bossche-Congas o
Jon Kip-Oboe

PROMENADE (4:34)
UNDERCOVER (5:35)
PIECE OF THE CITY (4:40)
featuring Bernard Oattes on vocals
PEETO BANDITO (4:22)
WHAT'S GOING ON (5:08)
BY CANDLELIGHT (3:01)
BOULEVARD (5:24)
REASON TO LIVE (4:35)
featuring Bernard Oattes on vocals
DEEP IN MY HEART (4:06)
THE STORM (5:40)
NOVEMBER (4:13)

PRODUCED BY PETER WHITE

PRINTED IN CANADA

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cgr
roductions

Peter White • Promenade
Promenade • Undercover • Piece Of The City
Peeto Bandito • What's Going On • By Candlelight
1
CGC 1807
Produced by Peter White • Executive Producer CGR Productions
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cgr
productions

Peter White • Promenade
Boulevard • Reason To Live • Deep In My Heart
The Storm • November
2
CGC 1807
Manufactured and Distributed by Sin-Drome Records, Ltd.
4222 Lankershim Boulevard, North Hollywood, CA 91602
818-508-6488 fax 818-508-6387
cgi
productions

THE WALKING DEAD
MUSIC FROM THE FILM SOUNDTRACK
VARIOUS ARTISTS
"THE WALKING DEAD" SOUNDTRACK
FEATURING THE HIT SINGLES:
QUEEN LATIFAH "How I Wish"
SCARFACE "Among The Walking Dead"
QUEEN LATIFAH, WHITEHEAD BROS. & BIG RUBE "Conflict"
PLUS HITS FROM:
MARVIN GAYE • THE MIRACLES
THE TEMPTATIONS
314530478-4 STO 1

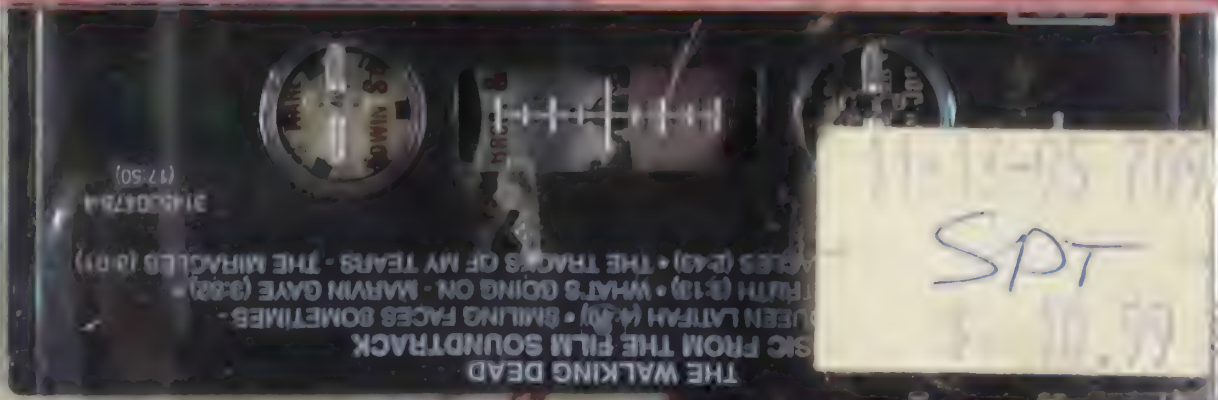
SIDE A

1. QUEEN LATIFAH How I Wish
2. THE UNDISPUTED TRUTH Smiling Faces Sometimes
3. MARVIN GAYE What's Going On
4. THE MIRACLES Got Baby Baby
5. THE MIRACLES The Tears Of My Tears

SIDE B

1. THE TEMPTATIONS Cloud Nine
2. RARE EARTH Get Ready
3. MARVIN GAYE I Heard It Through The Grapevine
4. EDWIN STARR War
5. SCARFACE Across The Walking Dead
6. QUEEN LATIFAH, WHITEHEAD BROS., & BIG RUBE Latifah

7 31453-0478-4 6



BARRY WHITE

CAN'T GET ENOUGH

BARRY WHITE

CAN'T GET ENOUGH

314 532 165-4

BARRY WHITE

CAN'T GET ENOUGH

Mercury Records

SIDE 1

1. MELLOW MOOD (PT. I) (1:52)
2. YOU'RE THE FIRST, THE LAST, MY EVERYTHING (4:33)
3. I CAN'T BELIEVE YOU LOVE ME (10:17)

SIDE 2

1. CAN'T GET ENOUGH OF YOUR LOVE, BABE (4:30)
2. OH LOVE, WE'VE FINALLY MADE IT (3:50)
3. I LOVE YOU MORE THAN ANYTHING (IN THIS WORLD GIRL) (4:59)
4. MELLOW MOOD (PT. II) (1:22)

7 314-532165-4 9

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SIDE 1

1. **Mellow Mood (Pt. I) (1:52)**
   (Barry White/T. BrockER/R. Taylor)

2. **You're The First, The Last, My Everything (4:33)**
   (Barry White/T. Sepe/P. S. Radcliffe)

3. **I Can't Believe You Love Me (10:17)**
   (Barry White)

SIDE 2

1. **Can't Get Enough Of Your Love, Babe (4:30)**
   (Barry White)

2. **Oh Love, Well We Finally Made It (3:50)**
   (Barry White)

3. **I Love You More Than Anything (In This World Girl) (4:59)**
   (Barry White)

4. **Mellow Mood (Pt. II) (1:22)**
   (BARRY White/T. BrockER/R. Taylor)

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PRODUCED BY BARRY WHITE
ARRANGED BY BARRY WHITE & GENE PAGE
ENGINEERS: FRANK KEJMAR & PAUL ELMORE
ART CONCEPT: BARRY WHITE
ART DIRECTION & DESIGN: JACK L. LEVY
COVER PAINTING: AL HARPER
SPECIAL THANKS TO GLODEAN JAMES, TONY SEPE, THE BOYS IN THE BAND, BILL SEPE, TOM BROCK, STERLING RADCLIFFE
VERY, VERY SPECIAL THANKS TO LOVE UNLIMITED
SPIRITUAL ADVISOR: LARRY NUNES
A SOUL UNLIMITED INC. & BARRY WHITE, INC. PRODUCTION

Digitally remastered by Gary N. Mayo at PolyGram Studios

BARRY WHITE
CAN'T GET ENOUGH
MELLOW MOOD (PT. 1) (1:52) • YOU'RE THE FIRST, THE LAST, MY EVERYTHING (4:33) •
I CAN'T BELIEVE YOU LOVE ME (10:17)
SIDE
1
314
532 165-4
Mercury
72
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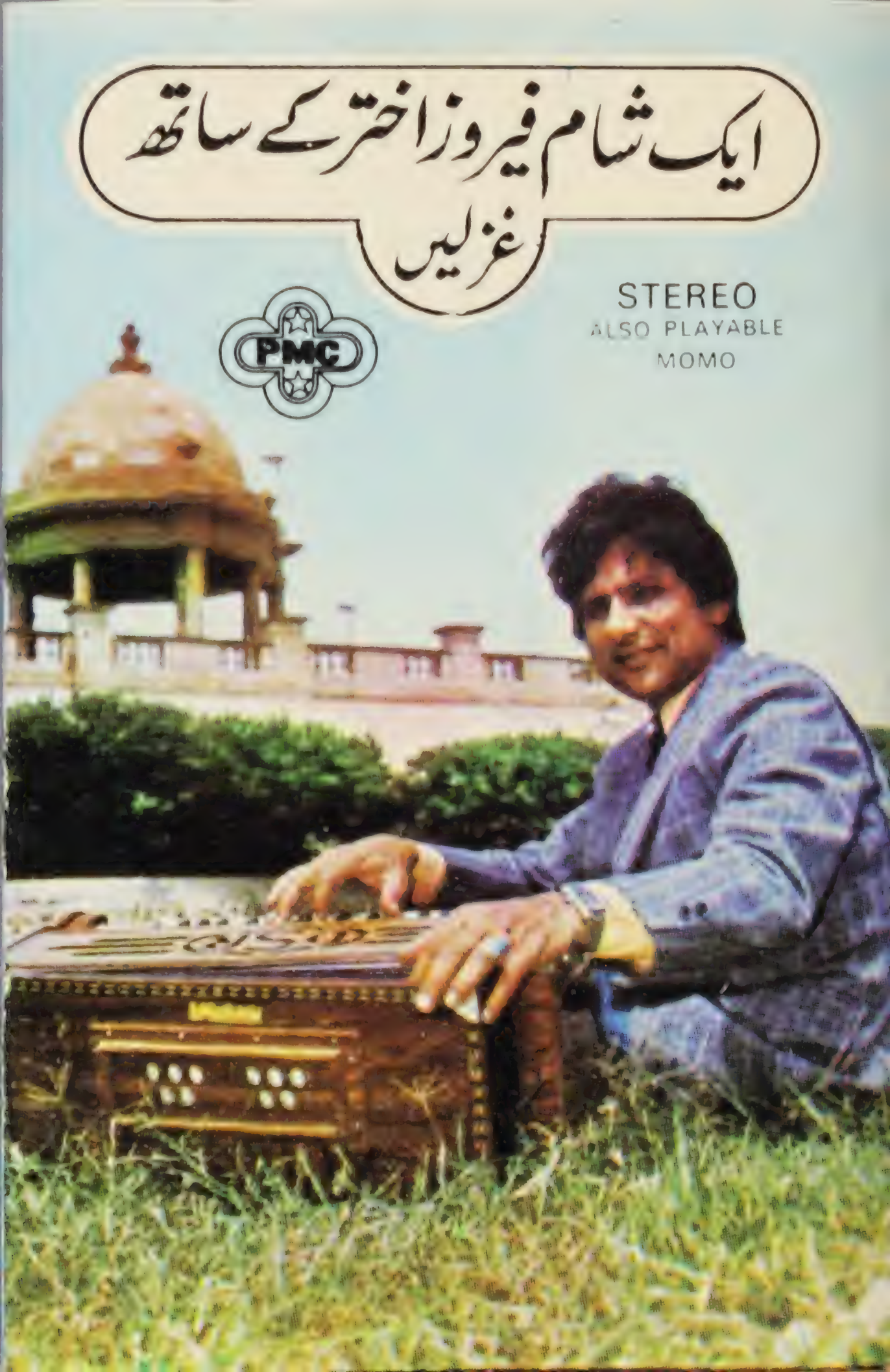
BARRY WHITE
CAN'T GET ENOUGH
CAN'T GET ENOUGH OF YOUR LOVE, BABE (4:30) •
OH LOVE, WELL WE FINALLY MADE IT (3:50) •
I LOVE YOU MORE THAN ANYTHING (IN THIS WORLD GIRL) (4:50) • MELLOW MOOD (PT. II) (1:22)
SIDE
2
314
532 165-4
Mercury
RECORDS
72
℗ 1974 PolyGram Records, Inc.

ایک شام فیروز اختر کے ساتھ
غزلیں

STEREO
ALSO PLAYABLE
MOMO

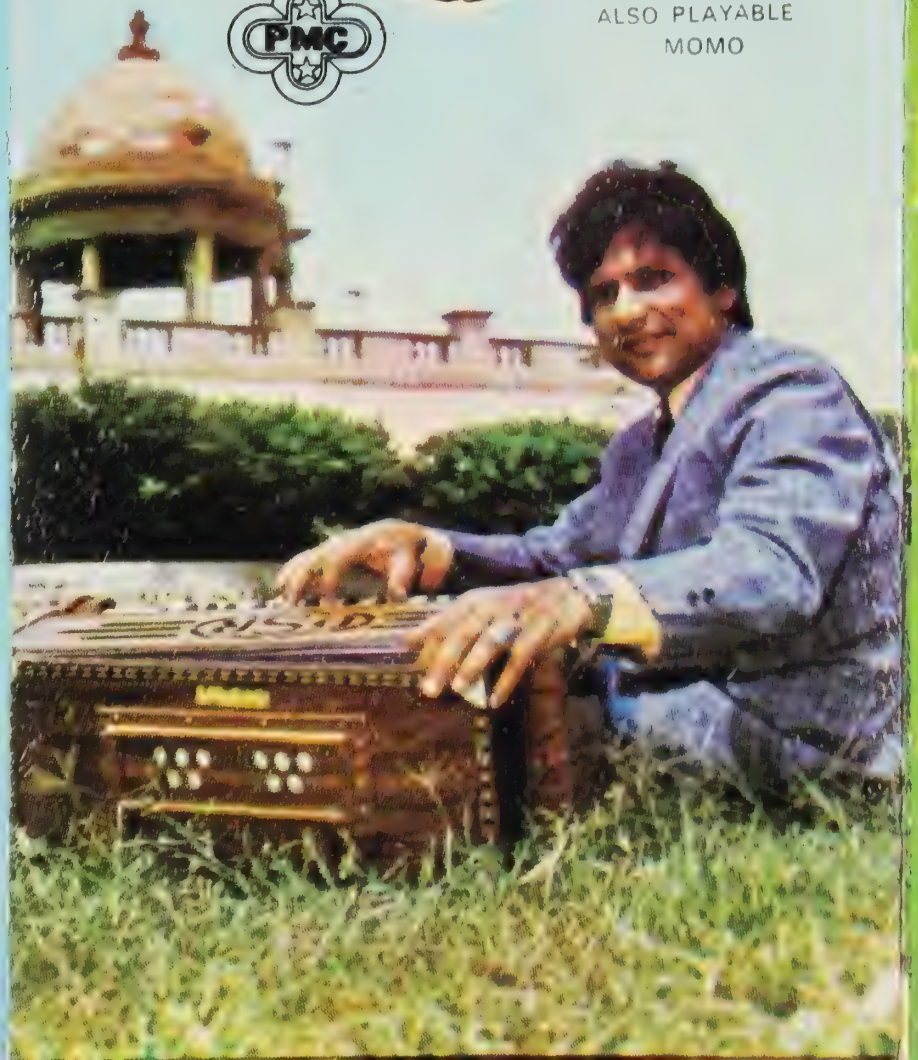
PMC



ایک شام فیروز اختر کے ساتھ

غزلیں

STEREO
ALSO PLAYABLE
MOMO



P.M.C.
No. 226
VOL I

سائیڈ اے

اُس نے جب کہا مجھ سے
تم نہ مانو مگر حقیقت ہے
تضاد جذبات میں یہ نازک
مجھے سہل ہو گئیں منزلیں

سائیڈ بی

مجھے یاد ہے ابھی تک
التماس شوق سے
اک بار ہی جینے کی سزا
جنون سے گزرنے کو جی چاہتا ہے

ایک شام فیروز اختر کے ساتھ

غزلیں

سائیڈ اے

اُس نے جب کہا مجھ سے
تم نہ مانو مگر حقیقت ہے
تضاد جذبات میں یہ نازک
مجھے سہل ہو گئیں منزلیں

سائیڈ بی

مجھے یاد ہے ابھی تک
التماس شوق سے
اک بار ہی جینے کی سزا
جنون سے گزرنے کو جی چاہتا ہے

STEREO
ALSO PLAYABLE
MOMO

Prerecorded
PMC
A
DISTRIBUTORS :
PASHA MUSIC CORPORATION LTD.

Prerecorded

PMC ®

B

DISTRIBUTORS:
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The Last of the International Playboys

1. I WANT MY OLD LIFE BACK
2. ESO NO ES NA
3. TWO BIG WHISKEYS FOR LITTLE ANN
4. WIN SOME LOSE SOME

THE LAST OF THE INTERNATIONAL PLAYBOYS

WALTER KÜHR
ONE ESSEX STREET #1A
NEW YORK, NY 10002
212-673-7632

THE LAST OF THE INTERNATIONAL PLAYBOYS

SIDE
A

REAL
TIME
CrO2

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Walter Kuehr Tel. (212) 673-7632

the last of the international playboys

212-673-7632

worldbeat jazz

EVENING
FIRES
MATT BALITSARIS

MATT BALITSARIS
EVENING FIRES

RAVEN

DOLBY SYSTEM

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7911

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A. CENTAUR (1:46)
Matt Balitsaris: Synth programing • Jeff Berman: Cymbals

LONE RUNNER (7:02)
Matt Balitsaris: Acoustic Guitars, Synthesizers, Taos Drum • Jeff Berman: Midi Vibes, Cymbals • Mino Cinelu: Bougarabous, Udu • Billy Martin: Pandero, Shakers

THE YEARLING FIELD (4:03)
Matt Balitsaris: Acoustic Guitars, Electric Guitar, Synthesizers

ORANGE BIRD (5:25)
Matt Balitsaris: Acoustic Guitars, Synthesizers • Jeff Berman: Midi Vibes, Shaker • Mino Cinelu: Bougarabous, Darbouka, Triangle

FORGOTTEN ROAD (5:15)
Matt Balitsaris: Acoustic Guitar, Electric Guitar, Slide Guitar, Synthesizers • Jeff Berman: Midi Vibes • Mino Cinelu: Udu, Darbouka, Beer Bottle

B. EVENING FIRES (9:11)
Matt Balitsaris: Acoustic Guitars, Synthesizers, Taos Drum • Jeff Berman: Dulcimer • Mino Cinelu: Bougarabous, Udu • Billy Martin: Talking Drum, Shakers, Miscellaneous Percussion • Andrea Marchesini: Vocal

CLAIRE (0:59)
Matt Balitsaris: Acoustic Guitar

SUIT OF LIGHTS (For J.W.) (6:40)
Matt Balitsaris: Acoustic Guitar, Synthesizers • Jeff Berman: Vibes • Billy Martin: Whistles, Miscellaneous Percussion

COWBOY (3:51)
Matt Balitsaris: Acoustic Guitars • Jeff Berman: Film Can, Taos Drum, Hand Claps, Mallets, Wooden Box

Recorded at Platinum Island Studios, New York City. Mixed at The Science Lab, New York City. Produced by Matt Balitsaris • Engineer: Scott Ansell • Mastered by A. T. Michael MacDonald at Foothill Digital • Assistant Engineers: Steve Mcloughlin, Axel Niehaus, Fernando Aponte at Platinum Island • Daniel Wojnar, Mikael Ifversen at Science Lab • Cover Art and Design: Greg Wittrock • Photography: Robert Ansell

Special Thanks: Robert Ansell, Todd Allen, Richie Kessler, and Jeff Hostetler.

Dedicated to Jeff and Scott with gratitude for your good humor and great ears.

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ORANGE BIRD • FORGOTTEN ROAD
A
RAVEN
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B
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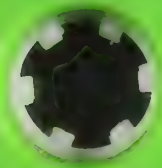
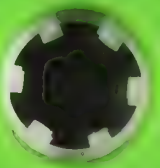
GRIM REAPER

ROCK YOU TO HELL/ NIGHT OF THE VAMPIRE/
LUST FOR FREEDOM / WHEN HEAVEN COMES DOWN/
SUCK IT AND SEE

SIDE
A





RCA

℗ 1987 BMG MUSIC

GRIM REAPER

ROCK ME TILL I DIE:/ YOU'LL WISH YOU WERE NEVER BORN/
WASTED LOVE/ I WANT MORE

SIDE
B

RCA

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THE INCREDIBLY TRUE ADVENTURE OF 2 GIRLS IN LOVE

Featuring Music By

BETTY
LOIS
SCRAWL
and more!

73138 35724-2/4

Original Motion Picture Soundtrack

Milan

Side One: 1. GAS PUMP BLUES 2. INSTRUMENTAL NO. 1 3. TWO GIRLS IN LOVE 4. A TYPICAL LOVE 5. TROUBLE'S TANGO THERE IS THAT IN ME 6. RANDY'S THEME 7. THE CLOCK SONG 8. KITCHEN MAYHEM

Side Two 1. INSTRUMENTAL NO. 2 2. EVIE'S THEME 3. REQUIEM K 626. DIES IRAE 4. INSTRUMENTAL NO. 3 5. PAGE TWO 6. ARM GAME 7. I'M NOT THAT KIND OF GUY 8. MOM!! 9. TROUBLE'S TANGO

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Milan

BMG

Amit Chatterjee

•

SONGS OF KABIR

SONGS OF KA

Amitava Chatterjee, Voic
Glen Velez, Bodhran,
Percussion, Harmonic Singi
Violin, Synthesizer • **Gerry**
Gongs, Percussion

Side A

1. **Salutation** (5:34) Sitar, V
Singing, Balinese Gongs, B
2. **Kuch Le Na** (7:36) Syn
Voice, Bodhran
3. **Aawe Na Jaawe** (9:10) V
er, Pandero, Violin

Side B

1. **Ho Ram Raiya** (7:24)
Bendir, Violin
2. **Gunghat Ke Pat Khol** (9
monic Singing, Guitar, Per
3. **Epilogue** (2:41) Voice, C
Cymbal, Violin

All musical compositions by A
Tiger's Fang Music (ASCAP).
James. Recorded by Norman B
tering by Dr. Toby Mountain. C
Brown.

New musical settings of poetry of the great mystic and guru Kabir. **Amitava Chatterjee** merges dazzling vocals, sitar, & guitar with **Glen Velez's** vibrant hand drumming.

Interworld Music, Brattleboro, Vermont 05301

Amitava Chatterjee • SONGS OF KABIR

1. Salutation • 2. Kuch Le Na • 3. Aawe Na Jaawe

Side A

809104
Chrome
Dolby B
HX Pro

All musical compositions by Amitava Chatterjee, Tiger's Fang Music (ASCAP)

℗ © 1993 Interworld Music Associates. RD3 Box 395A, Brattleboro, VT 05301

Amitava Chatterjee • SONGS OF KABIR
1. Ho Ram Raiya • 2. Gunghat Ke Pat Khol • 3. Epilogue
Side
B
809104
Chrome
Dolby B
HX Pro
All musical compositions by Amitava Chatterjee, Tiger's Fang Music (ASCAP)
℗ 1993 Interworld Music Associates. RD3 Box 395A, Brattleboro, VT 05301

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to benefit the T.J. Martell Foundation
for Leukemia, cancer & AIDS research

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to benefit the T.J. Martell Foundation
for Leukemia, cancer & AIDS research

Rock N' Dream DISCovery

TJ4-1116

Record Release Party and showcase at Glam Slam at 8pm on
Wednesday, November 17, 1993
For more information please call Scott Weinstein at
T.J. Martell (818) 883-5129

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SIDE ONE

1.	Straight Monkey	"Sad Song"	℗ 1993 Straight Monkey
2.	Joey Glan	"Here I Am"	℗ 1993 Joey Glen
3.	Jimmy Nico	"Secrets of the Night"	℗ 1993 Jimmy Nico
4.	The Crying	"Overloaded"	℗ 1993 The Crying
5.	Blue Vikings	"The Truth"	℗ 1993 Blue Vikings
6.	Wonderboy	"All Teary Eyed"	℗ 1993 Wonderboy
7.	Jimmy Nico	"Dreamer in the Sky"	℗ 1993 Jimmy Nico
8.	Pushin' Up Daisies	"Breathe"	℗ 1993 Pushin' Up Daisies

SIDE TWO

1.	Pussy Tourette	"Bridgette"	℗ 1993 Pussy Tourette
2.	Ivory Tower	"My Own Little World"	℗ 1993 Ivory Tower
3.	Bandgrenade	"Better Way"	℗ 1993 Bandgrenade
4.	D'melo Vibes	"Witness Stand"	℗ 1993 D'melo Vibes
5.	R.S.V.P.	"Mortals of the World"	℗ 1993 R.S.V.P.
6.	JoJo Kidd	"Time Bomb"	℗ 1993 JoJo Kidd
7.	Bandgrenade	"Deathshred Boogie"	℗ 1993 Bandgrenade

Executive Producer: Todd Nowasell

Producers: Jon Scott, Howard Schlossberg,
Rob Christie, & Scott Weinstein

Rock N' Dream DISCovery
Straight Monkey • Joey Glan • Jimmy Nico • The Crying • Blue Vikings •
Wonderboy • Jimmy Nico • Pushin' Up Daisies
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Rock N' Dream DISCovery

Pussy Tourette • Ivory Tower • Bandgrenade • D'melo Vibes • R.S.V.P •
JoJo Kidd • Bandgrenade

TJ4-
1116

Side
2

HX PRO
B NR

Guitar
Center

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Blue Magic
Past Present & Future

side one

THAT'S THE KIND OF LOVE I NEED
Radio Mix
Club Mix
Instrumental

0 2733-32388-2 5

side two

WE HAD A FIGHT LAST NIGHT
(Written by ROD WAYNE)
Radio Mix
Club Mix
Instrumental

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Blue Magic Past Present & Future

SP18393

Blue Magic

Past Present & Future

Side A

THAT'S THE KIND OF LOVE I NEED
Radio Mix
Club Mix
Instrumental

Side AA

WE HAD A FIGHT LAST NIGHT
(Written by ROD WAYNE)
Radio Mix
Club Mix
Instrumental

Produced By: **PATRICK ADAMS**
Co-Produced By: **BLUE MAGIC PRODUCTION**
Executive Producer: **JACK ALLEN**
Engineered By: **PATRICK ADAMS**
Recorded & Mixed At: **CONCRETE RECORDING STUDIO**
Pub. by: **BUN BUN MUSIC. ©℗1993**
Photography By: **EUGENE ADAMS**

Special Thanks to the All Mighty God.
Thanks to Peter Allen and Hot Dog Williams for their supportive input.

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Past Present & Future
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Radio Mix * Club Mix * Instrumental
SP18398
Side One
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Larry Knechtel

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from the

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UVLC-32500

UNIVERSAL MASTER SERIES
SAMPLER '89

UVLC-32500

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Side One
THE CLOWN—IMAGES
LOSE HEART—IMAGES
600 TINY TIME PILLS—PRESTON REED
FREQUENT FLYER—PRESTON REED

Side Two
JAMIE LARRY KNECHTEL
HEATHER MEADOWS—LARRY KNECHTEL
PROLOGUE—SOJIRO
SAMARKAND—SOJIRO

Compiled by JAMES STROUD *and* SCOTT POSTON

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Side One

THE CLOWN
IMAGES
(Lee Bartley–Rich Sallee)

LOSE HEART
IMAGES
(Lee Bartley)
Both selections produced by Images and Steve Avedis
From the LP, "Relative Work," UVL-78001

600 TINY TIME PILLS
PRESTON REED

FREQUENT FLYER
PRESTON REED
Both selections written and produced by Preston Reed
From the LP, "Instrument Landing," UVL-78000

Side Two

JANIE
LARRY KNECHTEL
(Larry Knechtel, Robert Kelly, Karen Kelly)

HEATHER MEADOWS
LARRY KNECHTEL
(Larry Knechtel)
Both selections produced by Norbert Putnam and Jim Horn
From the LP, "Mountain Moods," UVL-6279

PROLOGUE
SOJIRO

SAMARKAND
SOJIRO
Both selections written and produced by Taka Nanri
From the LP, "Harmony," UVL-78002

Compiled by
JAMES STROUD AND SCOTT POSTON

Mastered by
GLENN MEADOWS AT MASTERFONICS USING THE JVC DIGITAL AUDIO MASTERING SYSTEM

Digital editing by
MILAN BOGDAN

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Art Direction: VIRGINIA TEAM
Design: BETH MIDDLEWORTH / VIRGINIA TEAM DESIGN
Photography: LARRY DIXON / NOBUHARA KONDO (SOJIRO)

THE CLOWN - Images
THE LOSE HEART - Images
600 TINY TIME PILLS - Preston Reed
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STEREO 242 338

THE CRUSADERS
FREE AS THE WIND

STEREO 338

THE CRUSADERS
FREE AS THE WIND

STEREO 338

THE CRUSADERS
FREE AS THE WIND

A1. Free As The Wind
2. I Felt The Love
3. The Way We Was
4. Nite Crawler

B1. Feel It
2. Sweet N' Sour
3. River Rat
4. It Happens Everyday

STEREO 338

THE CRUSADERS
FREE AS THE WIND

1. Free As The Wind
2. I Felt The Love
3. The Way We Was
4. Nite Crawler

1. Feel It
2. Sweet N' Sour
3. River Rat
4. It Happens Everyday

338

1. Free As The Wind
2. I Felt The Love
3. The Way We Was
4. Nite Crawler

QUALITY 247 VARIETY

A STEREO

THE CRUSADERS
FREE AS THE WIND

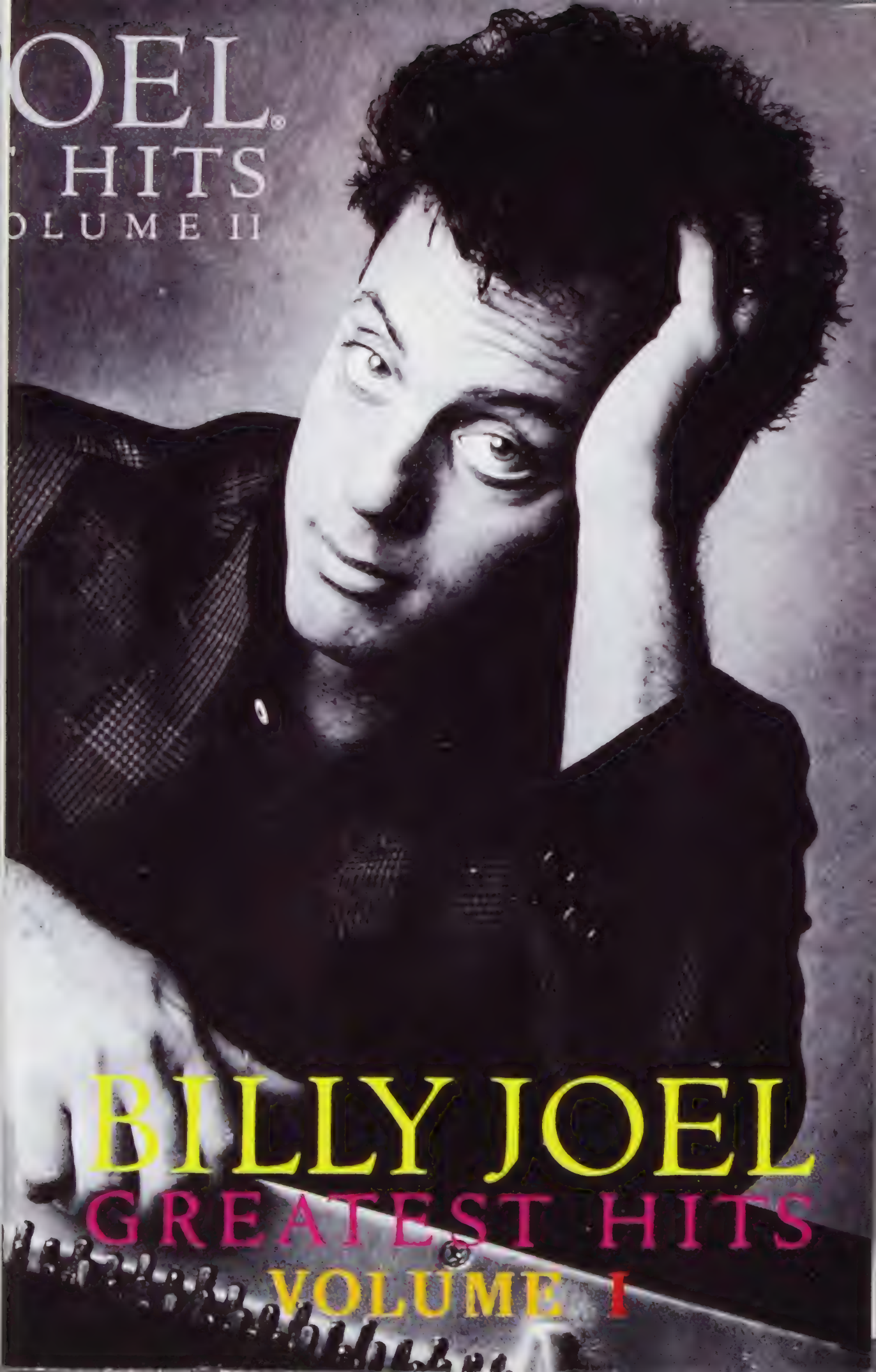
338

1. Feel It
2. Sweet N' Sour
3. River Rat
4. It Happens Everyday

QUALITY 247 VARIETY

B STEREO

THE CRUSADERS
FREE AS THE WIND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HITS
OLUME II
BILLY JOEL
GREATEST HITS
VOLUME I

1973~1980

SIDE ONE

THE STRANGER
MOVIN' OUT (ANTHONY'S SONG)
ONLY THE GOOD DIE YOUNG
SHE'S ALWAYS A WOMAN
MY LIFE
BIG SHOT

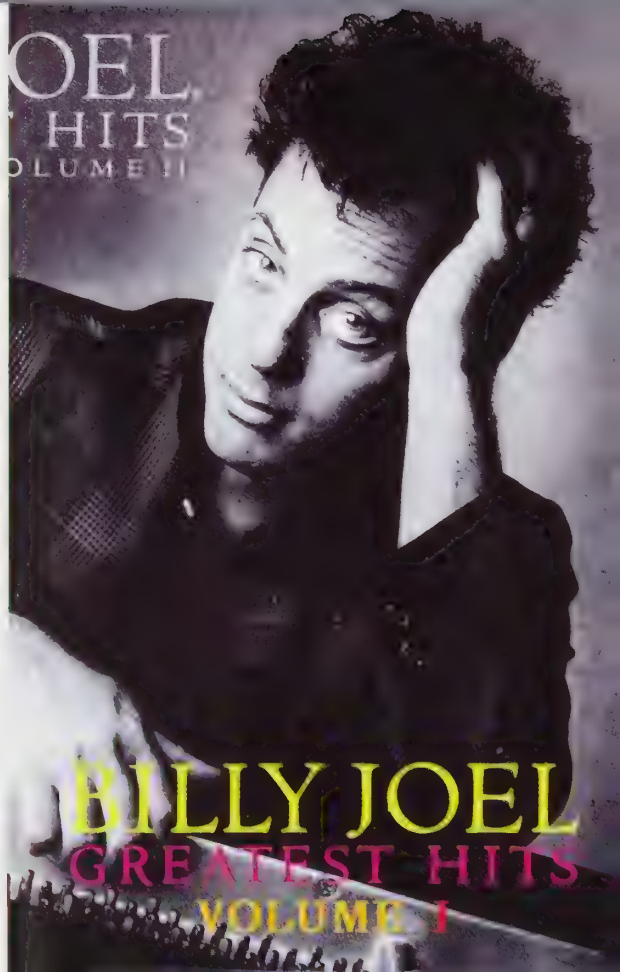
SIDE TWO

YOU MAY BE RIGHT
PIANO MAN
SAY GOODBYE TO HOLLYWOOD
NEW YORK STATE OF MIND
JUST THE WAY YOU ARE

151-85

BILLY JOEL VOLUME I

POP



THE STRANGER
MOVIN OUT (ANTHONY'S SONG)
ONLY THE GOOD DIE YOUNG
SHE'S ALWAYS A WOMAN
MY LIFE
BIG SHOT
151-85
A
STEREO
BILLY JOEL
VOLUME I
POP

YOU MAY BE RIGHT
PIANO MAN
SAY GOODBYE TO HOLLYWOOD
NEW YORK STATE OF MIND
JUST THE WAY YOU ARE
151-85
B
STEREO
BILLY JOEL
VOLUME 1
POP

BMG

SINGLE

FAZE

CASSETTE

PROGRAM I

2841-4-RS

1. THAT'S WHAT I'M HERE FOR (LP Version) 4:54
   (T. Taylor-T. Cardoza)
2. THAT'S WHAT I'M HERE FOR (Instrumental) 4:54
   (T. Taylor-T. Cardoza)

PROGRAM II

1. COLD SWEAT (Extended Re-mix)* 6:40
   (FAZE-Roderick!-B. Smith)
2. I'M HERE (Reprise) 2:10
   (T. Taylor-T. Cardoza)

Produced by Troy Taylor and Charles Farrar for Character Productions
Rhythm and Vocal Arrangements by Troy Taylor
Background Vocals: FAZE, Troy Taylor and Ronique Hawkins
Recorded and Mixed at Unique Recording Studios, NYC
Engineer: Andrew Cardenas
*Produced by Perry O' and Cynthia Roundtree
Vocal Arrangements by Perry O' and Cynthia Roundtree
Background Vocals: FAZE
Recorded and Mixed at Studio Center West, FL
Re-mixed by Dino Perera
Re-mixed at Soundworks Recording, NY
Re-mix Engineer: Alan B. Gregorie
Cykus Publishing (ASCAP)
Kharatroy Music/In-Law Music
Chrysalis Music (ASCAP)
℗ 1991 Bahia Entertainment Company

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BAHIA
ENTERTAINMENT

FAZE

That's What I'm Here For (LP Version) • That's What I'm Here For (Instrumental)

2841-4-RS

1

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ENTERTAINMENT

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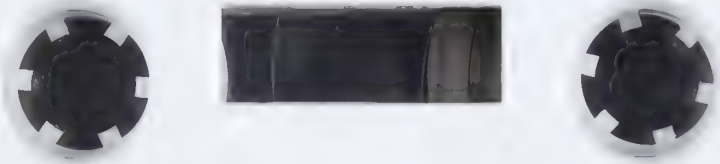
FAZE

Cold Sweat (Extended Re-mix) • I'm Here (Reprise)



2841-4-RS

2

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Karen Akers
in a very unusual way

UNUSUAL WAY (3:46)
(Maury Yeston), Deshen Music Inc. (ASCAP)

DON'T LET ME BE LONELY TONIGHT (4:47)
(James Taylor), Country Road Music / Blackwood Music (BMI)

SAILING ON (4:08)
(Alan Menken / Dean Pitchford), Trunksong Music, Ltd. and Kraman Corp. (Music) Body Electric (Lyrics) (BMI)

UNEXPECTED SONG (3:10)
(Don Black / Andrew Webber), Dick James Pub. (BMI)

YOU CAN HAVE THE TV (3:00)
(Craig Carnelia), Carnelia Music (ASCAP)

I KNOW HIM SO WELL (4:42)
(Benny Anderson / Timothy Rice), MCA Inc.
(ASCAP)

HOW LONG HAS THIS BEEN GOING ON (4:55)
(George & Ira Gershwin), New World Music Corp. (ASCAP)

I LOVED YOU ONCE IN SILENCE (4:10)
(Lerner & Loewe), Chappell & Co., Inc. (ASCAP)

MAYBE /
(Harry Nilsson), Uni-Chappell Music (BMI)

NEVERTHELESS I'M IN LOVE WITH YOU (4:10)
(Bert Kalman / Harry Ruby), Chappell & Co., Inc. (BMI)

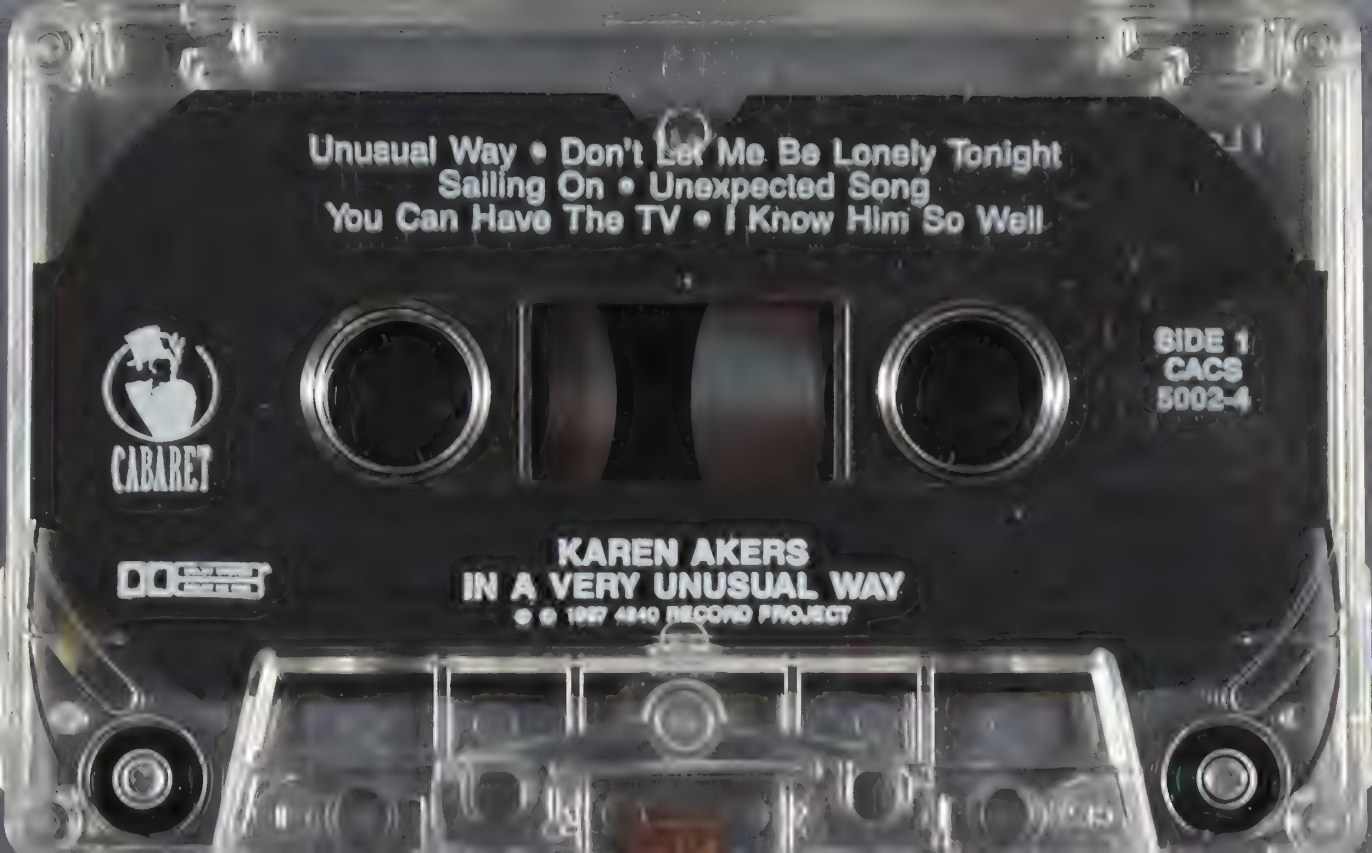
JUST A HOUSEWIFE (3:17)
(Craig Carnelia), Carnelia Music (ASCAP)

I'VE BEEN TAUGHT BY EXPERTS (3:46)
(Peter Allen / Hal Hackaday) Charles Koppelman

℗ 1987 4840 Record Project Manufactured in the USA

ONE
UNUSUAL WAY • DON'T LET ME BE LONLEY TONIGHT • SAILING ON • UNEXPECTED SONG • YOU CAN HAVE THE TV • I KNOW HIM SO WELL
TWO
HOW LONG HAS THIS BEEN GOING ON • I LOVED YOU ONCE IN SILENCE • MAYBE/NEVERTHELESS I'M IN LOVE WITH YOU • JUST A HOUSEWIFE • I'VE BEEN TAUGHT BY EXPERTS • NOT A DAY GOES BY/THE ROSE.

7 37877 50024 0


Unusual Way • Don't Let Me Be Lonely Tonight
Sailing On • Unexpected Song
You Can Have The TV • I Know Him So Well
CABARET
SIDE 1
CACS
5002-4
KAREN AKERS
IN A VERY UNUSUAL WAY
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I Loved You Once In Silence • Maybe / Nevertheless I'm In Love With You
Just A Housewife • I've Been Taught By Experts
Not A Day Goes By / The Rose
CABARET
SIDE 2
CACS
5002-4
KAREN AKERS
IN A VERY UNUSUAL WAY
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DANCE
DANCE
DANCE
DANCE
Featuring
The Electric Slide,
Macarena
and other Dance Hits

Side One: 1.Macarena 2.Electric Slide 3.You'll Be Mine (Party Time) 4.I Will Survive 5.Freeway Of Love

Side Two: 1.Shout 2.Y.M.C.A. 3.Sea Cruise 4.Pink Cadillac 5.Hands Up (Give Me Your Heart) 6.Turn The Beat Around

Featuring *Trio Del Sol, Miami Keys, Villagers, and Aretha Wilson*

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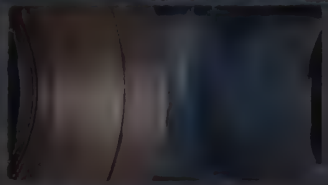

1

1.Macarena 2.Electric Slide 3.You'll Be Mine (Party Time)
4.I Will Survive 5.Freeway Of Love

DANCE DANCE DANCE

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BCMC 304

1.Shout 2.Y.M.C.A. 3.Sea Cruise 4.Pink Cadillac 5.Hands Up (Give Me Your Heart) 6.Turn The Beat Around

DANNY B. SMOOTH

LET'S SPEND THE NIGHT

ECHOUSA

0 9601 - 00038 - 4

C S
SINGLE

DANNY B. SMOOTH

LET'S SPEND THE NIGHT

(NAILS/MITCHELL)

1.RADIO EDIT 3.55
2.CLUB VOCAL 4.30

PRODUCED BY. P.KYSER & G.KERR
CO-PRODUCED BY: GREG MITCHELL
EXECUTIVE PRODUCER: JEFFREY COLLINS
PUBLISHED BY: MICRO-MINI/WESALINE/
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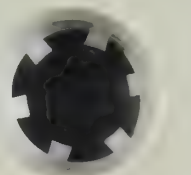
(NAILS - MITCHELL)



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PROGRAM
1
RADIO VERSION 3:55

DANNY B. SMOOTH

"LET'S SPEND THE NIGHT"

(NAILS - MITCHELL)

EC CS 38

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201-569-0040

PROGRAM
2
CLUB VOCAL 4:30

ANHA

ALASKA ON TAPE

The Glacier that saved AMERICA

AUTOGRAPHED COPY

MUIR GLACIER

JOHN MUIR'S ADVENTURES in Alaska's GLACIER BAY

Written and Presented by
Tim Hostiuck

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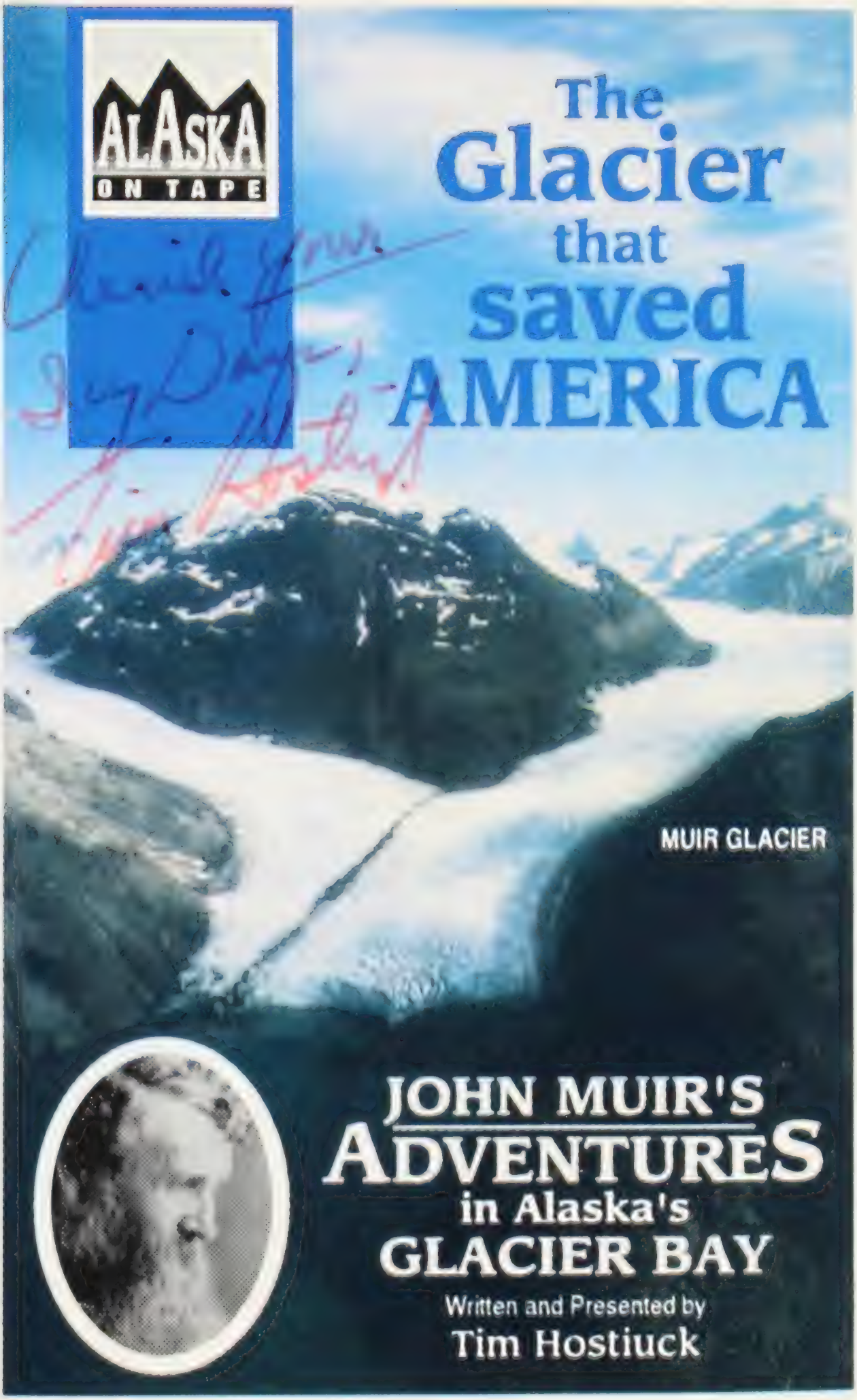
The Glacier that saved AMERICA



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On Alaska's spectacular glaciers, John Muir confirmed his revolutionary glacial-formation theory for the great canyons of California's Sierra Nevada. Eclipsed by his Yosemite fame are seven adventure-packed expeditions to Alaska, including the 1879 discovery of Glacier Bay and a life-changing sled trip on his namesake glacier at *age 52!* Tim Hostiuck, Ph.D., reveals the man behind the legend of National Parks crusader in a story so gripping you'll want to hear it again and again. (Approx. length: 45 minutes.)

TIM HOSTIUCK

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▲GLACIERS AND PEOPLE: Nine Chilling Stories of Alaska's History

Born in Ohio 10,000 years too late for the Pleistocene, Tim Hostiuck discovered his icy motherlode on Alaska's magnificent glaciers. The world's only *socio-glaciologist* spins bone-chilling and heart-warming tales of Glacier Bay, Lynn Canal, Muir and Portage Glaciers, etc., showing how glacial lore entwines native peoples, prospectors, a parson, and even a President!

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From 1790 to 1818, Alexander Baranov, the merchant prince of Alaska's sea otter fur trade who did nothing the easy way, secured for his czar an indisputably Russian stretch of North America's coast, carrying the Russian-American Co. first to the brink of disaster and then to the brink of empire.

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Prince Rezanov's dream of empire, which nearly made California, Oregon, Washington and British Columbia a Russian province, involved romance at Spanish San Francisco, tragedy at the Columbia River and triumph at Ft. Ross in California. This quest, launched in 1806 from Russian America's capital New Archangel (now Sitka, Alaska), ended with a twist that led to Russian America's undoing in 1867.

▲SITKA, ALASKA: From Russian Orthodox to American Paradox*

This 1818-1884 slice of American history reveals how Russian New Archangel's Golden Era as the Paris of the Pacific under Navy governors was really an Age of First Ladies, how Alaska almost lost its panhandle, and how its U.S. purchase led to Dark Decades of American rule in Sitka--a far cry from today's charming town.

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ABOUT THE AUTHOR ▲

Along Alaska's coast from Ketchikan to Katmai, Tim Hostiuck has entertained and enlightened cruiseship and ferry audiences since 1988 with lively, witty and original treatments of Alaskan history and glaciers. A Ph.D. in Social Psychology from The Ohio State University lends him insight into the motivations of history makers, and undisguised enthusiasm for Alaska's mighty glaciers, combined with firsthand knowledge, have made him the world's only *socio-glaciologist*, a modern-day Iceman who can't ignore the link between people and glaciers. Unusual lecturing and storytelling skills earn him praise like "wordsmith" and "raconteur," and move many to compare his mellow, humorous style to the likes of Garrison Keillor.

THE GLACIER THAT SAVED AMERICA:
John Muir's Adventures in Alaska's Glacier Bay

Written and presented by Tim Hostiuck

SIDE ONE

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THE SECOND SET

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WAVE / LET'S FALL IN LOVE / I'M GETTING SENTIMENTAL OVER YOU / MEDLEY: FALLING IN LOVE WITH LOVE - LOVE FOR SALE / A NIGHTINGALE SANG IN BERKELEY SQUARE

SIDE TWO

ON GREEN DOLPHIN STREET / MY FUNNY VALENTINE / MEDLEY: TEA FOR TWO - WAVE / CLOSING THEME

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ON GREEN DOLPHIN STREET / MY FUNNY VALENTINE / MEDLEY: TEA FOR TWO - WAVE / CLOSING THEME

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RONNIE WELLS
After the Light
Stereo
906-CS

Side A

After the Lights Go Down Low
If I Should Lose You
The Trouble with Hello
Is Goodbye
East of the Sun (West of the Moon)
Day by Day
Close Your Eyes

JAZZ KARMA RECORDS

No. 906-CS

Side B

Friendly Star
Makin' Whoopee
It's the Talk of the Town
The Night Has a
Thousand Eyes
Why Did I Choose You?
I Hadn't Anyone Till You

"Every so often you come across a
hat special something that sets him or
others. **Ronnie Wells** has that special
he first time I heard her perform with
been a fan. As a musician and produc
ot of talented people, but Ronnie and F
Their music captivates you and draws
warmth puts you right into the middle o
performance, and they hold you there
or you to go. You share their joy and

"With Mike Smith on drums; Steve
Jon Metzger on vibes; Tony Williams
bassist James King, they make **After t**
Low a jazz aficionado's treasure. Ron
sing, she performs -- and if you turn do
close your eyes, you can see her perf
Go Down Low. This is a recording yo
over, and enjoy more and more. I do.

-Ronald E. Kearns, **Ron Kear**

SIDE A: *AFTER THE LIGHTS GO DOWN*
SHOULD LOSE YOU (4:34) • THE TROUE
GOODBYE (7:16) • EAST OF THE SUN (
MOON) (6:20) • DAY BY DAY (2:53) • CL
(5:33)

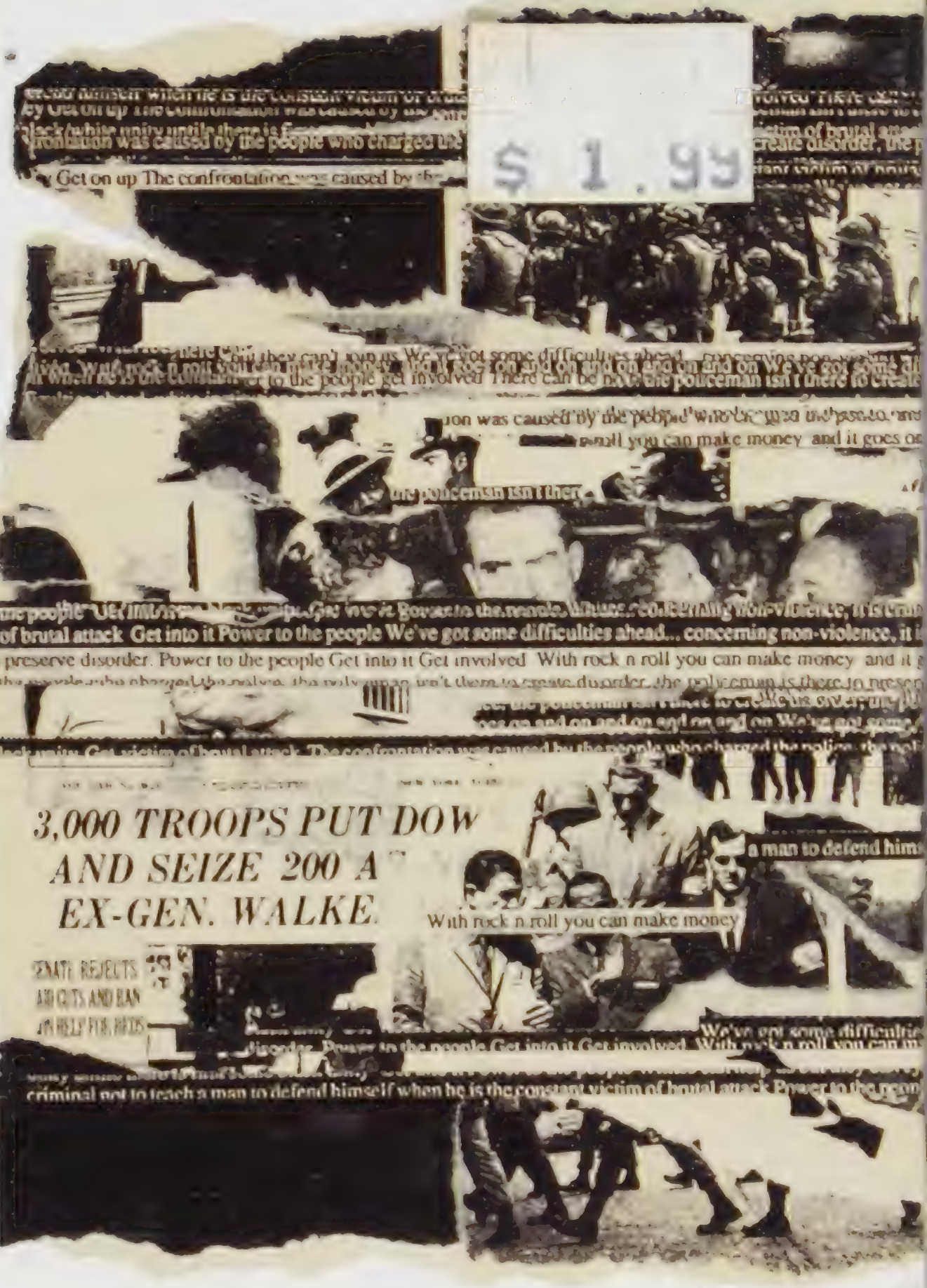
SIDE B: *FRIENDLY STAR (5:22) • MAKIN*
IT'S THE TALK OF THE TOWN ((7:26) • T
THOUSAND EYES (5:04) • WHY DID I CH
I HADN'T ANYONE TILL YOU (5:02)

JAZZ KARMA RECORDS
P.O. BOX 7190, SILVER SPRING, MD 2(

After the Lights Go Down Low
RONNIE WELLS, Vocals • RON ELLISTON, Piano
and featuring: Steve Abshire, guitar • James King, bass • Michael Smith, drums
with Special Guests: Tony Williams, saxophone • Jon Metzger, vibraphone
Side
A
DOLBY B
HX PRO
No. 906-CS
AFTER THE LIGHTS GO DOWN LOW • IF I SHOULD LOSE YOU • THE TROUBLE WITH HELLO IS GOODBYE • EAST OF THE SUN (WEST OF THE MOON) • DAY BY DAY • CLOSE YOUR EYES

After the Lights Go Down Low
RONNIE WELLS, Vocals • RON ELLISTON, Piano
and featuring: Steve Abshire, guitar • James King, bass • Michael Smith, drums
with Special Guests: Tony Williams, saxophone • Jon Metzger, vibraphone
Side
B
DOLBY B
HX PRO
No. 906-CS
FRIENDLY STAR • MAKIN' WHOOPEE • IT'S THE TALK OF THE TOWN • THE NIGHT HAS
A THOUSAND EYES • WHY DID I CHOOSE YOU? • I HADN'T ANYONE TILL YOU

ONE VOICE SOUL TALK



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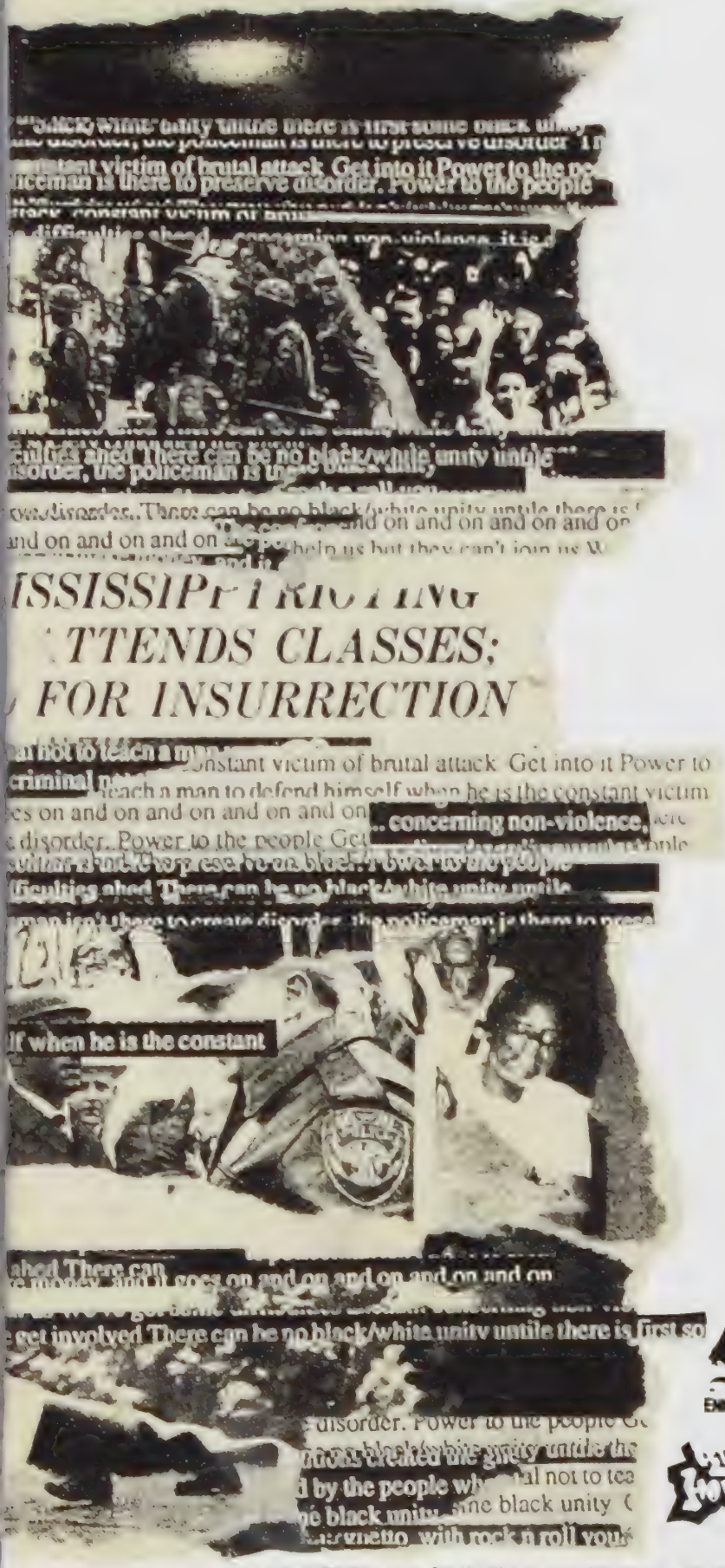

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Lowrider Sound
THUMP

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SIDE B 1. Late Night Creep - La Clika 2. Aztec Funk - Tony A 3. Some Girls - Lawless 4. Ground Shakin' Switches - Mista Strap 5. She's A Freak - Sleeze Boyz 6. One For The Boom - Rodney O 7. No Money, No Honey - Cundyman 8. Hook It Up - Tommy Gun

Executive Producers:
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SOUNDTRACK VOLUME 4

SOUNDTRACK VOLUME 7

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1. Can I Kick It Capone 2. Lovely Adolfo 3. Bed Drama Lawless 4. No One Party's Lawless
5. Lowrider Mr. X 6. For The Gangsta's 20-20 7. Robocop Sleeze Boyz
8. 4 My People Click The Supah Latin 9. Get Out There! Krazy Klock

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LOWRIDER SOUND VOL. 9

1. Late Night Creep La Clika 2. Aztec Funk Tony A 3. Some Girls Lawless
4. Ground Shakin' Switches Mista Scrap 5. She's A Freak Sleeze Boyz
6. One For The Room Rodney O. 7. No Money, No Honey Candyman 8. Hook It Up Tommy Gun

Side B

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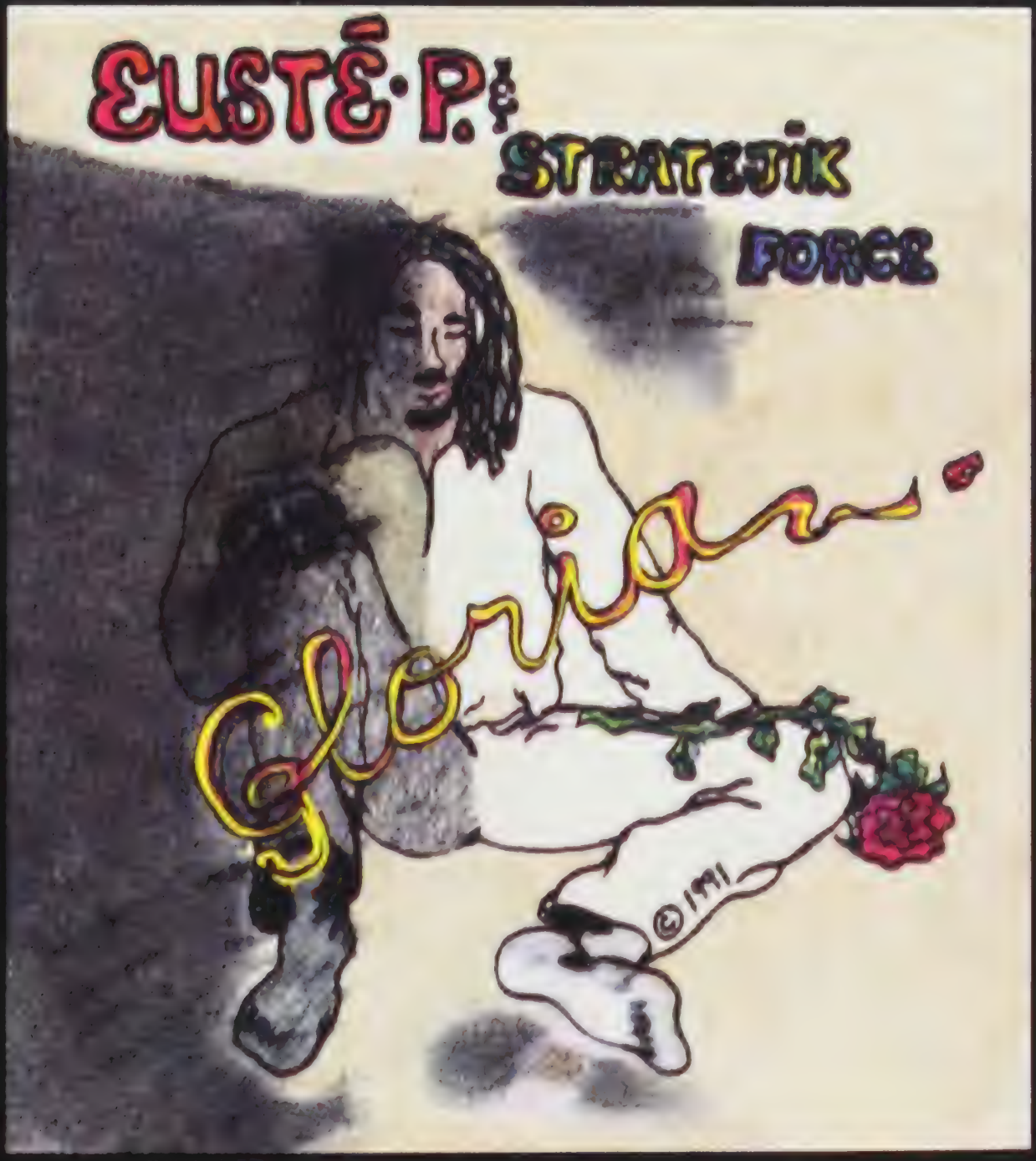
· Gloria ·



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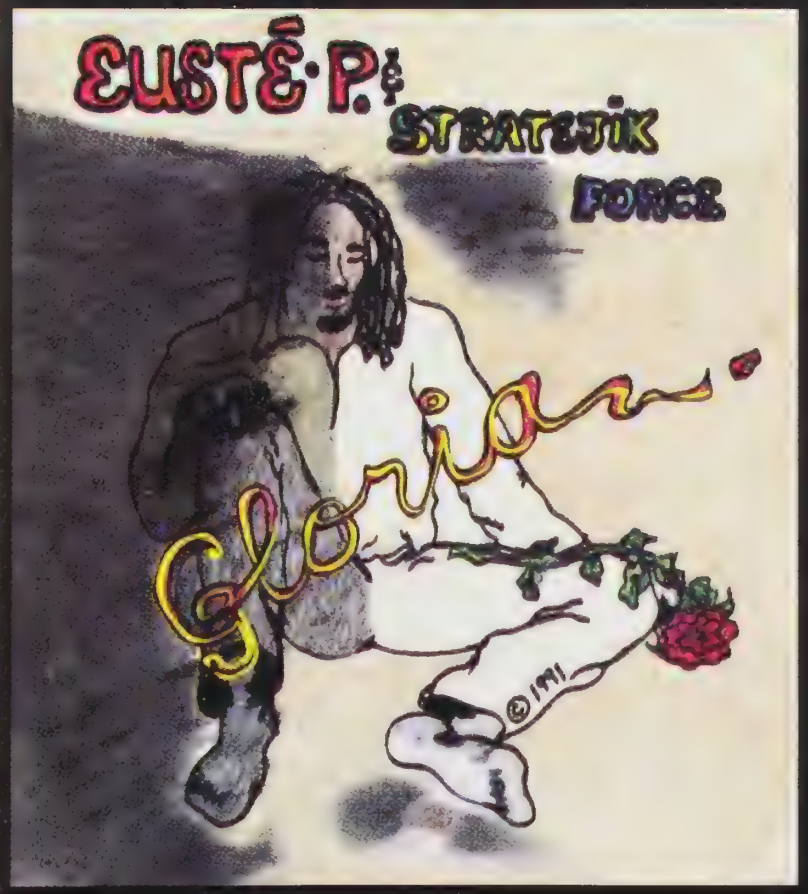
& Stratejik Force

· Gloria ·



EUSTE·P & Stratejik Force · GLORIA

A

La-La Song
Hurt You Again
Gloria
Freedom Song

B

Martyrs
Disco Diana
Think
Irie Tonight

CHROME
120 µs EQ
EP291S

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Gloria
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A

1. La-La Song 5.32
Bass – Artie Shaw
Keyboards - Melvin Whittington
Drums – Naxerima W. Steel
Rhythm Guitar – Euste - P.
Lead Guitar - Euste - P.

Music Producers: Scott Herzog, Euste - P.
Music Arranger / Director: Euste - P.
Lead Vocal: Euste - P.
Backup Vocals: Euste - P., Marilynn K. Smith

2. Hurt You Again 3.40
Bass – Artie Shaw
Lead Guitar – Slo
Rhythm Guitar – Rich Mazzotta, Scott Herzog
Drums – Wilner Dissables Jr.

Music Producers: Scott Herzog, Euste - P.
Music Arranger / Director: Euste - P.
Lead Vocal: Euste - P.
Backup Vocal: Marilynn K. Smith

3. Gloria 4.29
Drums - Wilner Dissables Jr.
Bass – Artie Shaw
Keyboards – Rudy Val Greaux, Andy Cook
Lead Guitar - Slo
Bass Clarinet – Mike Sylvester
Kabassa – Khalif Kofi

Music Producers: Scott Herzog, Euste - P.
Music Arrangers / Directors: Euste - P., Rudy Val Greaux
Lead Vocal: Euste - P.
Backup Vocals: Marilynn K. Smith, Euste - P.

4. Freedom Song 4.06
Keyboards – Melvin L. Whittington
Bass – Artie Shaw
Lead Guitar - Rich Mazzotta
Rhythm Guitar - Euste - P.
Drums - Naxerima Wolfgang Steel

Music Producers: Scott Herzog, Euste - P.
Music Arranger / Director: Euste - P.
Lead Vocal: Euste - P.
Backup Vocals: Marilyn K. Smith, Euste - P.
Kids Voices: Stephanie & Jessie Peets

B

1. Martyrs 4.21
Guitar Lead - Slo
Rhythm Guitar - Euste - P.
Keyboards – Melvin Whittington
Drums – Naxerima Wolfgang Steel
Bass - Artie Shaw

Music Producers: Scott Herzog, Euste - P.
Music Arranger / Director: Euste - P.
Lead Vocal: Euste - P.
Backup Vocals: Euste - P., Marilynn Smith
Melvin Whittington, Andy Cook, Artie Shaw

2. Disco Diana 3.44
Keyboards, Bass, Drums - Rudy Val Greaux
Percussion - Khalif Kofi / Rudy Val Greaux

Music Producers: Rudy Val Greaux, Scott Herzog, Euste - P.
Music Arrangers / Directors: Euste - P., Rudy Val Greaux
Lead Vocal: Euste - P.
Backup Vocal: Euste - P.

3. Think 5.22
Percussion – Artie Shaw / Euste - P.
Keyboards – Melvin Whittington
Bass – Artie Shaw
Rhythm Guitar – Euste - P.
Drums – Naxerima Wolfgang Steel

Music Producers: Scott Herzog, Euste - P.
Music Arranger / Director: Euste - P.
Lead Vocal: Euste - P.
Backup Vocal: Euste - P.

4. Irie Tonight 4.13
Rhythm Guitar – Euste - P.
Lead Guitar – Rich Mazzotta
Bass - Artie Shaw
Drums - Naxerima Wolfgang Steel
Keyboards - Melvin Whittington

Music Producers: Scott Herzog, Euste - P.
Music Arranger / Director: Euste - P.
Lead Vocal: Euste - P.
Backup Vocal: Euste - P.

N.N.B
Publishing

All songs written
by Euste - P. for
Nu-Nu Balsm
Production
Art by
Shawn Robbins
& Euste - P.
Special Thanks to
Shawn Robbins,
Rudy Val Greaux
Marge [illegible]
[illegible]
[illegible]
all possible

Engineer -
Scott Herzog
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Phila., PA 19139

For information contact
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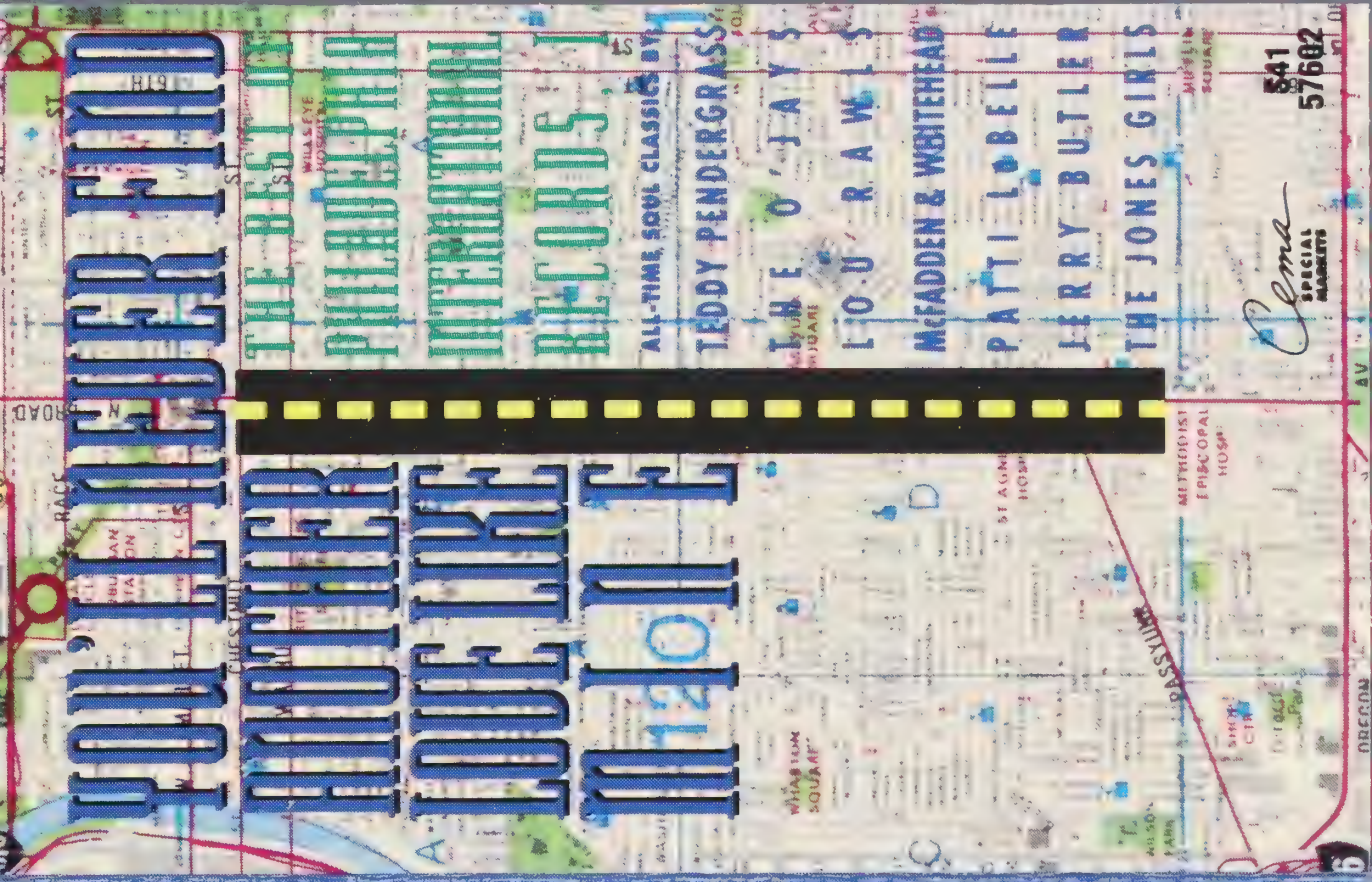

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Program 2 ■ USE TA BE MY GIRL – The O'Jays • YOU'RE MY LATEST, MY GREATEST INSPIRATION – Teddy Pendergrass • I JUST LOVE THE MAN – The Jones Girls • COOLING OUT – Jerry Butler

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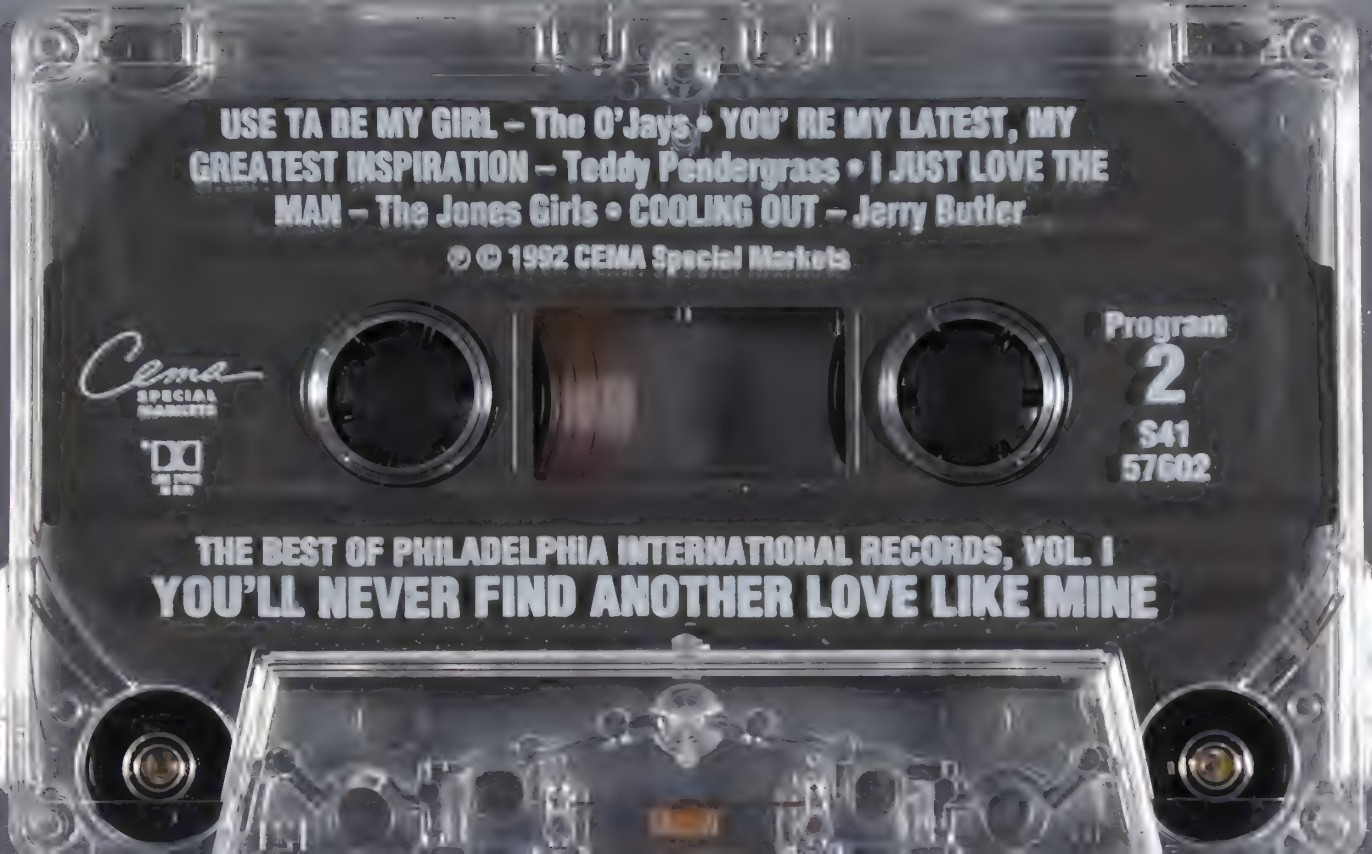
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MIRAGE

WIDYCE

MIRAGE

SOUL NOTE

BARBADOS
PASSOS
MY KINDA LOVE

MIRAGE
CHEROKEE SKETCHES
SMILING BILLY

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SOUL NOTE

ART FARMER QUINTET

MIRAGE

SN 1046 C

STEREO

ART FARMER QUINTET

MIRAGE

Side A

BARBADOS	5'07"
(Charlie Parker, Savoy Music Co. - BMI)	
PASSOS	7'13"
(Fritz Pauer, AKM)	
MY KINDA LOVE	8'24"
(Sammy Cahn - Saul Chaplin, Mills Music - Inc.)	

Side B

MIRAGE	8'12"
(Fred Hersch, Fred Hersch Music - BMI)	
CHEROKEE SKETCHES	6'38"
(Fritz Pauer, AKM)	
SMILING BILLY	5'54"
(Jimmy Heath, MJQ Music - BMI)	

Art Farmer, flugelhorn
Clifford Jordan, tenor saxophone
Fred Hersch, piano
Ray Drummond, bass
Akira Tana, drums

Recorded September 18 and 19, 1982
at Vanguard Studios, New York
Recording Engineer: Dave Baker
Mixed September 22, 1982
at Barigozzi Studios, Milano
Mixing Engineer: Giancarlo Barigozzi
Produced by Art Farmer for Soul Note
Executive Producer: Giovanni Bonandrini
Cover Painting: Vito Lentini
Cover Photography: Luigi Zanon
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SOUL NOTE
ART FARMER QUINTET
MIRAGE
BARBADOS - PASSOS - MY KINDA LOVE
SN 1046 C
STEREO
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ART FARMER QUINTET

MIRAGE

MIRAGE - CHEROKEE SKETCHES - SMILING BILLY

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STEREO

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please don't
take my air
jordans
e.games

1Y A

AND I GOT

AND THE REASON I
BUT

MY CREWS LAUGH/N AT ME CUZ I'M

CUT SCHOOL FRI
I'M READY AND WILL/N I'M PA
COME OUTA THE STATION

THEY WERE Q-TIP WHITE BRIGHT
FOLLOWED HIM VERY CLOSE
TOOK OFF FAS

WHILE LAY/N THERE DIE/N ALL H
THE VERY NEXT DAY I BOPPED INTO SC

SIDE ONE
Urban Hai-Ku • Just Another Misunderstood Brother • Eulogy • My-A-Y-Ya Write Dat Poem • Denominator • For The Lady In Green Who Sh*!ts In The Harbor • 100 Years 2 Late • Jamaica To Roslyn • Taken Out At The Ballgame

SIDE TWO
Please Don't Take My Air Jordans • When I Grow Up I Wanna Be Just Like John Gotti • Off Da Wall • Kids "R" Us • Watermelon, Lox & Bagels • Loaded .45 • Home Alone • Great Expectations

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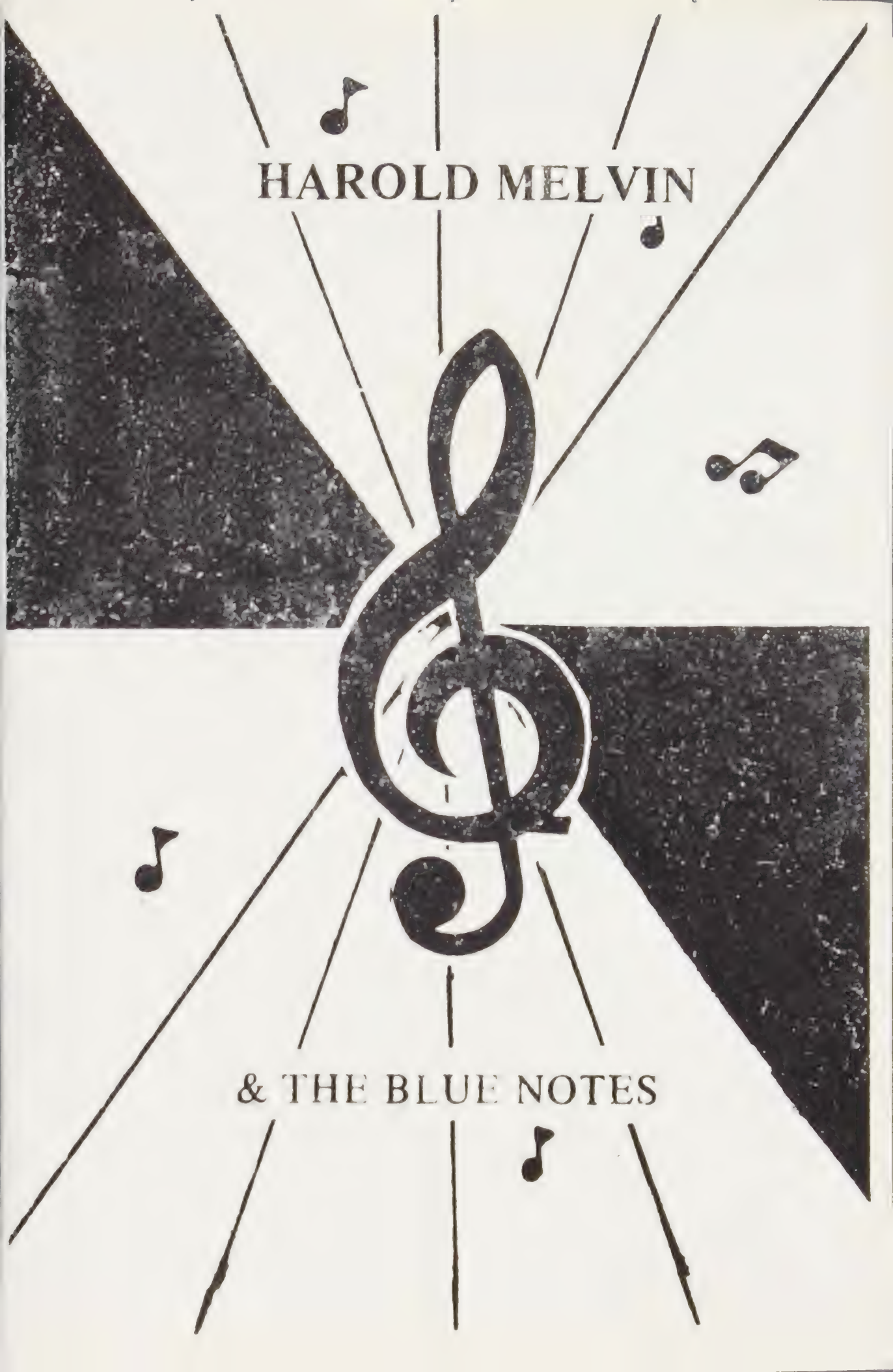
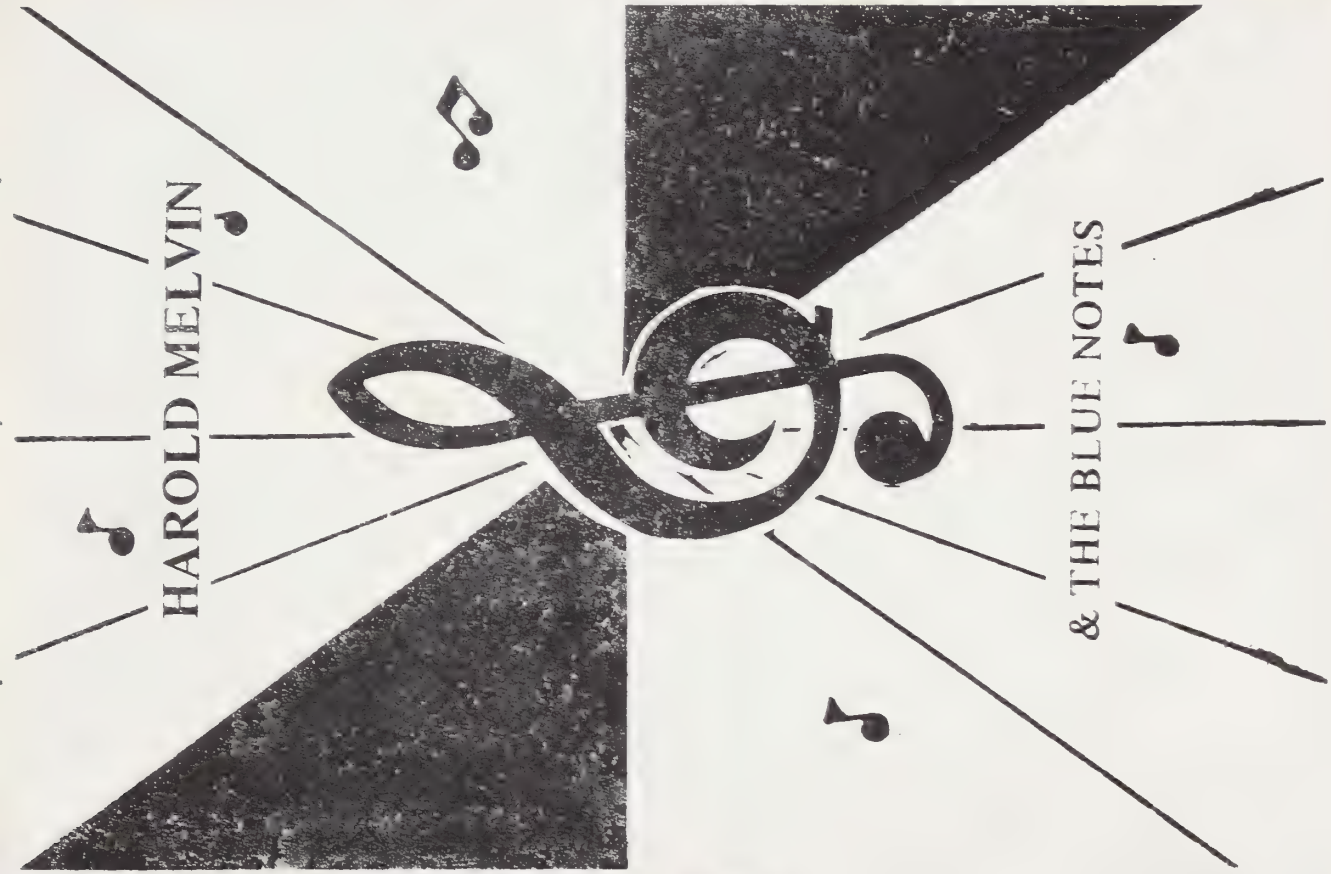
DOLBY SYSTEM
DOLBY HX PRO

REG. E. GAINES
PLEASE DON'T TAKE MY AIR JORDANS
URBAN HAI-KU (0:16) • JUST ANOTHER MISUNDERSTOOD BROTHER (4:34) • EULOGY (3:43) •
MY-A-Y-YA WRITE DAT POEM (3:11) • DENOMINATOR (0:49) • FOR THE LADY IN GREEN WHO SH•ITS IN THE
HARBOR (2:19) • 100 YEARS 2 LATE (0:47) • JAMAICA TO ROSLYN (3:36) •
TAKEN OUT AT THE BALLGAME (2:51)
SIDE
1
100
50
0
CrO2
120 µs EQ
314
514 935-4
ASCAP Except 2, 3, 4, 8. ASCAP/BMI
℗ 1994 PolyGram Records, Inc.

REG. E. GAINES
PLEASE DON'T TAKE MY AIR JORDANS
PLEASE DON'T TAKE MY AIR JORDANS (4:39) • WHEN I GROW UP I WANNA BE JUST LIKE JOHN GOTTI (1:00) • OFF DA WALL (2:09) • KIDS "R" US (3:29) • WATERMELON, LOX & BAGELS (4:11) • LOADED .45 (2:45) • HOME ALONE (3:14) • GREAT EXPECTATIONS (3:54)
SIDE 2
100 50 0
CrO2
120 µs EQ
314 514 935-4
ASCAP/BMI Except 1, 3, 7 ASCAP
℗ 1994 PolyGram Records, Inc.

e-40
please don't
take my air
jordans
PARENTAL
ADVISORY
EXPLICIT LYRICS

HAROLD MELVIN
& THE BLUE NOTES



HAROLD MELVIN

& The Blue Notes

Collectors Item

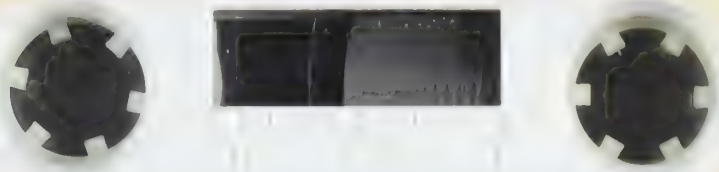
SIDE 1 — The Love I Lost/Bad Luck/If You Don't Know Me By Now/Be For Real

SIDE 2 — Wake Up Everybody/Hope That We Can Be Together Soon/Where Are All My Friends/I Miss You

HAROLD MELVIN

1

HAROLD MELVIN



2

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the sky is the limit

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DMM

plus

Atlantic Record Ind.

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ATLANTIC RECORDS

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85

ALPHONSE MOUZON

the sky is the limit

With Guests Artists :
Ray Parker Jr. , Ernie Watts, Ronnie Laws, Richard Elliot, Nathan East.
Background Vocals :
Maxine & Julia Waters

SIDE : A

* WHY DON'T YOU BREAK IT
* JEAN PIERRE
* DO YOU WANNA DANCE
* MAKING LOVE WITH YOU
* WHEN WE WERE YOUNG
* THE LADY IN RED
* THE UNKNOWN JOURNEY

SIDE : B

* NOTHING BUT A PARTY
* GET UP AND DANCE
* STEP INTO THE FUNK
* COME AND SEE WHAT I'VE GOT
* THE SKY IS THE LIMIT
* STARTING ALL OVER AGAIN
* THE ROCK 'N ROLL WALTZ

AR. 8235

ALPHONSE MOUZON

Atlantic Records

ALPHONSE MOUZON

Atlantic Records

Billboard®

BLACK ALBUM

THE DAZZ BAND

WILD AND FREE

Rp. 1.750,—

THE DAZZ BAND

WILD AND FREE

SIDE A :

1. WILD AND FREE
2. BODY AND MIND
3. TIME WILL HEAL A BROKEN HEART
4. ALL I NEED
5. HOOKS IN ME
6. THE BEAT THAT'S RIGHT
7. SOMETHING YOU SAID

SIDE B :

1. IT'S ALL RIGHT
2. S U N G L A S S E S
3. L.O.V.E. M.I.A.
4. HOT SPOT (EXTENDED VERSION) *
5. SO MUCH LOVE +
6. H E A R T B E A T +
7. DREAM GIRL +

* Taken From Album Version : HOT SPOT
+ Taken From Album : JUKE BOX

BB 10.291

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DMM
Mastering

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° REDUCTION OF NOISE
° ELIMINATION OF PRE AND POST GROOVE ECHO

SETS THE STANDARD FOR SUPERIOR TOMORROW'S SOUND
TO GIVE YOU MORE PLEASURE

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Made in Indonesia

Billboard

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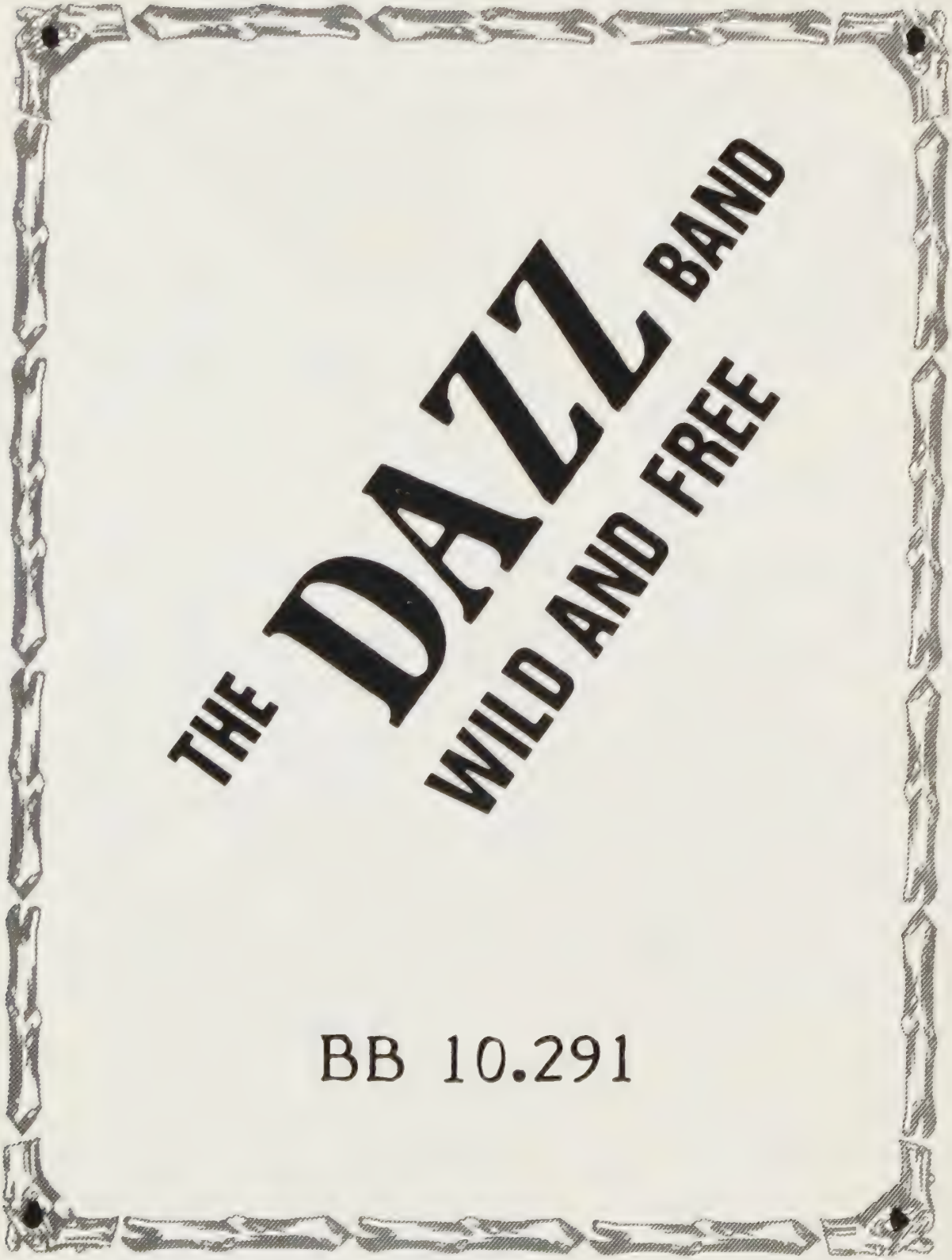
Billboard
THE ONE AND THE BEST

DIRECT METAL MASTERING
Billboard
THE ONE AND THE BEST

Billboard®



BB 10.291

MUSICIANS :

- BOBBY HARRIS : Alto & Tenor Saxes, Lead & Background Vocals.
- KEITH HARRISON : Keyboards, Lead & Background
- KENNY PETTUS : Drums, Percussions, Lead & Background Vocals.
- STEVE COX : Keyboards & Background Vocal
- MIKE WILEY : Bass.
- MARLON MC. CLAIN : Guitar, Background Vocals.
- JERRY BELL : Lead Vocals.
- PIERRE DE MUDD : Lead & Background Vocals & T
- VESTA WILLIAMS, MAXCINE WATERS, JULIA WATERS KAREN WHITE : Background Vocalists.

WILD AND FREE

Wild and free
Don't want the beat crowd
Don't want the jungle baby
Don't you know what I mean
No we don't without you gettin' the twitch
It just myself, myself to surprise
That make melt you on things awhile
Between my all the tune
Wow wow . . . . .
Wild and free so wild (2X)
Don't want the beat crowd
Love is crazy
Why don't we play our dream
Before real baby
We don't follow that dream aha

* Reaching for my sparing my time
Don't talk this world to dance around
It's just my all the tune
Wow wow . . . . .
Wild and free so wild (2X)
Don't want the beat cr
I'm wild, I'm free]
That's how it's]
got to be]

Back to *

BODY AND MIND

All my life I've waited
somebody just like you
Some will mail you quic
make my fantasy come
Rising me and dash on
and put me to the test
When I'm under pressur
before the best
Take me to a love of hi
then I felt the band
I am to the rising and guarantee to win
When I hit the ceiling
baby call me after work
Just be there and catch
when I reach my picking
all night

GREECE...

- TSITSANIS
- VAMVAKARIS
- PAPAIOANNOU

The Great Popular Composers

14 instrumental songs

PRICE DRS.

TSITSANIS • VAMVAKARIS • PAPAIOANNOU

Side 1

1. **FRAGOSSIRIANI**
   M Vamvakaris
2. **DEN SE THELO PIA**
   J Papaioannou
3. **HORISSAME ENA DILINO**
   M Vamvakaris
4. **MIKROS ARAVONIASTIKA**
   M Vamvakaris
5. **ANIXE-ANIXE**
   J Papaioannou
6. **ALEXANDRIANI FELAHA**
   M Vamvakaris
7. **ADILALOUNE TA VOUNA**
   B Tsitsanis

Side 2

1. **MES TIS POLIS TO HAMAM**
   M Vamvakaris
2. **KAROTSERI TRAVA**
   A Hadjihristos
3. **FALIRIOTISSA**
   J Papaioannou
4. **BAXE TSIFLIKI**
   B Tsitsanis
5. **TO SKALOPATI SOU**
   B Tsitsanis
6. **XIMERONI KE VRADIAZI**
   B Tsitsanis
7. **ADILALOUNE I FILAKES**
   M Vamvakaris

Orchestration by G. THEOFILOPOULOS

Production M. MARMARINOS

Εργαστηρι ελληνικης μουσικης

ΚΕΝΤΡΙΚΗ ΔΙΑΘΕΣΗ: Θ. Γ. ΧΑΒΟΥΤΗ
ΚΑΠΟΔΙΣΤΡΙΟΥ 12 • 106 83 ΑΘΗΝΑ
ΤΗΛ. 36.18.961 – 22.89.891

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Εργοστάσι Ελληνικής Μουσικής
STEREO
14 instrumental
GREECE...
TSITSANIS
VAMVAKARIS
PAPAIOANNOU
ER
ΤΑΙΝΙΑ ΑΣΦΑΛΕΙΑΣ ΚΑΙ ΓΝΗΣΙΟΤΗΤΟΣ
ΚΑΣΣΕΤΤΩΝ • ΕΛΛΗΝΙΚΗΣ ΚΑΤΑΣΚΕΥΗΣ
ΤΩΝ ΕΤΑΙΡΕΙΩΝ-ΜΕΛΩΝ ΤΗΣ ΦΩΝΟΓΡΑΦΙΚΗΣ ΟΜΟΣΠΟΝΔΙΑΣ
ΥΠΟΚΕΙΜΕΝΑΙ ΕΙΣ ΦΟΡΟΛΟΓΙΑΝ ΥΠΟ ΤΟΥ

– Με τήν ἐπιφύλαξιν παντός δικαιώματος τοῦ παραγωγοῦ καί τοῦ ἰδιοκτήτου τοῦ Ἔργου, ἀπαγορεύεται ἡ ἀντιγραφή, δημόσια ἐκτέλεσις καί ραδιοεκπομπή τῆς παρούσης ἠχογραφήσεως.
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TSITSANIS • VAMVAKARIS PAPAIOANNOU

STEREO
ΕΡΣ–111
TC

SIDE 1

1. FRAGOSSIRIANI
2. DEN SE THELO PIA
3. HORISSAME ENA DILINO
4. MIKROS ARAVONIASTIKA
5. ANIXE – ANIXE
6. ALEXANDRIANI FELAHA
7. ADILALOUNE TA VOUNA

SIDE 2

1. MES TIS POLIS TO HAMAM
2. KAROTSERI TRAVA
3. FALIRIOTISSA
4. BAXE TSIFLIKI
5. TO SKALOPATI SOU
6. XIMERONI KE VRADIAZI
7. ADILALOUNE I FILAKES

1. FRAGOSSIRIANI, 2. DEN SE THELO PIA, 3. HORISSAME ENA DILINO, 4. MIKROS ARAVONIASTIKA, 5. ANIXE - ANIXE, 6.' ALEXANDRIANI FELAHA, 7. ANDILALOUNE TA VOYNA.

ΕΡΣ 111

Εργαστήρι Ελληνικής Μουσικής

MADE IN GREECE

BY emicord

1

ΑΕΠΙ

STEREO

ΖΙ/Φ394-427/403/83

TSITSANIS - VAMVAKARIS - PAPAIOANNOU

1. MES TIS POLIS TO HAMAM, 2. KAROTSERI TRAVA, 3. FALIRIOTISSA, 4. BAXE TSIFLIKI, 5. TO SKALOPATI SOU, 6. XIMERONI KE VRADIAZI, 7. ADILALOUNE I FILAKES.

ΕΡΣ 111

MADE IN GREECE
BY eracord

2
ΑΕΠΙ
STEREO
ΖΙ Φ394-
427/403/83

TSITSANIS - VAMVAKARIS - PAPAIOANNOU

TSITSANIS
VAMVAKARIS
PAPAIOANNOU

Side 1

1. **FRAGOSSIRIANI**
   M. Vamvakaris
2. **DEN SE THELO PIA**
   J. Papaioannou
3. **HORISSAME ENA DILINO**
   M. Vamvakaris
4. **MIKROS ARAVONIASTIKA**
   M. Vamvakaris
5. **ANIXE-ANIXE**
   J. Papaïoannou
6. **ALEXANDRIANI FELAHA**
   M. Vamvakaris
7. **ADILALOUNE TA VOUNA**
   B. Tsitsanis

Side 2

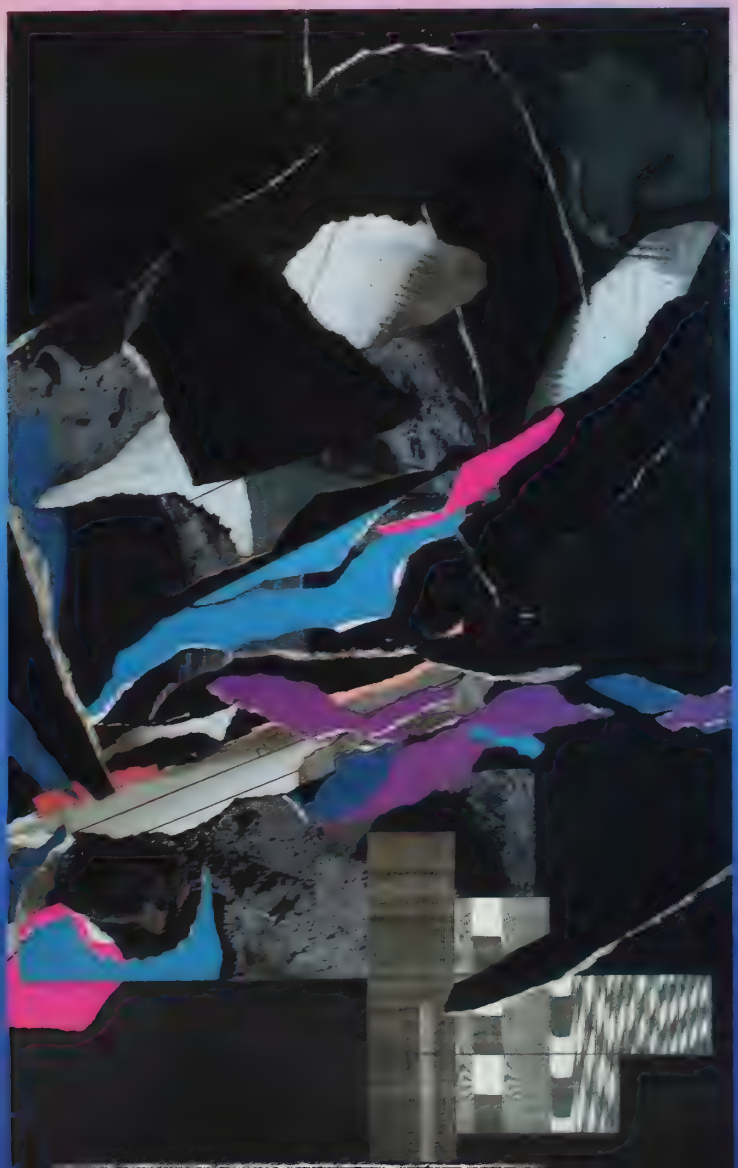
1. **MES TIS POLIS TO HAMAM**
   M. Vamvakaris
2. **KAROTSERI TRAVA**
   A. Hadjihristos
3. **FALIRIOTISSA**
   J. Papaioannou
4. **BAXE TSIFLIKI**
   B. Tsitsanis
5. **TO SKALOPATI SOU**
   B. Tsitsanis
6. **XIMERONI KE VRADIAZI**
   B. Tsitsanis
7. **ADILALOUNE I FILAKES**
   M. Vamvakaris

PRODUCTION:
MP. MARMARINOS

εργαστηρι ελληνικης μουσικης

ΚΕΝΤΡΙΚΗ ΔΙΑΘΕΣΗ: Θ. Γ. ΧΑΒΟΥΤΗ
ΚΑΠΟΔΙΣΤΡΙΟΥ 12 • 106 83 ΑΘΗΝΑ
ΤΗΛ. 36.18.961 – 22.89.891

Michel Rubini



Secret Dreams

Improvisations

9 15017-1013-1 2

Improvisations

●

SIDE ONE

1. *Awakening*	(3:19)
2. *The Calling*	(7:59)
3. *Yesterday's Kiss*	(5:24)
4. *I Love You*	(5:03)

SIDE TWO

1. *Desert Pastel*	(7:24)
2. *Reunion*	(11:36)

●

Produced by Michel Rubini
Engineered and mixed by Brian Vessa
Recorded at Digital Innovations, Hollywood, CA.
Digital Edit and Assembly by: Stewart Whitmore
Mastered by Arnie Acosta at A&M Mastering Studios, Hollywood, CA.
All compositions composed by Michel Rubini
Published by Cattleya Music/BMI

●

A very special thanks to Danny Goldberg
Special thanks to Paula Jeffries, Bobby Carradine, New England Digital, Fosgate Inc. for their 360° Digital Space Matrix and Barbara Babchick
Collage by: Lu Ellis
Photo by: Claudia Kunin
Design by: Bryant + Associates

This album was recorded exclusively on the Synclavier® Digital Music System and mixed in stereo surround sound

●

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171 013-1

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PART 1 — Welcome Pilgrims to the Multi-Dimensions

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"The Promise" 18 hour tape series is unique: Sound and music accompany this program, orchestrated to stimulate your Energy Centers.

Using these tapes allows you to gain a profound understanding about our Extraterrestrial friends, the Pleiadians and Andromedans, and learn how the application of their science can change our environment to a more harmonious and positive world.

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- Explore planetary changes and their effects on you.
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- The curse of the United States Presidency and other government secrets.
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- The secrets of Stealth technology and the past effort of the Philadelphia experiment.
- The Science of electrical precursation and its effects on human consciousness.
- The electrical and biochemical relationship of DNA.
- Why and how electrical power lines affect us.
- Find out about alien abductions and how they relate to you.
- Count St. Germain and longevity.
- Apply Vedic Science to your daily life; what is true ecstasy and true bliss, featuring Scott D. Wolfe.
- The origin of the White Brotherhood.
- Learn about the path of energy through the soul and the universe.
- Colors of Chakras and the relationship to the four ethers.
- Become familiar with the science and origin of the Kundalini force.
- Find out about the universal purpose of the Greys.

Dr. Fred and Frauke Bell

- Why various Extraterrestrial groups visit Earth and mankind.
- A history of Pyramid Energy and Pyramid health devices as applied to human beings.
- The science of bees and their relationship to the Angel Kingdom.
- An introduction to the Crystal Kingdom and Master Crystals.
- The Nuclear Power within us and how to activate it.
- The windows of time and E.T. systems technology.
- What the limitless "System III" can do for you—lift off to the unknown!
- Learn about the "Firestarr Orb" System and how it can facilitate contact with extraterrestrial beings.
- The power of minerals and vitamins—maximize their effects.

WHO IS FRED BELL?

Fred Bell, Ph.D., began his career as a scientist at the early age of nine, working with the University of Michigan on Government Sponsorship researching atomic energy. Later he worked with Rockwell Corporation and NASA on the Saturn and Apollo moon projects, where he collaborated with Werner von Braun.

In the early seventies Fred was contacted by the Pleiadian space woman, Semjase. She introduced him to Extraterrestrial technologies, which led him to develop unique Pyramid Systems and the Nuclear Receptor. As a homeopathic doctor, he formulated the Pyradyne Multi Vitamin and Trace Mineral Formulas with optimum health and body repair in mind.

Dr. Fred is also an internationally known speaker. As a musician and producer he to date has six albums released. His mission is to bring the benefits of extraterrestrial technologies to light and assist us to help ourselves and our Earth to survive.

PYRADYNE

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Take advantage of the over 22 year relationship that Dr. Bell has shared with various extraterrestrial groups and now will share with you!

171 013-1 A
Side One

Produced by
Michel Rubini

MICHEL RUBINI
Secret Dreams

AWAKENING 3:19
THE CALLING 7:59
YESTERDAY'S KISS 5:24
I LOVE YOU 5:03

All selections composed by Michel Rubini
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GOLD CASTLE

171 013-1 B
Side Two

Produced by
Michel Rubini

MICHEL RUBINI
Secret Dreams

DESERT PASTEL 7:24

REUNION 11:36

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SYNCLAVIER II®

NED 1
STEREO

SIDE 1

Major programming, music compositions, and performances by Denny Jaeger.

Supplementary programming, music compositions, and performances by Bill Keenan.

℗1981 Denny Jaeger Creative Services, Inc.

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THE INCREDIBLE SOUNDS OF

SYNCLAVIER II®

NED 2
STEREO

SIDE 2

1. Major programming, music compositions, and performances by Denny Jaeger.
   Supplementary programming, music compositions, and performances by Bill Keenan.
   ℗ 1981 Denny Jaeger Creative Services, Inc.
2. "Summer" from Patrick Gleeson, Vivaldi: The Four Seasons
   Varese—Sarabande
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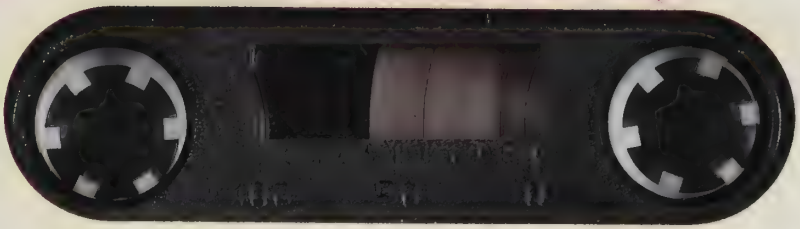
NEW ENGLAND DIGITAL CORP., MAIN ST., NORWICH, VERMONT 05055

THE FELLOWSHIP SERIES

The Beginning of the "Great Coverup"
Formation of a Secret Government to
Collaborate with the "Greys"

SIDE
A



TAPE
2

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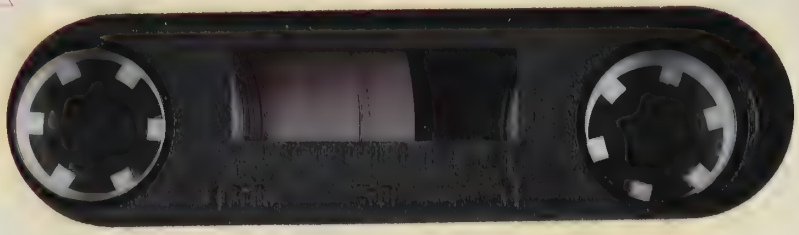
THE FELLOWSHIP SERIES

E.T. Hidden Bases Sanctioned by U.S. Secret Government
Kissinger-Haig Depopulation: Controlled Genocide?

SIDE B



TAPE 2

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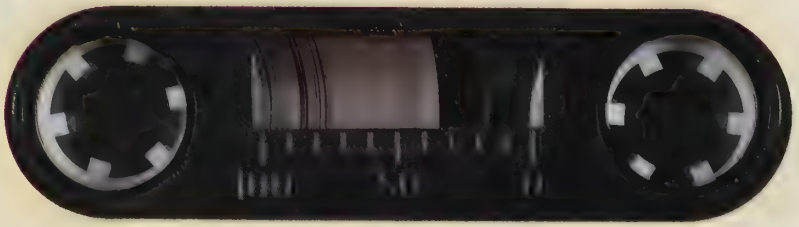
THE FELLOWSHIP SERIES

DNA/RNA Links to Life Extension—Exploring ELF
Exploring the Hypothalamus: Connection To Brain and Endocrines

SIDE A



TAPE 7

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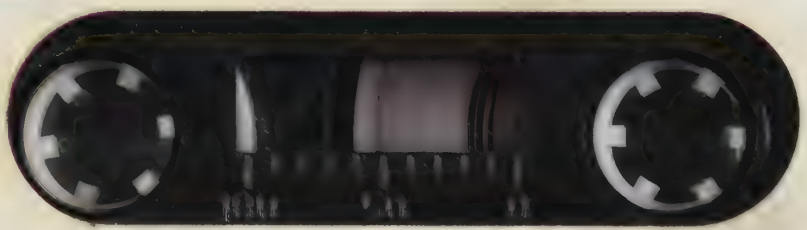
THE FELLOWSHIP SERIES

Negative Counterattackers by the "Greys"

SIDE B



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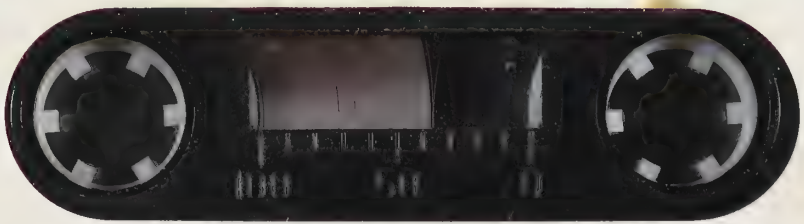
THE FELLOWSHIP SERIES

The Intergalactic Realm of Vedic Science
The Aura as Light Emanating from the Soul

SIDE
A



TAPE
9

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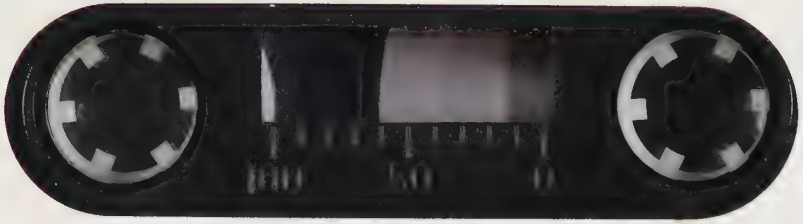
THE FELLOWSHIP SERIES

Modern U.F.O.'s Described in Ancient Vedic Texts

Limited Sense Perception: Key to Intergalactic Consciousness

SIDE B



TAPE 9

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THE FELLOWSHIP SERIES

The Crucial Differences Between
Greys, Pleiadians & Andromedans
Programming the Systems at Home

SIDE
A

TAPE
14

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THE FELLOWSHIP SERIES

Crystals: From Mining to Programming Into Time
System Co-ordination & the World of Nature Spirits

SIDE
B

TAPE
14

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SIDE 2 Continued

2-6077 Ramones
2-3571 "Do You Remember Rock'N'Roll Radio"
2-23800 "We Want The Airwaves"
2-25187 "Time Has Come Today"
2-25433 "Howling At The Moon"
"My Brain Is Hanging Upside Down (Bonzo Goes To Bitburg)"

4/2-42549 Reggae On The River – The 10th Anniversary, Part 1
"Na Na Na" – Annette Brissett
"Yelle Jam (HamadyBoiro) – Baaba Maal
"Jah Give Us Life To Live" – Wailing Souls

4/2-42550 Reggae On The River – The 10th Anniversary, Part 2
"I Shall Be Released" – Judy Mowatt
"Stop Your Pushin' " – Pele Juju
"I See Jah Glory" – Third World

4/2-45564 Rheostatics
"Soul Glue"
"Shaved Head"
"Legal Age Life At Variety Store"

4/2-24543 Dennis Robbins
"Born Ready"
"Travelin' Music"
"Mona Lisa On Cruise Control"

4/2-45391 David Lee Roth
"She's My Machine"
"Big Train"
"Hey, You Never Know"

4/2-45487 Frank Sinatra
"One For My Baby"
"Night And Day"
"My Funny Valentine"

4/2-45366 TBTBT
"One Track Mind"
"Honey"
"Get Down To It"

2-26265 ZZ Top
"Doubleback"
"Give It Up"
"My Head's In Mississippi"

SIDE 1

4/2-45387	Babble
	"Tribe"
	"Beautiful"
	"Take Me Away"
4/2-24518	Peter Blakeley
	"I've Been Lonely"
	"God's Little Elvis"
	"Ain't No Love Lost"
4/2-42425	Cheap Trick
	"Girlfriend"
	"Didn't Know I Had It"
4/2-45535	Elvis Costello
	"Sulky Girl"
	"13 Steps Lead Down"
	"You Tripped At Every Step"
4-45432	Andraé Crouch
	"Say So"
	"Mercy"
	"Nobody Else Like You"
4/2-45059	A Tribute To Miles Davis
	"So What"
	"Elegy"
	"All Blues"
4/2-45577	Dead Can Dance
4/2-45576	"The Song Of The Sibyl"
4/2-45575	"Saltarello"
	"Cantara"
	"Anywhere Out Of The World"
4/2-45556	Failure
	"Moth"
	"Magnified"
	"Wonderful Life"
4/2-42525	Fiesta Musical
	"La Acamaya"
	"Fiesta Musical (M &M's Bilingual Rap For Wee Folks)"
	"No Llora Ma"

SIDE 1 Continued

4/2-45541	The Groove Collective
	"Budda Head"
	"Whatchugot"
	"Rentstrike"
4/2-45481	Guesss
	"Shu-B"
	"Tell Me Where It Hurts"
	"WakDatPaddi"
4/2-24545	Hammer
	"It's All Good"
	"Pumps And A Bump"
	"Don't Stop"
4/2-45536	Bob James
	"Restless"
	"Under Me"
	"Lotus Leaves"
4/2-45543	Latin Playboys
	"Chinese Surprise"
	"If And The River"
	"Gone"
4/2-45500	A Tribute To Curtis Mayfield
	"Look Into Your Heart" – Whitney Houston
	"You Must Believe Me" – Eric Clapton
	"Choice Of Colors" – Gladys Knight
4/2-45451	Morrissey
	"The More You Ignore Me, The Closer I Get"
	"Speedway"
	"Billy Budd"
4/2-45499	Milton Nascimento
	"Hello Goodbye"
	"Only A Dream"
	"Vera Cruz"

SIDE 2

4/2-42553	Ladysmith Black Mambazo
	"Kanje Kanje"
	"There Come Our Mothers"
	"Mbube (Lion Sleeps Tonight)"

SIDE 2 Continued

2-6077	Ramones
2-3571	"Do You Remember Rock'N'Roll Radio"
2-23800	"We Want The Airwaves"
2-25187	"Time Has Come Today"
2-25433	"Howling At The Moon"
	"My Brain Is Hanging Upside Down (Bonzo Goes To Bitburg)"
4/2-42549	Reggae On The River – The 10th Anniversary, Part 1
	"Na Na Na" – Annette Brissett
	"Yelle Jam (HamadyBoiro) – Baaba Maal
	"Jah Give Us Life To Live" – Wailing Souls
4/2-42550	Reggae On The River – The 10th Anniversary, Part 2
	"I Shall Be Released" – Judy Mowatt
	"Stop Your Pushin' " – Pele Juju
	"I See Jah Glory" – Third World
4/2-45564	Rheostatics
	"Soul Glue"
	"Shaved Head"
	"Legal Age Life At Variety Store"
4/2-24543	Dennis Robbins
	"Born Ready"
	"Travelin' Music"
	"Mona Lisa On Cruise Control"
4/2-45391	David Lee Roth
	"She's My Machine"
	"Big Train"
	"Hey, You Never Know"
4/2-45487	Frank Sinatra
	"One For My Baby"
	"Night And Day"
	"My Funny Valentine"
4/2-45366	TBTBT
	"One Track Mind"
	"Honey"
	"Get Down To It"
2-26265	ZZ Top
	"Doubleback"
	"Give It Up"
	"My Head's In Mississippi"

THE FEBRUARY 1994 GUIDE

Gli Amici
THE FRIENDS
Musica Bella

And Now A Moment Of Thanks From Gli Amici

All musical arrangements, vocal arrangements and orchestrations by Gli Amici.

Victor Walkus: Sax, Clarinet & Sampling Keyboards
For the family I found in Gli Amici, I say thank-you.
(In memory of my mother Adele)

Mark Dellia: Guitars & Mandolin
And thanks for letting us open our hearts thru music.

Michael Dellia: Drums & Vocals
Thanks to God for our families and friends.

Anthony Rolando: Accordion & Keyboards
Thanks to all of our fans for following us throughout the years, and because of you, the Italian music will live forever!

Dennis DeSapri: Bass & Vocals
Vogliamo ringraziare a tutti I nostri cari amici, per averci seguiti, nei nostri ami meravioliosi. É per voi che la musica Italiana continuerá a vivere per sempre.

****

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at Walkus Studios, Brunswick, Ohio

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Produced & Distributed by **Gli Amici Records**

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Gli Amici Musica Bella

Side One

Le Scarpine (2:25) • Al Di La (5:20) • Serenade (4:30)
Torna Sorrento (3:30) • Sicilianedda (2:40) • Terra Straniere (3:35) • Marina (3:15)

Side Two

Non Dimenticar (4:00) • Il Padrino (4:25) • Cumana (4:15)
Non Ti Scordar Di Me (3:20) • I Have But One Heart (3:55) • Viva Maria (6:15)

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Le Scarpine • Al Di La
Serenada • Torna Sorrento • Sicilianedda
Terra Straniere • Marina
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Non Dimenticar • Il Padrino
Cumana • Non Ti Scordar Di Me
I Have But One Heart • Viva Maria
Side
2
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The World's Most Beautiful Melodies

CHOPIN'S GREATEST HITS

SIDE A: 1 • Fantaisie-Impro
Minor Philip Fowke, Piano (5:1
Wolfgang Manz, Piano (3:5
Polonaise (Polonaise in A
Piano (6:11) **4 • Mazurka in**
Lympany, Piano (3:47) **5 •**
(Waltz in D Flat) Philip Fow
6 • Prelude No. 24 in D Mino
(2:23) **7 • "Butterfly" Étude (**
Moura Lympany, Piano (:55)
Flat Robert Docker, Piano/Th
enade Orchestra; Eric Hamme
(3:48) **SIDE B: 1 • "Military'**
onaise in A) Moura Lympany
Waltz in A Flat Op. 42 Phil
(3:47) **3 • Waltz in B Minor**
Piano (3:25) **4 • Waltz in A F**
Philip Fowke, Piano (5:35) **5 •**
Étude (Étude in C Minor)
Piano (2:38) **6 • *Les Sylphid***
London Promenade Orchestr
stein, Conductor (8:39)

SIDE A: 1 • Fantaisie-Impromptu in C-Sharp Minor **2** • Étude in E **3** • "Heroic" Polonaise (Polonaise in A Flat) **4** • Mazurka in A Minor **5** • "Minute" Waltz (Waltz in D Flat) **6** • Prelude No. 24 in D Minor **7** • "Butterfly" Etude (Étude in G Flat) **8** • Nocturne in E Flat **SIDE B: 1** • "Military" Polonaise (Polonaise in A) **2** • Waltz in A Flat, Op. 42 **3** • Waltz in B Minor **4** • Waltz in A Flat, Op. 34, No. 1 **5** • "Revolutionary" Etude (Etude in C Minor) **6** • *Les Sylphides* (Excerpts)

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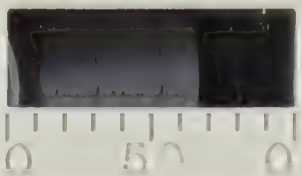
1 • Fantaisie-Impromptu in C-Sharp Minor, Op.66 **2** • Étude in E, Op. 10, No. 3 **3** • "Heroic" Polonaise (Polonaise in A Flat), Op. 53 **4** • Mazurka in A Minor, Op. 17, No. 4 **5** • "Minute" Waltz (Waltz in D Flat), Op. 64, No. 1 **6** • Prelude No. 24 in D Minor, Op. 28 **7** • "Butterfly" Étude (Étude in G Flat), Op. 25, No. 9 **8** • Nocturne in E Flat, Op. 9, No. 2

SIDE A



SIDE A

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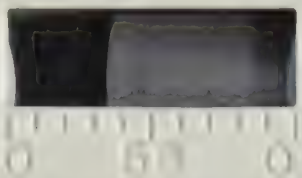
1 • "Military" Polonaise (Polonaise in A), Op. 40, No. 1 **2** • Waltz in A Flat, Op. 42 **3** • Waltz in B Minor, Op. 69, No. 2 **4** • Waltz in A Flat, Op. 34, No. 1 **5** • "Revolutionary" Étude (Étude in C Minor), Op. 10, No. 12 **6** • (Excerpts)

SIDE B



SIDE B

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Ike & Tina Turner

AIN'T NOBODY'S BUSINESS • POOR FOOL • I IDOLIZE YOU • I'M FED UP • CUSSIN', CRYIN' . CARRYIN' ON • YOU GOT WHAT YOU WANTED • TOO HOT TO HOLD • YOU'RE SO FINE

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Ike & Tina Turner

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N5-2233

ROCK & ROLL

IKE & TINA TURNER

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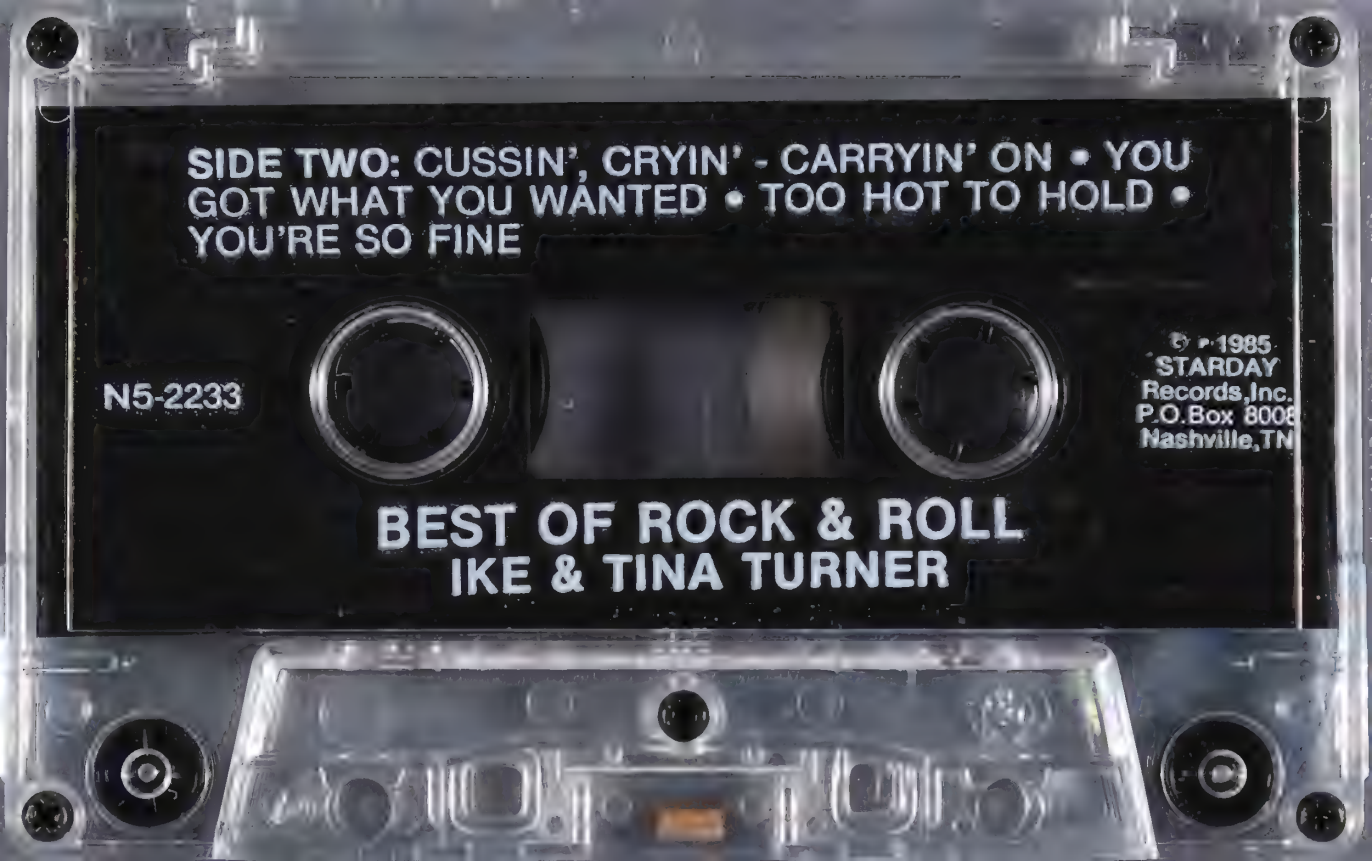
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NGỌC LAN 8 YÊU DẤU KHÔN NGUÔI

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3. Nắng Thu
4. Một Lần Nào Cho Tôi Gặp Lại Em
5. Tình Yêu Đến Trong Giã Từ
6. Đã Bao Năm

MẶT B

1. Quên Đi Tình Yêu Cũ
2. Em Về Có Nào Hay
3. Rừng Xưa Đã Khép
4. Và Tôi Cũng Yêu Em
5. Liên Khúc Tình Buồn
6. Cỏ Xót Xa Đưa

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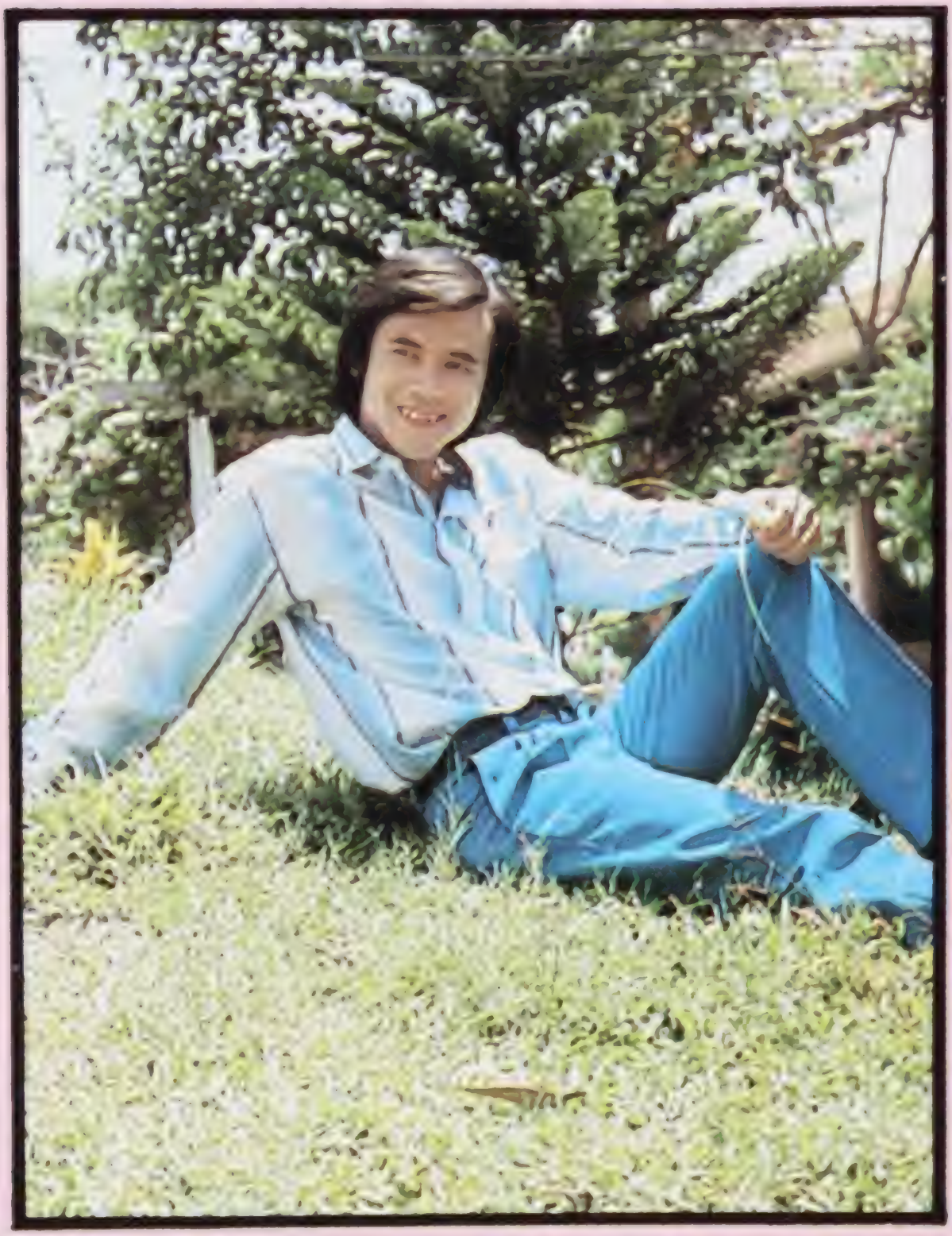

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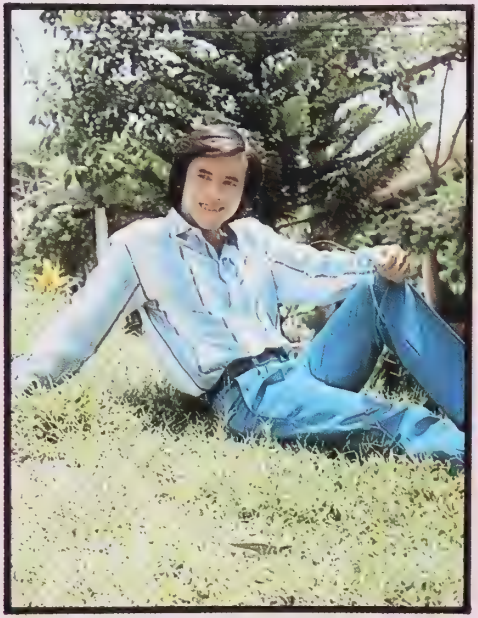

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LỆ HẰNG 28
Tự Tình Khúc

LỆ HẰNG 29
Lệ Uyên "Chờ"

LỆ HẰNG 30
Tình Ca Yêu Em

LỆ HẰNG 31
Ngựa Hoang

LỆ HẰNG 32
Tiếng Hát NGỌC BICH

LỆ HẰNG 33
Tiếng Hát NGỌC LAN - VŨ KHANH

LỆ HẰNG 34
Yêu Một Người

LỆ HẰNG 35
Cuộc Tình Xưa

Lệ Hằng 36

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ngọc lan 6

Tình khúc cho anh

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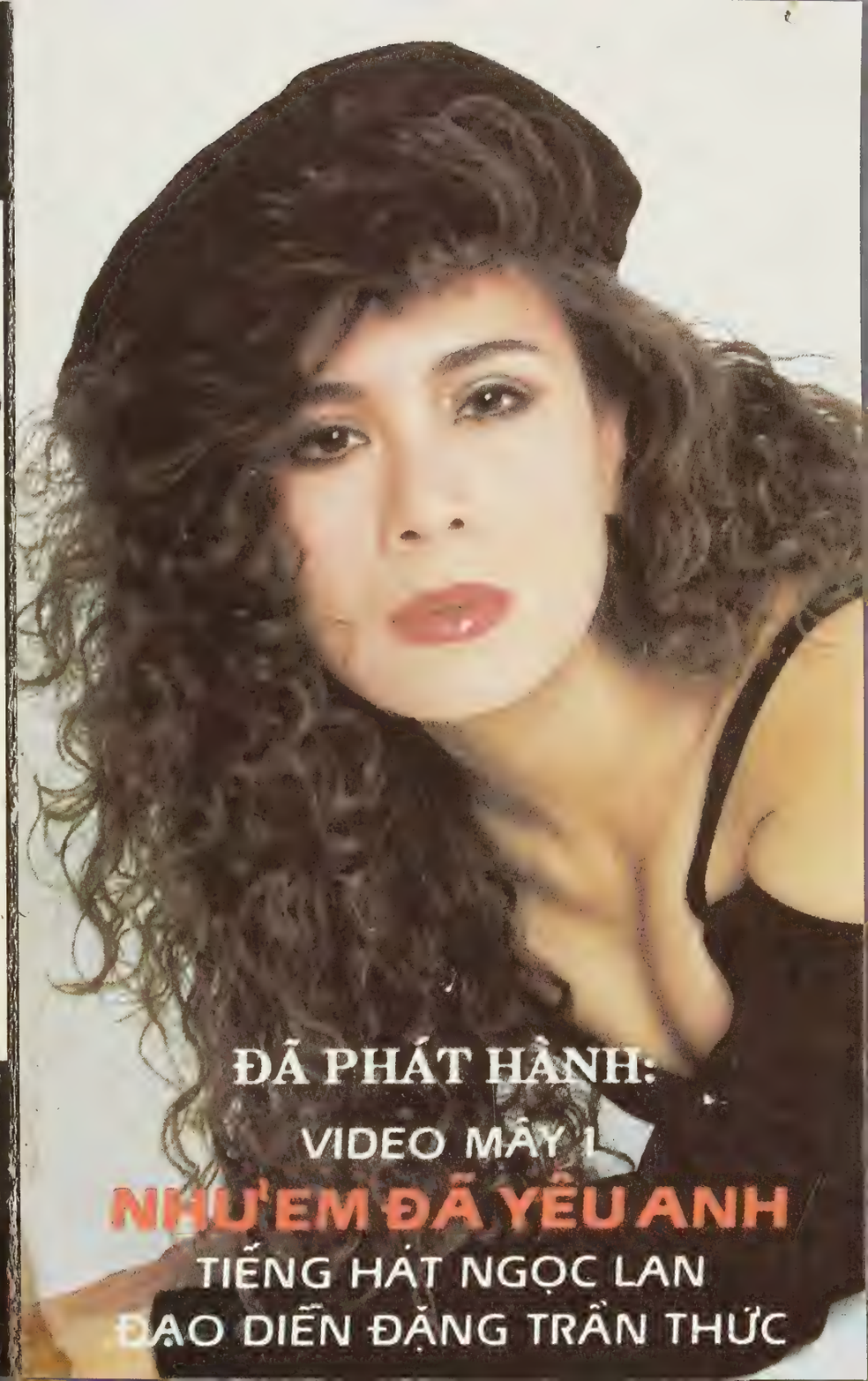
- *NGƯỜI YÊU ƠI. GIÀ TỪ* Sayonara, Nam Lộc • *LIÊN KHÚC Lambada* – Happy together – Michelle – T'as le look coco – L'armour est bleu – Beautiful sunday – Sealed with a kiss – Lambadareggae – Donna • *NHỮNG LỜI MỘ HOẶC* Paroles, • Besamé Mucho Yêu nhau đi.

Mặt B

- *KHI CÓ CHÀNG* Avec lui Minh Phúc. • *NGÀY TUYẾT LẠNH* Jour de neige Nhật Ngân • *NỖI ĐAU NIỀM NHỚ* Eternal flames Nam Lộc • *LIÊN KHÚC Quando* – Help me make it thru the nite – You mean everything to me – Le temps des fleurs – If you love me, let me know – Yesterday, when I was young – Chanson d'orphé – The sound of silence.

ngọc lan 6

Tình khúc cho anh



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• *NGÀY TUYẾT LẠNH (Jour de neige) Nhật Ngân* • *NỖI ĐAU NIỀM NHỚ (Eternal flames) Nam Lộc* • *LIÊN KHÚC (Quando — Help me make it thru the nite — You mean everything to me — Le temps des fleurs — If you love me, let me know — Yesterday, when I was young — Chanson d'orphé — The sound of silence)* • *KHI CÔ CHÀNG (Avec lui) Minh Phúc.*

Mặt B

• *LIÊN KHÚC (Lambada — Happy together — Michelle — T'as le look coco — L'armour est bleu — Beautiful sunday — Sealed with a kiss — Lambadareggae — Donna)* • *NGƯỜI YÊU ƠI, GIÃ TỪ (Sayonara) Nam Lộc* • *NHỮNG LỜI MÊ HOẶC (Paroles)* • *(Besamé Mucho) Yêu nhau đi.*

Tình khúc cho anh
A
NGỌC LAN 6

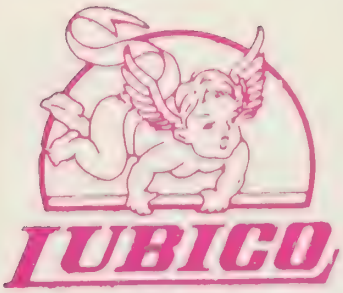
Tình khúc cho anh
MAY PRODUCTIONS (714) 964-3903
B

TRUNG TÂM BĂNG NHẠC TRẺ

Lòng Mẹ

NHẠC TUYỂN

Những bài hát [illegible] cho
BA MẸ & THẦY CÔ



Lubico, "chú bé thiên thần"
Đã quen dễ nhớ, đã gần dễ thương
Kính chào quý khách muôn phương
Lubico gửi tới tình thương ngọt ngào

LÒNG MẸ

MẶT A

1. Lòng mẹ	*(Cẩm Vân)*	Y Vân
2. Đi học	*(Ngọc Linh)*	Bùi Đình Thảo
3. Quê mẹ	*(Phương Dung)*	Thu Hồ
4. Vườn cây của ba	*(Anh Thư)*	Phan Nhân
5. Bụi phấn	*(Ngọc Linh)*	Vũ Hoàng
6. Hôm nay mẹ trực đêm	*(Quỳnh Giang)*	Hoàng Hiệp

MẶT B

1. Tình cha	*(Thanh Lan)*	Y Vân
2. Cô giáo em	*(Diễm Quyên)*	Trần Kiết Tường

3. Chỉ có một trên đời	*(Mộng Thi)*	Trương Quang Lục
4. Mẹ tôi	*(Thanh Phương)*	Nhị Hà
5. Nghĩ về cô giáo em	*(Mộng Thi)*	Hoàng Hiệp
6. Cho con	*(Phạm Trọng Cầu)*	*Tác giả và tốp ca*
7. Tía em má em	*(Quỳnh Giang - Thanh Minh)*	Văn Lương

LONG ME Side A
N.R YES NO

LONG ME Side B

ngọc lan 7 · mây productions

mãi mãi yêu anh

ĐÃ PHÁT HÀNH
CD Ngọc Lan 5 TÌNH GẦ

ngọc lan 7 · mãi mãi yêu anh

mãi mãi yêu anh

ngọc lan 7 · mãi mãi yêu anh

mậu PRODUCTIONS

Mặt A

1. Mãi mãi yêu anh
2. Hãy đến với nhau
3. Em vẫn không đổi thay
4. Đường đời
5. Cho nhau tình yêu
6. Hãy nói yêu em

Mặt B

7. Mong manh cuộc tình
8. Áo em Thu vàng
9. Một mai không có anh
10. Tiếc nhớ cuộc tình
11. Người yêu dấu ơi!
12. Mưa trên biển vắng

mậu PRODUCTIONS

mãi mãi yêu anh

TIẾNG HÁT NGỌC LAN 7

Thực hiện
MÂY PRODUCTIONS
Chương trình
NGỌC LAN
Hình bìa
NGỌC LAN
Photo & Design
TRẦN TỐ TÂM

Hòa âm & Điều khiển Ban Nhạc
THANH LÂM

MÂY PRODUCTIONS
9582 Hamilton Avenue, Ste 285
Huntington Beach, CA 92646
(714) 964-3903

Mặt A

1. Mãi mãi yêu anh *(Unchained Melody)*
2. Hãy đến với nhau *(Joe le taxi)*
3. Em vẫn không đổi thay *(Je n'ai pas changé)*
4. Đường đời *(My way)*
5. Cho nhau tình yêu *(Tropique)*
6. Hãy nói yêu em *(Say you will)*

Mặt B

7. Mong manh cuộc tình *(In your eyes)*
8. Áo em Thu vàng *(Compagnon disparu)*
9. Một mai không có anh *(Et si tu n'existais pas)*
10. Tiếc nhớ cuộc tình *(Si tu n'as pas compris)*
11. Người yêu dấu ơi! *(Je suis d'accord)*
12. Mưa trên biển vắng *(Je n'oublierai Jamais)*

Mãi Mãi Yêu Anh
5
100
50
0
A
NGỌC LAN 7

MÂY
Mãi Mãi Yêu Anh
5
100
50
0
B
MÂY PRODUCTIONS - (714) 964-3903

Jama

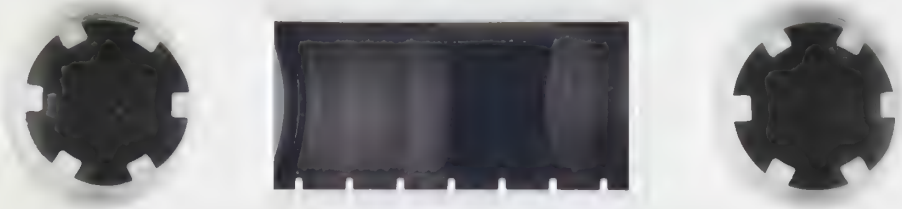
Jama

Jama

Jama featuring JAMII SZMADZINSKI

DANCE OF THE FIREFLIES • THEME FROM AN IMAGINARY MOVIE
EMPRESS • JOY BOY • JOURNEY

SIDE A



JD89-02

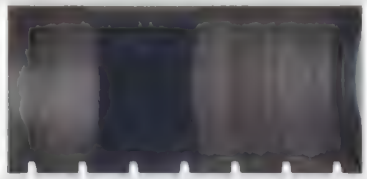
ALL COMPOSITIONS © 1988, 1989

JAMA MUSIC PRODUCTIONS Post Office Box 36m84, Los Angeles, California 90036

Jama featuring JAMII SZMADZINSKI

KINETIC VOYAGE • I KNOW • NOW I KNOW
N.Y. SUPREME • WHAT IS IT? • OUTA TIME

SIDE B



JD89-02

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JAMA MUSIC PRODUCTIONS Post Office Box 36m84, Los Angeles, California 90036

Release #112-113 (2CMR-112113)

THE FATS WALLER STORY. Radio broadcasts made by "Fats" between 1936 and 1943 plus a musical biography as told by his friends (Armstrong. Dorsey. Bailey. Basie and many more!).

RADIOLA

ESTABLISHED 1970

All of Our Cassettes Contain

One Full Hour of Programming

SIDE A: *(1)* The Second Annual American Swing Festival – A Tribute to "Fats" Waller. A composite broadcast heard on WNEW, New York, between 2/4 and 2/11/45.

SIDE B: *(1)* Conclusion from side 1. The rest of the cassettes contain broadcast recordings by Fats Waller. *(2)* The Magic Key, 5/24/36. **"I'm Gonna Sit Right Down and Write Myself a Letter," "Christopher Columbus."**

SIDE C: *(1)* The Fleischmann Hour, NBC net., 6/4/36. **"I've Got My Fingers Crossed," "Honeysuckle Rose"** *(2)* The Magic Key, NBC net., 8/36. **"Until the Real Thing Comes Along," "I'm Crazy 'Bout My Baby, and My Baby's Crazy 'Bout Me"** *(3)* The Magic Key, NBC net., 1/3/37. **"Hallelujah, Things Are Rosy Now," "A Thousand Dreams of You"** *(4)* This is New York, CBS net., 12/11/38. **"The Joint is Jumpin'," "Summertime," "Stompin' at the Savoy"**

© ℗ 1980 Radiola Records

FOR BUYING THIS RADIOLA OR SANDY HOOK CASSETTE!

Michael Rapphire

Radiola Records

Release #112113 A/B

C-64
Side A

RADIOLA
Box C, Sandy Hook, Connecticut 06482

℗ ℗ 1990
Radiola
Records

Radiola Records

Michael Ropphume

C-64
Side B

RADIOLA
Box C, Sandy Hook, Connecticut 06482

©℗ 1990
Radiola
Records

Release #112-113 **(2CMR-112113)**

THE FATS WALLER STORY. Radio broadcasts made by "Fats" between 1936 and 1943 plus a musical biography as told by his friends (Armstrong, Dorsey, Bailey, Basie and many more!).

RADIOLA

ESTABLISHED 1970

All of Our Cassettes Contain

One Full Hour of Programming

Cont. from Side C:

(5) Broadway Showcase. 2/6/39. **"Old Grandad"** *(6)* Band remote from The Panther Room of the Hotel Sherman, Chicago. 12/31/40. **"Dark Eyes," "Lila Lou"** *(7)* Freedom's People. 12/21/41. **"Honeysuckle Rose."**

SIDE D: *(1)* Hobby Lobby, CBS net. 1/10/42. **"Go Down Moses," "Ain't Misbehavin' "** *(2)* Carnegie Hall Concert. 1/14/42. **"Blues in B flat"** *(3)* Band remote from the Hotel Blatz, Milwaukee. 2/2/42. **"(Get Some) Cash for Your Trash"** *(4)* Command Performance. AFRS #95. c. 1943. **"Your Feets Too Big," "A Handful of Keys"** *(5)* Personally, It's Off the Record. WABC, New York. 9/23/43. **"Ain't Misbehavin'," "There's A Girl in My Life," "Honeysuckle Rose."**

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FOR BUYING THIS RADIOLA OR SANDY HOOK CASSETTE!

Michael Rophine

Radiola Records

Release #112113 9b

C-64
Side A

RADIOLA
Box C, Sandy Hook, Connecticut 06482

©℗ 1990
Radiola
Records

Michael Rophone

Radiola Records

C-64
Side B

RADIOLA
Box C, Sandy Hook, Connecticut 06482

℗℗ 1990
Radiola
Records

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MUSICOLLEGE CASSETTES
Los Angeles Songwriters Showcase
P.O. Box 93759, Hollywood, CA 90093 (213) 654-1666
#12 - A WORD IS WORTH A
THOUSAND PICTURES

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MUSICOLLEGE CASSETTES

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#28/90 - Hitsmith Panel

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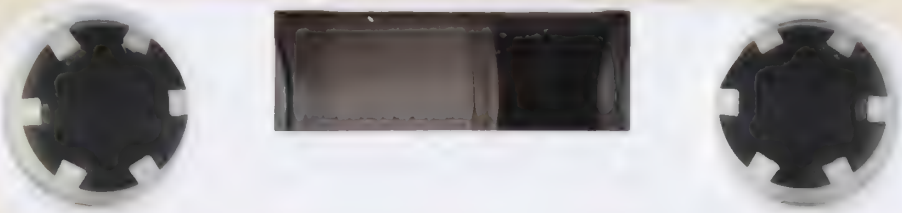
SHOWCASE
Spon... by BMI

MUSICOLLEGE CASSETTES

Los Angeles Songwriters Showcase

P.O. Box 93759, Hollywood, CA 90093 (213) 654-1666



#23 - WRITING THE 3 MINUTE MOVIE

MÂY BỐN PHƯƠNG

NGUYỄN LÂM

TÌNH KHÚC TRỊNH CÔNG SƠN

MÂY BỐN PHƯƠNG

NGUYỄN LÂM

TÌNH KHÚC TRỊNH CÔNG SƠN

PHI KHANH 2, TÌNH KHÚC TRỊNH CÔNG SƠN

STEREO

MAY BON PHUONG
nguyen lam

BĂNG NHẠC MÂY BỐN PHƯƠNG PHI KHANH II

ĐÃ ĐƯỢC GHI ÂM BẰNG HỆ THỐNG ÂM-THANH CỰC MẠNH TỐI TÂN NHỨT HIỆN NAY

XIN LIÊN LẠC P. O. BOX 4218. FULLERTON. CA 92634. USA.

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MÂY BỐN PHƯƠNG

BAN NHẠC NGUYỄN LÂM

PHI KHANH 2 TÌNH KHÚC TRỊNH CÔNG SƠN
NGUYỄN LÂM THỰC HIỆN
BĂNG NHẠC VIỆTNAM ĐÃ ĐƯỢC CẦU CHỨNG TẠI TÒA
CẤM SANG HOẶC IN LẠI
PHÁT HÀNH LẦN ĐẦU TẠI HOA KỲ

MẶT A

Hạ trắng
Cuối cùng cho một tình yêu
Gọi tên bốn mùa
Tôi ru em ngủ
Ướt mi
Cát bụi

MẶT B

Tình sâu
Tình nhớ
Tưởng rằng đã quên
Tình xa
Nghe những tàn phai
Tuổi đã buồn

PHÍ KHANH II

MÂY BỐN PHƯƠNG

Side A

STEREO

NGUYỄN LÂM THỤC HIỆN

PHÌ KHANH II

MÂY BỐN PHƯƠNG

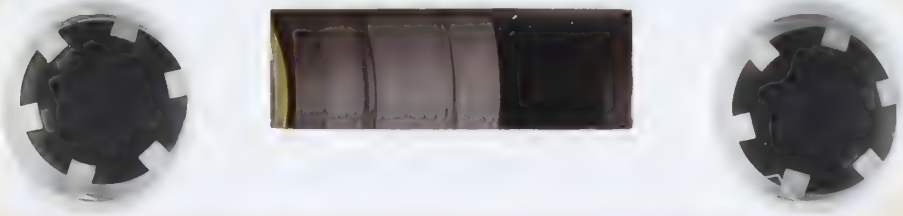
Side B

MASTER

NGUYỄN LÂM THỤC HIỆN

METHOD SONGWRITING

ONE

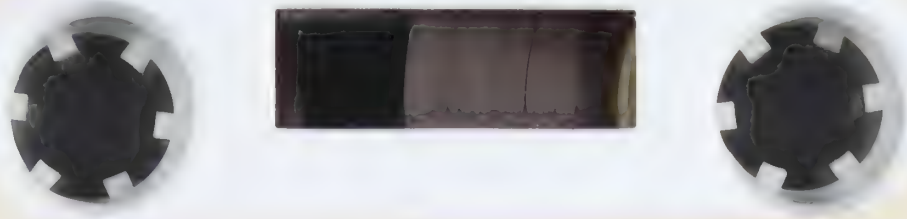


A

c 1981 BUDD MUSIC CORPORATION

METHOD SONGWRITING

ONE



B

c 1981 BUDD MUSIC CORPORATION

METHOD SONGWRITING

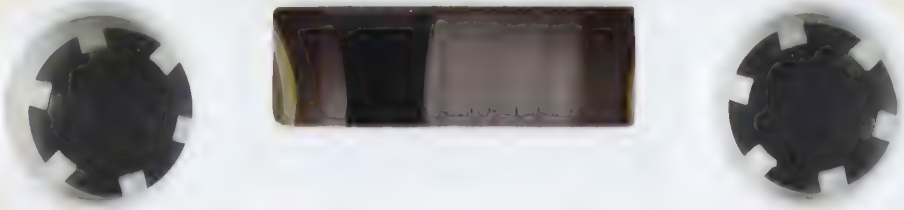
TWO

A

C 1981 BUDD MUSIC CORPORATION

METHOD SONGWRITING

TWO



B

c 1981 BUDD MUSIC CORPORATION

THE VALUE OF A FRIEND

GO DOWN THERE

The Italian Stallion Choir (Donny Z and Paul "HardHead" Horton)

NR:
None

CrO2
EQ:
70ms

STRONG PRODUCTIONS SongSmiths

338 Hunters Trail, Houston, Texas 77024 Call (713) 461 9891

DOUG, EDDIE & SASHA

I WILL NEVER LEAVE and PRETTIEST GIRL

Words and Music by Doug Clark Steiger

NR:
None

CrO2
EQ:
70ms

Copr 1994 STRONG PRODUCTIONS SongSmiths

338 Hunters Trail, Houston, Texas 77024 Call (713) 461 9891

Various HENKE PROD. cuts.

Various Artists sample/portion

TWO
SIDES

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Big Bucks Tapes are Pay when you Play. Pay when you Play is a new concept of marketing copyrighted music. Pay when you Play is distributed exclusively by Big Bucks Records at an affordable cost. Support this new innovative distribution concept.

Send $3.00 to: Big Bucks Tapes
109 Parkway North
Brewer, Me. 04412 USA

New releases of Pay when you Play will follow. Copies of Big Bucks Tapes are available upon request. Thank you for supporting the Pay when you play concept.

Big Bucks Records

Forever-Dance Art Gluck

Could there be another ? Isn't she , just like any other one ?Why do I , See the brilliance of the sun in her eyes ?

Wrapped around each other, Doesn't she hold me in a loving trancePassions play , whirling in forever-dance hypnotized. (Bridge)

You will lead,I will follow. We will dance untill tommorow, dawns the day.Hold me close I hear the sound of

Mx Missels Bruno O'donald

Planes flying in clouds ful of mothers brothers and sisters Planes fling out of bounds ain't no reason for them killers To bring us down like she did ... Oh no..

{Chorus} Soviet missel
American Missels
Mx missels in the ground...

Men negotiate in circles
come in up with more hate than mirricales
I wonder if the woman let the world

Big Bucks Records was established in 1982 and since that time released several records in the New England area. Big Bucks Records has had limited success with several different studios. This current project is based in a midi studio in Brewer Maine. We are hoping for success with this new distribution concept and counting on the music community to participate

Side one	Side Two
1) MX Missels	1) St. Louie Blues
2) Forever Dance	2) On A Cloud

The Dirty Thirty Band

MX Missels : Forever-Dance

(9:57)

©1990 Produced By Jay Saith Big Bucks Records

The Dirty Thirty Band

Solo in St. Lou " On A Cloud

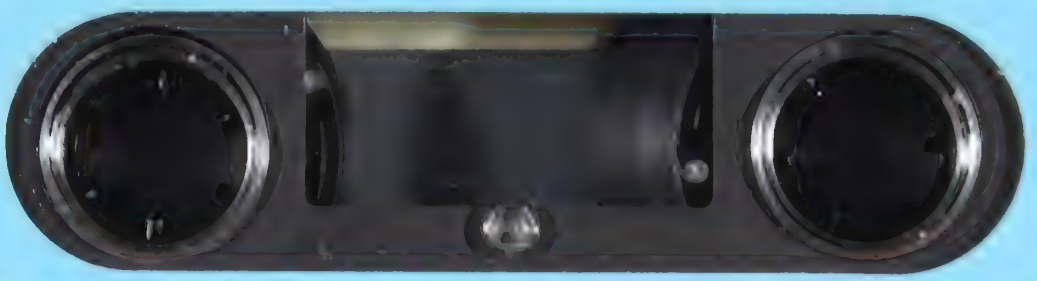
2

(8:42)

©1990 Produced By Jay Smith Big Bucks Records

The Dirty Thirty Band

A Hunters Lament * Wispy



1

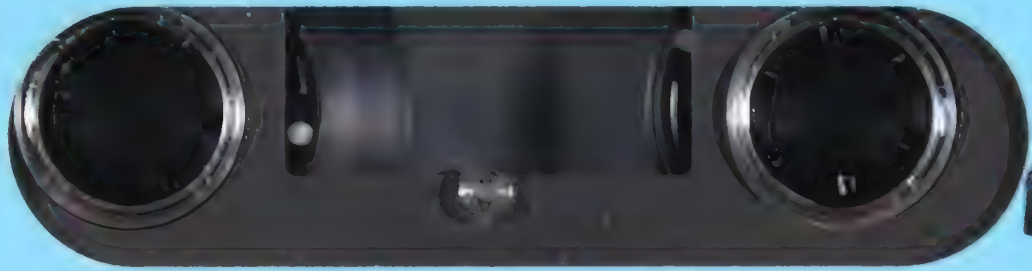
Produced By Jay Smith-Kevin Cox

©1990

Big Bucks Records

The Dirty Thirty Band

The Breathing Waltz



2

Produced By Jay Smith-Kevin Cox

©1990

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Los Angeles Songwriters Showcase

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#9 - MELODY WRITING

REJECTING REJECTION

by

MOLLY-ANN LEIKIN

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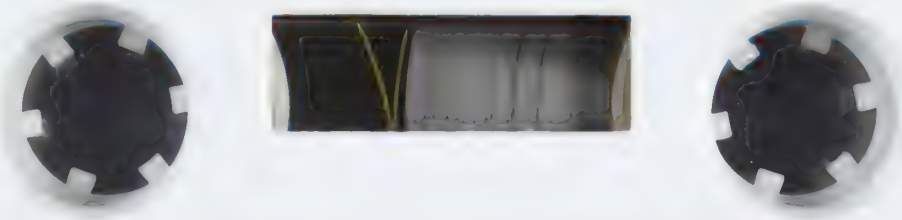
HOW TO WRITE A HIT SONG AND LIVE TO HEAR IT ON THE AIR

by MOLLY-ANN LEIKIN

Part 1



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SONGWRITER'S SUCCESS SERIES

by MOLLY-ANN LEIKIN

Part 3

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SONGWRITER'S SUCCESS SERIES

by MOLLY-ANN LEIKIN

Part 4

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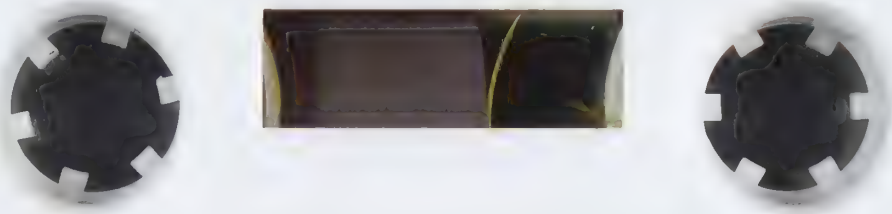
SONGWRITER'S SUCCESS SERIES

by **MOLLY-ANN LEIKIN** **Part 2**



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HOW TO WRITE A HIT SONG AND LIVE TO HEAR IT ON THE AIR

by **MOLLY-ANN LEIKIN** **Part 2**

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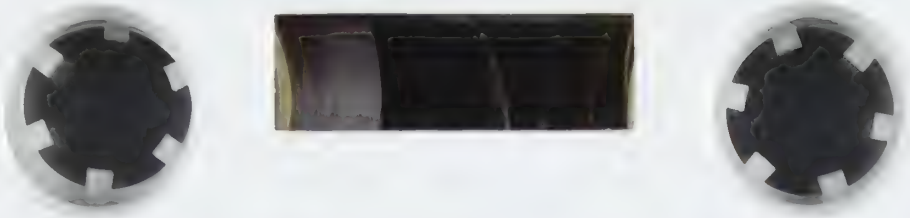
HOW TO WRITE A HIT SONG AND LIVE TO HEAR IT ON THE AIR

by MOLLY-ANN LEIKIN

Part 3



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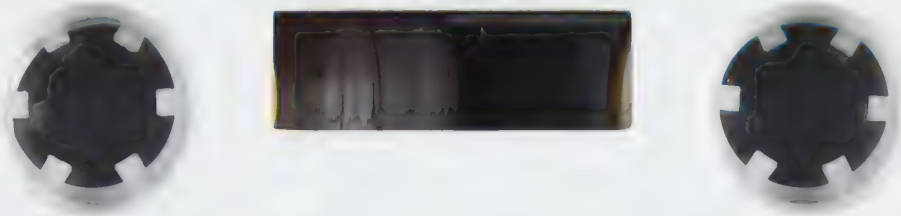
SONGWRITER'S SUCCESS SERIES

by **MOLLY-ANN LEIKIN** Part 1



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Just Fairlight

Number Three

© 1982 Fairlight Instruments Pty Ltd

Just Fairlight

Number Three

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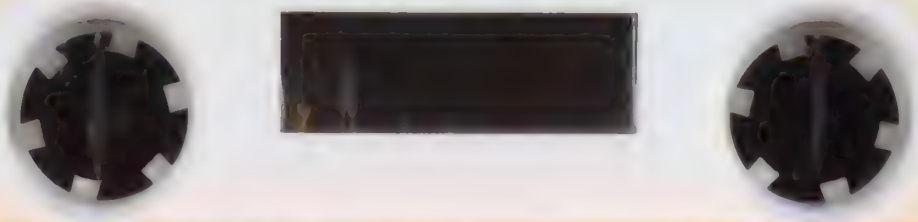
LinnDrum Pre-Sets Copy



LINN ELECTRONICS, INC.
18720 Oxnard Street
TARZANA, CALIFORNIA 91356
(213) 708-8131

LinnDrum Pre-Sets Copy

MusicData

LINN DRUM

ACCOMPANIMENT SERIES

DRUM PROGS VOL. 2

CURRENT HITS

LINN DRUM

MusicData

L I N N **D R U M**

DRUM PROGS VOL. 2
LN021706

ACCOMPANIMENT SERIES

DRUM PROGS VOL. 2

CURRENT HITS

LN021706

INTRODUCTION

The drum data on this cassette was programmed by MusicData programmer Mark Evans, after a careful analysis of the original drum tracks. The renderings are as close as possible to the originals.

The tape includes the following hits:

1. On Broadway originally performed by George Benson
2. Footloose originally performed by Kenny Loggins
3. Jump (For My Love) originally performed by the Pointer Sisters
4. The Rose originally performed by Bette Midler

INSTRUCTIONS

CONNECTIONS

SAVING DATA

USING DATA

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8444 Wilshire Boulevard
Beverly Hills, CA 90211
(213) 655-3580

CURRENT
HITS
VOL 2
LINNDRUM LN021706
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MusicData
MusicData

MusicData

CARMINE APPICE

ARTIST SERIES

DRUM CITY ROCK

LINNDRUM

LN021401

CARMINE APPICE

MusicData

CARMINE APPICE

DRUM CITY ROCK

ARTIST SERIES

DRUM CITY ROCK

LINNDRUM

LN021401

LN021401

BIOGRAPHY

Buddy Rich's favorite rock drummer, Carmine is also an author, lecturer, and songwriter. Carmine's work with Vanilla Fudge, Cactus, Jeff Beck, Rod Stewart, Rick Derringer and Ozzy Ozborne not only qualifies him as an industry veteran, but also a major and continuing influence on drummers and drumming. One of the most widely-read authors of rock drumming technique books, we are proud to present Carmine's work.

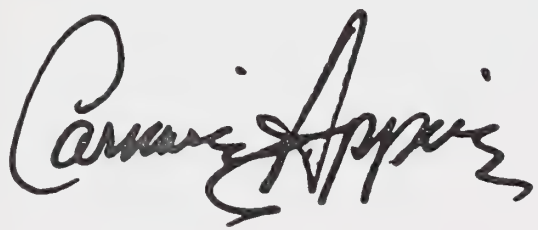
Load Side A
Cassette to line in on
Mixer Dir. out to
Linn EQ 140 Hz -4

INTRODUCTION

Carmine's distinctive style is captured in these patterns programmed by Carmine on the LinnDrum. The patterns are organized to be easily used and combined to make up complete songs.

The basic format runs as follows: Patterns 11-16, 31-36, 51-56 are suggested as verse and bridge. Patterns 21-23, 41-43, and 61-63 are suggested as chorus. Patterns 71-74 are fills. Pattern 77 is a count-off.

All other spaces are intentionally left blank for use as work-space for modification of patterns.



INSTRUCTIONS

CONNECTIONS

[illegible]

SAVING DATA

Important! Before loading [illegible] grams into your LynxDrum, be sure to save your existing programs first. Follow as follows: **1.** Set recorder [illegible] **2.** If your recorder does not have [illegible] go on to Step 3. For recorders with VU meters, press STOP on LynxDrum and set recorder's input level to "0dB". Press PLAY and STOP to disengage. **3.** Prepare [illegible] recorder to begin recording. **4.** Press [illegible] begin data transfer. When [illegible] [illegible]

VERIFY DATA

1. REWIND cassette to point [illegible] saved. **2.** Listen to tape and [illegible] of pilot tone. **3.** Set recorder [illegible]

LOADING NEW DATA

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Beverly Hills, CA 90211
(213) 651-3700

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CARMINE
APPICE
DRUM CITY
ROCK
LINNDRUM LN021401
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MusicData
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BLUEGRASS BANJO

LEVEL ONE

℗ *THE OWL* P.O BOX 11215
KNOXVILLE, TN 37919

GARRY BOGGS
WIMBERLEY

PROGRAM 1	PROGRAM 2
Take Me Back To Texas	Wimberley
Through The Looking Glass	Smokey Mountain Rainbows
Whipporwills And Teardrops	Texas Blue Grass Stains
Fallin' Down Old Baldy	
Glad I Got To Know You	

GARRY BOGGS
WIMBERLEY

PROGRAM 1

Take Me Back To Texas
Through The Looking Glass
Whipporwills And Teardrops
Fallin' Down Old Baldy
Glad I Got To Know You

PROGRAM 2

Wimberley
Smokey Mountain Rainbows
Texas Blue Grass Stains

GARRY BOGGS / WIMBERLEY

T-9927

Dedicated To Sue
Folklore by Chester Franklin
℗©1984 WRITTEN AND ARRANGED BY GARRY BOGGS
Produced by: Garry Boggs, Don Mallory, Rick Nation
Garry Boggs - Guitars, Banjo, Bass, Vocals
Rick Nation - Percussion, Vocals
Danny Levin - Fiddle, Piano
John Ely - Pedal Steel
Judy McLarry - Chimes
Austin Recording Studio
Engineers: Wink Tyler & Don Mallory

WIMBERLEY

Take Me Back To Texas • Through The Looking Glass •
Whipporwills And Teardrops • Fallin' Down Old Baldy •
Glad I Got To Know You

SIDE I

SIDE I

℗©1984 Written & Arranged by Garry Boggs

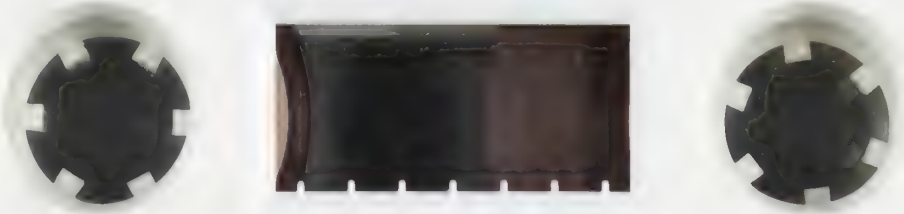
T-9927

GARRY BOGGS

WIMBERLEY

Wimberley • Smokey Mountain Rainbows •
Texas Blue Grass •
Stains

SIDE II



SIDE II

℗ ©1984 Written & Arranged by Garry Boggs

T-9927

GARRY BOGGS

GLENNIE SCOTT
SHOWER YOU WITH SHINE

GLENNIE SCOTT
SHOWER YOU WITH SHINE

SIDE 1: Summer Me, Winter Me • Here's That Rainy Day • Stormy Monday • MacArthur Park • Stormy Weather/Since I Fell For You • Singin' In The Rain • Come In From The Rain/Old Friends • You'll Never Walk Alone

SIDE 2: Memories • Rainbow Connection/Rainbows/Somewhere Over the Rainbow/Dorothy • There'll Be A Change In The Weather • I'll Catch the Sun • Oh, What A Beautiful Morning • A Time For Love • I'm Beginning To See The Light • Zip-A-Dee-Doo-Dah

T134A13

GLENNIE SCOTT ... SHOWER YOU WITH SHINE

Summer Me, Winter Me • Here's That Rainy Day • Stormy Monday • MacArthur Park • Stormy Weather/Since I Fell For You • Singin' In The Rain • Come In From The Rain/Old Friends • You'll Never Walk Alone

STEREO

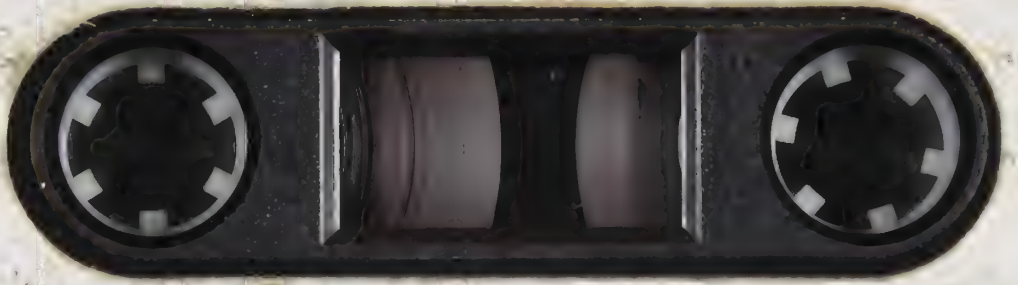
SIDE ONE

Special thanks to: Bobbi Mona (Rainbows), Floyd Nash (Duet), Andy, Betty, Brock, Connie, Dottie, Frank, Glenn, Harriett, Ilea, Jess, Jim, Kay, Patti, Sandy, Steve, and composers/lyricists of some of my favorite songs

GLENNIE SCOTT ... SHOWER YOU WITH SHINE

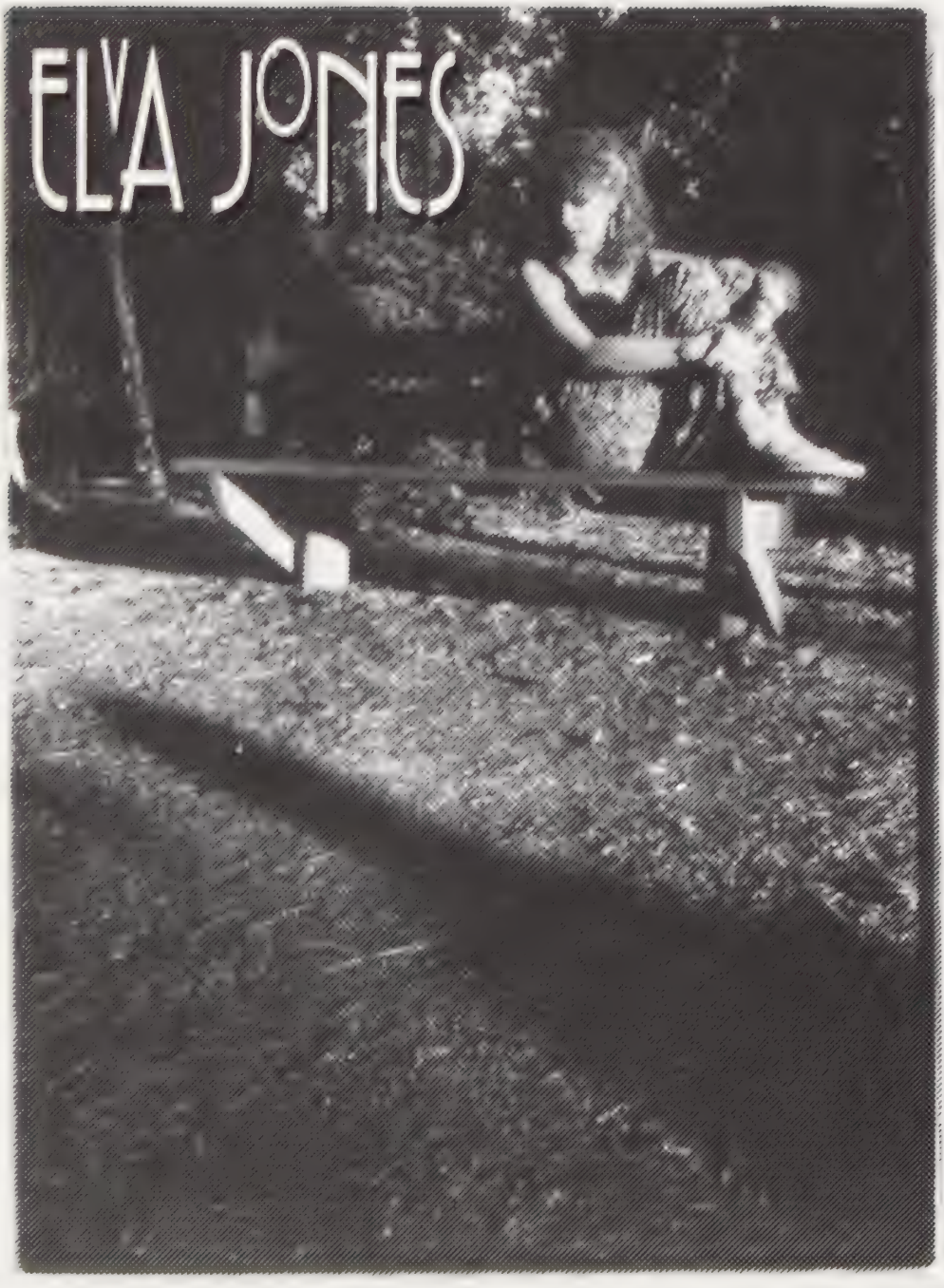
Memories • Rainbow Connection/Rainbows/Somewhere Over the Rainbow/Dorothy • There'll Be A Change In The Weather • I'll Catch The Sun • Oh, What A Beautiful Morning • A Time For Love • I'm Beginning To See The Light • Zip-A-Dee-Doo-Dah

STEREO



SIDE TWO

Produced by
SHL Partners



Waiting To Be Found

ELVA JONES · *Waiting To Be Found*

CHROME
120 µs EQ
CR301

SIDE A

Hello You
Waiting To Be Found
Bacon Breakfast
War
Believer

SIDE B

This Time
All These Years
Harmony Hill
My Love Is Falling Down
Roller Coaster

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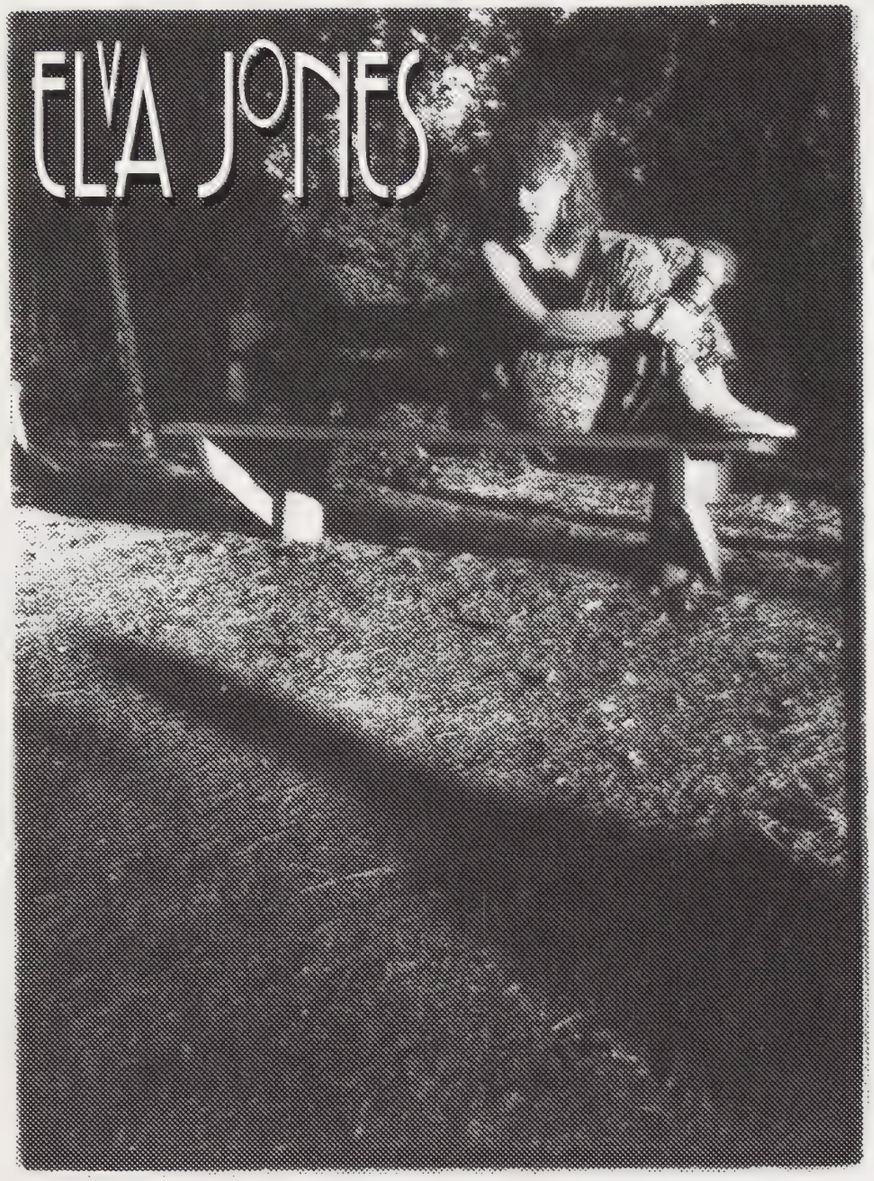

Waiting To Be Found

Elva Jones · Waiting To Be Found

Side A

1 Hello You · (Jones & Steiger)
2 Waiting To Be Found · (Jones & Steiger)
3 Bacon Breakfast · (Jones & Steiger) *Dedicated to Sandi*
4 War · (E. Jones)
5 Believer · (Jones & Steiger)

Side B

1 This Time · (Jones & Steiger)
2 All These Years · (Doyle Carver) BMI
3 Harmony Hill · (E. Jones) *Inspired by Sandi*
4 My Love Is Falling Down · (Jones & Steiger)
5 Roller Coaster (E. Jones) *Dedicated to my 4-ever friend Joseph Baird*

Thanks to *Doyle & Sandi Carver for their "Undying Devotion & Support" - without them this album would not have materialized. My family - Mom, Jim, Tonya, Diane, Juan Ever, Elva Oria & family. The kids - Joshua, Jocelin, Rachel, Brandon and Hillary. Without this great family and their support I would have never come this far in my life.*

A special thanks to *my confidant, lover, partner, collaborator, the man who carries the light of love in my heart, shares my woes and fantasies and through his love and beliefs has taught me that GOD is the one we should be thankful for, Doug Clark Steiger, whom without his confidence and love this would not be possible.*
My best friends - "The Mutant Students" Tina, Simons, Phillip, Danny, Ammie, Michelle, Brad, Rebecca, Josh, John S., Susan, Simone, Bobbi, Mickie, and Sam. "Where is my glow stick?"
This album is especially dedicated to my father who passed on through the light in November, 1988.
See Ya!!
This album is dedicated to my parents:
Ena Sanchez & Charles H. Jones

** **Elva Jones** Lead vocals, 12 & 6 string guitars
** **Doug Clark Steiger** Background vocals & guitars
* Cover Photo **Joe Gayle**
* Recording Engineer: **Jeff DeVerter for Sherwood Music Group**
* **Recorded "LIVE - Direct to 2 Track" at Rivendell Recorders** Houston, TX

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Carver Records · 9518 Concord Lane · Houston, TX 77064
(713) 466-7804 · (718) 466-5134

* Lyrics available upon request.
To be included in future mailings, write or call!

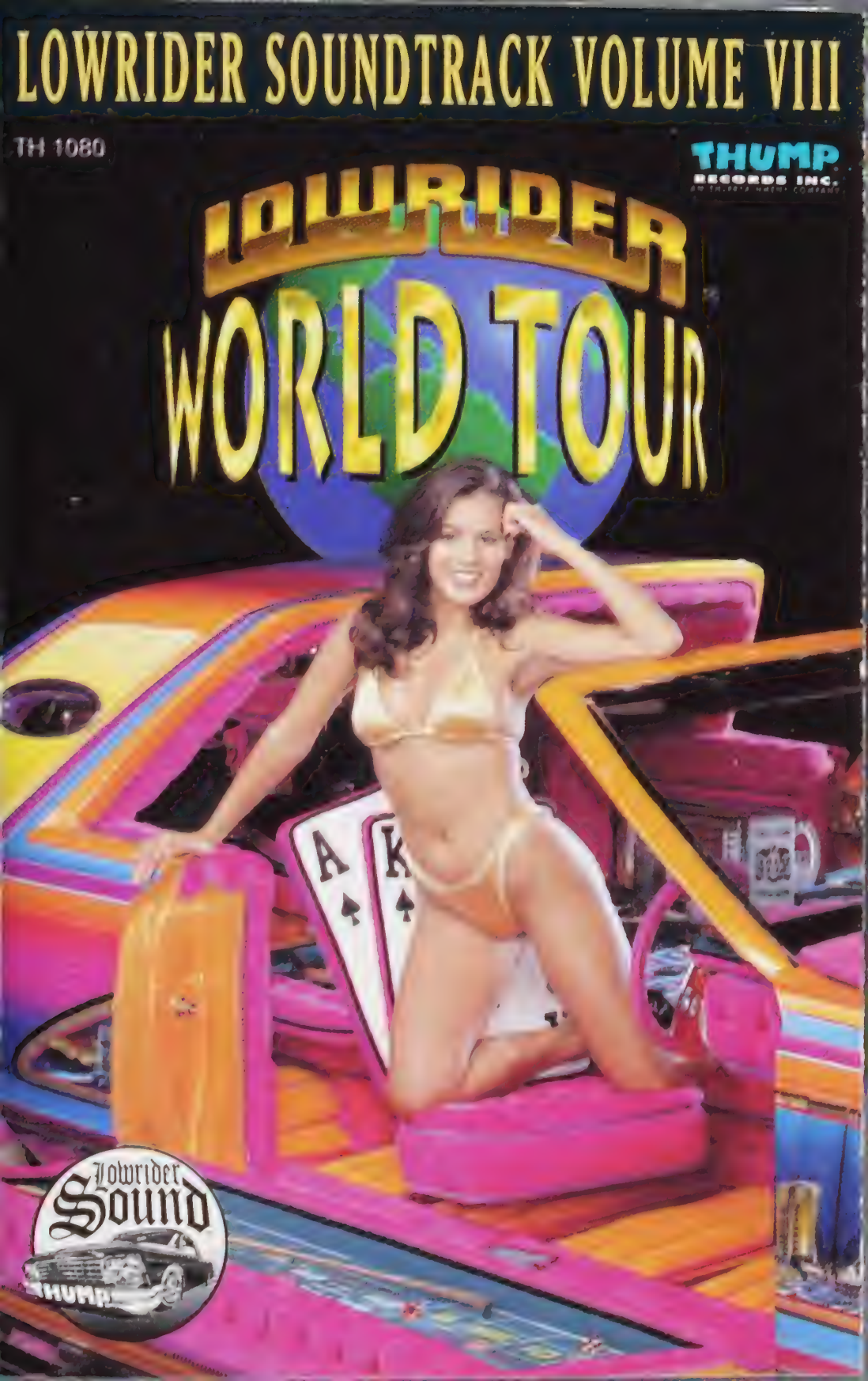
ELA JAMES
WAITING TO BE FOUND
© 1982 Carver Records · 9518 Concord Ln. · Houston, TX 77064
SIDE
A
CHROME
120 µs EQ
CR301
Hello You · Waiting To Be Found
Bacon Breakfast · War · Believer

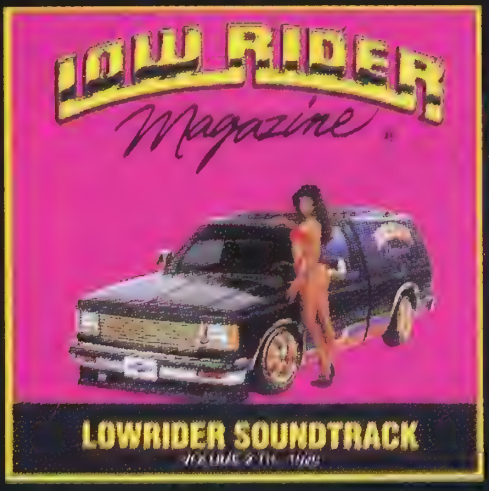
ELLA JONES
WAITING TO BE FOUND
© 1992 Carver Records · 9518 Concord Ln. · Houston, TX 77064
SIDE
B
CHROME
120 µs EQ
CR301
This Time · All These Years · Harmony Hill
My Love Is Falling Down · Roller Coaster

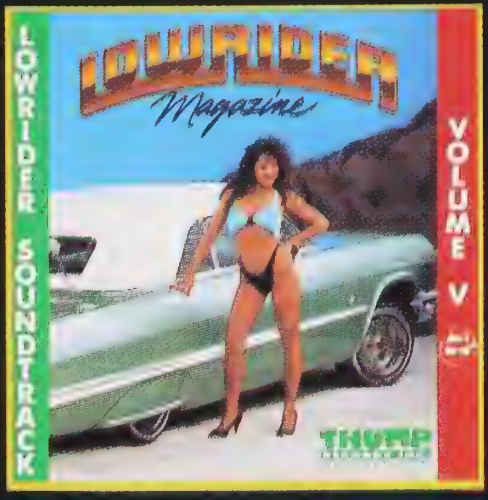
LOWRIDER SOUNDTRACK VOLUME VIII

TH 1080

THUMP RECORDS INC.







SIDE A:

1. "There's A Party Goin' On"
(Street Mix) Debbie Deb

2. "Ain't That A Shame"
Hellbound

3. "Pillow Talk"
Diane Gordon

4. "Take Another Hit"
Hellbound

5. "The Wanna Be Fool"
Toddy Tee

6. "Feel The Bass"
Bass Construction

7. "Ready On The Set"
Backyard Rangers

8. "Surgery"
World Class Wreckin' Cru

SIDE B:

1. "Juice"
World Class Wreckin' Cru

2. "Miami's Rockin' Baby"
DXJ

3. "Boom, I Got Your Boyfriend"
MC Luscious

4. "Time Keeps On Slippin' Away"
JV

5. "Neutralization"
Bass Cronic

6. "A Mover La Colita"
Arty The 1 Man Party

Executive Producers: Alberto Lopez & Bill Walker; Manufactured & Distributed by Thump Records Inc.
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THUMP RECORDS INC.

LOWRIDER SOUNDTRACK VOL. VIII

THERE'S A PARTY GOIN' ON (Street Mix) - Debbie Deb • AIN'T THAT A SHAME - Hellbound •
PILLOW TALK - Diane Gordon • TAKE ANOTHER HIT - Hellbound •
THE WANNA BE FOOL - Toddy Tee • FEEL THE BASS - Bass Construction •
READY ON THE SET - Backyard Rangers • SURGERY - World Class Wreckin' Cru

Side 1

TH 1000

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AN ENTERTAINMENT COMPANY

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Executive Producer: Alberto Lopez
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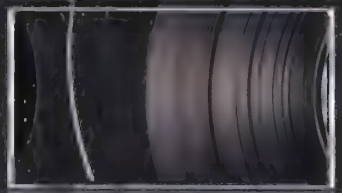
LOWRIDER SOUNDTRACK VOL. VIII

JUICE - World Class Wreckin' Cru • MIAMI'S ROCKIN' BABY - DXJ •
BOOM, I GOT YOUR BOYFRIEND - MC Luscious • TIME KEEPS ON SLIPPIN' AWAY - JV
NEUTRALIZATION - Bass Cronic • A MOVER LA COLITA - Arty The 1 Man Party

Side 2



TH 1008

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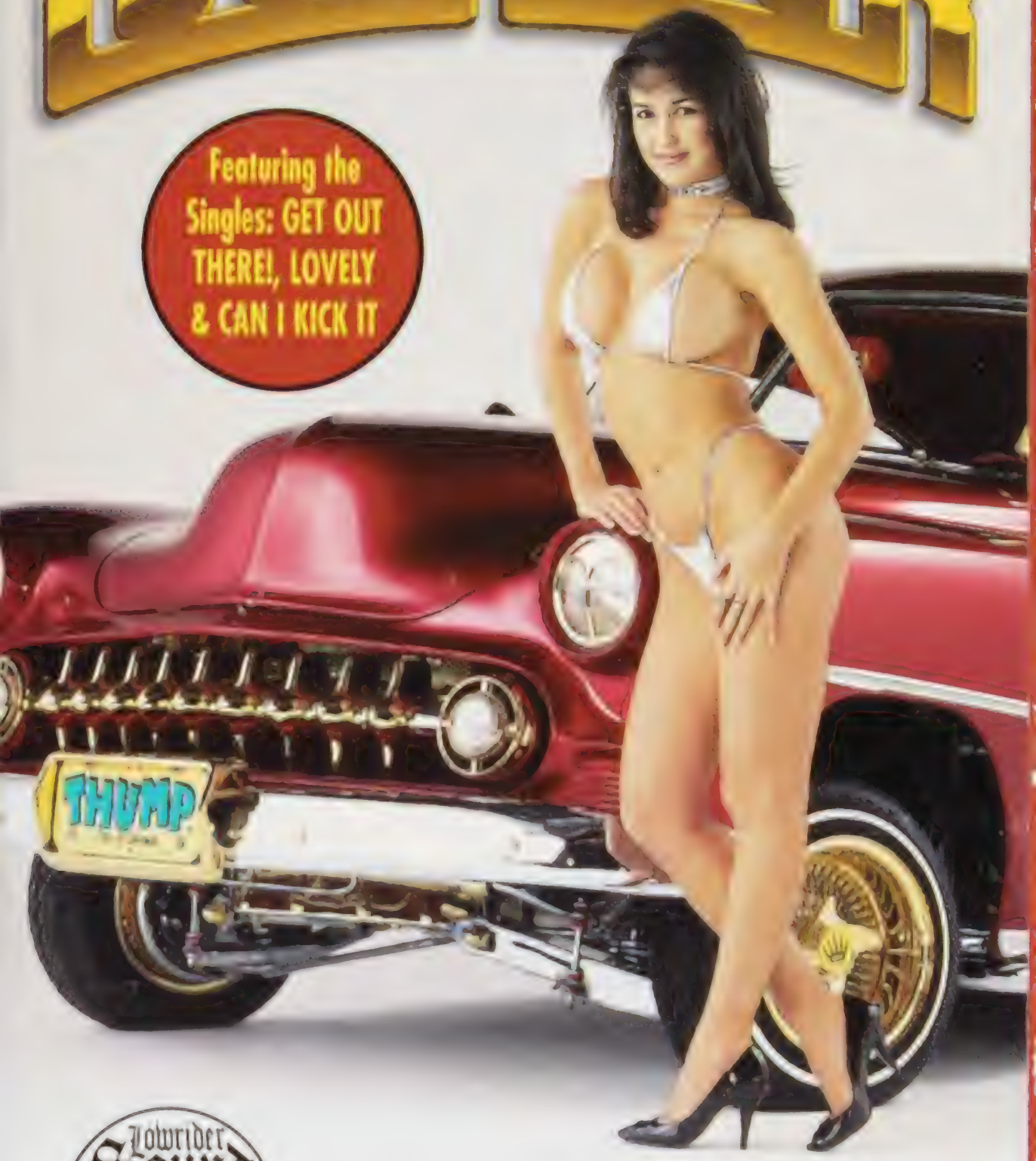
LOWRIDER

Featuring the Singles: GET OUT THERE!, LOVELY & CAN I KICK IT



Lowrider Sound
THUMP

LOWRIDER SOUND VOLUME IX

SIDE A 1. Can I Kick It - Capone 2. Lovely - Adolfo
3. Bed Drama - Lawless 4. No One Party's - Lawless
5. Lowrider - Mr. X 6. For The Gangsta's - 20-20
7. Robocop - Sleeze Boyz 8. 4 My People (Pa Mi Gente)
- Click The Supah Latin 9. Get Out There! - Krazy Klock

SIDE B 1. Late Night Creep - La Cliba 2. Aztec Funk -
Tony A 3. Some Girls - Lawless 4. Ground Shakin'
Switches - Mista Scrap 5. She's A Freak - Sleeze Boyz
6. One For The Room - Rodney O 7. No Money, No
Honey - Candyman 8. Hook It Up - Tommy Gun

Executive Producers:
Bill Walker & Alberto Lopez

Associate Producer:
Pebo Rodriguez

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7 2065-71090-4 7

SOUNDTRACK VOLUME 1

SOUNDTRACK VOLUME 4

SOUNDTRACK VOLUME 7

LOWRIDER SOUND VOL. 9

1. Can I Kick It Capone 2. Lovely Adolfo 3. Bad Drama Lawless 4. No One Party's Lawless
5. Lowrider Mr. X 6. For The Gangstr's 20-20 7. Robocop Sleeze Boyz
8. 4 My People Click The Supah Latin 9. Get Out There! Krazy Klock

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Lowrider Sound Vol. 9

1. Late Night Creep La Clika 2. Aztec Funk Tony A 3. Same Girls Lawless
4. Ground Shakin' Switches Mista Scrap 5. She's A Freak Sleaze Boyz
6. One For The Boom Rodney O 7. No Money, No Honey Candyman 8. Hook It Up Tommy Gun

Side B

TH-1090-4

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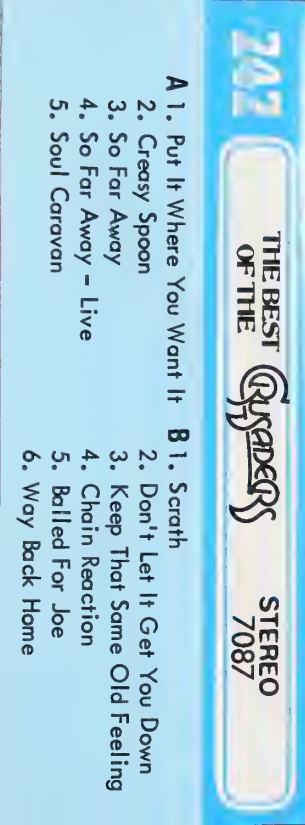
THE BEST OF THE CRUSADERS

C-60

242 SOUTH JAZZ

STEREO
7087



STEREO 747 SOUL JAZZ 7087

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STEREO CASSETTE

MEET THE SUPREMES

"The Motown Sound"™

DOLBY SYSTEM®

ORIGINALLY RELEASED 12/9/63

M5
223
LC

"MEET THE SUPREMES"
THE SUPREMES

SIDE ONE

YOUR HEART BELONGS TO ME
WHO'S LOVIN' YOU
BABY DON'T GO
BUTTERED POPCORN
I WANT A GUY

SIDE TWO

LET ME GO THE RIGHT WAY
YOU BRING BACK MEMORIES
TIME CHANGES THINGS
PLAY A SAD SONG
NEVER AGAIN
(HE'S) SEVENTEEN

MOTOWN®

M5-223-LC

STEREO
CASSETTE

MEET THE SUPREMES

"The Motown Sound"™

DOLBY SYSTEM®

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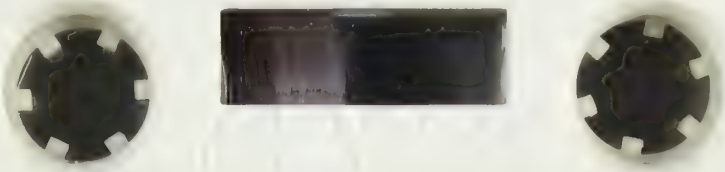
DD®

"MEET THE SUPREMES"
THE SUPREMES
YOUR HEART BELONGS TO ME/WHO'S LOVIN' YOU/
BABY DON'T GO/BUTTERED POPCORN/I WANT A GUY

M5
223
LC



1

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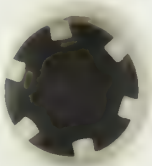
"MEET THE SUPREMES"
THE SUPREMES
LET ME GO THE RIGHT WAY/YOU BRING BACK MEMORIES/TIME CHANGES THINGS/PLAY A SAD SONG/NEVER AGAIN/(HE'S) SEVENTEEN

M5
223
LC



2

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a deeper shade of BLUE

Del McCoury has been voted IBMA male vocalist of the year three consecutive years. His unique personal style, emphasizing bluesy, high-lonesome singing in a taut, energy-laden delivery has enabled Del to carve out his own niche in bluegrass. With this, his best band ever, Del has combined youthful vitality, depth of experience, and love of the music into a rock solid unit. *A Deeper Shade of Blue* contains great songs performed with the passion and flair that McCoury fans have come to expect. Everywhere you'll hear the little things that make the difference.

SIDE A: CHEEK TO CHEEK WITH THE BLUES • HOW LONG BLUES • TRUE LOVE NEVER DIES • WHAT MADE MILWAUKEE FAMOUS • QUICKSBURG RONDEZVOUS • MORE OFTEN THAN ONCE IN WHILE • MAN WITH THE BLUES

SIDE B: IF YOU'VE GOT THE MONEY HONEY • THE BLUEST MAN IN TOWN • A DEEPER SHADE OF BLUE • I KNOW HIS VOICE • I'M LONELY FOR MY ONLY • COLD CHEATER'S HEART • LONELY SIDE OF LOVE

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Cambridge, Massachusetts 02140 USA
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Rounder C 0303

ROUNDER

0 11661-0303-4 3

CHEEK TO CHEEK WITH THE BLUES • HOW LONG BLUES • TRUE LOVE NEVER DIES • WHAT MADE MILWAUKEE FAMOUS • QUICKSBURG RONDEZVOUS • MORE OFTEN THAN ONCE IN A WHILE • MAN WITH THE BLUES

A

RO 0303
CrO_2

DEL McCOURY A Deeper Shade Of Blue

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IF YOU'VE GOT THE MONEY, HONEY • THE BLUEST MAN IN TOWN • A DEEPER SHADE OF BLUE • I KNOW HIS VOICE • I'M LONELY FOR MY ONLY • COLD CHEETER'S HEART • LONELY SIDE OF LOVE
B
ROUNDER
RO 0303
CrO_2
DEL McCOURY A Deeper Shade Of Blue
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CEDAR WALTON

THE TRIO

DAVID WILLIAMS BILLY HIGGINS

CEDAR WALTON

THE TRIO

DAVID WILLIAMS
BILLY HIGGINS

2

RED
RECORD

1. THEME FOR ERNIE
(FRED LACEY)
2. FOR ALL WE KNOW
(FRED J. COOTS-SAMUEL M. LEWIS)
3. OJOS DE ROJO
(CEDAR WALTON)
4. OFF MINOR
(THELONIUS MONK)
5. BLUESVILLE
(S..R. KYNER)
6. JACOB'S LADDER
(CEDAR WALTON)

RED RECORD

THE TRIO CEDAR WALTON
DAVID WILLIAMS BILLY HIGGINS

NC
133185-4

CEDAR WALTON
THE TRIO
DAVID WILLIAMS BILLY HIGGINS

RED RECORD

THE TRIO

CEDAR WALTON	PIANO
DAVID WILLIAMS	BASS
BILLY HIGGINS	DRUMS

SIDE 1

1. THEME FOR ERNIE (FRED LACEY)	11.35
2. FOR ALL WE KNOW (FRED J. COOTS-SAMUEL M. LEWIS)	5.40
3. OJOS DE ROJO (CEDAR WALTON)	7.00

SIDE 2

4. OFF MINOR (THELONIUS MONK)	8.55
5. BLUESVILLE (S..R. KYNER)	5.40
6. JACOB'S LADDER (CEDAR WALTON)	8.55

CEDAR WALTON COMPOSITIONS

VERNITA MUSIC BMI -CREPUSCULE SIAE

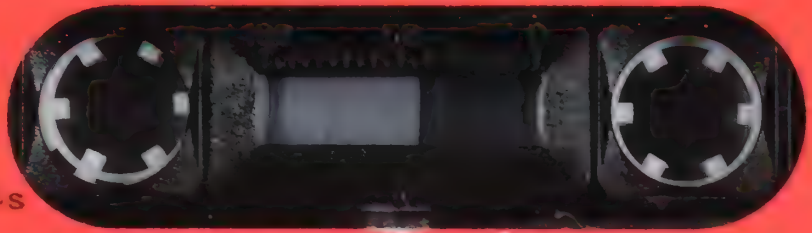
RECORDED LIVE IN BOLOGNA
SALA EUROPA - MARCH 28/85
RECORDING ENGINNEER: GIANNI GRASSILLI
PRODUCED BY ALBERTO ALBERTI & SERGIO VESCHI

PHOTOS: MIMMO ROSSI (FRONT)-CARLO PIERONI (BACK)

RED
RECORD

CEDAR WALTON - THE TRIO

THEME FOR ERNIE - FOR ALL ME KNOW - OJOS DE ROJO



123193-4

STEREO

CrO_2: 120 µs

Made in Italy

1

℗ 1988

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RED
RECORD

CEDAR WALTON - THE TRIO

OFF MINOR - BLUESVILLE - JACOB'S LADDER

Made in Italy

123193-4

STEREO

CrO_2: 120 μs

2

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WOMACK & WOMACK

RADIO M.U.S.C. MAN

SIDE ONE

NO RELIEF

MAZE

NIGHT RIDER

LOVE'S CALLING*

SIDE TWO

RADIO M.U.S.C. MAN

STRANGE AND FUNNY**

ROMEO & JULIET (WHERE ARE YOU?)

HERE COMES THE SUN***

EYES

WOMACK & WOMACK

1. No. relief
2. Maze
3. Night Rider
4. Love's Calling

A

STEREO

120-85

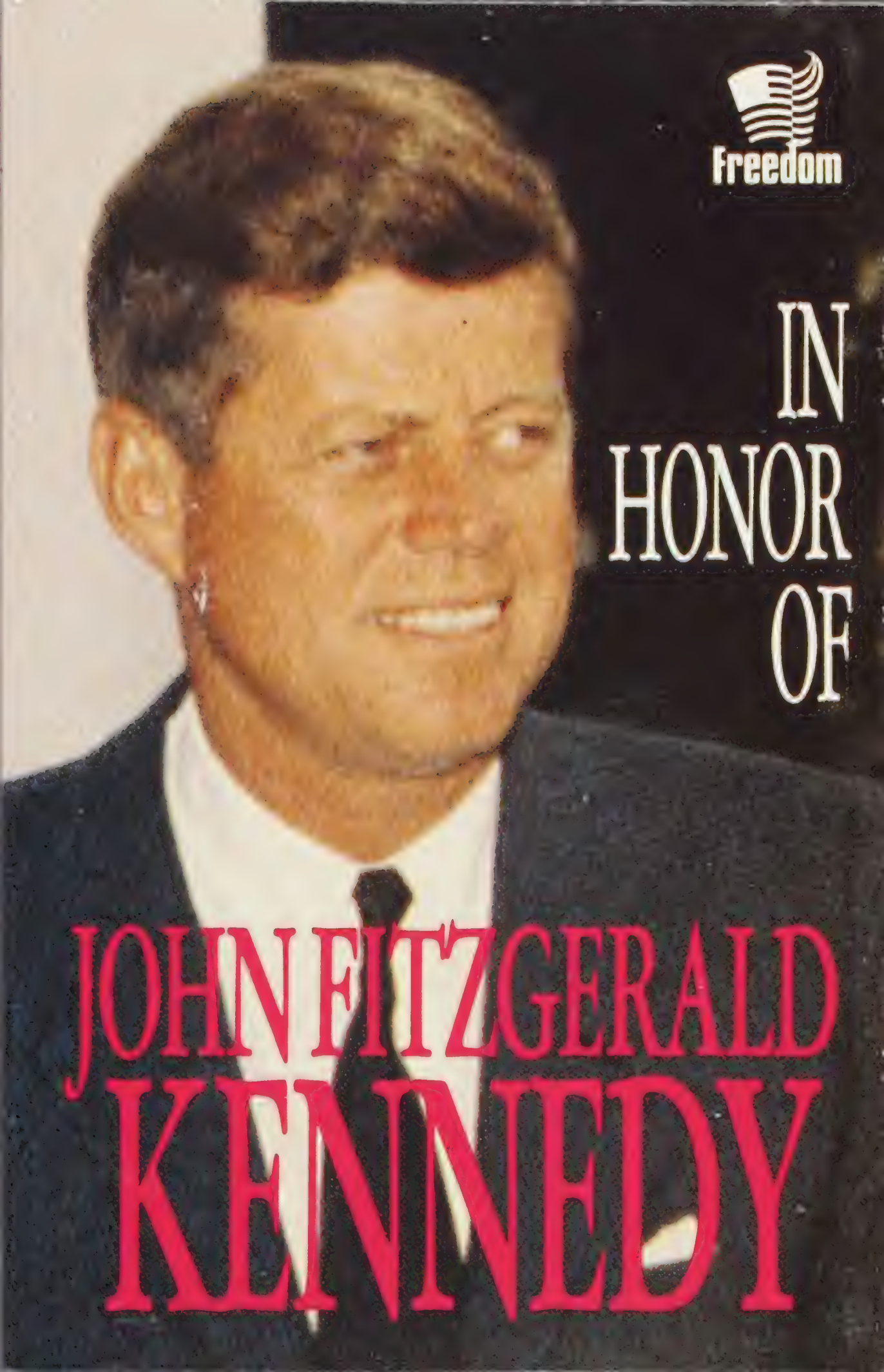
WOMACK & WOMACK RADIO M.U.S.C. MAN

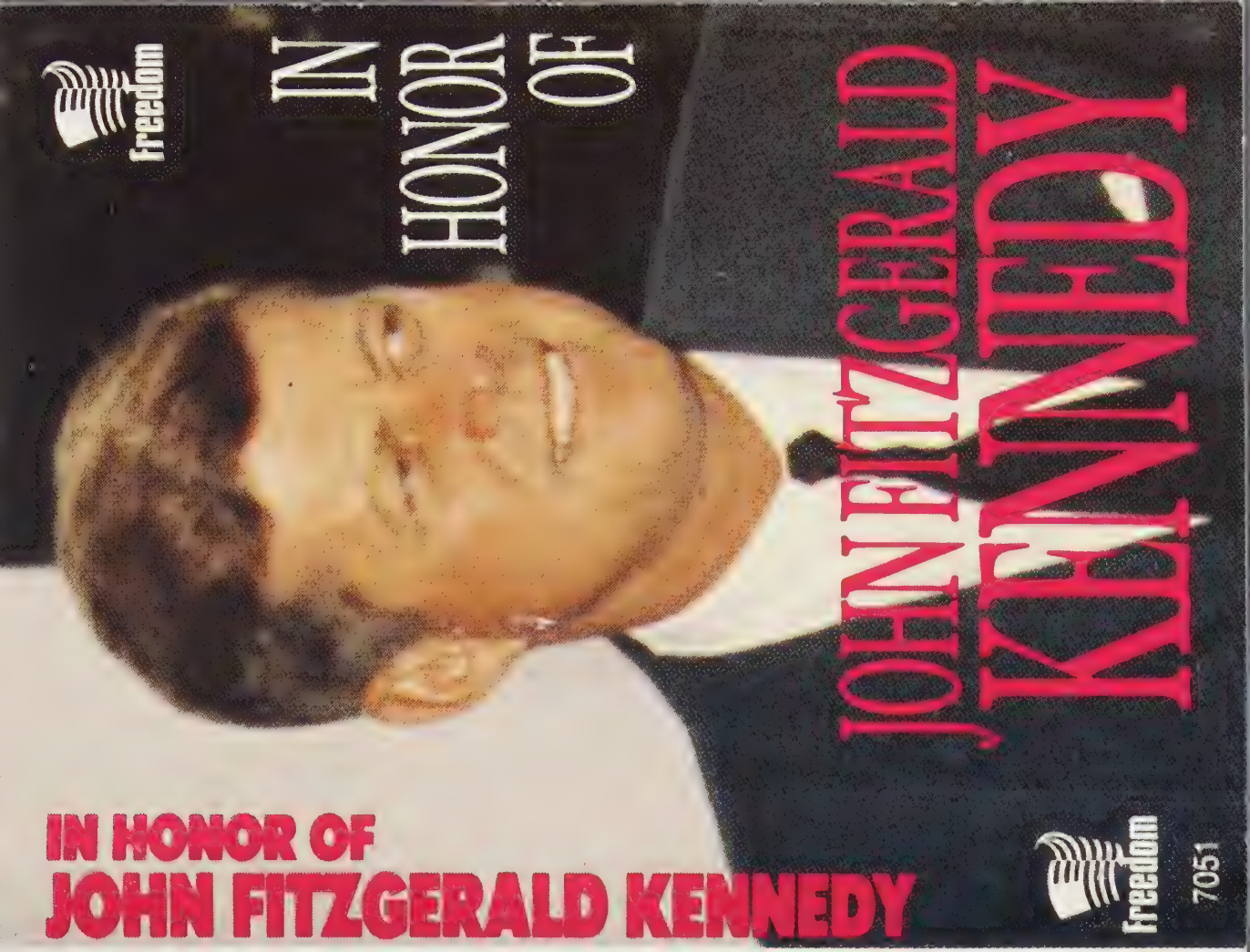
1. Radio M.U.S.C. Man
2. Strange And Funny
3. Romeo & Juliet (Where Are You?)
4. here Comes The Sun
5. Eyes
6. Womack & Womack

B
STEREO

120-85

WOMACK & WOMACK RADIO M.U.S.C. MAN


Freedom
IN HONOR OF
JOHN FITZGERALD
KENNEDY



0 16726-7051-4 3

A narrative tribute and highlights of actual speeches on topics such as civil rights, the Cuban crisis, the Nixon-Kennedy debates, the Alliance for Progress, the New Frontier, the Berlin Wall and more including his inaugural address.

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JOHN FITZGERALD KENNEDY

A Narrative tribute and highlights of Actual speeches on topics such as civil rights, the Cuban crisis, the Nixon- Kennedy debates the Alliance for Progress, the New Frontier, the Berlin Wall and more including his inaugural address.

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Daniel Cartier

Live from New York - The Subway Session

Side A

1. Stumblin' Home
2. I Want To Be With You
3. Beyond
4. Raindancing
5. Living So Long
6. Boy Inside My Car
7. I Want You

Side B

1. Avenue A
2. Moonlight
3. I'm Not Perfect
4. Looking For A New World
5. What's It Gonna Be
6. Slumbering Children
7. I Want You (Version 2)

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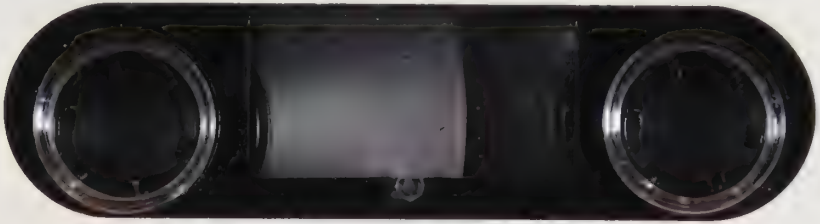
SIDE
A



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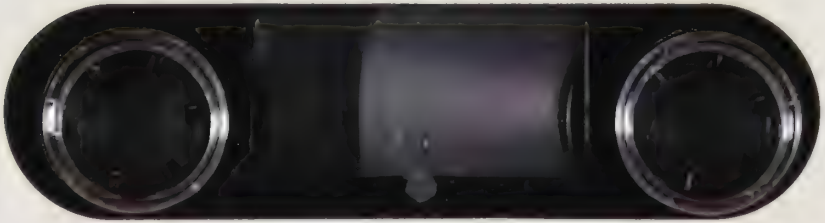
Daniel Cartier

Live from New York - The Subway Session

SIDE
B



STEREO

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Kevin Toney
Lovescape

1. Kings 5:53
2. Aphrodisiac 6:11
3. Winds Of Romance 7:13
4. Lovescape 5:57
5. Sweet Whispers 5:11
6. Intimate Persuasion 5:31

KEVIN TONEY

Lovescape

Produced by Kevin Toney
for K-Tone Productions

7. Body Language 5:09
8. A Deeper Shade Of Love 6:24
9. African Knights 4:35
10. Twylight 2053 5:53
11. Someone 4:47
12. Carnival 5:43
13. Kings Reprise :23

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Kevin Toney

Lovescape

With the release of his long awaited debut solo recording, Kevin Toney has distinctively bridged the contemporary music terrain with an offering that is far more than status quo. Lovescape is a beautiful collection of songs that are as timely as they are timeless as their are timeless in their appeal, composed and performed in the universally endearing language of love.

Kevin is a gifted artist who has turned years of music, theory, classical and jazz training into supreme technical execution. He has successfully transformed the most up to date electronic technology into a viable instrument for his creative expression without compromising the purity of the music. Yet, as fluid and alluring as the sound that's been captured in the studio, it's my guess that you ultimate appreciation for this music will only be realized in a live presentation.

In a contemporary music market where art often takes a back seat to commerciality, we should all feel fortunate that Kevin Toney's talents have somehow survived sifting through the cracks.

Thanks Kevin, for loving the music and loving us enough to allow your Lovescape to become music to all of our ears. — Phillip I. Bailey

1 Kings 5:53 • 2 Aphrodisiac 6:11
3 Winds Of Romance 7:13 • 4 Lovescape 5:57
5 Sweet Whispers 5:11 • 6 Intimate Persuasion 5:31

All Songs © 1991, 1992, 1993

All Songs Published by K-Tone Music (ASCAP) except "Intimate Persuasion" and "Someone" Waba's Tone Music (ASCAP) and K-Tone Music (ASCAP)

Produced by Kevin Toney for K Tone Productions • All Songs Performed by Kevin Toney

Additional Musicians: Larry Kimpel: Bass on "Kings," "Winds Of Romance," "A Deeper Shade Of Love" and "Twylight 2053"

Carl Burnett: Guitar on "Lovescape" and "Body Language"

Donald Tavie: Drum Programming on "Body Language," Synthesizer Bass on "African Knights"

All Songs Arranged by Kevin Toney • Recording Engineer: Eric Fiegel

Recorded At: Reel Sound Recording Studio, Chatsworth, California

Mixed by Donald Tavie • Mixed At Blue Palm Recording Studio, Burbank, California

Mastered by Wally Traugott, Capitol Records Mastering Studios, Hollywood, California

Representation: Frank Wheaton, The Management Group,
2121 Avenue Of The Stars, Sixth Floor, Los Angeles, California 90067

Fan Mail And Correspondence: K Tone Productions,
11225 Magnolia Boulevard, Suite #306, North Hollywood California 91601

Cover Illustration by Gary Williams • Photography: Tri-Tran Photography

Fashion Design and Wardrobe Coordination: Phyllis Saunders

Hair Stylist: Francine Cohen • Concept: Phyllis Saunders

Art Direction and Design by Francis P. Dreyer III and Kevin Toney

7 Body Language 5:09 • 8 A Deeper Shade Of Love 6:24
9 African Knights 4:35 • 10 Twylight 2053 5:53
1 Someone 4:47 • 12 Carnival 5:43
13 Kings Reprise :23

Kevin Toney

Special Thanks To: God almighty and his many blessings to my family. To John Abbey, Shonda and entire the entire staff at Ichiban Records. Norman Connors — thanks for the lead and all the advice. Frank Wheaton and the staff of The Management Group — thanks for hanging in there. Carl Burnett and Larry Kimpel — both your musical contributions were awesome. Donald Tavie — Mr. Clutch, I love you like my brother. Eric and Hilda Fiegel — thanks for always going that extra mile. Trevor Lawrence — thanks for being there for me. Phyllis Bailey, thanks for the words of inspiration. Steve Goldman — We'll get some song together on the next one. Norman Brown — Mr. Melody, thanks for your suggestions. Bill Pruskill. Kendall Minter. Louise West. Julius L. West. Freddie Rhone. Danny Williams. Reverend O.C. Smith and The City of Angels. Reverend Gary Kilbreth and Advent Fellowship. Korg U.S.A. Peavey Musical Instruments. A special thanks to all of the family and friends who have provided support throughout, you know who you are! The Toney, Maley and Saunders families — I love you all." Most importantly, Phyllis, Jason and Dominique — what would life be without the three of you.

Dedications: "Someone" — Phyllis, that someone is you. It just doesn't get any better than this • "African Knights" — to the loving memory of Leon Pierre Wilkes • "Kings" — to my father Solomon D. Toney, Sr. who was truly a king among men

Gerre Turney, who always believed

"Words are wonderful enough, but music is even more wonderful. It speaks not to our thoughts as words do; it speaks straight to our hearts and spirits, to the very core and root of our souls. Music soothes us, stirs us up, it puts noble feelings in us, it melts us to tears, we know not how. It is a language by itself, just as perfect, in its way, as speech, as words; just as divine, just as blessed — music has been called the speech of angels. I will go further and call it the speech of God." — Charles Kingsley

Lovescape

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Atlanta, GA 31139 1677

(404) 419-1414

FAX (404) 419-1230

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K-TONE PRODUCTIONS

Kings • Aphrodisiac • Winds of Romance • Lovescape
Sweet Whispers • Intimate Persuasion
1
ICH
1167-4
KEVIN TONEY
LOVESCAPE

Body Language • A Deeper Shade of Love • African Knights •
Twylight 2053 • Someone • Carnival • Kings Reprise
2
ICH
1167-4
KEVIN TONEY
LOVESCAPE

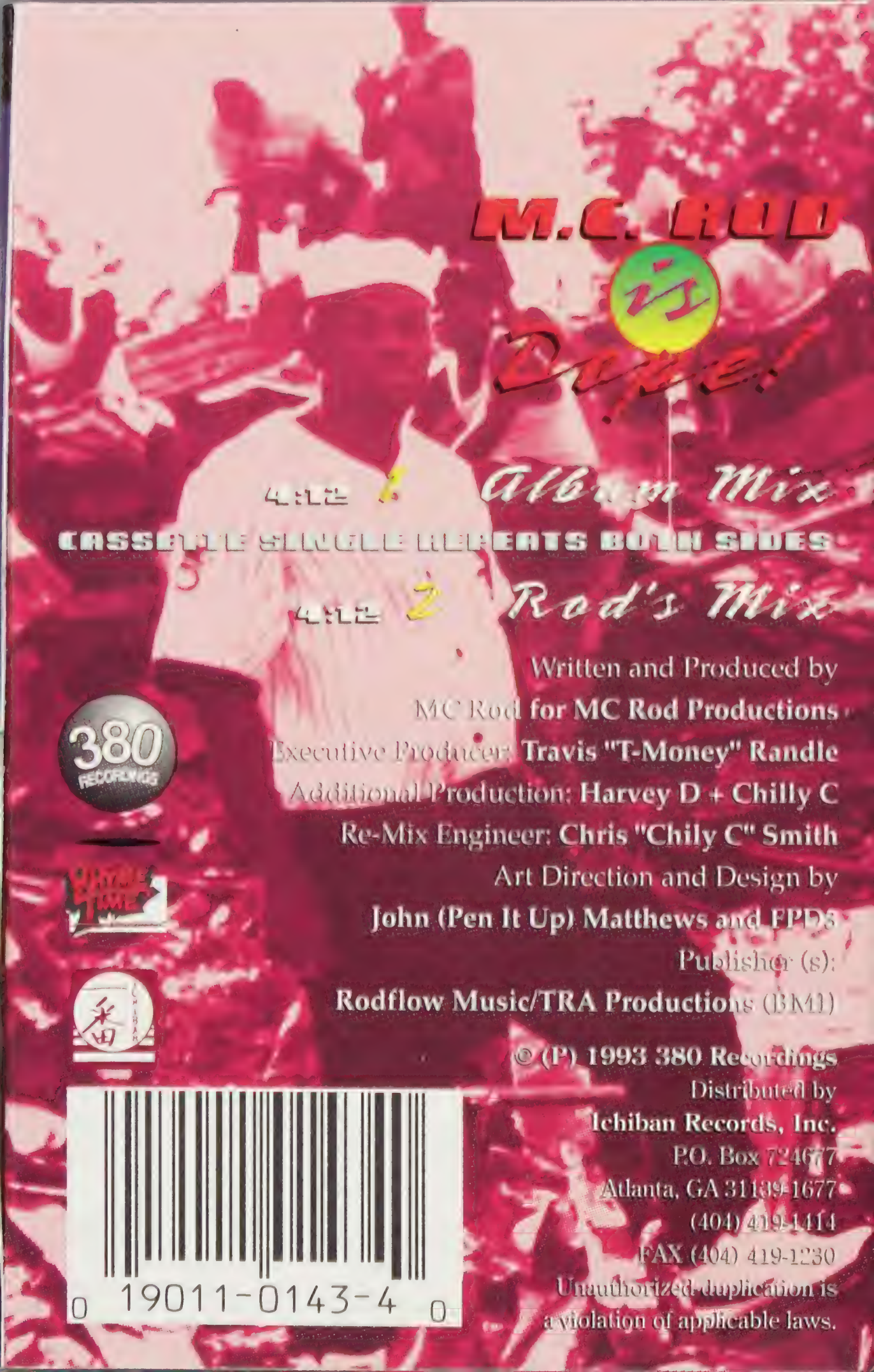
MC ROD

Cassette Single

M.C. ROD

2 Dope!

From the Album *Life's A Bitch!* TED 4145



Written and Produced by
MC Rod for MC Rod Productions
Executive Producer: Travis "T-Money" Randle
Additional Production: Harvey D + Chilly C
Re-Mix Engineer: Chris "Chily C" Smith
Art Direction and Design by
John (Pen It Up) Matthews and FPDS
Publisher (s):
Rodflow Music/TRA Productions (BMI)

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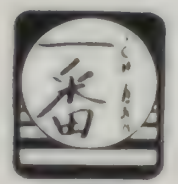
1. MC ROD IS DOPE (Album Mix)
2. MC ROD IS DOPE (Rod's Mix)

1

MCS93-
143

1. MC ROD IS DOPE (Album Mix)
2. MC ROD IS DOPE (Rod's Mix)



2
MCS93-
143

BARRY MANILOW & DEBRA BYRD

let me be your wings

FROM THE ORIGINAL
MOTION PICTURE SOUNDTRACK

DON BLUTH PRESENTS
HANS CHRISTIAN ANDERSEN'S

Thumbelina

E:G

BARRY MANILOW & DEBRA BYRD

let me be your wings

3:20

WRITTEN BY BARRY MANILOW, BRUCE SUSSMAN & JACK FELDMAN
DON BLUTH MUSIC PUBLISHING LTD./JACQUIMO PUBLISHING LTD.

PRODUCED AND ARRANGED BY ROBBIE BUCHANAN
FOR ROBBIE BUCHANAN, INC.

MIXED BY BILL SCHNEE

TRACKS RECORDED BY PAUL MCKENNA

DRUM PROGRAMMING, BASS & KEYBOARDS: ROBBIE BUCHANAN

GUITAR: MICHAEL THOMPSON

FROM THE ORIGINAL MOTION PICTURE SOUNDTRACK
DON BLUTH PRESENTS
"HANS CHRISTIAN ANDERSEN'S THUMBELINA"
(K2/K4 29126)

SAME SONG APPEARS ON BOTH SIDES

SBK Records
ERG

ART DIRECTION: HENRY MARQUEZ
PACKAGE DESIGN: DIANE CUDDY

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4KM-58153

LET ME BE YOUR WINGS
BARRY MANILOW & DEBRA BYRD
From The Original Motion Picture Soundtrack
Don Bluth Presents Hans Christian Anderson's THUMBELINA
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SBK Records
ERG
A
4E3M-58153
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XDR

LET ME BE YOUR WINGS
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From The Original Motion Picture Soundtrack
Don Bluth Presents Hans Christian Andersen's THUMBELINA
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SBK Records
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XDR

SIDE A

LITTER LICKER

MOJAVE BABY

DRAGONS BLOOD

SIDE B

SICID MARK SALLY

TONI'S MARKET

VIVA LASPEACE VEGAS

DOVE COVE RECORDS

DC009 BOAN TOO ALIVE BACHTANG

Recorded in MPLS, MN by the one and only MICKEY SHAW.
Bach Tang is:
Dan Ryan – BASS and VOCALS
Rebecca Spagenthal – DRUMS
Oakley Tapola – GUITAR and VOCALS

THANK YOU TO SOPHIE AND MICKEY FOR MAKING THIS POSSIBLE AND ALL OUR SWEET FRIENDS AND FAMILY WHO LISTEN TO THE MUSIC

Rev. Joyce McKeithan
"THE JESUS IN ME"

loves the jesus in you

(SIDE I)
*The Jesus in Me
*A Lump of Dirt
(words of elevation)
*At the Cross
*I Believe

(SIDE II)
*Praise God
*When You Walk
*I Feel Good
*Way Down In Some Valley
*We're Moving On

Producer/Musician
Gene Dawson
Cassette Layout
Gene Dawson
Drums
Thomas Jackson
Background Vocals
Lillian Smith
Lavern Dancey
Evang. Ethel Bowers
Julius Dancey

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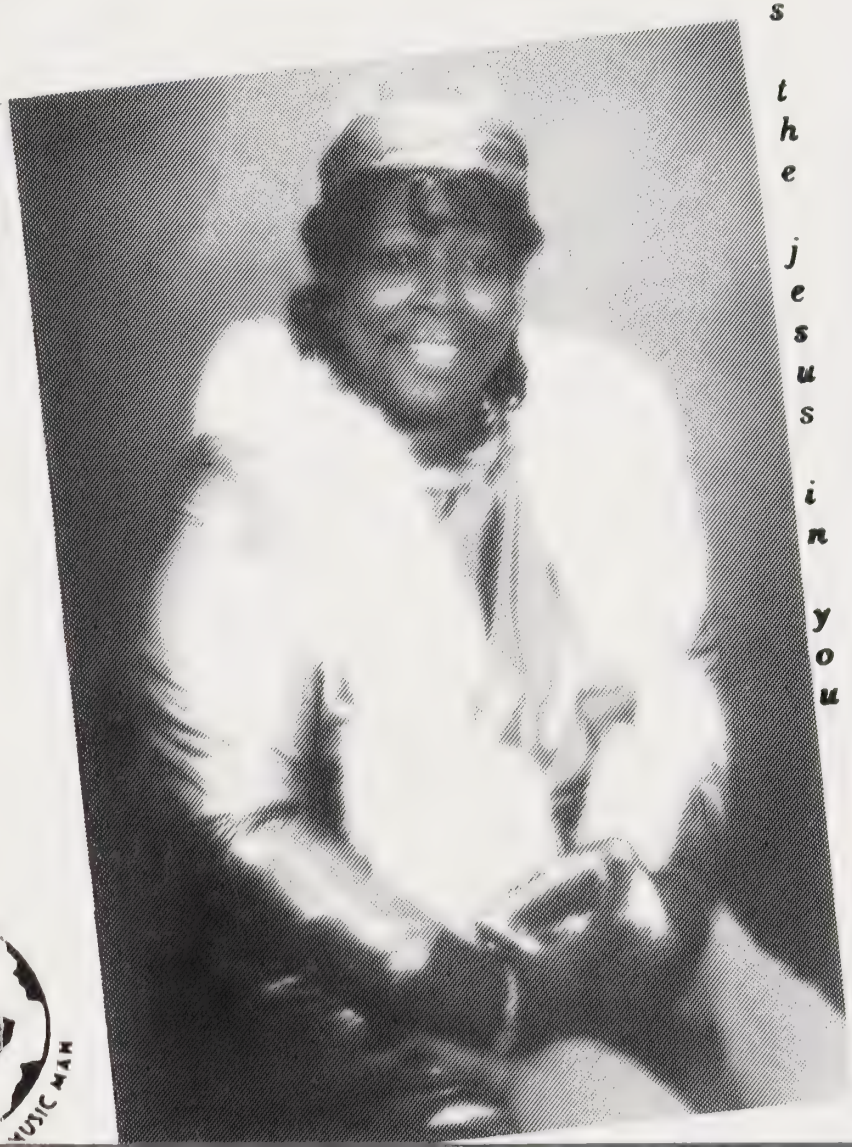
The Reverend Joyce McKeithan
"THE JESUS IN ME"

Rev. Joyce McKeithan
"THE JESUS IN ME"

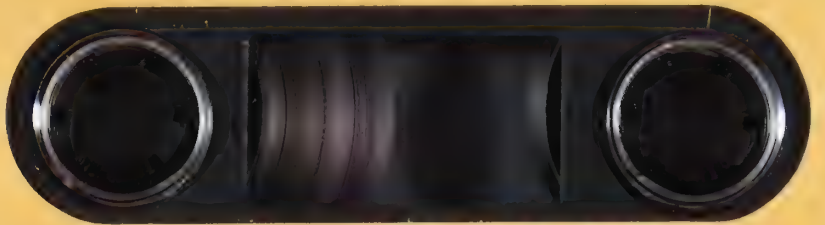


loves the jesus in you

REV. JOYCE McKEITHAN - "God's Annointed"

The Jesus In Me * A Lump of Dirt(words of elevation)

At The Cross * I Believe



SIDE
A

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REV. JOYCE McKEITHAN - "God's Annointed"

Praise God * When You Walk

I Feel Good * Way Down * Step By Step

SIDE
B

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KAREN AKERS

Just Imagine...

SIDE ONE NIGHT, MAKE MY DAY • A NIGHTINGALE SANG IN BERKELEY SQUARE • REMIND ME • JUST IMAGINE YOU'RE NEARER • AIN'T MISBEHAVIN' • I'D RATHER BE BLUE • MORE THAN YOU KNOW **SIDE TWO** FLIGHT • ANGELS, PUNKS AND RAGING QUEENS • TWENTIETH CENTURY BLUES • I SEE THE WORLD THROUGH YOUR EYES • MY SHIP • I AM YOUR CHILD SHE'S LEAVING HOME • TWO FOR THE ROAD

PRODUCED BY HUGH FORDIN

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0 21471-5231-4 0

DOLBY SYSTEM

SIDE ONE

1 **NIGHT, MAKE MY DAY** 2
(Arnold Weinstein - William Bo

2 **A NIGHTINGALE SANG I**
BERKELEY SQUARE 5
(Manning Sherwin - Eric Maschv

3 **REMIND ME** 4:06
(Jerome Kern - Dorothy Fields)

4 **JUST IMAGINE/**
(Buddy DeSylva - Lew Brown -
Stephen Ballantine)
YOU'RE NEARER 4:28
(Richard Rodgers - Lorenz Hart

5 **AIN'T MISBEHAVIN'** 4:45
(Thomas "Fats" Waller - Harry
Andy Razaf)

6 **I'D RATHER BE BLUE**
(Fred Fisher - Billy Rose)

7 **MORE THAN YOU KNOW**
(Vincent Youmans - Billy Rose -

KAREN AKERS JUST IMAGINE...
NIGHT, MAKE MY DAY • A NIGHTINGALE SANG IN BERKELEY SQUARE • REMIND ME • JUST IMAGINE/YOU'RE NEARER • AIN'T MISBEHAVIN' • I'D RATHER BE BLUE • MORE THAN YOU KNOW
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FLIGHT • ANGELS, PUNKS AND RAGING QUEENS •
TWENTIETH CENTURY BLUES • I SEE THE WORLD
THROUGH YOUR EYES • MY SHIP • I AM YOUR
CHILD/SHE'S LEAVING HOME • TWO FOR THE ROAD
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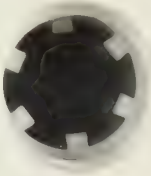
Side Two — CORRINA, CORRINA . TWISTED FROM HERE TO THERE EVENTUALLY HEY, LAWDY MAMA . MAGIC CARPET RIDE . THE PUSHER . BORN TO BE WILD

STEPPENWOLF LIVE

SOOKI, SOOKI . DON'T STEP ON THE GRASS SAM
TIGHTEN UP YOUR WIG . MONSTER
DRAFT RESISTER . POWER PLAY

N55075
DOUBLE
PLAY



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STEPPENWOLF LIVE

CORRINA, CORRINA . TWISTED . FROM HERE TO THERE EVENTUALLY . HEY, LAWDY MAMA . MAGIC CARPET RIDE . THE PUSHER . BORN TO BE WILD

N55075
DOUBLE
PLAY

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FRANK FOSTER + FRANK WESS

K10-905

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SIDE 1: TWO FOR THE BLUES — 6:35 (Neal Hefti/Jon Kendricks) International Korwin Corp. (ASCAP) / **SEND IN THE CLOWNS** — 6:12 (Stephen Sondheim) Revelation Music Publ. Co. (ASCAP) / **YOUR BEAUTY IS A SONG OF LOVE** — 4:06 (Frank Wess) LaBeth Music, Inc. (BMI) / **BUT FOR THE LIKES OF YOU** — 4:20 (Frank Wess) LaBeth Music, Inc. (BMI)

SIDE 2: HEAT OF WINTER — 5:40 (Frank Foster) Frank Foster Music (ASCAP) / **NANCY WITH THE LAUGHING FACE** — 4:10 (Phil Silvers/Jimmy VanHeusen) Barton Music Corp. (ASCAP) / **SPRING CAN REALLY HANG YOU UP THE MOST** — 4:57 (Wolf Landesman) Mills Music, Inc. (ASCAP) / **A TIME FOR LOVE** — 5:28 (Johnny Mandel) Warner Bros. Music (ASCAP) / **BAY STREET** — 3:50 (Frank Wess) LaBeth Music, Inc. (BMI)

Produced by Bennett Rubin

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K10-905

"TWO FOR THE BLUES"
FRANK FOSTER & FRANK WESS

"Two For The Blues"
FRANK FOSTER + FRANK WESS

K10-905

DOLBY SYSTEM®

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FRANK FOSTER & FRANK WESS

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But For The Likes Of You

K10-
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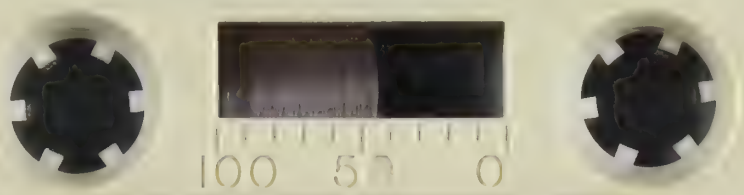

SIDE 1

PABLO

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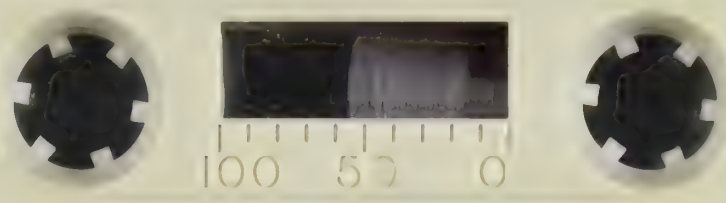
"TWO FOR THE BLUES"

FRANK FOSTER & FRANK WESS

Heat Of Winter • Nancy With The Laughing Face • Spring Can Really Hang You Up The Most • A Time For Love • Bay Street

K10-905



SIDE 2

PABLO

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DOLBY SYSTEM®

MR Lee
Do It To Me
CASSETTE SINGLE

Do It To Me

Program One:
Wayne Williams' Radio Remix* 3:45

Program Two:
Instravibe 5:20

Produced by Hula and K. Fingers of Da'Posse Productions
for Zomba Recording Corporation
Recorded and mixed by Stephen George
Background vocals by Martell
*Additional production and remix by Wayne Williams
Additional keyboards and bass by Peter Black
Scat vocals by Joan Collaso
Edits by Stephen George
Recorded and Mixed at Battery Chicago
Mastered by Tom Coyne at DMS, NYC
Written by L. Haggard, C. Noel, Hula,
K. Fingers, S. Wonder, S. Andrews
Published by Zomba Enterprises Inc./Jobete Music
and Black Bull Music/Stone Diamond Music/Banto Music
(ASCAP) / Willesden Music / Da'Posse's Music
(adm. by Willesden Music) (BMI)

AN ORIGINAL SOUND RECORDING MADE BY
ZOMBA RECORDING CORPORATION

From the forthcoming Jive LP, cassette and disk
I Wanna Rock Right Now (1417-1/4/2-J)
Contains a bassline sample of "I Bet You Wouldn't Hurt Me"
courtesy of Quincy Jones and A&M Records

DOLBY SYSTEM®

digalog

0 1241-42089-4 1

JIVE®

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MR. LEE

Do It To Me (Wayne Williams' Radio Remix)

01241-
42089-4

1

℗ 1992 Zomba Recording Corp.

MR. LEE
Do It To Me (Instravibe)

01241-
42089-4

2

℗ 1992 Zomba Recording Corp.

immature

a

1. da munchies (7" diesel no crossover radio mix) 4:10
2. da munchies (lp version)+ 4:24
3. you're all that* 4:59

Written by P.J. Jones/J.E. Phillips/M. Johnson. Published by Souladelic Songs/Basa Jamba Music (ASCAP). Produced by Blueblood and LROC for Lost City Productions. Remixed and additional production by Chris Charity & Derek Lynch for Solid Scheme Music, Inc. Additional co-production by Charlie "Cool Ass" Marotta and Dennis Mitchell. Mixed by Charlie "Cool Ass" Marotta. +Mixed by David "Hard Drive" Pensado. Edited by Greg "The Bomb" Royal for Gregski Productions. *Written by Chris Stokes/Marquis "Hami" Dair. *Published by Teaspoon Music (BMI)/Big H Music (ASCAP). *Produced by Marquis "Hami" Dair for Big H Productions and Chris Stokes for Teaspoon Productions. *Mixed by Greg Edward.

b

complete program appears on both sides

Album version taken from "On Our Worst Behavior" on Virgin Cassettes and Compact Discs. 86454

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Virgin

immature
da munchies (7" diesel no crossover radio mix)
da munchies (lp version)
you're all that
Virgin
DOLBY NR
A
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Manufactured by Capitol Records, Inc.

immature
da munchies (7" diesel no crossover radio mix)
da munchies (lp version)
you're all that
Virgin
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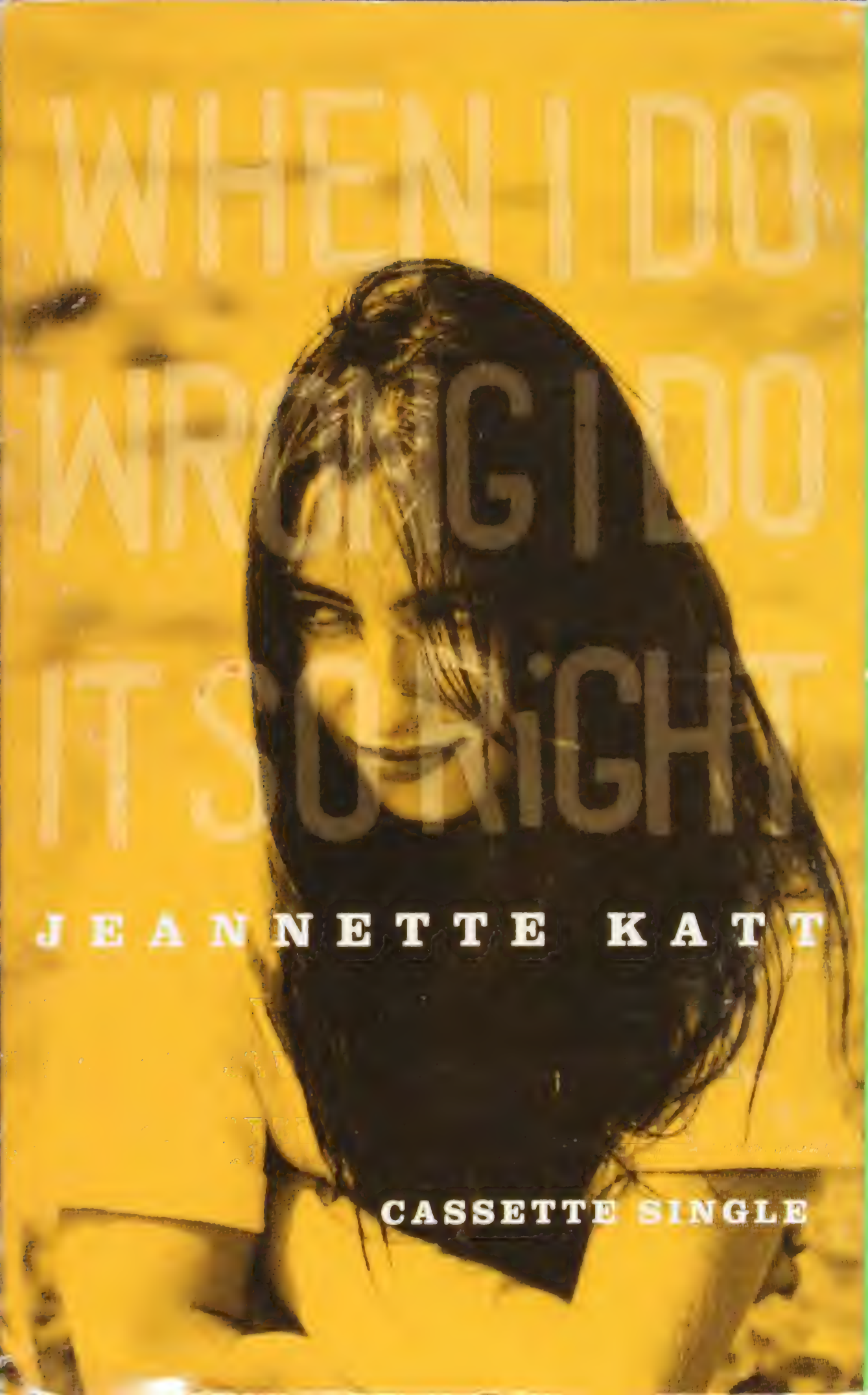
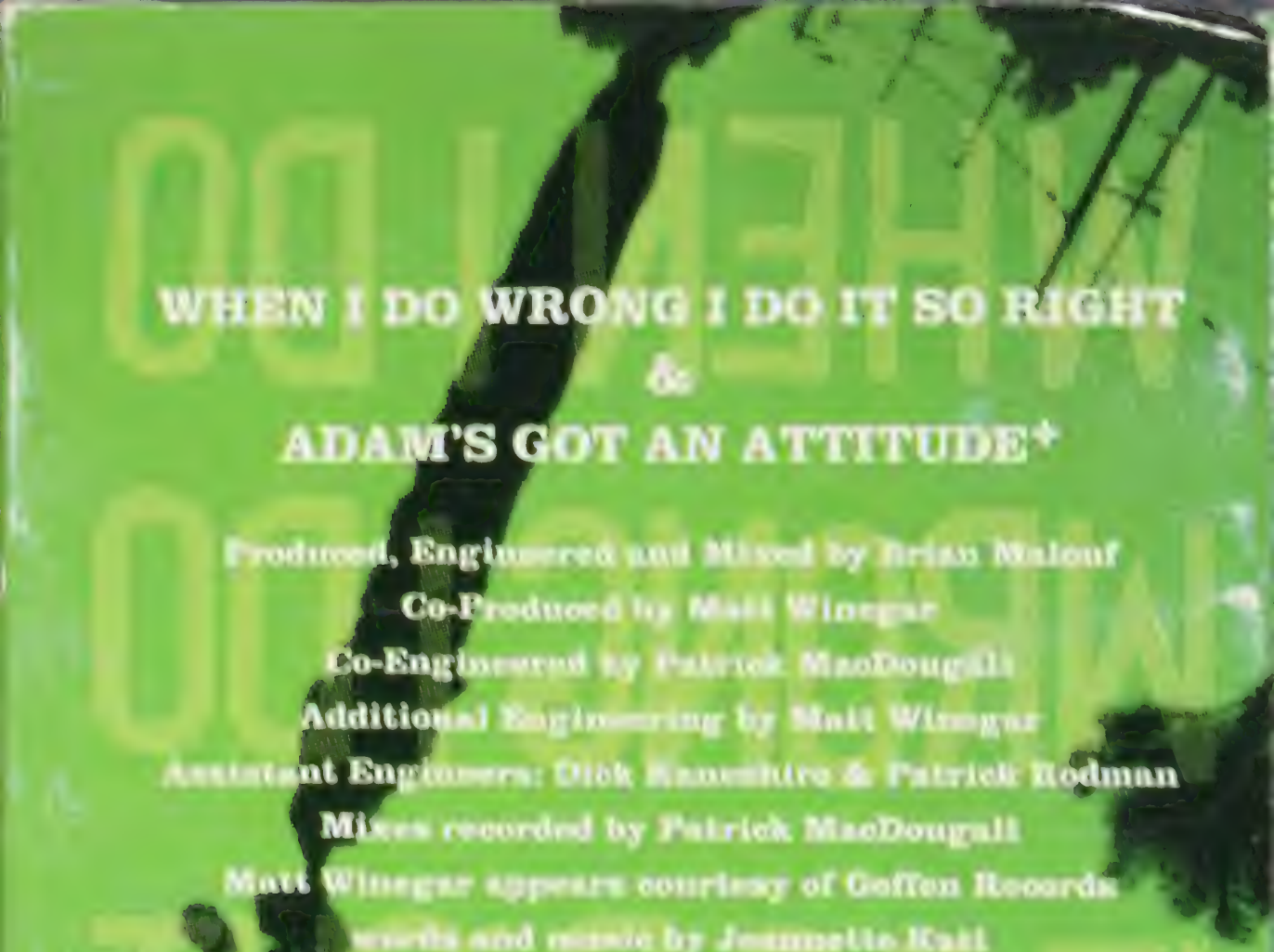

WHEN I DO
WRONG I DO
IT SO RIGHT
JEANNETTE KATT
CASSETTE SINGLE



WHEN I DO WRONG I DO IT SO RIGHT

&

ADAM'S GOT AN ATTITUDE+

Produced, Engineered and Mixed by Brian Malouf

Co-Produced by Matt Wingar

Co-Engineered by Patrick MacDougall

Additional Engineering by Matt Wingar

Assistant Engineers: Dirk Kennedy & Patrick Rodman

Mixes recorded by Patrick MacDougall

Matt Wingar appears courtesy of Geffen Records

words and music by Jeannette Kail

published by Peer International Corporation (BMI)

+(From the A&M cassette & compact disc "Pink Mischief" 75021 5397 4/2)

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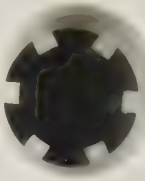
7 31458-0107-

PROGRAM ONE 3:47

WHEN I DO WRONG I DO IT SO RIGHT

31458 0107 4



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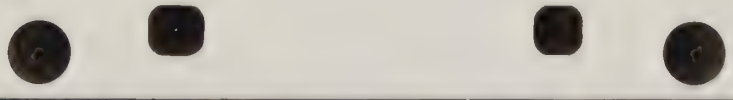
CASSETTE SINGLE

DOLBY SYSTEM R



PROGRAM TWO 3:32

ADAM'S GOT AN ATTITUDE

31458 0107 4

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JEANNETTE KATT

CASSETTE SINGLE

DOLBY SYSTEM H

Jam
Records & Tapes

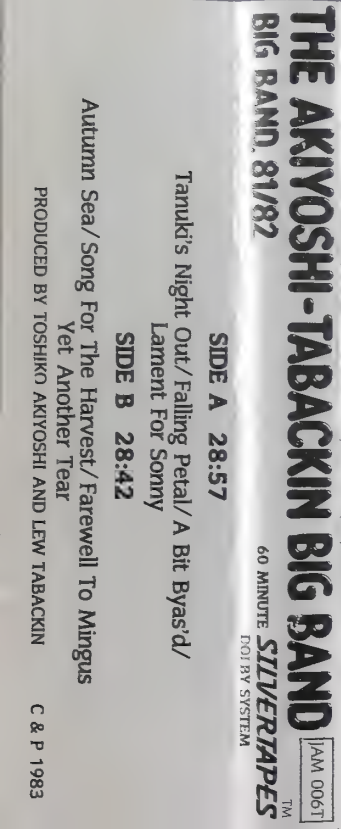
JAM 006T

THE AKIYOSHI-TABACKIN BIG BAND

BIG BAND '81/'82

Tanuki's Night Out
Falling Petal
A Bit Byas'd
Lament for Sonny
Autumn Sea
Song for the Harvest
Farewell to Mingus
Yet Another Tear

60 MINUTE
SILVERTAPES™
DOLBY SYSTEM



JAM
Records & Tapes

JAM 006T

THE AKIYOSHI-TABACKIN BIG BAND

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Tanuki's Night Out
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60 MINUTE
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LP CATALOG #	ARTIST/TITLE
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JAM 002	Jimmy McGriff/CITY LIGHTS
JAM 003	Akiyoshi-Tabackin Big Band/FAREWELL TO MINGUS
JAM 005	Jimmy McGriff/ MOVIN' UPSIDE THE BLUES
JAM 006	Akiyoshi-Tabackin Big Band/TANUKI'S NIGHT OUT
JAM 007	Phil Upchurch/FREE & EASY
JAM 008	Gene Harris/HOT LIPS
JAM 009	Jimmy McGriff/THE GROOVER
JAM 010	Arnold Sterling/HERE'S BROTHER STERLING
JAM 011	Phil Upchurch/REVELATION
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JAM 5006	Charlie Parker-Coleman Hawkins-Georgie Auld/UNEARTHED MASTERS-VOLUME I
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TAPE CATALOG #	ARTIST/TITLE
JAM 001T	Michael Urbaniak/SILVER SERENADE
JAM 004T	Toshiko Akiyoshi-Lew Tabackin/ELLINGTONIA
JAM 006T	Akiyoshi-Tabackin/BIG BAND '81/'82
JAM 009T	Jimmy McGriff/THE GROOVER
JAM 011T	Phil Upchurch/REVELATION
JAM 012T	Les McCann/THE LONGER YOU WAIT

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AKIYOSHI-TABACKIN BIG BAND '81-'82

Tanuki's Night Out/Falling Petal/A Bit Byas'd/Lament For Sonny

JAM 006T

SIDE A

28:57

PRODUCED BY TOSHIKO AKIYOSHI AND LEW TABACKIN

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AKIYOSHI-TABACKIN BIG BAND '81-'82

Autumn Sea/Song For The Harvest/Farewell To Mingus/Yet Another Tear

JAM 006T

SIDE B

28:42

PRODUCED BY TOSHIKO AKIYOSHI AND LEW TABACKIN

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DISCOVERY

NICK BRIGNOLA QUARTET

featuring

Bill Dobbins, John Lockwood, David Calarco

SIGNALS

...IN FROM SOMEWHERE

NICK BRIGNOLA QUARTET
SIGNALS
. . . IN FROM SOMEWHERE

DISCOVERY RECORDS

DOLBY SYSTEM

SIDE A
In From Somewhere / Brother John / Night Song / Tadd's Delight

SIDE B
Signals / The Frame / Once Upon A Samba / Fun

STEREO
DS-893

NICK BRIGNOLA QUARTET
SIGNALS

DISCOVERY RECORDS

DISCOVERY

NICK BRIGNOLA QUARTET

featuring
Bill Dobbins, John Lockwood, David Calarco

SIGNALS
IN FROM SOMEWHERE

NICK BRIGNOLA QUARTET
SIGNALS
. . . IN FROM SOMEWHERE

DISCOVERY RECORDS

DOLBY SYSTEM

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BILL DOBBINS
Piano
JOHN LOCKWOOD
Bass
DAVID CALARCO
Drums

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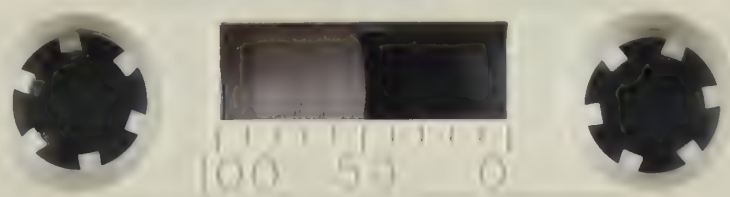
NICK BRIGNOLA QUARTET

SIGNALS

In From Somewhere / Brother John / Night Song /
Tadd's Delight

SIDE A
STEREO



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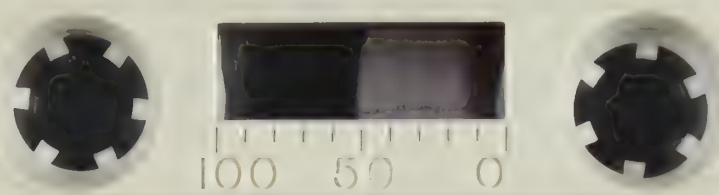
NICK BRIGNOLA QUARTET

SIGNALS

Signals / The Frame / Once Upon A Samba / Fun

SIDE B
STEREO



DS-893

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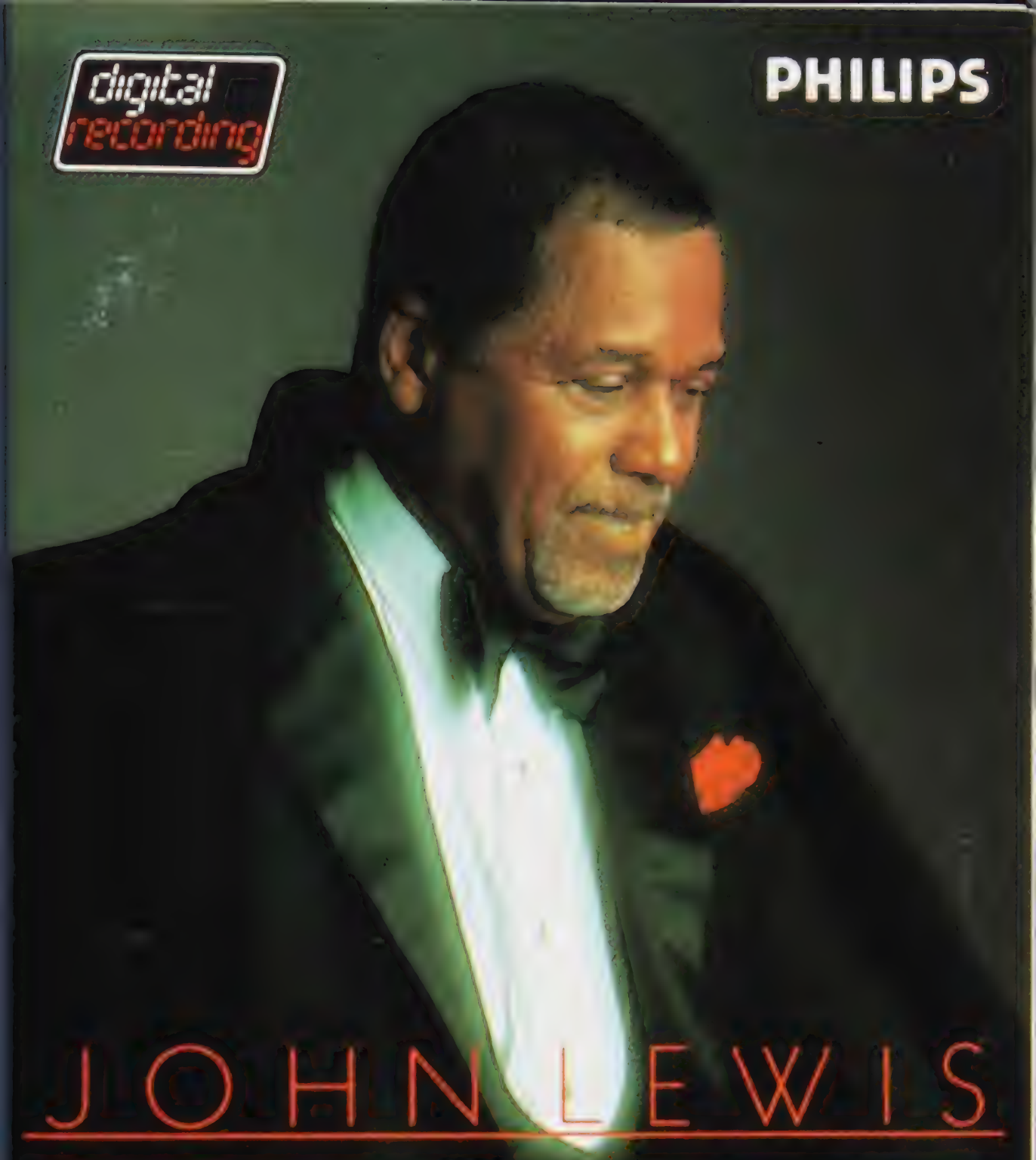


JOHN LEWIS

J.S.BACH
PRELUDES AND FUGUES
from The Well-Tempered Clavier BOOK 1

CHROMIUM DIOXIDE 120 µs

STEREO

DOLBY SYSTEM

824 381-4

J O H N L

J.S.BACH
PRELUDES AND FU
from The Well-Temper
Clavier BOOK 1

Side 1

1. **Prelude No. 1** 2:58
2. **Fugue No. 1** 7:53
3. **Prelude No. 2** 3:17
4. **Fugue No. 2** 4:14
5. **Prelude No. 6** 3:29
6. **Fugue No. 6** 5:43

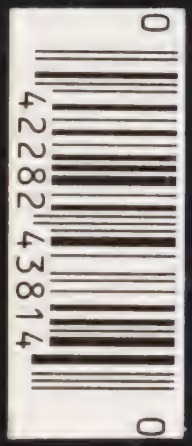
Side 2

1. **Prelude No. 7** 6:27
2. **Fugue No. 7** 3:25
3. **Prelude No. 21** 3:52
4. **Fugue No. 21** 4:39
5. **Prelude No. 22** 5:30
6. **Fugue No. 22** 3:58

Prelude No. 1
Fugue No. 1
Prelude No. 2
Fugue No. 2
Prelude No. 6
Fugue No. 6

Prelude No. 7
Fugue No. 7
Prelude No. 21
Fugue No. 21
Prelude No. 22
Fugue No. 22

Printed in The Netherlands
Corresponding record: 824 381-1 · Compact Disc 824 381-2



PHILIPS

824 381-4

1

J. S. BACH - PRELUDES AND FUGUES
from The Well-Tempered Clavier, Book 1 •
Prelude No. 1 • Fugue No. 1 • Prelude No. 2 •
Fugue No. 2 • Prelude No. 6 • Fugue No. 6
JOHN LEWIS, piano

B.I.E.M. STEMRA

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CHROMIUM DIOXIDE 120 µs

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PHILIPS

PHILIPS

824 381-4

2

J. S. BACH - PRELUDES AND FUGUES
from The Well-Tempered Clavier, Book 1 •
Prelude No. 7 • Fugue No. 7 • Prelude No. 21 •
Fugue No. 21 • Prelude No. 22 • Fugue No. 22
JOHN LEWIS, piano

B.I.E.M. STEMRA

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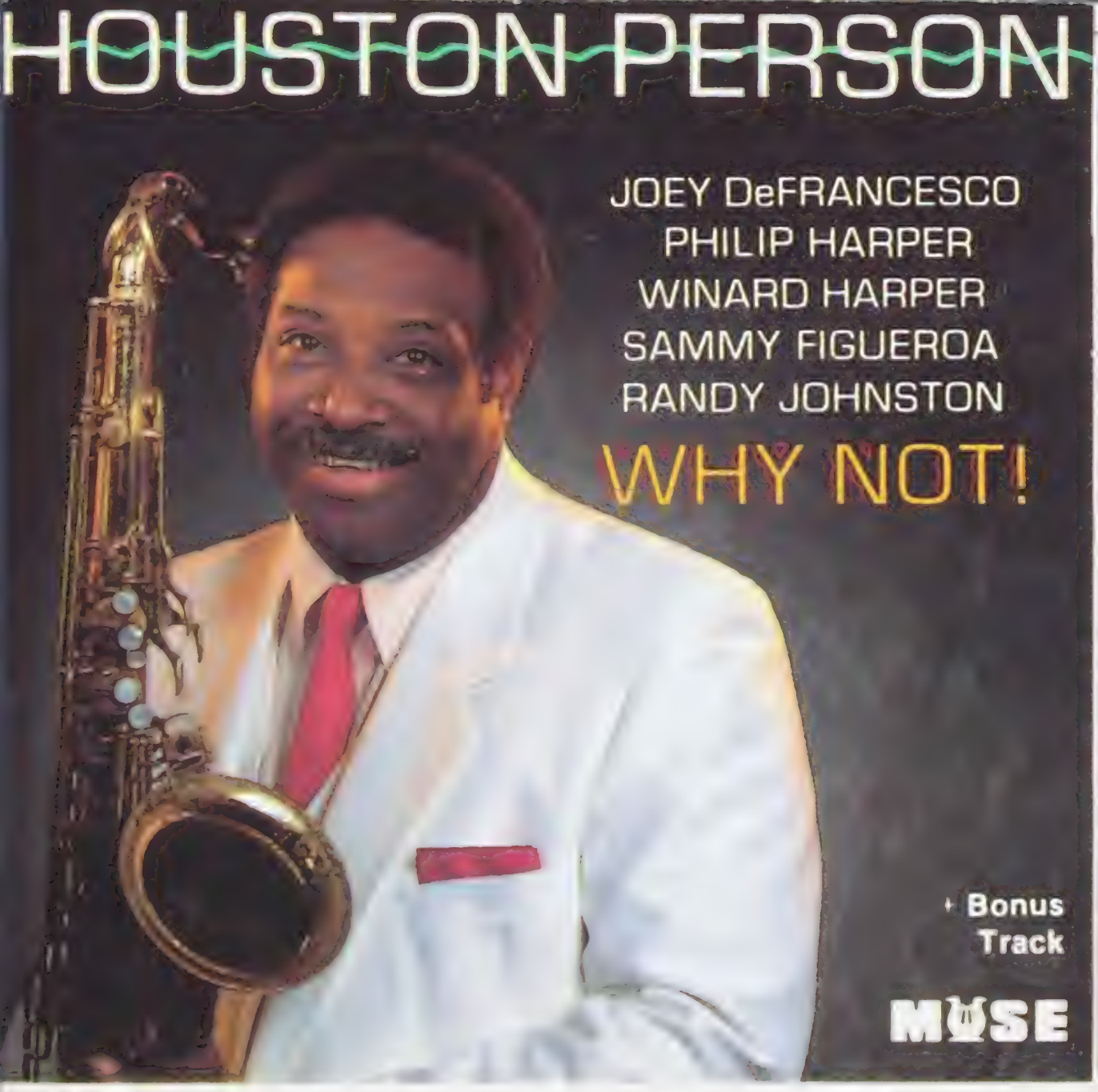

HOUSTON PERSON

WHY NOT!

JOEY DeFRANCESCO • PHILIP HARPER
WINARD HARPER • RANDY JOHNSTON
SAMMY FIGUEROA

MC 5433 + BONUS TRACK
Liner Notes Inside

Houston Person - tenor s
Joey DeFrancesco - Han
organ
Philip Harper - trumpet
Winard Harper - drums
Randy Johnston - guitar
Sammy Figueroa - conga
percussion

Joey DeFrancesco appears courtesy c
The Harper Brothers appear courtesy

Produced by **Houston Pe**
Engineer: **Rudy Van Gelc**
Recorded at **Van Gelder**
Studio, Englewood Cliff
October 5, 1990
Photo: **Richard Laird**

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New York, N.Y.

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SIDE A
Why Not (10:54) • As Time Goes By (5:34) •
Namely You (6:32)

SIDE B
Where Is Love (7:02) • Joey's Blues (10:08) •
Blue Gardenia (5:13) • Deed I Do *(Bonus Track)* (5:13)

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WHY NOT • AS TIME GOES BY •
NAMELY YOU

MC
5433

SIDE
A

HOUSTON PERSON
WHY NOT!

WHERE IS LOVE • JOEY'S BLUES •
BLUE GARDENIA • DEED I DO *(Bonus Track)*

MC 5433

SIDE B

HOUSTON PERSON
WHY NOT!

MCA CASSETTE SINGLE

NANCI GRIFFITH

IT'S A HARD LIFE WHEREVER YOU GO

HQ

IT'S A HARD LIFE WHEREVER YOU GO*

PRODUCED BY GLYN JOHNS

FROM A DISTANCE†

PRODUCED BY NANCI GRIFFITH
AND TONY BROWN

*From The Nanci Griffith Album
"Storms" MCA-6319
†From The Nanci Griffith Album
"One Fair Summer Evening" MCA-42255

Management: Vector Management

To Write Nanci Griffith
And The Blue Moon Orchestra:

Vector Management
P.O. Box 128037
Nashville, TN 37212

MCA RECORDS

NANCI GRIFFITH

IT'S A HARD LIFE WHEREVER YOU GO
PRODUCED BY GLYN JOHNS From the MCA LP, MCA-6319, "Storms"
©1989 MCA Records, Inc.

1

HiQ
HIGH QUALITY

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MCAC
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NANCI GRIFFITH

FROM A DISTANCE
PRODUCED BY NANCI GRIFFITH AND TONY BROWN From the MCA LP, MCA-42255, "One Fair Summer Evening"
©1988 MCA Records, Inc.

2

HiQ
HIGH QUALITY

HX PRO
S NR

®MCA
RECORDS
MCAC
53700

NANCI GRIFFITH

Richard Thompson
I can't wake up to save my life

1. I CAN'T WAKE UP TO SAVE MY LIFE ▮ 2. KING OF BOHEMIA ▮ PRODUCED BY MITCHELL FROOM ▮ ENGINEERED BY TCHAD BLAKE ▮ MASTERED BY BOB LUDWIG AT GATEWAY STUDIOS ▮ WRITTEN BY RICHARD THOMPSON ▮ PUBLISHED BY BEESWING MUSIC (BMI) ▮ FROM THE COMPACT DISC AND CASSETTE, "MIRROR BLUE" ▮ (SONGS REPEATED ON BOTH SIDES FOR YOUR CONVENIENCE) ▮

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Capitol RECORDS

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I CAN'T WAKE UP TO SAVE MY LIFE ‖
KING OF BOHEMIA

℗ 1991 CAPITOL RECORDS, INC

PROGRAM

4KM 0777
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RICHARD THOMPSON

I CAN'T WAKE UP TO SAVE MY LIFE I
KING OF BOHEMIA
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PROGRAM
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4KM 0777
7 44959 4 3
RICHARD THOMPSON
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RAP DANCE PARTY VOL. 2

SVPC-063

SIDE A (22'17)

1. THE POWER —POWER JAM
(Benites / Garrett / Frazier / James)
2. FOREIGN AFFAIR —J.T. AND THE BIG FAMILY
(Oldfield / Reilly)
3. SOUND YOUR FUNKY HORN —DEBBIE D 3'28
(H. W. Casey / C. Reid / Debbie D)
4. QUE PASA —M. C. SAR & THE REAL McCOY 4'47
(P. Liebnau / Shalah)
5. CAN'T STOP DANCING
—BASS BUMPERS FEAT. NANA 3'47
(C. Kroll. H. Reith / N. Beeko)

SIDE B (22'20)

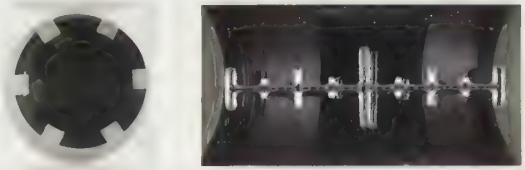
1. TOM'S DINER RAP —AFTER ONE 3'57
(S. Vega)
2. TRIBUTE —2 TUFF 3'41
(Nemesis)
3. IT'S A MYSTERY —CHARLIE FEAT. Mc B-TRUN 5'24
(Ehrenfeld / La Motte / Mc B-True)
4. STREET GROOVE —CLIO & KAY 3'16
(R. Ferrante / Clio / K. Bianco)
5. OUT ON A LIMB —THE ADMIRERS 6'02
(T. Marie / T. Allen)

이 테이프에서 무단복제하는 것은 법으로 금하고 있습니다.

발행처 : River / (주) 서울음반
문공부 등록 제22호 공윤심의필
9102-L3634/3643 91-184 (91. 1. 28), 1991 3 30

RAP DANCE PARTY VOL. 2 / Various Artists

The Power • Foreign Affair • Sound Your Funky Horn •
Que Pasa • Can't Stop Dancing



A

SVPC-063

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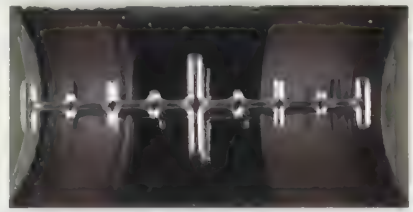
RAP DANCE PARTY VOL. 2 / Various Artists

Tom's Diner Rap • Tribute • It's A Mystery • Street Groove •
Out On A Limb



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BMG

SINGLE

F.D.C.

FREAKIE DANCE

CASSETTE

RCA

PROGRAM I

2838-4-RS

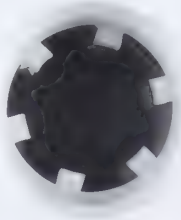
1. FREAKIE DANCE (Dance Mix) 5:35
   (W. Fox-L. Murdock)
2. FREAKIE DANCE (Radio Mix) 3:53
   (W. Fox-L. Murdock)

PROGRAM II

1. FREAKIE DANCE (Nuts Inc. Mix) *8:17
   (W. Fox-L. Murdock)

Produced by Will Fox and Gary Spaniola
Executive Producer: Will Schwartz
Remixed by Will Fox
Engineered by Gary Spaniola and Will Fox
Background vocals: Diane Gailes
Additional Rap: "T. Diamond"
*Additional Production and Remix by The Whiz Kids
(W. Walters and K. Flournoy)
Sir Grady/An Art ASCAP
℗ 1991 BMG Music

F.D.C.
Freakie Dance (Dance Mix) • Freakie Dance (Radio Mix)



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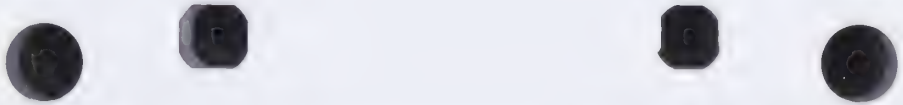

F.D.C.
Freakie Dance (Nuts Inc. Mix)

2838-4-RS

2

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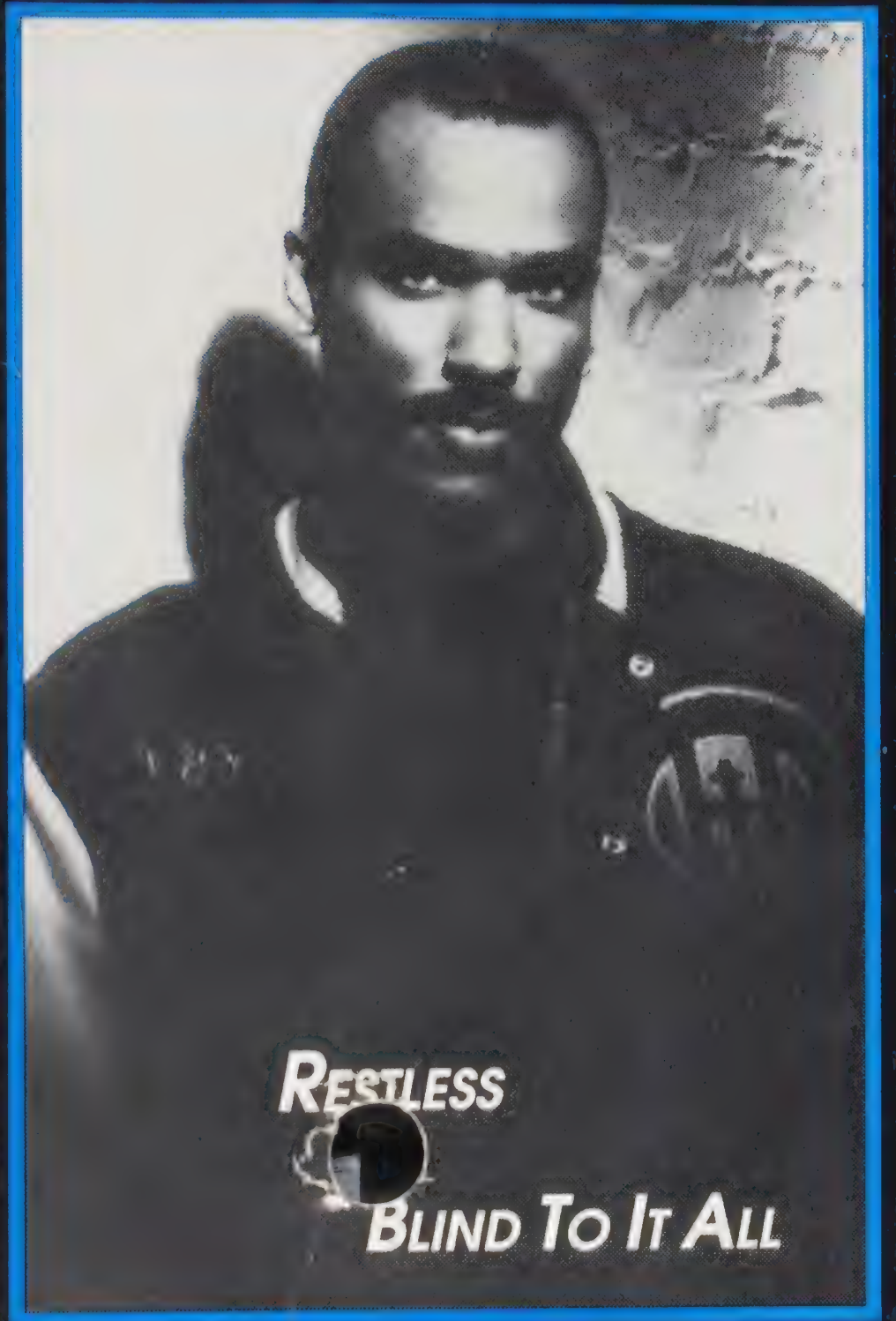
GARY TAYLOR



Side A.... ***RESTLESS*** (4.15)

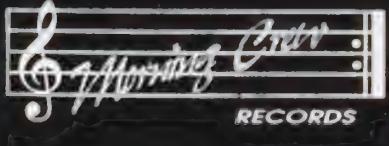
Side B.... ***BLIND TO IT ALL*** (4.25)

Written and Arranged by
Gary Taylor

Produced By
Gary Taylor for Morning Crew Music

Executive Producers
Louise C. West
Maria O. Hilton

For Info... contact Louise C. West
1775 Broadway. 7th Floor
New York, NY 10019
Tel: 212-307-1459



GARY TAYLOR

Restless (4:15)

Taken from the album SQUARE ONE

SIDE A

MCR 1951-4

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GARY TAYLOR

Blind To It All (4:25)

Taken from the album SQUARE ONE

SIDE B

MCR 1951-4

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EDDIE LOCKJAW DAVIS
JAW'S BLUES

DIGITAL

enja

EDDIE LOCKJAW DAVIS

JAW'S BLUES

enja

R4 79644

SIDE I

1. I'LL REMEMBER APRIL 6:24
2. YOUNG MAN WITH A HORN 4:18
3. WHAT IS THIS THING CALLED LOVE 7:01

SIDE II

1. BROADWAY 7:28
2. BUT BEAUTIFUL 4:41
3. JAW'S BLUES 7:31

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R4 79644

SIDE ONE

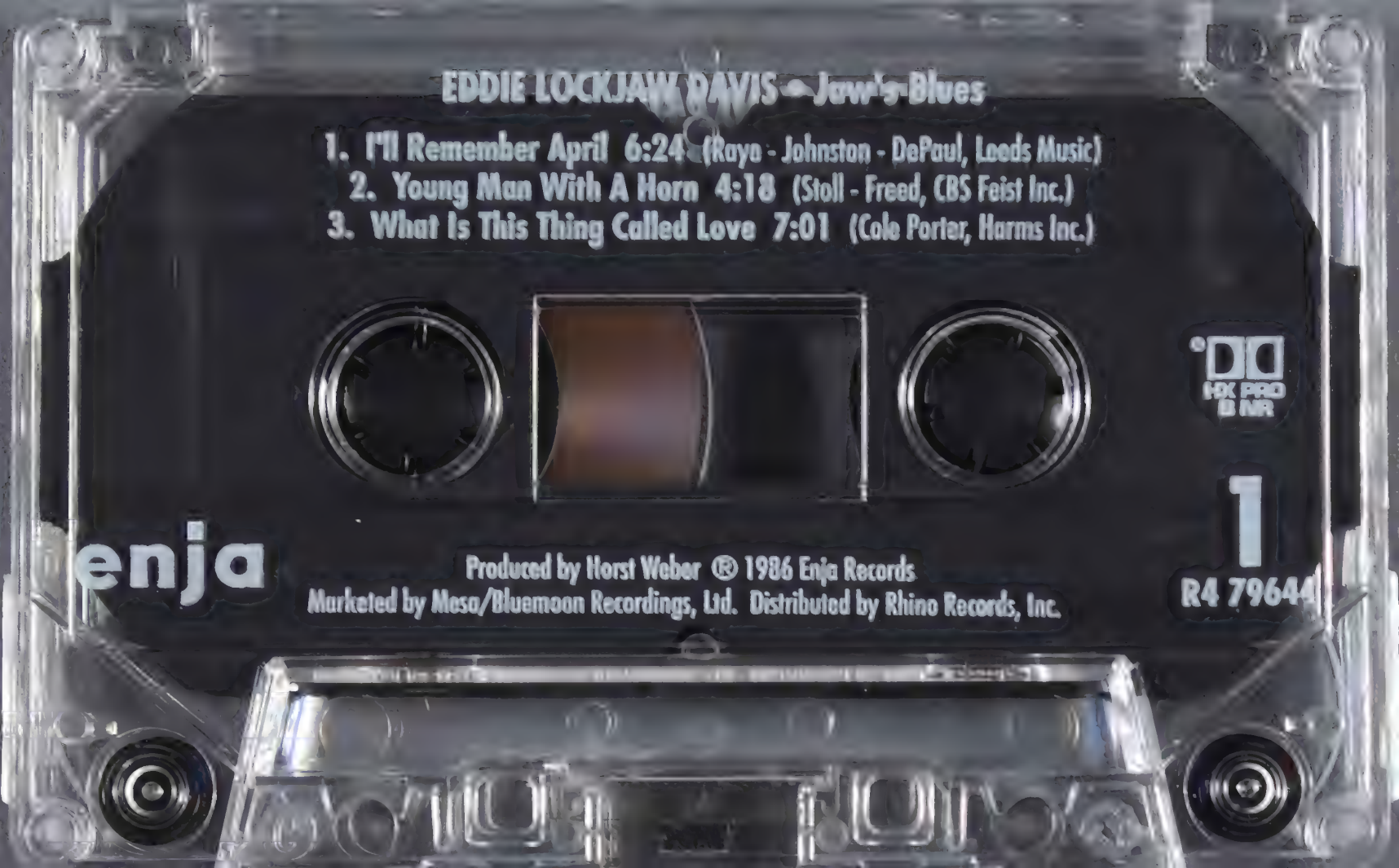
1. I'LL REMEMBER APRIL
(Raye-DePaul)
2. YOUNG MAN WITH A HORN
(Stoll-Freed) CBS Feist Inc.
3. WHAT IS THIS THING CALLED LO
(Cole Porter) Harms Inc.

SIDE TWO

1. BROADWAY
(Woode-McRae-Bird)
2. BUT BEAUTIFUL
(van Huesen-Burke)
3. JAW'S BLUES
(Eddie Lockjaw Davis) ENJA/GEMA

Eddie Lockjaw Davis tenor saxop
Horace Parlan piano
Reggie Johnson bass
Alvin Queen drums

Produced by Horst Weber
Digitally Recorded by Carlos Albrecht,
live at the DOMICILE, February 11th, 19
Cover Design by Elisabeth Winckelma
Photos by Josef 'Sepp' Werkmeister


EDDIE LOCKJAW DAVIS - Jaw's Blues
1. I'll Remember April 6:24 (Raye - Johnston - DePaul, Leeds Music)
2. Young Man With A Horn 4:18 (Stoll - Freed, CBS Feist Inc.)
3. What Is This Thing Called Love 7:01 (Cole Porter, Harms Inc.)
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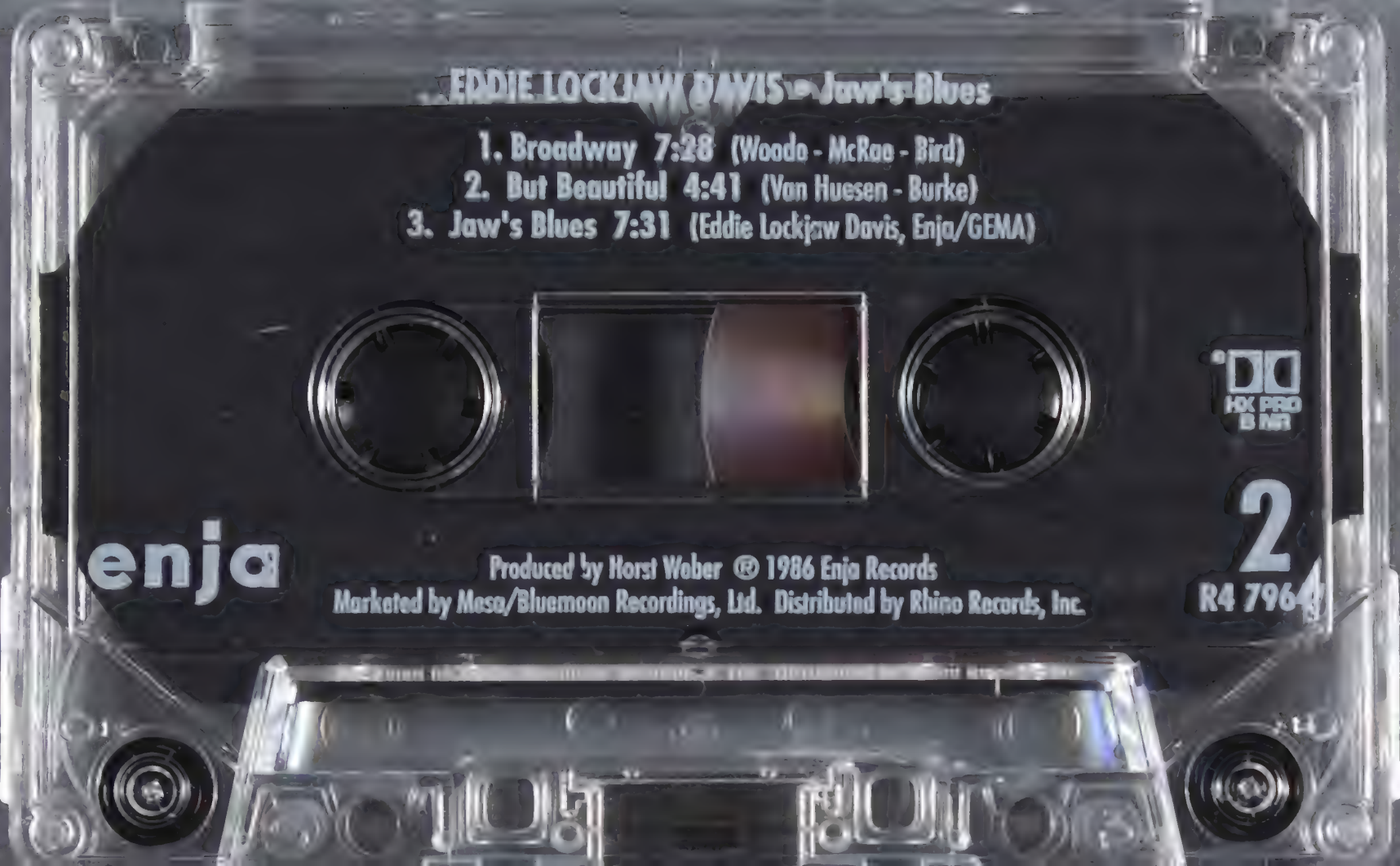
R4 79644


EDDIE LOCKJAW DAVIS - Jaw's Blues
1. Broadway 7:28 (Woode - McRae - Bird)
2. But Beautiful 4:41 (Van Huesen - Burke)
3. Jaw's Blues 7:31 (Eddie Lockjaw Davis, Enja/GEMA)
dbx HX PRO B NR
enja
Produced by Horst Weber ℗ 1986 Enja Records
Marketed by Mesa/Bluemoon Recordings, Ltd. Distributed by Rhino Records, Inc.
2
R4 7964

ALL OUT

ZT 31701

Featuring

DOLBY SYSTEM

Love Or Else
Rusty Gun
Sad Letter
Heavy Chevy
Don't Be Long

SPINDIZZY STEREO CASSETTE

© 1972 CBS, Inc.
℗ 1972 CBS, Inc./Distributed by Columbia Records/CBS, Inc./51 W. 52 Street, New York, N.Y.

Side One

Sad Letter ■ Heavy Chevy ■ Don't Be Long ■ Love Again
She Ain't Right

Side Two

Love Or Else ■ Ain't Love Nice ■ Heart On Fire ■ All Out ■ Rusty Gun

ZT 31701

GRIN
ALL OUT

ALL OUT

GRIN

ZT 31701

DOLBY SYSTEM

Featuring

Love Or Else
Rusty Gun
Sad Letter
Heavy Chevy
Don't Be Long

SPINDIZZY STEREO CASSETTE

From The Music People . . . the most popular recordings for every musical taste!!!

COLUMBIA POPULAR

HELP ME MAKE IT THROUGH THE NIGHT
O. C. Smith — CT 30664

CHOICE QUALITY STUFF/ ANYTIME
It's A Beautiful Day — CT 30734

I THINK WE'RE ALL BOZOS ON THIS BUS
The Firesign Theatre — CT 30737

HAPPY JUST TO BE LIKE I AM
Taj Mahal — CT 30767

THE FIRST GREAT ROCK FESTIVALS OF THE SEVENTIES — CT 30911, 30912
Isle of Wight/Atlanta Pop Festival

CHICAGO AT CARNEGIE HALL
(The Complete Works) GT 30863, 30864

THE JOHNNY CASH COLLECTION — CT 30887

HOW CAN I UNLOVE YOU
Lynn Anderson — CT 30925

This tape is mastered to Dolby "B" standards for noise reduction.
Decrease treble response when playing on non-Dolbyised equipment.

SUPERSTAR
Vikki Carr CT 31040

JESUS CHRIST, SUPERSTAR
Percy Faith and His Orchestra CT 31042

SANTANA CT 30595

SUMMER OF '42
Peter Nero CT 31105

EPIC

CHASE ET 30472

BLACK MAGIC WOMAN
Fleetwood Mac EGT 30632

TAMMY'S GREATEST HITS, VOL. II
Tammy Wynette ET 30733

FROM THE INSIDE
Poco ET 30753

WE GO TOGETHER ET 30802
Tammy Wynette and George Jones

ROUGH AND READY
Jeff Beck Group ET 30973

THERE'S A RIOT GOIN' ON
Sly & The Family Stone ET 30986

BARNABY

EVERYTHING IS BEAUTIFUL
Ray Stevens Z16 35005

DOUGLAS

HOOTEROLL? ZT 30859
Howard Wales and Jerry Garcia

MASTERWORKS

SZELL-WAGNER/GREAT ORCHESTRAL HIGHLIGHTS FROM THE RING OF THE NIBELUNGS
The Cleveland Orchestra 16 11 0190

EVERYTHING YOU ALWAYS WANTED TO HEAR ON THE MOOG MT 30383

THE BIGGS BACH BOOK
E. Power Biggs MT 30539

NOCTURNE
Leonard Bernstein/New York Philharmonic MT 30573

E. POWER BIGGS PLAYS BACH IN THE THOMASKIRCHE
MT 30648

BOULEZ CONDUCTS RAVEL
The Cleveland Orchestra MT 30651

THE GLORY OF VENICE
E. Power Biggs MT 30937

ENTREMONT PLAYS CHOPIN—THE FOUR SCHERZOS MT 30945

RICHARD STRAUSS: DER ROSENKAVALIER MTX 30652
Leonard Bernstein (Complete Opera)

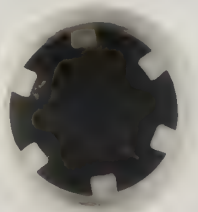
Printed in U.S.A.

Side One

Sad Letter ■ Heavy Chevy ■ Don't Be Long ■ Love Again
She Ain't Right

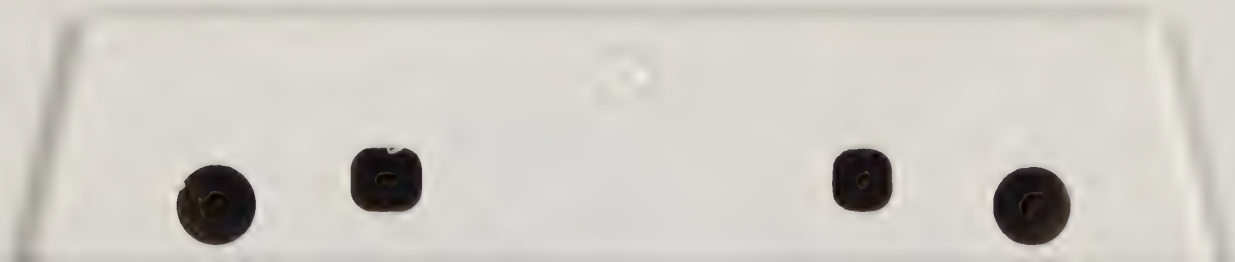
SPINDIZZY STEREO CASSETTE

℗ 1972
CBS, Inc.



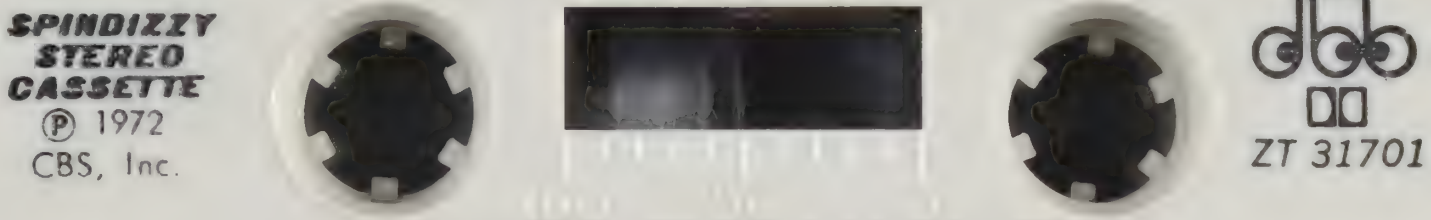
ZT 31701

GRIN
ALL OUT



Side Two

Love Or Else ■ Ain't Love Nice ■ Heart On Fire ■ All Out ■ Rusty Gun



GRIN
ALL OUT

Sam Hooker

STONE CHAMBER SCAM

ALL GONE

Sam Hooker

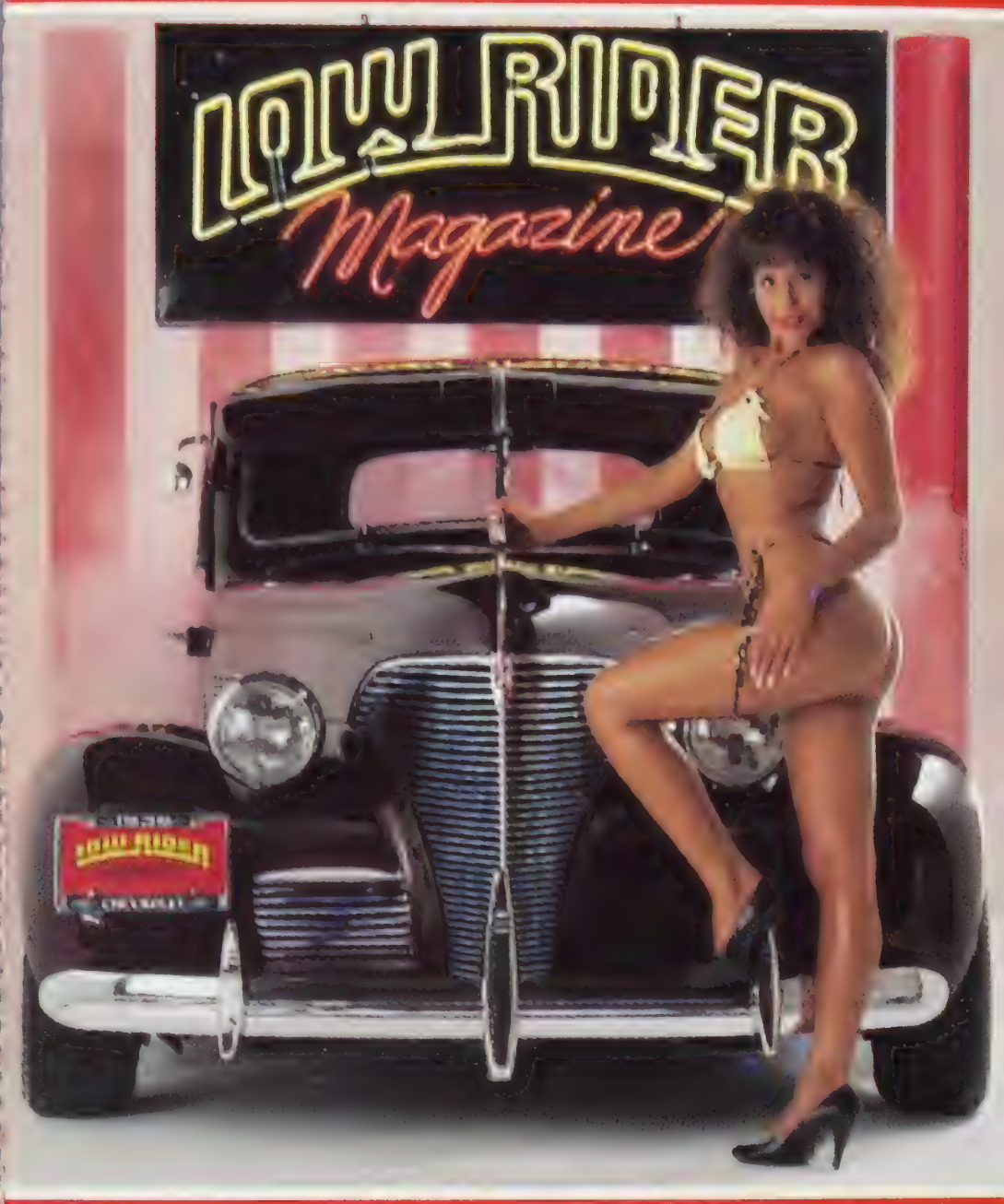
STONE CHAMBER SCAM

ALL GONE

STONE CHAMBER SCAM

A.
Stone Steps
Directional Scam
Chamber Percolater

B.
Shimmer and Spin
Take Hold
Steady Slip



THUMP RECORDS
AN ENTERTAINMENT COMPANY

LOWRIDER SOUNDTRACK

VOLUME III TH - 1030

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Produced By Bill Walker
Executive Producer
Alberto Lopez

7 2065-71030-4 5

SIDE A 1.I Do Love You 2.Party Just Begun 3. Boogie Down 4.Off The Top 5.It's Friday Night 6.Look Out Weekend 7.Drive By Shooting 8.Make Me Love You

SIDE B 1.Confessing A Feeling 2.One Way Medley A. CUTIE PIE B. PUSH C. MR GROOVE 3.When I Hear Music 4.I Need A Freak 5.Drop Them Draws 6.Feel The Rhythm 7.Work It Out 8.Out Of Sight

1. I DO LOVE YOU (Hispanic M.C.'s) 2. THE PARTY'S JUST BEGUN (Freestyle)
3. BOOGIE DOWN (Baby-G) 4. OFF THE TOP (Suave M.C. & Baby-G) 5. IT'S FRIDAY NIGHT (Crazy Clock M.C.) 6. LOOK OUT WEEKEND (Debbie Deb)
7. DRIVE BY SHOOTING (Sapadilla) 8. MAKE ME LOVE YOU (Dazza)

SIDE
A
32:00

THUMP RECORDS
THUMP
1030

LOWRIDER SOUNDTRACK VOL. III

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Executive Producer: Alberto Lopez • Produced by Bill Walker

1. CONFESSING A FEELING (Rocky Padilla) 2. ONE WAY MEDLEY: a. Cutie Pie
b. Push c. Mr. Groove (Al Hudson) 3. WHEN I HEAR MUSIC (Debbie Deb)
4. I NEED A FREAK (Sexual Harrassment) 5. DROP THEM DRAWS (Tony-O)
6. FEEL THE RHYTHM ChazRock, Feat, Karon Floyd) 7. WORK IT OUT (2-Much)
8. OUTASIGHT (Together Brothers)

SIDE
B
32:00

THUMP RECORDS
THUMP
1030

LOWRIDER SOUNDTRACK VOL. III

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Executive Producer: Alberto Lopez • Produced by Bill Walker

GLADYS KNIGHT & THE PIPS

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SIDE ONE 1/SAVE THE OVERTIME (FOR ME)
2/YOU DON'T HAVE TO SAY I LOVE YOU
3/IT'S THE SAME OLD SONG 4/I WILL SURVIVE
5/FRIENDLY PERSUASION
SIDE TWO 1/LANDLORD 2/HERO
3/BABY, BABY DON'T WASTE MY TIME
4/AIN'T NO GREATER LOVE 5/A FRIEND OF MINE

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0 7989-28421-4 2

SIDE ONE

1/SAVE THE OVERTIME (FOR ME)
- J. Gallo - R. Smith - B. Knight - G. Knight - S. L. Dees 4:40

2/YOU DON'T HAVE TO SAY I LOVE YOU
- P. Hardy - P. Livingston - B. White 3:04

3/IT'S THE SAME OLD SONG
- C. Johns - L. Farrow 3:01

4/I WILL SURVIVE
- D. Fekaris - F. Perren 6:39

5/FRIENDLY PERSUASION
- N. Ashford - V. Simpson 4:37

SIDE TWO

1/LANDLORD
- N. Ashford - V. Simpson 4:28

2/HERO
- L. Henley - J. Silbar 3:41

3/BABY, BABY DON'T WASTE MY TIME
- N. Ashford - V. Simpson 3:52

4/AIN'T NO GREATER LOVE
- R. Smith - R. Randolph - G. Dozier - W. Shelby 4:51

5/A FRIEND OF MINE
- N. Ashford - V. Simpson - J. Armstead 3:19

GLADYS KNIGHT
WORKIN' OVERTIME
SAVE THE OVERTIME (FOR ME) ■ YOU DON'T HAVE TO SAY I LOVE YOU ■
IT'S THE SAME OLD SONG ■ I WILL SURVIVE ■ FRIENDLY PERSUASION
BT
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SIDE
ONE
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MADE IN U.S.A.
GLADYS KNIGHT
WORKIN' OVERTIME
LANDLORD ■ HERO ■ BABY, BABY DON'T WASTE MY TIME ■
AIN'T NO GREATER LOVE ■ A FRIEND OF MINE
BT
28421
SIDE
TWO
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(B) EL AMOR ES UN PAJARO LIBRE / PARA AMARTE AHORA / YO TENGO UNA PENA / MALA SUERTE

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DIC-80170
STEREO

CBS

CBS

ROBERTO DEL CASTILLO
"AGUA VIVA"

DIC-80170

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0 3762 - 80170 - 4

(A)

YO NO SOY UN SANTO
(RAUL SANTI)

EN AQUEL LUGAR SECRETO
(GIORDANO DI MARZO)

JOHANA
(EDDY GRANT) / Vers. Esp.: PALMER HERNANDEZ

PARA SIEMPRE
(ILAN CHESTER)

(B)

EL AMOR ES UN PAJARO LIBRE
(JORGE LUIS PILOTO)

PARA AMARTE AHORA
(PALMER HERNANDEZ)

YO TENGO UNA PENA
(TITTI SOTO)

MALA SUERTE
(ROBERTO LIVI / B. SILVETTI)

Productores:
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Arreglos: MANUEL TEJADA

DIC-80170

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ROBERTO DEL CASTILLO — AGUA VIVA

YO NO SOY UN SANTO • EN AQUEL LUGAR
SECRETO • JOHANA • PARA SIEMPRE

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Manuel Tejada/Productor Ejecutivo: Angel Carrasco

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A
89

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DO
B
8

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"Things Are Getting Better All The Time"

J.J. JOHNSON + AL GREY

K12-141

DOLBY SYSTEM

PABLO

SIDE 1: **SOFT WINDS** — 4:25 (Benny Goodman) Jewel Music Pub. Co., Inc. (ASCAP) / **LET ME SEE** — 5:45 (Count Basie/Harry Edison/Jon Hendricks) Bregman, Vocco & Conn, Inc. (ASCAP) / **SOFTLY AS IN A MORNING SUNRISE** — 6:57 (Oscar Hammerstein/Sigmund Romberg) Harms, Inc. (ASCAP) / **IT'S ONLY A PAPER MOON** — 6:24 (Billy Rose/E.Y. Harburg/Harold Arlen) Warner Bros. Music (ASCAP/Anne-Rachel Music Corp. (ASCAP) / **BOY MEETS HORN** — 3:53 (Duke Ellington/Irving Mills/Dex Stewart) American Academy of Music (ASCAP)

SIDE 2: **MEDLEY:** — 7:50 **a) GEE BABY, AIN'T I GOOD TO YOU** (2:45) (Andy Razaf/Don Redman) Michael Goldsen, Inc. (ASCAP) **b) IF YOU COULD SEE ME NOW** (2:30) (Tadd Dameron/Carl Sigman) Robbins Music Corp. (ASCAP) **c) WILLOW WEEP FOR ME** (2:35) (Ann Ronell) Bourne Co. (ASCAP) / **THINGS AIN'T WHAT THEY USED TO BE** — 4:58 (Ted Persons/Mercer Ellington) Tempo Music, Inc. (ASCAP) / **THINGS ARE GETTING BETTER ALL THE TIME** — 5:40 (Cannonball Adderley) Orpheum Music (BMI) / **BONCHA HEAR ME CALLIN' TO YA** — 7:47

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PABLO TODAY
K12-141

"THINGS ARE GETTING BETTER ALL THE TIME"
J.J. JOHNSON & AL GREY

DD

"Things Are Getting Better All The Time"

J.J. JOHNSON + AL GREY

K12-141

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PABLO

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Pablo Records
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Beverly Hills, Calif. 90210
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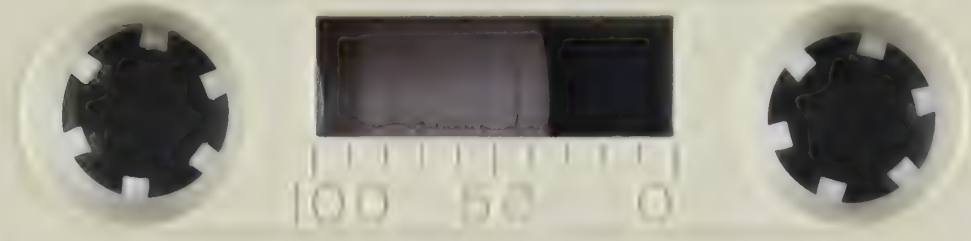
"THINGS ARE GETTING BETTER ALL THE TIME"

J.J. JOHNSON & AL GREY

Soft Winds • Let Me See • Softly As In A Morning Sunrise •
It's Only A Paper Moon • Boy Meets Horn

K12-
141



SIDE 1

PABLO

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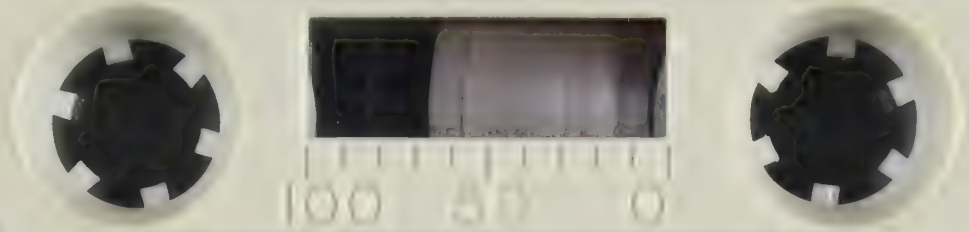
DOLBY SYSTEM

"THINGS ARE GETTING BETTER ALL THE TIME"

J.J. JOHNSON & AL GREY

Medley: a) Gee Baby, Ain't I Good To You / b) If You Could See Me Now / c) Willow Weep For Me • Things Ain't What They Used To Be • Things Are Getting Better All The Time • Doncha Hear Me Callin' To Ya

K12-
141



SIDE 2

PABLO

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M5-2828
C 124147

TRAPEZE
HOT WIRE

Side 1 Total Time: 22:31

BACK STREET LOVE
TAKE IT ON DOWN THE ROAD
WAKE UP, SHAKE UP
FEEL IT INSIDE

Side 2 Total Time: 21:22

MIDNIGHT FLYER
TURN IT ON
STEAL A MILE
GOIN' HOME

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1 BACK STREET LOVE — TAKE IT ON DOWN THE ROAD — WAKE UP, SHAKE UP — FEEL IT INSIDE

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Warner Bros. Records Inc. 4000 Warner Blvd., Burbank, Calif.

TRAPEZE
HOT WIRE

2

MIDNIGHT FLYER — TURN IT ON — STEAL A MILE — GOIN' HOME

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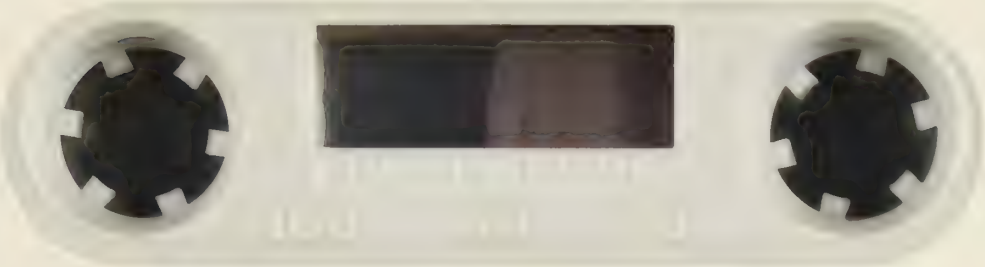

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Warner Bros. Records Inc. 4000 Warner Blvd., Burbank, Calif.

TRAPEZE
HOT WIRE

Sad Days Lonely Nights

Junior Kimbrough and the Soul Blues Boys

7 6798-11006-4 7

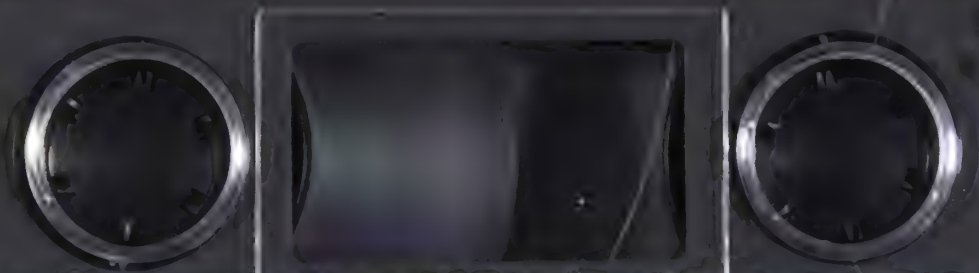
Made in Canada

Sad Days, Lonely Nights

1. Sad Days, Lonely Nights 2. Lonesome In My Home
3. Lord, Have Mercy on Me 4. Crawling King Snake
5. My Mind Is Rambling 6. Leaving In the Morning

FP-1006

Made In Canada



Side 1

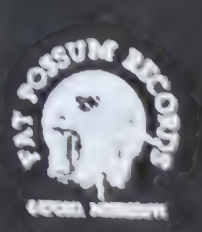
Junior Kimbrough and the Soul Blues Boys

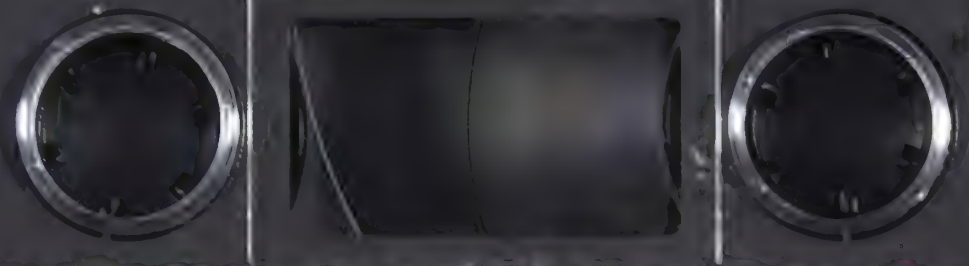
© ℗ Fat Possum Records, Ltd.

Sad Days, Lonely Nights

1. Old Black Mattie 2. I'm In Love
3. Pull Your Clothes Off 4. I'm Gonna Have to Leave Here
5. Sad Days, Lonely Nights

FP-1006
Made In Canada





Side
2

Junior Kimbrough and the Soul Blues Boys

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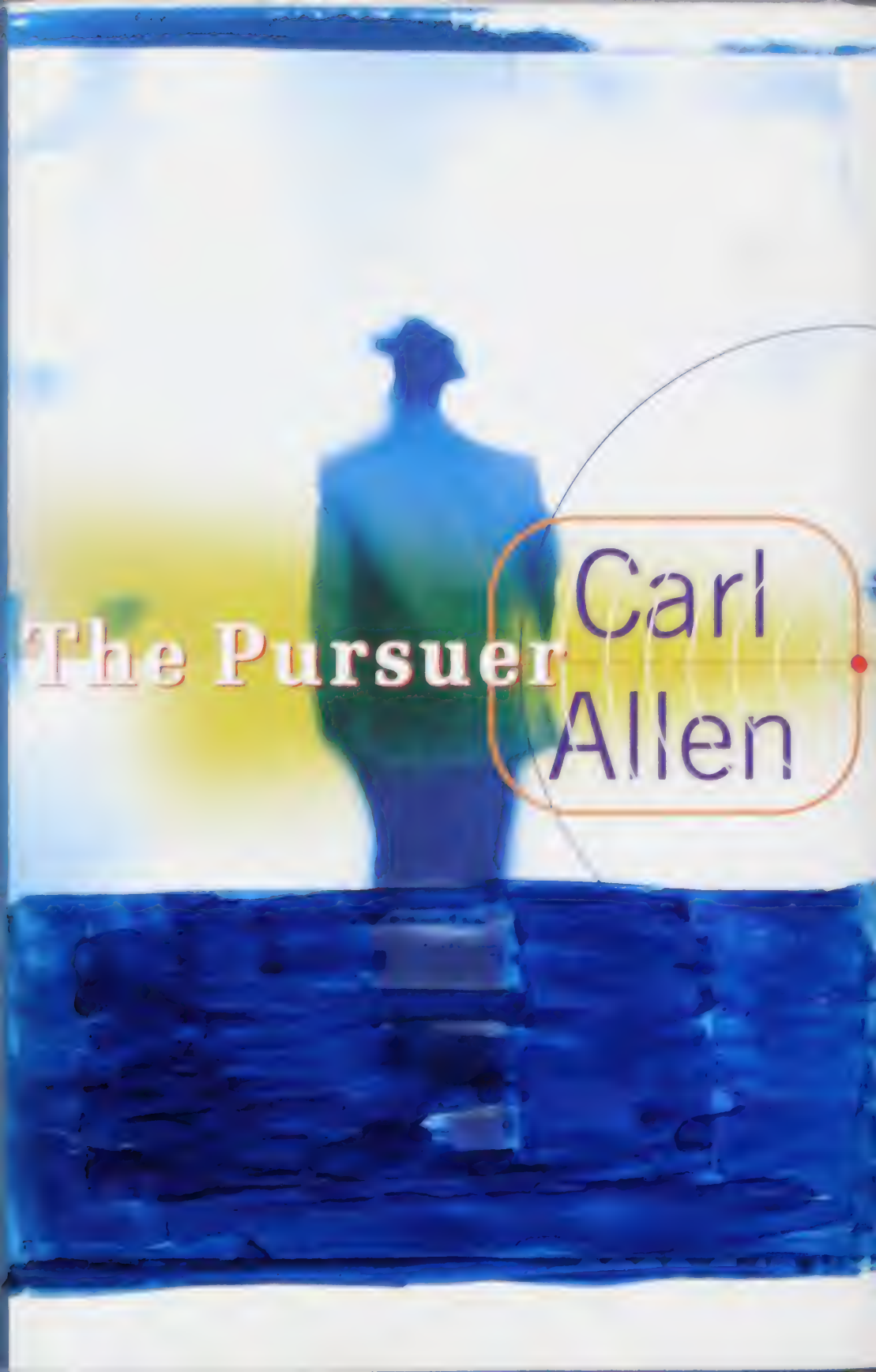
The Pursuer
Carl Allen

The Pursuer
Hidden Agenda
26:23 Pinocchio
Alternative Thoughts

My Brotha
A Difference of Opinion
Each One, Teach One 29:29
Preference or Conviction
Amazing Grace

Produced by Carl Allen for Big Apple Productions, Inc.

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This record is dedicated
to the loving memory of My Br
Robert Lewis Allen
Who always encouraged me t
The Pursuer

Carl Allen: drums
Vincent Herring: alto & soprano saxoph
Teodross Avery: tenor & soprano saxop
Marcus Printup: trumpet
Ed Simon: piano
Ben Wolfe: bass
Special guests:
George Coleman: tenor saxophone
Steve Turre: trombone & shells

CARL ALLEN • THE PURSUER
The Pursuer • Hidden Agenda • Pinocchio •
Alternative Thoughts
ATLANTIC
Jazz
82572-4
SR
A
(26:23)
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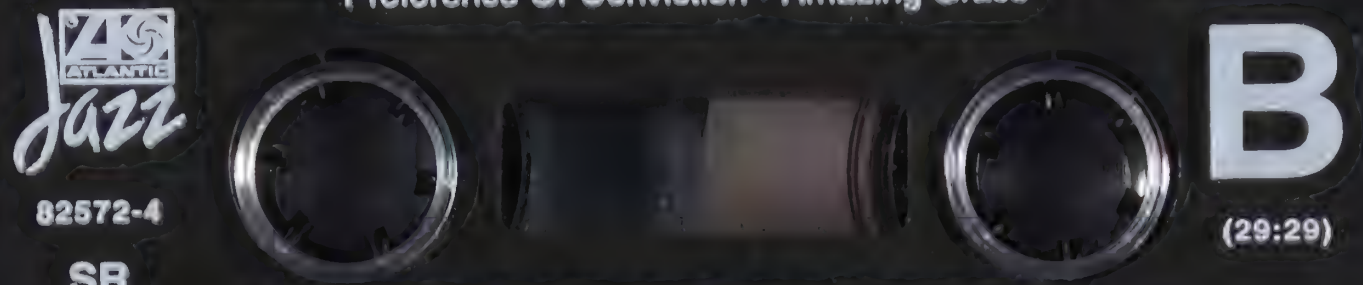
CARL ALLEN • THE PURSUER

My Brotha • A Difference Of Opinion • Each One, Teach One •
Preference Or Conviction • Amazing Grace



B

(29:29)

82572-4

SR

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D A V I D

LIEBMAN

R I C H A R D

BEIRACH

CHANT

Side A **INCANTATION**

Part I	11'50
Part II	6'05
Part III	9'20

Side B **INVOCATION** (D

Part I	5'01
Part II	5'34
Part III	6'12
Part IV	13'47

Incantation published by Beirach M
Invocation published by Liebstone

Recorded by Walter Quintus at
Germany, July 1989
Produced by Kurt Renker & Wa
Cover/Artwork by Ulf v. Kanitz
Photo of David Liebman and R
Piano tuned by Georg Berretz
Digital Recording

Sida A INCANTATION
Side B INVOCATION

David Liebman: Soprano Saxophone
Richard Beirach: Piano

Produced by Kurt Renker & Walter Quintus

Digital Recording

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LC 6055

0 44351 00404 1

CMP RECORDS

P.O. BOX 1129 · 5166 KREUZAU · FR-GERMANY

David Liebman & Richard Beirach
"CHANT"
INCANTATION (Richard Beirach)
Part I • Part II • Part III
CrO2
Side A
27:15
CMP
RECORDS
CMP 40 CS
Incantation published by Beirach Music/BMI,
Invocation published by Liebstone Music/BMI

David Liebman & Richard Beirach

"CHANT"

INVOCATION (David Liebman)

Part I • Part II • Part III • Part IV

CrO_2
Side B
30:34

CMP
RECORDS
CMP 40 CS

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Midnight Star
NO PARKING ON THE DANCE FLOOR
TOP USA CHARTBUSTER
DISCO SOUL COLLECTION
STEREO
AS 2705

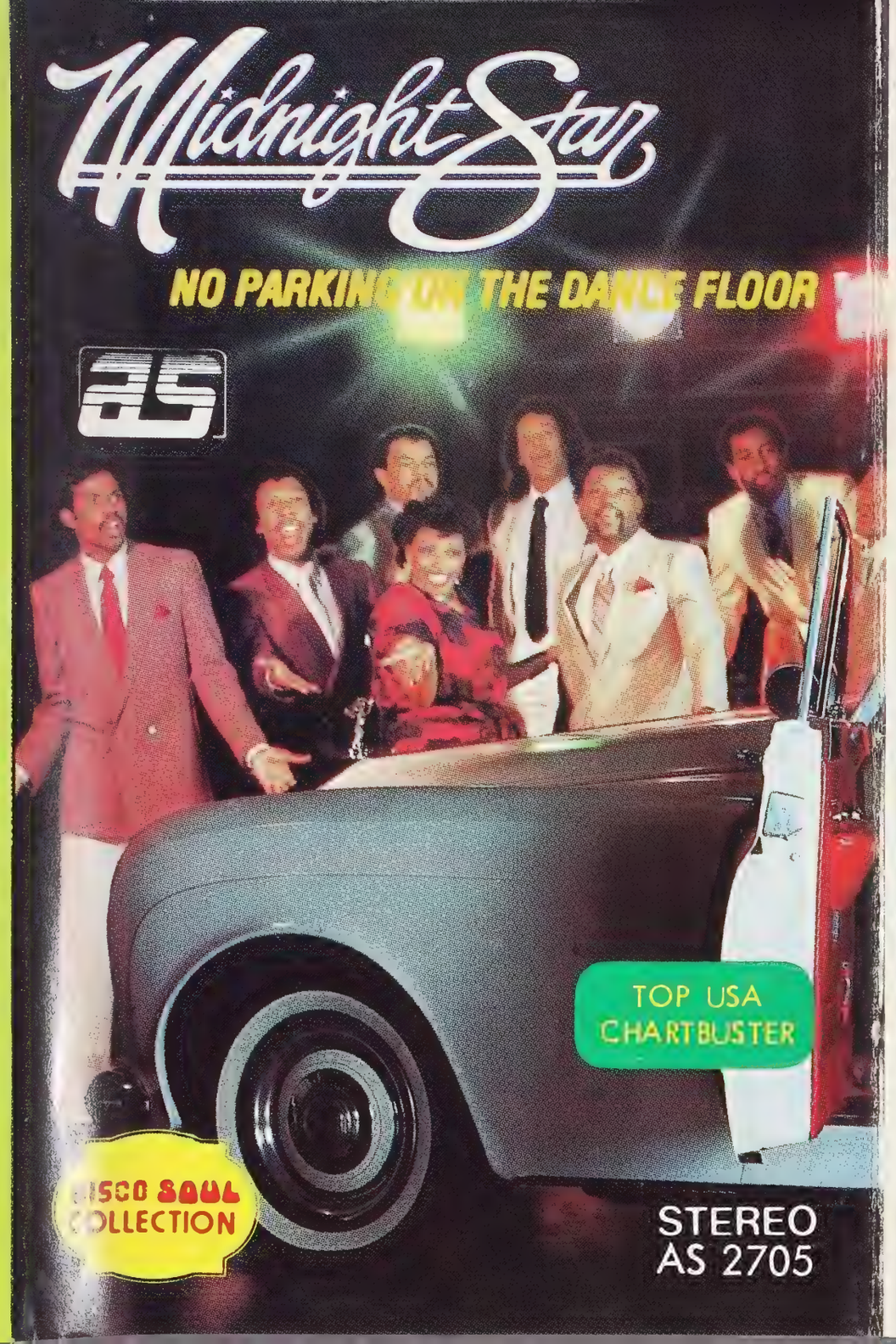
A 1. No Parking (On The Dance Floor)
2. Freak-A-Zoid
3. Slow Jam
4. Playmates
5. Did You Ever - Chanson
6. Don't Hold Back - Chanson

B 1. I Love You More - Chanson
2. All The Time You Need - Chanson
3. Night Rider
4. Feels So Good
5. Wet My Whistle
6. Electricity

Midnight Star

NO PARKING ON THE DANCE FLOOR

DISCO SOUL COLLECTION AS 2705



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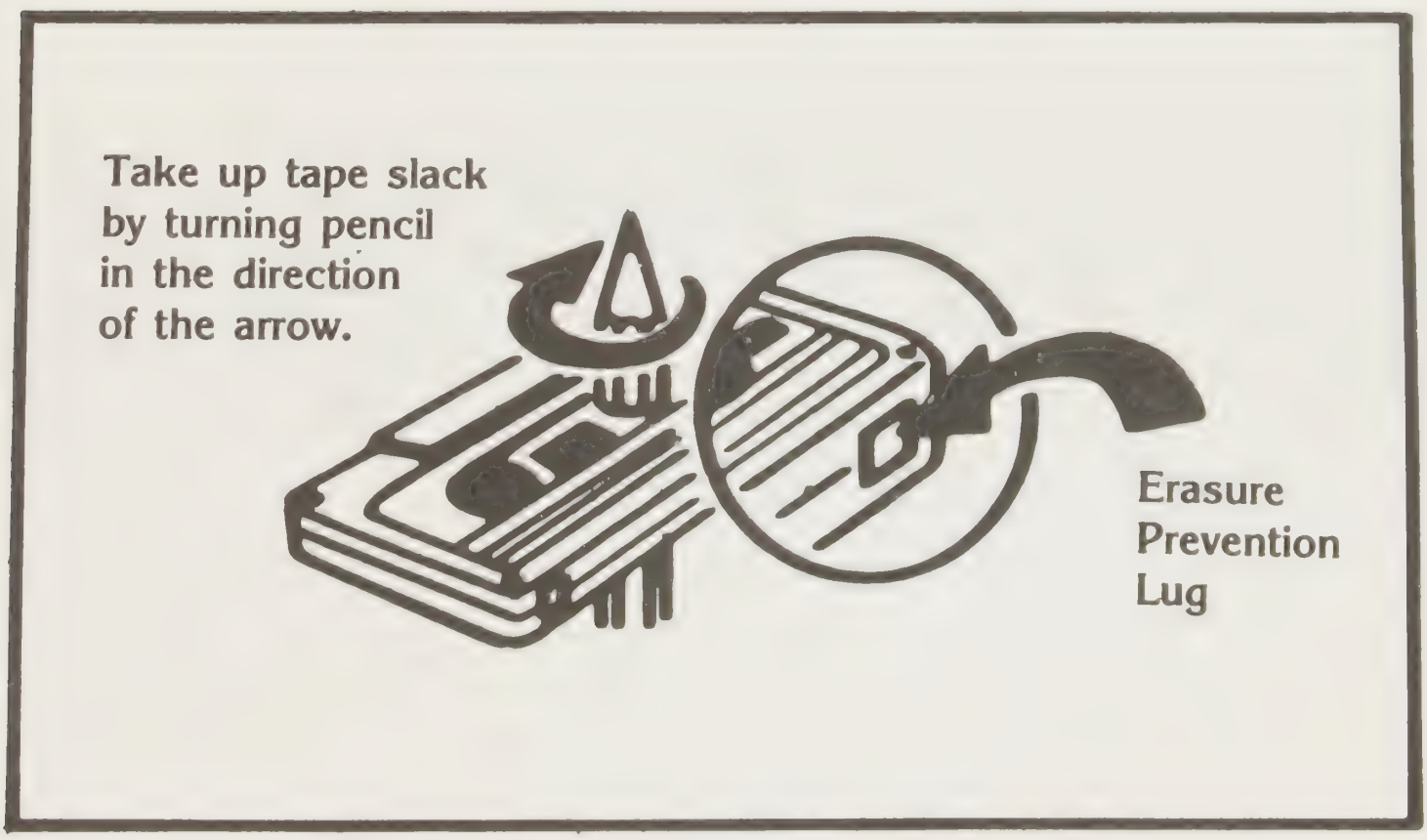

STEREO
MIDNIGHT STAR
NO PARKING ON THE DANCE FLOOR

MIDNIGHT STAR
NO PARKING ON THE DANCE FLOOR

AAR-2

Aretha

The Queen of Soul

AAC-2

Don't Play That Song • Call Me • Spanish Harlem • Day Dreaming • Angel • I'm In Love • Until You Come Back To Me (That's What I'm Gonna Do) • Oh Me Oh My (I'm A Fool For You Baby) • Freeway Of Love • Who's Zoomin' Who • I Knew You Were Waiting (For Me)

AAR-2

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OPCS-2644
TAPE 2

The Beautiful Music Co. Presents

Aretha The Queen Of Soul **AAC-2**

WARNER SPECIAL PRODUCTS

DOLBY SYSTEM

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Manufactured for The Beautiful Music Co. by Warner Special Products A Time Warner Company
℗ 1991 Warner Special Products
© 1991 The Beautiful Music Co.

The Beautiful Music Co., 777 Larkfield Rd., Commack, NY 11725
This tape has been recorded with Dolby B noise reduction system

SIDE A

Don't Play That Song
(Nelson-Ertegun) Progressive Music Publishing Co., Inc. BMI

Call Me
(Aretha Franklin) Pundit BMI

Spanish Harlem
(Leiber-Spector) Hill And Range Songs BMI

Day Dreaming
(Aretha Franklin) Springtime Music Inc. BMI
℗ 1972 Atlantic Recording Corp.

Angel
(Franklin-Saunders) Pundit-Afghan BMI

I'm In Love
(Bobby Womack) Prone-Tracebob BMI

TT: 21:19

SIDE B

Until You Come Back To Me (That's What I'm Gonna Do)
(Paul-Wonder-Broadnax) Black Bull Music, Inc./Jobete Music Co., Inc. ASCAP/
Sawandi Music/Stone Agate Music BMI
℗ 1973 Atlantic Recording Corp.

Oh Me Oh My (I'm A Fool For You Baby)
(Jim Doris) Abe Songs Ltd. PRS
℗ 1972 Atlantic Recording Corp.

Freeway Of Love
(Walden-Cohen) Gratitude Sky Music, Inc. ASCAP/Polo Grounds Music BMI
℗ 1985 Arista Records, Inc. • Courtesy of Arista Records, Inc.

Who's Zoomin' Who
(Walden-Glass-Franklin)
Gratitude Sky Music, Inc. ASCAP/Springtime Music Inc./Warner-Tamerlane Publishing Corp. BMI
℗ 1985 Arista Records, Inc. • Courtesy of Arista Records, Inc.

I Knew You Were Waiting (For Me)
Aretha Franklin And George Michael
(Climie-Morgan) Chrysalis Music Ltd.-Rare Blue Music, Inc. ASCAP/
Little Shop Of Morgansongs BMI
℗ 1986 Arista Records, Inc.
George Michael appears courtesy of CBS Records • Courtesy of Arista Records, Inc.

TT: 19:58

Don't Play That Song • Call Me • Spanish Harlem •
Day Dreaming • Angel • I'm In Love

℗ 1991 Warner Special Products

Tape Two
Side A

SR

OPCS-
2644

WARNER
SPECIAL
PRODUCTS

The Beautiful Music Co. Presents

ARETHA THE QUEEN OF SOUL

DOLBY SYSTEM

Until You Come Back To Me (That's What I'm Gonna Do) •
Oh Me Oh My (I'm A Fool For You Baby) • Freeway Of Love •
Who's Zoomin' Who • I Knew You Were Waiting (For Me)

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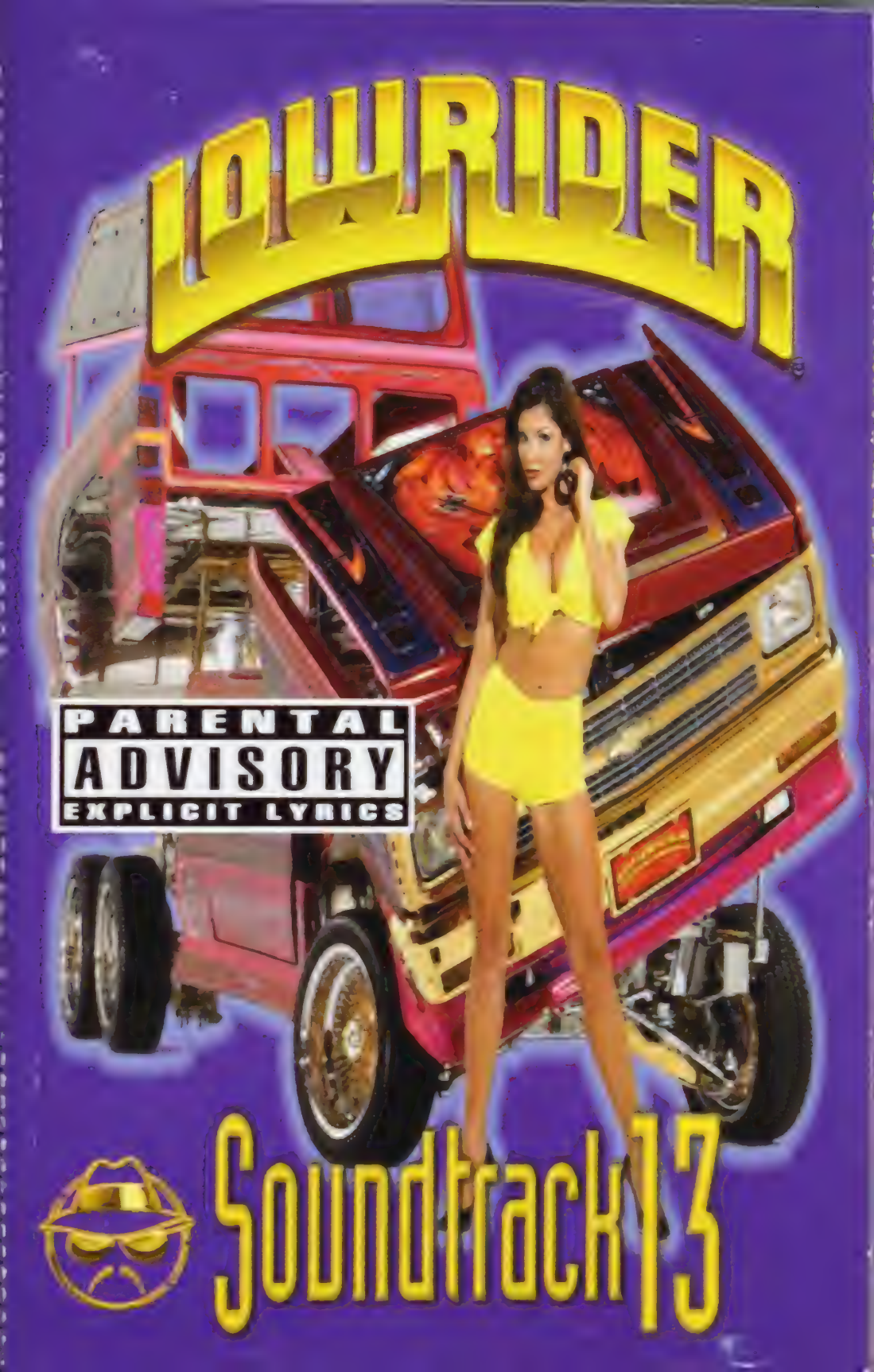
Tape Two
Side B
SR

OPCS-
2644

WARNER SPECIAL PRODUCTS

The Beautiful Music Co. Presents
ARETHA THE QUEEN OF SOUL

DOLBY SYSTEM®


LOWRIDER
PARENTAL
ADVISORY
EXPLICIT LYRICS
Soundtrack 13

Side A

1. Yr' Gotz Clowned - South Control Cartel 2. Hit 'Em Up - DJ Aladdin featuring The West Coast Rydaz 3. All Night - N2 Deep featuring Roger Troutman 4. Aaza Park - Latino Velvet featuring Cisco, Frost and Roger Troutman 5. Showing Wit' Da' NWIE - South Control Cartel 6. Gangsta Luv - South Control Cartel 7. Thug In Me - Gangsta 8. Ghetto Style - Prodeje

Side B

1. Proud - Prodeje 2. Latin Girl - Click Tha Squab Latin 3. Provoke The Extreme - The Maxxidaz featuring Daphork and Chino XL 4. Jump Jump - The Comrade 5. I Pray - Prodeje 6. Monsoolas - Legion 7. Backseat - Prodeje

THUMP RECORDS INC. celebrating 20 years

UNIVERSAL MUSIC & VIDEO DISTRIBUTION

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Executive Producer: Bill Walker
Associate Producer: Pebo Rodriguez
A&R Executive: Rick Aaron III

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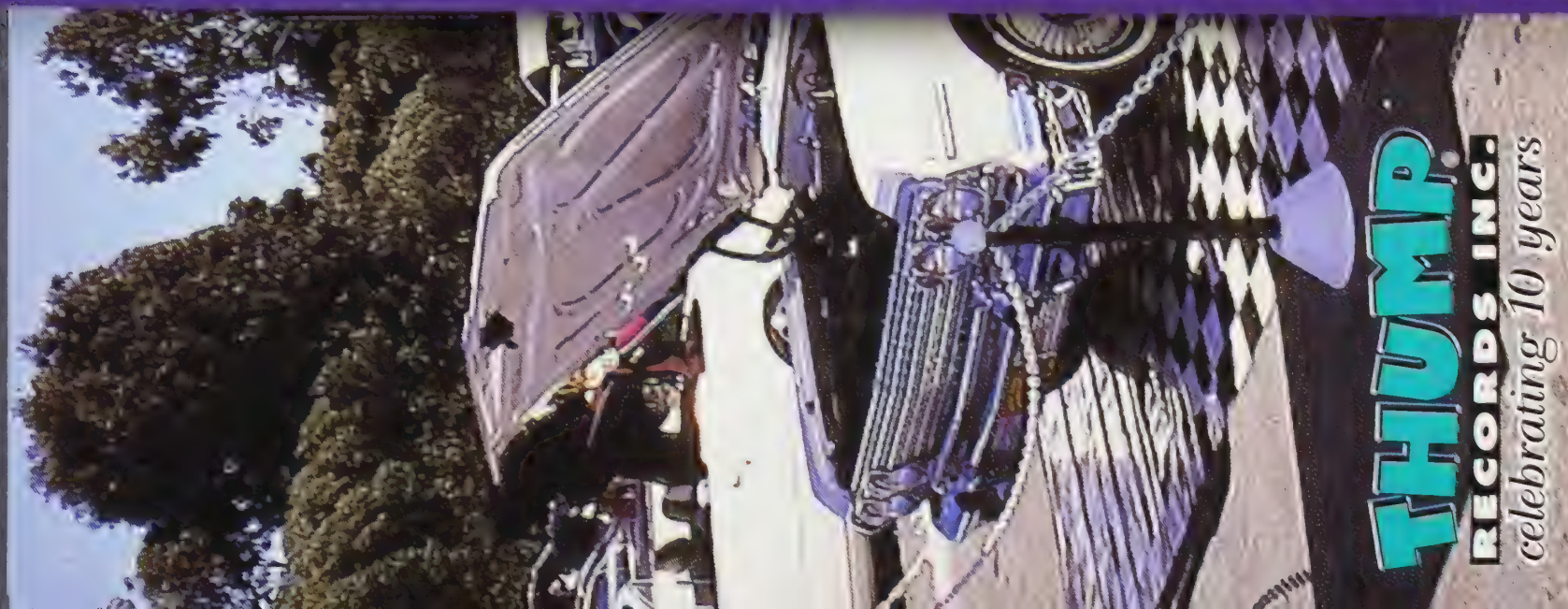

1. Yo' Getz Clowned - South Central Cartel
2. Hit 'Em Up - DJ Maddin featuring The West Coast Rydaz 3. All Night - N2 Deep featuring Roger Troutman
4. Raza Pack - Latino Velvet featuring Cisco, Frost and Roger Troutman 5. Sleeping Wit' Da' Nine - South Central Cartel
6. Gangsta Luv - South Central Cartel 7. Thug In Me - Gangsta 8. Ghetto Style - Prodeje

Side A

DOLBY SYSTEM

286 571 103 4

Executive Producer: Bill Walker • Associate Producer: Pebo Rodriguez • A&R Executive: Rick Baron III

LOWRIDER Soundtrack 13

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1. Proud - Prodeje 2. Latin Girl - Chuck The Supah Latin
3. Provoke The Extreme - The Mexakinz featuring Supherb and China XL 4. Jump Jump - The Comrads
5. I Prey - Prodeje 6. Mamasitas - Legion 7. Backseat - Prodeje

THUMP RECORDS INC.
celebrating 20 years

Side B

DOLBY SYSTEM

206 571 103 4

Executive Producer: Bill Walker • Associate Producer: Pete Rodriguez • A&R Executive: Rich Baron III

Soundtrack 13

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JOHN "MAW MAW" THERIOT

Un Paradis Pour les Cajins

SIDE ONE: Un Paradis Pour Les Cajins (3:08) - Hip Et Talaut (3:58) - Telephone Port Arthur (3:28) - Bourgeois Blues (3:20) -Chere Mom (1:58) - Don't You Lie To Me (3:32)

SIDE TWO: Ma Promesse A Moi (3:35) - J'ai Un Papier Dans Mon Souller (3:24) - Jean Pierre And Sarah (4:00) - J'ai Ete Au Bal Hier Soir (2:13) - La Branche De Mon Murrier (2:30) - Prends Moi Dans Tes Bras (3:33)

A CAJUN PARADISE

There's a cajun paradise in south La
It's a Beautiful country with plentiful riches
The hunters and fishermen are in the woods and in the marshes
And everyone is so happy celebrating the festivals

The Mardi Gras are so beautiful
Also the festivals and the cajuns
And everybody is dancing at the street dances
From New Orleans to Big Mamou
From Ville Platte as far as Lake Charles
Everyone lives so happily in such a beautiful country

The cajuns arrived in their boats children and all
That's where they all lived happily
We also will stay there forever

Gumbo file' and jambalaya
And grandpa in his straw hat
He works in the field
In this beautiful country

UN PARADIS POUR LES CAJINS

Un paradis pour les cajins dedans le sude de la Louisiane*
C'est un pays aussie beau les richesse aussi gros
Les chasseurs et les pechurs dedans le bois et dans les meches
Et tout quelqu'un aussi content
Apres c'el'ebrer les fetes

Les Mardi Gras sont si beaux
Et les festivals et les Cajins
Et tout le monde apres danser
Aux bals dedans les chemins
D'en Ville a Grand Mamou*
De la Villeplatte jusqu'a Lac Charles
Tout le monde ca vie Content
Dans un pays aussi joli

Les Cajins ils avaient arrives
Dans les bateaux enfants et tous
C'est la ca vie tous content
On va rester la aussi longtemps

Gumbo file et jambala*
Et pe pere et son chapeau de paille
*Il travaille dans les clos**
Dans un pays aussi beau

**(dedans)-dans*
**(en Ville)-Nouvelle-Orleans*

MUSICIANS *Accordion Harmonica Triangles:* John "Maw Maw" Theriot · *Vocals:* John "Maw Maw" Theriot · *Background Vocals:* Ron Fruge, Kathy Fruge, Mike Young · *Electric & Acoustic Guitars:* Ron Fruge · *Piano:* Mike Young · *Bass:* Doug Champagne & B. Fruge · *Drums:* Damon Granger & Dudley "Cruise" Fruge · *Cover Photo by:* Terry Domingue · *Translations:* Loretta Theriot & Pete Bergeron · *Produced By:* Lee Lavergne · *Recorded & Mixed At:* Sound Center Recorders, Church Point, La. 70525 *By:* Lee Lavergne 1992 LANOR RECORDS Church Point, La. 70525 (318)-684-2176

7 39411-1029-4 1

Un Paradis Pour Les Cajins (3:08) - Hip Et Taiaut (3:58) -Telephone Port Arthur (3:28) - Bourgeois Blues (3:20) -Chere Mom (1:58) - Don't You Lie To Me (3:32)
CAS 1029
A
JOHN "MAW MAW" THERIOT
Un Paradis Pour les Cajins

Ma Promesse A Moi (3:35) · J'ai Un Papier Dans Mon Soulier (3:24) · Jean Pierre And Sarah (4:00) · J'ai Ete Au Bal Hier Soir (2:13) · La Branche De Mon Murrier (2:30) · Prends Moi Dans Tes Bras (3:33)

B

JOHN "MAW MAW" THERIOT

Un Paradis Pour les Cajins

Everybody's Talkin' About

Buddy Clique

Everybody's Talkin' About

Buddy Clique

Everybody's Talkin' About Buddy Clique

A

1. ELBA
2. DO A GREAT
3. IS IT
4. DOWNTOWN MARS
5. THERE SHE GOES
6. NIGHT SHIFTS
7. NIGHT SHUFFLES

B

8. ACCURSED/FOUNTAINS
9. THE TWIST

NN

Everybody's Talkin' About
A
NN
Buddy Clique

Everybody's Talkin' About
B
NN
Buddy Clique

VARIOUS ARTISTS

"MTV UNPLUGGED COLLECTION VOL. 1"

NON DOLBY

Side A

1. PRIDE & JOY STEVIE RAY VAUGHN
2. BEFORE YOU ACCUSE/ ERIC CLAPTON
3. ARE YOU GONNA GO MY WAY/LENNY KRAVITZ
4. SOMEBODY TO SHOVE/ SOUL ASYLUM
5. BAREFOOT/K.D. LANG
6. GRACELAND PAUL SIMON
7. DON'T LET .../ELTON JOHN
8. LIKE A.../NEIL YOUNG

4-45774

Side B

9. GASOLINE ALLEY/ROD STEWART
10. PINK HOUSES/JOHN MELLENCAMP
11. WE CAN WORK IT OUT/ PAUL MCCARTNEY
12. DEEP DARK TRUTHFUL MIRROR/ELVIS COSTELLO
13. COME RAIN .../DON HENLEY
14. WHY/ANNIE LENNOX
15. DON'T TALK 10,000 MANIACS
16. HALF A WORLD AWAY/R E M

VARIOUS ARTISTS

"MTV UNPLUGGED COLLECTION VOL. 1"

NON DOLBY

Side A

1. PRIDE & JOY/STEVIE RAY VAUGHN
2. BEFORE YOU ACCUSE/ ERIC CLAPTON
3. ARE YOU GONNA GO MY WAY/LENNY KRAVITZ
4. SOMEBODY TO SHOVE/ SOUL ASYLUM
5. BAREFOOT/K.D. LANG
6. GRACELAND/PAUL SIMON
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4-45774

Side B

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13. COME RAIN../DON HENLEY
14. WHY/ANNIE LENNOX
15. DON'T TALK/10,000 MANIACS
16. HALF A WORLD AWAY/R.E M.

VARIOUS ARTISTS

"MTV UNPLUGGED COLLECTION VOL. 1"

3300 Warner Blvd., Burbank, California 91510 (818) 846-9090

VARIOUS ARTISTS

"MTV UNPLUGGED COLLECTION VOL. 1"

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IHS/RH

A
VARIOUS ARTISTS
"MTV UNPLUGGED COLLECTION VOL. 1"

WALT DISNEY PICTURES PRESENTS
A Kid in King Arthur's Court
FEATURING
"THE CONSCIENCE OF THE KING"
PERFORMED BY
RENOWNED GUITARIST
LIONA BOYD
Music composed by J.A.C. Redford
An Original Walt Disney Records Soundtrack

WALT DISNEY PICTURES PRESENTS

A Kid in King Arthur's Court

An Original Walt Disney Records Soundtrack

You Do Care • Horses to Water
Rescuing Katie • The Fight in the Castle/Sir Calvin of Reseda • The Tournament • Black Magic
In Shining Armor • Warm Goodbyes/Home Run • A Kid in King Arthur's Court (End Title)
The Conscience of the King

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B NR

60885-0

195

Walt Disney Records
Burbank, CA
91521

Printed in

SIDE ONE: (31:54)
A Kid in King Arthur's Court (Main Title)
Take Out / Earthquake
Captured in Camelot
Combat Rock
Now Let Us Eat!
Merlin's Lair
Two Modest Proposals
Successful Swording
The Law of the Land
Calvin and Katie
The Plot Thickens
Between You and Me / Under Arrest

SIDE TWO: (31:45)
You Do Care
Horses to Water
Rescuing Katie
The Fight in the Castle/
Sir Calvin of Reseda
The Tournament
Black Magic
In Shining Armor
Warm Goodbyes/Home Run
A Kid in King Arthur's Court
(End Title)
The Conscience of the King

ISBN 1-55723-863-4

Distributed by
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Tjader Plays Mambo

DIGITALLY REMASTERED
FROM ORIGINAL ANALOG MASTER TAPES

ORIGINAL Jazz CLASSICS

OJC-5274

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TJADER PLAYS MAMBO

(FANTASY-3221)

Fantasy

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TJADER PLAYS MAMBO

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YESTERDAYS ▪ OUT OF NOWHERE ▪ FASCINATING RHYTHM ▪
GUARACHI GUARO ▪ THE LADY IS A TRAMP ▪ IT AIN'T
NECESSARILY SO ▪ HAVE YOU MET MISS JONES? ▪
FOR HEAVEN'S SAKE ▪ MAMBO MACUMBA ▪ EAST
OF THE SUN (West of the Moon) ▪ BEI MIR BIST
DU SCHOEN ▪ I CONCENTRATE ON YOU

Fantasy, Inc. ▪ 10th & Parker ▪
Berkeley, CA. 94710 ▪ Made in U.S.A.

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Tjader Plays Mambo

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FROM ORIGINAL ANALOG MASTER TAPES

ORIGINAL Jazz CLASSICS

DOLBY SYSTEM

OJC-5274

CAL TJADER
TJADER PLAYS
MAMBO
(FANTASY-3221)

Fantasy

$6.98
SUGGESTED LIST

SIDE 1 TIME: 17:14

YESTERDAYS
(Harbach-Kern) Warner Bros. Music-ASCAP
OUT OF NOWHERE
(Green-Heyman) Famous Music-ASCAP
FASCINATING RHYTHM
(Gershwin-Gershwin) WB Music Corp.-ASCAP
GUARACHI GUARO
(Gillespie-Fuller) Music Sales Corp.-ASCAP
THE LADY IS A TRAMP
(Rodgers-Hart) Chappell & Co., Inc.-ASCAP
IT AIN'T NECESSARILY SO
(Gershwin-Gershwin) Chappell/
Gershwin Publ. Co.-ASCAP

SIDE 2 TIME: 16:39

HAVE YOU MET MISS JONES?
(Rodgers-Hart) Chappell & Co., Inc.-ASCAP
FOR HEAVEN'S SAKE
(Meyer-Bretton-Edwards) Duchess Music-BMI
MAMBO MACUMBA
(Cal Tjader) Cireco Music-BMI
EAST OF THE SUN (West of the Moon)
(Brooks Bowman) Anne-Rachel Music Corp.-ASCAP
BEI MIR BIST DU SCHOEN
(Cahn-Chaplin-Jacobs-Secunda) Harms-ASCAP
I CONCENTRATE ON YOU
(Cole Porter) Chappell-ASCAP

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Tenth & Parker, Berkeley, CA. 94710
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YESTERDAYS ▪ OUT OF NOWHERE ▪ FASCINATING RHYTHM ▪
GUARACHI GUARO ▪ THE LADY IS A TRAMP ▪
IT AIN'T NECESSARILY SO

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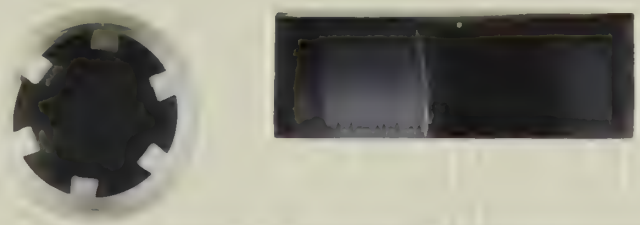
OJC
5274
(F-3221)
MFG
U.S.A.

ORIGINAL Jazz CLASSICS



1
DD

Fantasy

CAL TJADER
TJADER PLAYS MAMBO

HAVE YOU MET MISS JONES? • FOR HEAVEN'S SAKE • MAMBO MACUMBA • EAST OF THE SUN (West of the Moon) • BEI MIR BIST DU SCHOEN • I CONCENTRATE ON YOU

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ORIGINAL Jazz CLASSICS

2

Fantasy

CAL TJADER
TJADER PLAYS MAMBO

OJC-5274
CAL TJADER
Tjader Plays Mambo

Fantasy 3221

After a three-year stint with the George Shearing Quintet, vibist/percussionist Cal Tjader—by 1954 quite enamored of the Latin sounds in jazz—returned to his native San Francisco and established himself as one of the city's permanent jazz representatives.

Almost in celebration of this "homecoming," Tjader indulged in a number of Fantasy record sessions, stretching from March through December of 1954 and including more than 20 sides (three-minute, 78 rpm singles) with an S.F.-based Latin rhythm section.

The selections on this LP, then, are among the first to establish Tjader as the 1950s grand master of Latin jazz, Latin pop, Latin soul.

Combined with Mambo with Tjader (OJC-271), this LP provides a complete cross section of the first roots of the Tjader Latin-jazz experience.

THE GENE HARRIS
ALL STAR BIG BAND
"TRIBUTE TO COUNT BASIE"

CHROME
FOR QUALITY

CJ-337-C

DOLBY SYSTEM
DOLBY HX PRO

PROGRAM 1
CAPTAIN BILL (3:56)
NIGHT MIST BLUES (7:35)
SWINGIN' THE BLUES (4:17)
WHEN DID YOU LEAVE HEAVEN (4:29)

PROGRAM 2
BLUE AND SENTIMENTAL (4:33)
RILED UP (4:31)
THE MASQUERADE IS OVER (6:59)
DEJECTION BLUES (5:02)

1343-10337-4 5

Liner notes and technical information included inside.
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Marca Registrada
Printed in U.S.A.

THE GENE HARRIS ALL STAR BIG BAND
"TRIBUTE TO COUNT BASIE"

DOLBY SYSTEM
DOLBY HX PRO

CHROME FOR QUALITY

CJ-337-C

THE GENE HARRIS ALL STAR BIG BAND "TRIBUTE TO COUNT BASIE"

CHROME FOR QUALITY

DOLBY SYSTEM
DOLBY HX PRO

CJ-337-C

GENE HARRIS piano

Trumpets
*JON FADDIS (lead)
**SNOOKY YOUNG (lead)
CONTE CANDOLI
FRANK SZABO
BOBBY BRYANT

Trombones
CHARLIE LOPER (lead)
*BILL WATROUS
**THURMAN GREEN
GARNETT BROWN
BILL REICHENBACH

Saxphones
MARSHAL ROYAL (lead) alto
*BILL GREEN alto
**JACKIE KELSON alto
BOB COOPER tenor
PLAS JOHNSON tenor
JACK NIMITZ baritone

Guitar
HERB ELLIS

Bass
*RAY BROWN
**JAMES LEARY

Drums
JEFF HAMILTON

All musicians perform on every selection except as noted below:

*These musicians perform on "Captain Bill", "Night Mist Blues," "Blue and Sentimental", "Riled Up", and "The Masquerade is Over", only.

**These musicians perform on "Swingin' the Blues", "Dejection Blues", and "When Did You Leave Heaven", only.

Produced by Bennett Rubin
Recorded at Evergreen Studios, Burbank, CA March & June 1987
Recording Engineers: Danny Wallin, Phil Edwards
Assistant Engineer: Rick Winquist
Remixed at PER, Hayward, CA
Remix Engineer: Phil Edwards
Art Direction: Tom Burgess
Cover Photograph: David Fischer

This cassette is also available on album and Compact Disc.

This cassette has been recorded using Dolby B-type noise reduction.

Gene Harris appears on many albums, cassettes and Compact Discs on the Concord label. For a complete listing, please send for catalog (see below).

WRITE FOR FREE CATALOG

Concord Records
P.O. Box 845
Concord, CA 94522

THE GENE HARRIS ALL STAR BIG BAND "TRIBUTE TO COUNT BASIE"

CJ-337-C

He was very fond of that yachting cap and once, years ago, when he dropped into a bar in Kansas City to visit with some old colleagues, one of them looked at the cap and said, "What'd you do, Bill, leave the boat outside?"

Everybody laughed, including Bill. He knew how fond those musicians - indeed, all jazz musicians - were of him. Whenever I saw a Basie band, and I saw all of them through years, there were musicians in the audience digging it. Basie kept reminding everybody of the basics, the fundamentals - true flowing time; economy (less is more); and the need, always, to tell a story, not just play notes.

Bill Basie didn't like to theorize about his music. Most of the lasting shapers of the sounds figure that words get in the way. John Coltrane, for instance, said that if the music doesn't speak for itself, words aren't going to help it. But Basie did say one thing whenever he was asked to characterize his music: "I like to do things where you can halfway pat your foot."

In this tribute to Captain Bill, Gene Harris has been faithful to that priority. In all respects, it should be noted, this is not an attempt to imitate Basie. Imitation is no tribute. In the charts (all of them new); in the sidemen's solos; and Gene Harris' piano choruses, the aim is to celebrate the spirit of Count Basie.

Harris, renowned in the past for leading the Four Sounds and then the Three Sounds, is more expansive in style than Basie. But he shared with Bill a loving respect for the blues, and indeed interweaves here the colors of the blues in much of what he plays.

Basie was once asked to describe the foundation of his music. Reluctantly, but accurately, he put it all into a few words: "The blues. We play a lot of blues. To me the blues is the start of an awful lot of things."

So here, the tunes reverberate with the ceaselessly evocative testimonies of the blues. There are quintessential blues, and songs that couldn't come fully alive without the blues. **BLUE AND SENTIMENTAL** and **SWINGIN' THE BLUES** are from the classic Basie repertory. The rest of the blues-touched repertory, diversified as it is, fits naturally into a tribute to Basie.

Essential, of course, to the Basie way of music were soloists who could strut but also be as tender as April rain. He needed, and found, players who had lots of real-life stories to tell and hadn't blocked out the feelings that come with memory and desire.

The soloists in this set - from Plas Johnson and Jon Faddis to Ray Brown and Conte Candoli - speak with crisp, exultant authority. And that's what Bill liked to hear.

Basie always knew that the aim of this music was to make people feel good. Played right, the blues can make you feel good. And music ought to make you **move**, even when you're sitting down. That's what happens here.

NAT HENTOFF

PRODUCER'S NOTES

When Ray Brown and I sat down to discuss this project, we agreed that there would be one imperative and that was that this effort would be the very best that we could put forth for, after all, Basie **was** the very best. So budgets went out the window, and we attempted to come to a decision on how we would best express out tribute to Basie.

A lot of time was spent in selecting the musicians and arrangers who were most sympatico to the Basie idiom. We wanted this record to exemplify everything that was great about the Basie tradition and hope you agree that it does.

Basie loved to play the blues, so we picked Gene Harris, one of the great blues pianists of all time, to attempt to fill that chair and lead the band. We asked Frank Wess and John Clayton to do the arrangements. Wess, while better known for his tenor and flute playing with the Basie Band, was a major contributor of charts to the Band during the 50's and 60's era. Clayton both played and wrote for the Band in the 1970's and is especially well-known for his tune, *Blues for Stephanie*. Herb Ellis was the only guitar player we knew of who could even attempt to fill Freddie Green's shoes, so he joined the project. Herb was kind enough to play unamplified guitar and even strung his instrument the way Freddie did. Snooky Young, Jon Faddis and Marshal Royal were some of the musicians on the date who were associated with the various Basie Bands.

The tunes were carefully chosen. We did not want to do a record of just "Basie Tunes", but rather put together a collection that would give the flavor of the Band, but still allow the musicians their own freedom and creativity. We think the result is a rockin', stompin' record.

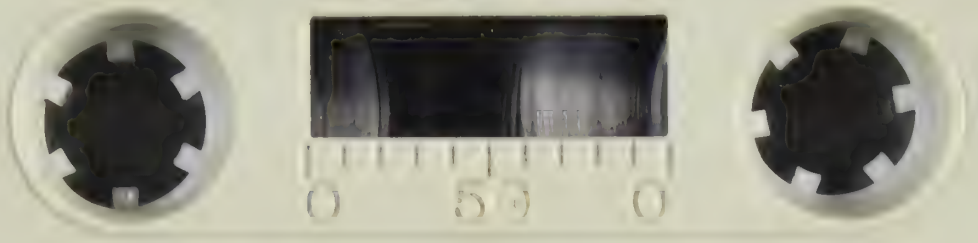
This effort has been our collective tribute to the "Chief" and we hope you get as much pleasure from it as I have had pleasure listening to the Count for the past 40 years.

BENNETT RUBIN

THE GENE HARRIS ALL STAR BIG BAND
"TRIBUTE TO COUNT BASIE"

CAPTAIN BILL (3:56)
NIGHT MIST BLUES (7:35)
SWINGIN' THE BLUES (4:17)
WHEN DID YOU LEAVE HEAVEN (4:29)

1



DOLBY SYSTEM
DOLBY HX PRO

CJ-337-C

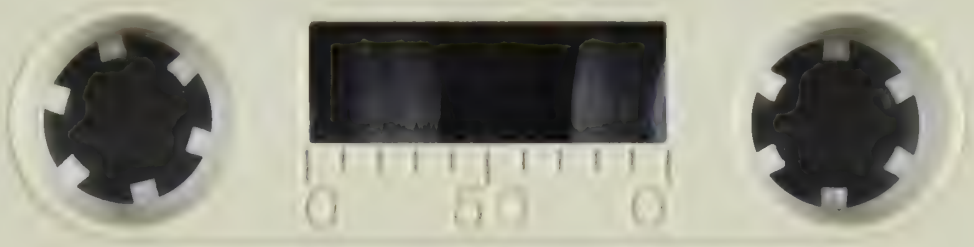
CHROMI
FOR QUALITY

℗ 1988 CONCORD JAZZ, INC.
Marca Registrada

THE GENE HARRIS ALL STAR BIG BAND
"TRIBUTE TO COUNT BASIE"

BLUE AND SENTIMENTAL (4:33) THE MASQUERADE IS OVER (6:59)
RILED UP (4:31) DEJECTION BLUES (5:02)

2



DOLBY SYSTEM
DOLBY HX PRO

CJ-337-C

CHROMI
FOR QUALITY

℗ 1988 CONCORD JAZZ, INC.
Marca Registrada

String Trio of New York

Charles Burnham / violin
James Emery / guitar
John Lindberg / bass

SIDE ONE

1: Ah-Leu-Cha (parker)
2: Stickman (lindberg)
3: Heaven (ellington)
4: Nature Lover (emery)
5: Manic Depression (hendrix)

SIDE TWO

1: The Wise Old Owl (burnham)
2: Seven Vice (lindberg)
3: Texas Koto Blues (emery)

ALL COMPOSITIONS ON SIDE TWO WERE RECORDED LIVE AT THE ARTS CENTER, CARRBORO, NC.

String Trio of New York

Charles Burnham / violin
James Emery / guitar
John Lindberg / bass

SIDE ONE

1: Ah-Leu-Cha (parker)
2: Stickman (lindberg)
3: Heaven (ellington)
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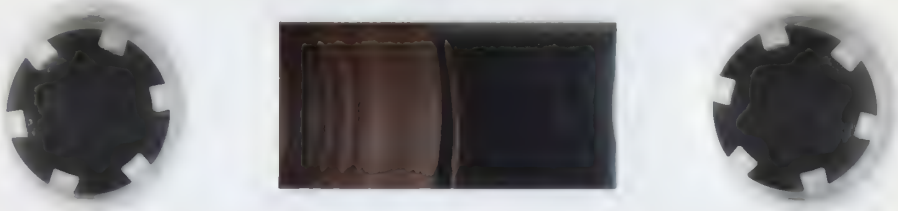
ALL COMPOSITIONS ON SIDE TWO WERE RECORDED LIVE AT THE ARTS CENTER, CARRBORO, N.C.

String Trio of New York

STRING TRIO OF NEW YORK



SIDE 1

STRING TRIO OF NEW YORK

SIDE 2

ITS SO HOT • LET IT GO
IN YOUR EYES • NO LOVE

ITS SO HOT • LET IT GO
IN YOUR EYES • NO LOVE

TUX

"It's So Hot"

Write to us at: Tux
c/o Wayne White
414 Yeagley Rd.
Myerstown, PA 17067

TUX - "It's So Hot"
It's So Hot/Let It Go
No Love/In Your Eyes

1

CM1547

℗1988 Formal Productions
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TUX – "It's So Hot"
It's So Hot/Let It Go
No Love/In Your Eyes

2

CM1547

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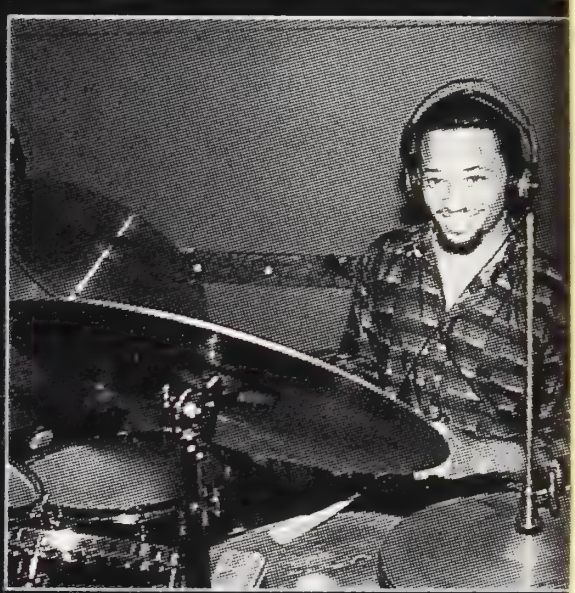
The Harper Brothers

top: l to r: Ron Carter, Philip Harpe
Harper, Justin Robinson, Stephen
Michael Bowie, and Richard Seidel
bottom: Winard Harper



SIDE A

1) **MOGIE**
(Lee Morgan)

2) **ELOCIN**
(Stephen Scott)

3) **HAITIAN MARCH**
(Reuben Brown)

4) **EASY TO LOVE**
(Cole Porter)

SIDE B

1) **SONNY BOY**
(Reuben Brown)

2) **PENTAGRAM**
(Philip Harper)

3) **PORTRAIT OF JENNIE**
(Gordon Burdge/ J. Russell Robinson)

4) **THE REAL BOYS**
(Winard Harper/ Michael Bowie)

837 033-4 A DIGITAL RECORDING
Also available on compact disc (837 033-2) and LP (837 033-1)

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0 422-837033-4 6

0704

THE HARPER BROTHERS
MOGIE • ELOCIN • HAITIAN MARCH • EASY TO LOVE
837 033-4
SIDE A
HX PRO
S NR
XDR
Vogue
DIGITAL
℗ 1988 PolyGram Records, Inc.
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THE HARPER BROTHERS
SONNY BOY • PENTAGRAM • PORTRAIT OF JENNIE
THE REAL BOYS
SIDE B
837 033-4
HX PRO
Verve
DIGITAL
XDR
℗ 1988 PolyGram Records, Inc.
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a Division of PolyGram Records, Inc.

LÊ TOÀN II

NHẠC TRẺ HIỆN ĐẠI

LEQUANG
INC.

LÊ TOÀN II

NHẠC TRẺ HIỆN ĐẠI

LEQUANG INC.

LÊ TOÀN II

NHẠC TRẺ HIỆN ĐẠI

STEREO

Đã phát hành băng nhạc:
TÌNH VÀNG
với những tình khúc đầu tay của LÊ TOÀN
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Mặt A

1—ĐẠI LỘ KINH HOÀNG
(lời,nhạc:Như-Khoa,Lê-Toàn / Hòa âm:Lê-Toàn)
2—HÁT CHO MỘT QUÊ HƯƠNG
(lời,nhạc,hòa âm:Lê-Toàn)
3—TÌNH EM
(lời,nhạc:Lê-Toàn / Hòa âm:Lê-văn-Thiện,Trung-Nghĩa)
4—NHỚ CALI, NHỚ EM
(lời,nhạc:Phan Kiên / Hòa âm:Lê-Toàn)
5—KHI EM ĐI
(lời,nhạc:Phan-Kiên / Hòa âm:Lê-Toàn)
6—TÌNH YÊU ĐẾN BAO GIỜ
(lời:Lê-Toàn / nhạc N.Q.)

Mặt B

1—NẮNG LÊN RỒI
(lời,nhạc,hòa âm:Lê-Toàn)
2—HAI CÁNH CHIM ĐƠN CÔI
(lời:Lê-Toàn / nhạc N.Q.)
3—VỀ TRONG GIẤC MƠ
(lời, nhạc, hòa âm:Lê-Toàn)
4—MAI SAU XIN GIỮ TRỌN ĐỜI
(lời,nhạc,hòa âm:Duy-Cường)
5—CƠN MÊ
(lời,nhạc,hòa âm:Lê-Toàn)
6—VÌ SAO TA YÊU EM
(lời,nhạc,hòa âm:Lê-Toàn)

Băng đã được cầu chứng,cấm in sang lai.

NHẠC TRẺ HIỆN ĐẠI

Đại Lộ Kinh Hoàng ★ Hát Cho Một Quê Hương
Tình Em ★ Nhớ Cali, Nhớ Em
Khi Em Đi ★ Tình Yêu Đến Bao Giờ

MẶT A

STEREO

LÊ TOÀN II

NHẠC TRẺ HIỆN ĐẠI

Nắng lên rồi ★ Hai Cánh Chim Đơn Côi
Về Trong Giấc Mơ ★ Mai Sau Xin Giữ Trọn Đời
Cơn Mê ★ Vì Sao Ta Yêu Em

MẶT B

STEREO

LÊ TOÀN II

SONS OF THE SAN JOAQUIN

FROM WHENCE CAME THE COWBOY

Produced by JOEY MISK
MUSICWAGON,
A&R: RENO KLI

Sons Of The San Joaquin: LO
JOE HANNAH

MUSICIANS:
Guitars: Mark Casste
Richard O'Brien, Ronnie
Fiddle: Rob Hajac
Accordion: Joey Misk
Acoustic Bass: Craig N
Harmonica & Tambourine: R
Clarinet: Denis Sol
Guest Vocal: Mollie O'Brien on

Violin: Carl Gorodet
Violin: Pamela Six
Viola: Kristin Wilki
Cello: Bob Maso

String Arrangements by Da

Recorded by GARY PACZOSA *at* NIGHT
Nashville, Tennessee.
Additional recording by TOBY SEAY *at the* DOG H
Mixed by GARY PACZOSA *and* JOEY
DOG HOUSE, *Nashville, Te*
Assisted by second engineers TOBY SEAY *and* SA
Mastered and Edited by RANDY
THE FINAL STAGE, *Nashville,*

SIDE ONE

Ridin' For The Roundup In The Springtime
Wyoming On My Mind
That's Why I'll Never Want To Be
Anything But A Cowboy
Cowboy Rough
Prairie Girl featuring Mollie O'Brien
In My Colorado Home

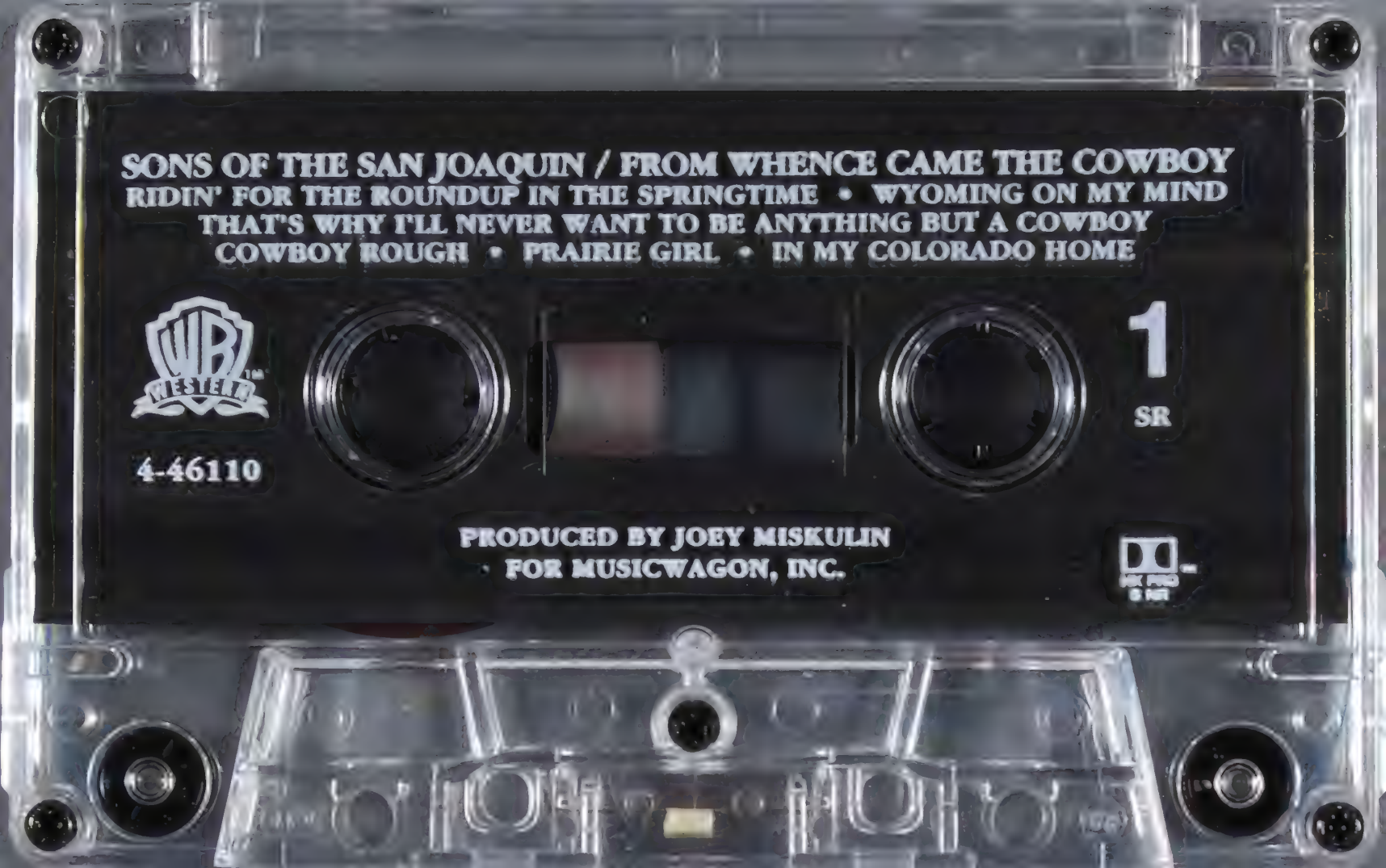
Produced by JOEY MISKULIN for Musicwagon, Inc.

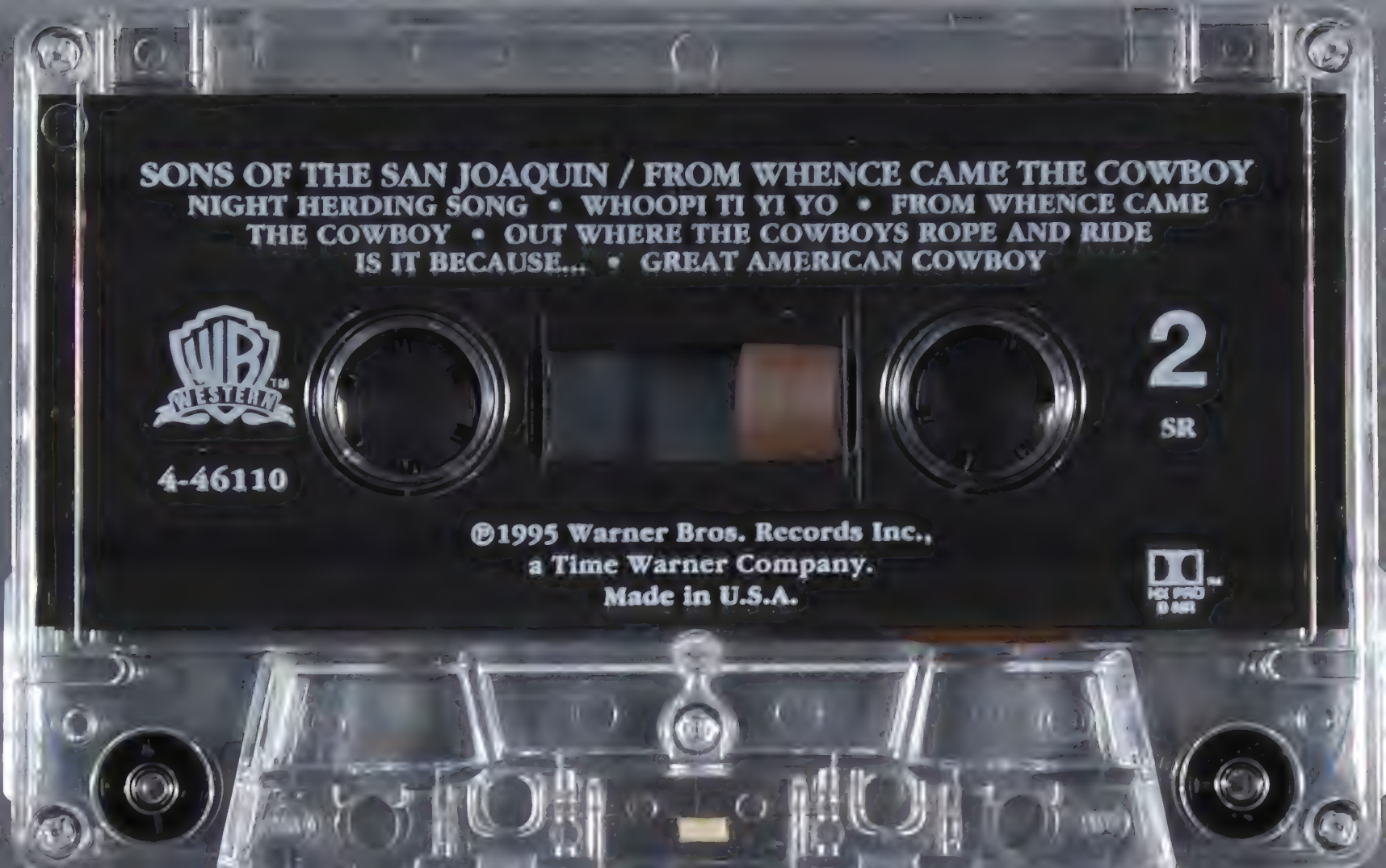
Warner Bros. Records Inc., 3300 Warner Blvd., Burbank, CA 91505-4694 / 75 Rockefeller Plaza,
New York, NY 10019-6908 / 20 Music Square East, Nashville, TN 37203-4322

0 9362-46110-4 2

SIDE TWO

Night Herding Song
Whoopi Ti Yi Yo
From Whence Came The Cowboy
Out Where The Cowboys Ride
And Ride
Is It Because...
Great American Cowboy


SONS OF THE SAN JOAQUIN / FROM WHENCE CAME THE COWBOY
RIDIN' FOR THE ROUNDUP IN THE SPRINGTIME • WYOMING ON MY MIND
THAT'S WHY I'LL NEVER WANT TO BE ANYTHING BUT A COWBOY
COWBOY ROUGH • PRAIRIE GIRL • IN MY COLORADO HOME
WB
MESA
4-46110
1
SR
PRODUCED BY JOEY MISKULIN
FOR MUSICWAGON, INC.


SONS OF THE SAN JOAQUIN / FROM WHENCE CAME THE COWBOY
NIGHT HERDING SONG • WHOOPI TI YI YO • FROM WHENCE CAME
THE COWBOY • OUT WHERE THE COWBOYS ROPE AND RIDE
IS IT BECAUSE... • GREAT AMERICAN COWBOY
WB WESTERN
4-46110
2
SR
©1995 Warner Bros. Records Inc.,
a Time Warner Company.
Made in U.S.A.

Nakamichi
ZX
Metalloy Tape
C-15
Metal Bias/70μs Eq
NOT FOR SALE
DOLBY C NR

Nakamichi ZX Metalloy Tape

Nakamichi ZX is a "metal particle" tape formulation which consists largely of pure iron. It differs from conventional oxide formulations in its high energy characteristics which enable it to retain much greater amounts of information.

When used with proper recording equipment, Nakamichi ZX delivers significant improvements in overall distortion, dynamic range and noise. High frequency headroom, in particular, is much greater than with any previous cassette tape. Wider range and lower distortion yield a level of sonic excellence heretofore unassociated with cassette reproduction.

In order to demonstrate the remarkable capabilities of ZX, side A of this cassette has been pre-recorded with highly demanding program material. The recording was made at the Nakamichi factory using the very deck with which this cassette was included. Please play this side with the deck's EQ selector at "70 μs" and the Dolby C-Type NR System "in."

Side B of this cassette has been left blank in order that you may perform your own record/play tests. Please make sure the tape selector is set to "ZX" and the EQ selector is set to "70 μs" before recording.

Note: The ultra-high-energy characteristics of ZX require unusually high record bias and erasure capabilities. Recording on ZX with any cassette deck not equipped with a "metal" position will result in poor sonic results. A properly recorded ZX tape, however, can be replayed on any high quality cassette decks with a playback EQ selector.

Source by Camerata Tokyo

Nakamichi

ZX

C-15

Metalloy Tape

Metal Bias/70μs Eq

NOT FOR SALE

DOLBY C NR

Nakamichi

ZX C-15 S013

Nakamichi Corporation
1-153 Suzukicho Kodaira Tokyo

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JASRAC T-5B0903

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This tape has been recorded with the Dolby C-type noise reduction system. During playback, set Dolby NR switch to C-Type position. Without Dolby NR, adjust treble control as required.

Made in Japan

A Metalloy Sound

1 A Beautiful Friendship — S. Kahn

Alto Sax: Gary Foster Bass: K. Tohyama

Piano: M. Kanno Drums: M. Noguchi

2 Search in Gray II — M. Ishii

Percussion: Sumire Yoshihara

3 Symphony No. 4 / 3rd Mov. — J. Brahms

Conductor: Maurice Gendron

Orchestra: Gumma Symphony Orch.

B

Nakamichi

Metalloy Sound

ZX C-15 S013

A No: S013 Date:

Source: Camerata Tokyo

Noise Reduction: DOLBY C NR

Bias: Metal Eq: 70μs

No: Date: B

Source:

Noise Reduction:

Bias: Metal Eq: 70μs

Nakamichi Corporation

FREDDIE JACKSON

ROCK ME TONIGHT

Glory

104-85

DISCO

FREDDIE JACKSON

ROCK ME TONIGHT

Glory

104-85

DISCO

Glory

FREDDIE JACKSON

ROCK ME TONIGHT

104-85

DISCO

Side One:

ROCK ME TONIGHT (For Old Times Sake)**
GOOD MORNING HEARTACHE +
I WANNA SAY I LOVE YOU*
YOU ARE MY LADY*

Side Two:

HE'LL NEVER LOVE YOU (Like I Do)*
LOVE IS JUST A TOUCH AWAY*
SING A SONG OF LOVE*
CALLING*

ROCK ME TONIGHT (For Old Times Sake)**
GOOD MORNING HEARTACHE +
I WANNA SAY I LOVE YOU*
YOU ARE MY LADY*
A
stereo
Glory
104-85
FREDDIE JACKSON
ROCK ME TONIGHT
(DISCO)

HE'LL NEVER LOVE YOU (Like I Do)*
LOVE IS JUST A TOUCH AWAY*
SING A SONG OF LOVE*
CALLING*
B
STEREO
Glory
104-85
FREDDIE JACKSON
ROCK ME TONIGHT
(DISCO)

MYRIAM HERNANDEZ

INCLUYE AY AMOR · HOMBRE QUE YO AMO

MYRIAM HERNANDEZ

STEREO

H1E42162

MYRIAM HERNANDEZ

MYRIAM HERNANDEZ

H4E42162

STEREO

H4E42162 MYRIAM HERNANDEZ

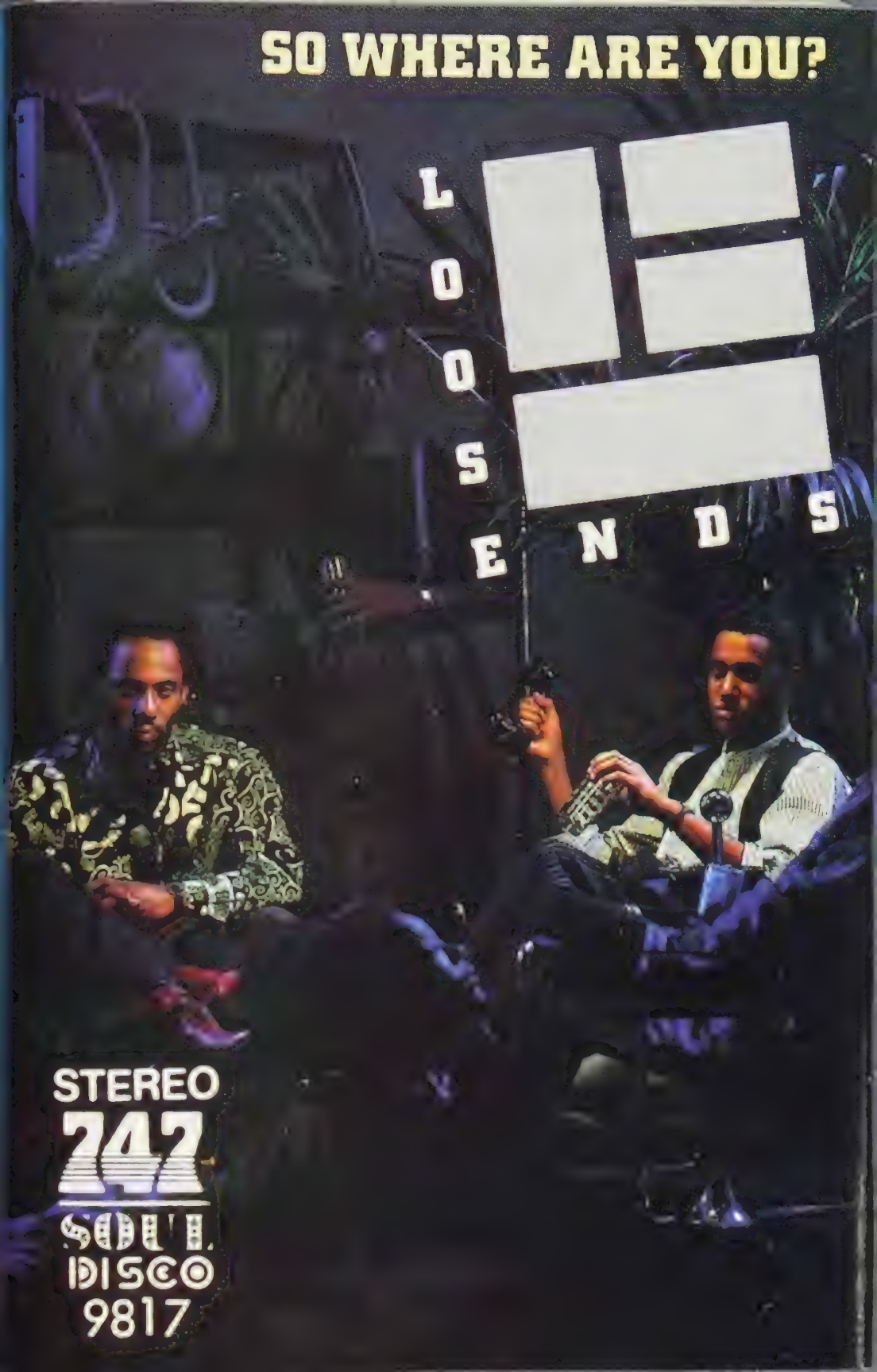
1. EL HOMBRE QUE YO AMO
2. QUIERO SABER
3. AY AMOR
4. SIN QUERER
5. HAS DADO EN EL BLANCO
6. NO PIENSO ENAMORARME OTRA VEZ
7. CORAZON DESORIENTADO
8. NO ES PRECISO
9. QUIERO CANTARLE AL AMOR
10. ERES

0 7777-42162-4 1

MYRIAM HERNANDEZ
El Hombre Que Yo Amo • Quiero Saber • Ay Amor •
Sin Querer • Has Dado En El Blanco •

MYRIAM HERNANDEZ
No Pierno Enamorarme Otra Vez • Corazon Desorientado •
No Es Precis • Quiero Cantarle Al Amor • Eres
SIDE 2
STEREO

SO WHERE ARE YOU?



STEREO

242

SOUTH

DISCO

9817

747

LOOSE ENDS

SO WHERE ARE YOU?

STEREO

9817

A 1. So Where Are You?
2. Magic
3. A New Horizon
4. Lovin' You
5. You Can't Stop The Rain
6. Let's Rock

B 1. Choose Me
2. Golden Years
3. Give All You Got
4. The Sweetest Pain
5. Silent Talking
6. Hangin' On A String (Contemplating)

SO WHERE ARE YOU?

LOOSE ENDS

STEREO
747
SOUL DISCO
9817

PLEASE SEE OVERLEAF FOR MORE INFORMATION

STEREO 747 SOUL DISCO 9817

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Tapes Are :

9227	A Little Spice

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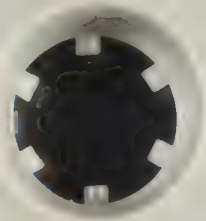
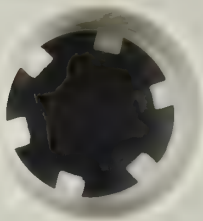
2798 JOHNNY MATHIS - Best Days Of My Life
2902 LINDA CLIFFORD - Let Me Be Your Woman
2908 RAYDIO - Rock On
2921 TEDDY PENDERGRASS - Teddy
2928 TAKA BOOM - Night Dancing
2933 VARIOUS - Pops We Love You
2930 CLAUDJIA BARRY - Boogie Woogie Dancing Shoes
2959 VAN MCOY - Lonely Dancer
2972 DIANA ROSS - The Boss
2983 HOT CHOCOLATE - Going Thru The Motions
2985 ASHFORD & SIMPSOM - Stay Free
2986 EDWIN STARR - Happy Radio
2988 DIONNE WARWICK - Dionne
4003 EVELYN CHAMPAGNE KING - Music Box
4004 DENIECE WILLIAMS - When Love Comes Calling
4036 JOAN ARMATRADING - Steppin Out
4112 GENE CHANDLER - When You're No.1

9817
SOUL
DISCO

1. So Where Are You?
2. Magic
3. A New Horizon
4. Lovin' You
5. You Can't Stop The Rain
6. Let's Rock

QUALITY
247
VARIETY





A
STEREO

LOOSE ENDS
SO WHERE ARE YOU?

9817
SOUL
DISCO

1. Choose Me
2. Golden Years
3. Give All You Got
4. The Sweetest Pain
5. Silent Talking
6. Hangin' On A String

QUALITY
247
VARIETY

B
STEREO

LOOSE ENDS
SO WHERE ARE YOU?

Deniece Williams
LET'S HEAR IT FOR THE BOY
WSM
Glory
84-1672
DISCO

Glory

Deniece Williams

STEREO

84-1672

LET'S HEAR IT FOR THE BOY

Side A

1. Let's Hear It For The Boy
2. I Want You
3. Picking Up The Pieces
4. Black Butterfly
5. Next Lov

Side B

1. Haunting Me
2. Don't Tell me We Have Nothing
3. Blind Dating
4. Wrapped Up
5. Whiter Than Snow

GLORY SOUNDTAPE PRODUCTION

DENIECE WILLIAMS LET'S HEAR IT FOR THE BOY
(DISCO)
A
1. Let's Hear It For The Boy
2. I Want You
3. Picking Up The Pieces
4. Black Butterfly
5. Next Lov
84-1672
stereo
Glory
cassette

DENIECE WILLIAMS LET'S HEAR IT FOR THE BOY
(DISCO)
B
1. Haunting Me
2. Don't Tell me We Have Nothing
3. Blind Dating
4. Wrapped Up
5. Whiter Than Snow
84-1672
stereo
Glory
cassette

FRANKIE
LAINE

FRANKIE LAINE

GAS
GAS-760

SIDE ONE

JEZEBEL / HIGH NOON / GRANADA

SIDE TWO

YOUR CHEATIN' HEART / MULE TRAIN / THAT LUCKY OLD SUN

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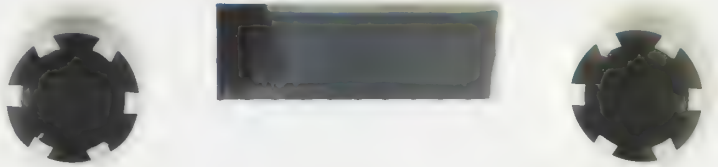
FRANKIE LAINE

JEZEBEL / HIGH NOON / GRANADA



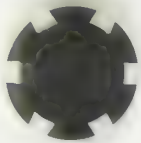
SIDE 1

SMS-780

FRANKIE LAINE

YOUR CHEATIN' HEART / MULE TRAIN / THAT LUCKY OLD SUN

SIDE 2



GAS-760

RRA
{recorded reading archive}

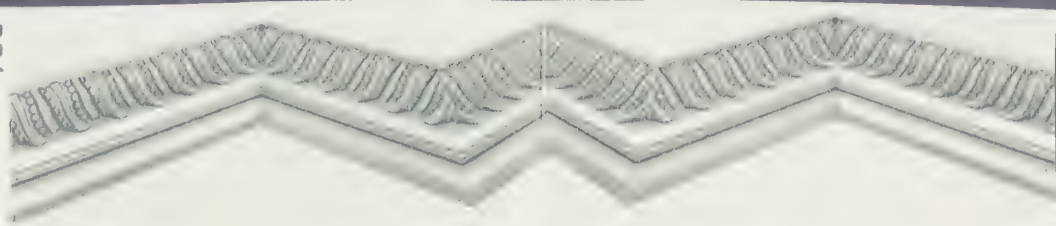
Volume 1

Matthew Polzin &
Chris Donaldson

RRA
(recorded reading archive)

Volume 1

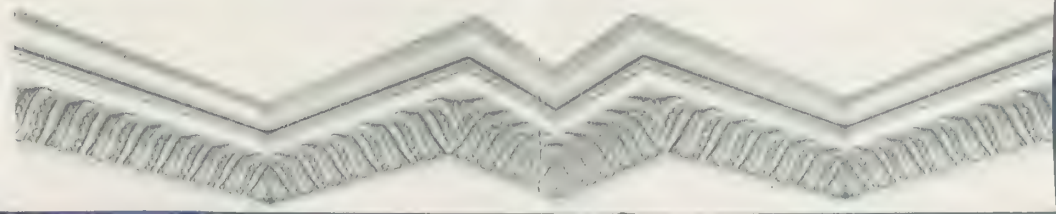
Matthew Polzin &
Chris Donaldson



RRA
(recorded reading archive)

Volume 1

Matthew Polzin &
Chris Donaldson



RRA
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is a collaboration between
DittoDitto Books &
Irrational Tentent

Volume 1 features the writing and voice of Matthew Polzin and the musical intervention of Chris Donaldson.

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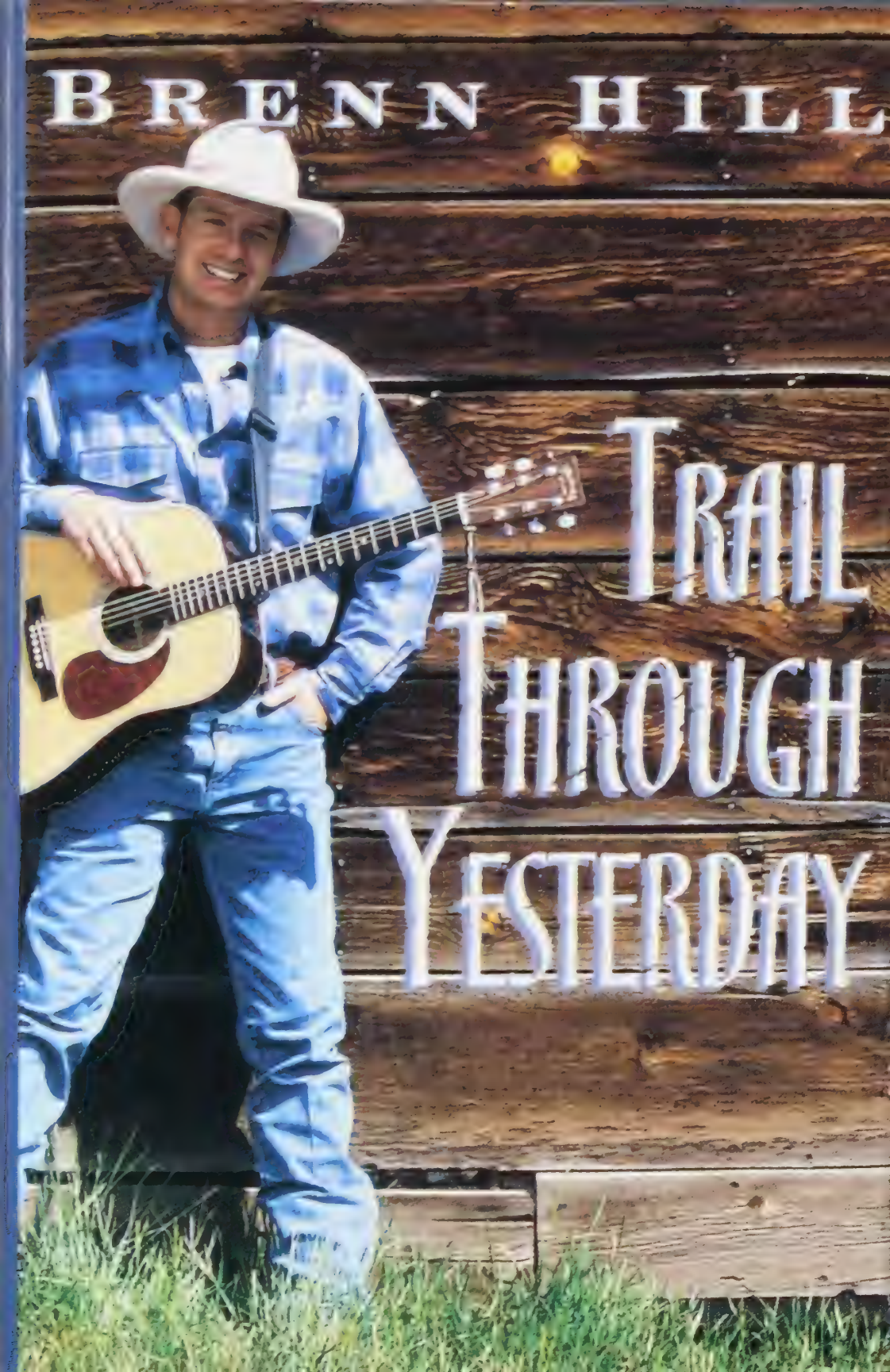
BRENN HILL
TRAIL THROUGH YESTERDAY

SIDE ONE

Barrel Racin' Angel
Horseback Getaway
The Vaquero Song
Cowboy Cadillac
Burnin' Hair
Hand-Carved Heart
Franklin Canyon Dust

SIDE TWO

Lights of Laramie
Daddy's Last Waltz
The Store
Next Lonely Drifter
The River That Never Runs Dry
Woodworker's Hand
Goodnight-Lovin' Trail

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38969-6001-4

Born in the wide open spaces
Hill adds a special twist to the
cowboy style. Through writing
the songs that keep alive the
heart of the American cowboy
made a commitment to maint
of the West.

BRENN HILL SPECIAL THAN
To Paul, Cat, Carol, Al, Cydney, Jo
friends at Four Winds Trading Co
this possible.
To Ian Tyson and Bruce Innes for
experience and direction.
To Ian Tyson, Dave Stamey, Tom
Wilkinson for their songs.
To Mike Iverson and Jan Erickson
sound a lot better than I am.
To my parents Vern and Joyce Hill
believing in me.
To my friends and family for their
To God for giving me the opportu
these fine people.

TRAIL THROUGH YESTERDAY
SIDE ONE
REAL WEST PRODUCTIONS
CHROME
58969-6001-4
1.Barrel Racin' Angel 3:19 2.Horseback Getaway 3:16 3.The Vaquero Song 4:39
4.Cowboy Cadillac 3:24 5.Burnin' Hair 2:35 6.Hand-Carved Heart 3:01 7.Franklin Canyon Dust 2:52
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TRAIL THROUGH YESTERDAY
SIDE TWO
REAL WEST PRODUCTIONS
CHROME
58969-6001-4
8.Lights of Laramie 2:56 9.Daddy's Last Waltz 2:49 10.The Store 4:11 11.Next Lonely Drifter 2:56
12.The River That Never Runs Dry 3:09 13.Woodworker's Hand 4:47 14.Goodnight-Lovin' Trail 3:12
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NEW BEGINNINGS ...VOL. 1

A: Take A Number
ROBERT BECKOM
B: Send Me The Pillow You Dream On
ACE DIAMOND

A: Wet Bird Never Flies At Night
JOE TERRY
B: Don't Tell Me Today
DEBBIE DAVIS

A: 18 Wheeler Blues
MACK ALLEN SMITH
B: White Lightning
DICK MOSELY

A: Gonna Conquer The World
LINDA MADISON
B: What Happens Now
JUDY WELDEN

A: Walk Out Backward
DARNELL MILLER
B: When You Left And Closed The Door
DUSTY ELLISON

A: I Left Her Behind For You
JOHN MOORHOUSE
B: Mean Mouthin' Mama
REX SHERRY...REX SHERRY

NEW BEGINNINGS ...VOL. 1

A: Take A Number
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B: When You Left And Closed The Door
DUSTY ELLISON

A: I Left Her Behind For You
JOHN MOORHOUSE
B: Mean Mouthin' Mama
REX SHERRY...REX SHERRY

SABRE RECORDS

TRSCD-20082

NEW BEGINNINGS ...VOL. 1

Various Artists Collection Volume #1...
Distributed thru RECORD MARKET INTERNATIONAL system
in cooperation with Sabre Records
P.O. Box 10147
San Antonio, TX 78210

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7-50117 20084-1

SIDE A:

1. "Take A Number" *2:28*
   (Cecil Staggs, Ken Nordin, Bill Whalen)
   Owl Song Pub. (BMI)
2. "Wet Bird Never Flies At Night" *2:32*
   (Rocky Priolo) Lovey Music (BMI)
3. "Eighteen Wheeler Blues" *4:03*
   (Mack Allen Smith) Mack Smith Music (BMI)
4. "Gonna Conquer The World This Week" *2:00*
   (Louise Dunn) KNE Publishing (BMI)
5. "Walk Out Backward" *2:54*
   (Ron Ogle) Tata Grande Music (BMI)
6. "I Left Her Behind For You" *2:50*
   (John Moorhouse) B.M.I.

TOTAL TIME 16:47

SIDE B:

1. "Send Me The Pillow You Dream On" *2:27*
   (Hank Locklin) Acuff-Rose/Opryland (BMI)
2. "Don't Tell Me Today" *3:15*
   (Wm. T. Stevenson, Carman Parish)
   Top Of The World Pub. (BMI)
3. "White Lightning" *2:27*
   (J.P. Richardson) Glad Music (BMI)
4. "What Happens Now" *3:34*
   (Judy Blecha) Songrite Creations (BMI)
5. "When You Left And Closed The Door" *2:29*
   (Jerry Parker) B.M.I.
6. "Mean Mouthin' Mama" *2:59*
   (Rex T. Sherry) Stable Music (BMI)

TOTAL TIME 17:11

NEW BEGINNINGS ...VOL. 1

Take A Number • Wet Bird Never Flies At Night • Eighteen Wheeler Blues • Gonna Conquer The World This Week • Walk Out Backward • I Left Her Behind For You

Side A

TRSCD-20082

Various Artists Collection Volume #1 , Distributed thru RECORD MARKET INTERNATIONAL system in cooperation with Sabre Records, P O Box 10147 San Antonio, TX 78210

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NEW BEGINNINGS ...VOL. 1

Send Me The Pillow You Dream On • Don't Tell Me Today • White Lightning • What Happens Now • When You Left And Closed The Door • Mean Mouthin' Mama

Side B

TRSCD-20082

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6. _____	____	_____	_____
7. _____	____	_____	_____
8. _____	____	_____	_____
9. _____	____	_____	_____
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12. _____	____	_____	_____
13. _____	____	_____	_____

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3. ACOUSTIC STUDIO SET ($129.)
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5. JAZZ DRUMS ($129.)
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Bass Guitar 1, Orch. Hit 1, Snaps 2

Forat Electronics

ALTERNATE SOUND LIBRARY

- ● Snare 1
- ● Snare 2
- ● Snare 3
- ● Snare 4
- ● Snare 5
- ● Snare 6
- ● Snare 7
- ● Snare 8
- ● Snare 9
- ● Snare 10
- ● Snare 11
- ● Snare 12
- ● Snare 13
- ● Snare 14
- ● Snare 15
- ● Snare 16
- ● Snare 17
- ● Snare 18
- ● Snare 19
- ● Snare 20
- △ Tom 14
- △ Tom 15
- △ Tom 16
- △ Tom 17
- △ Tom 18
- ● STom 1
- ● STom 2
- ● STom 3
- ● STom 4
- ● STom 5
- ● Bass 1
- ● Bass 2
- ● Bass 3
- ● Bass 4
- ● Bass 5
- ● Bass 6
- ● Bass 7
- ● Bass 8
- ● Bass 9
- ● Bass 10
- ● Fish 2
- ● Guica 1
- ● Guica 2
- △ Marimba 1
- ● Ratchet
- ● Shaker 1
- ● Shaker 2
- △ Timbale 1
- △ Timbale 2
- ● Whist 1
- ● Whist 2
- ● Whist 3
- ● Block 1
- ● Block 2
- ● Block 3
- ● Brake Drum 1
- ● Brake Drum 2
- △ Koto 1
- △ Koto 2
- ● Ouli Ouli
- ● Hand Claps 1
- ● Hand Claps 2
- ● Hand Claps 3
- ● Hand Claps 4
- ● Hand Claps 5
- ● Hand Claps 6
- ● Hand Claps 7
- ● Snap 1
- ● Snap 2
- ● Snap 3
- ● Synth Cab 1
- ● Drip 1
- ● Glass 1
- ● Door 1
- ● Door 2
- ● Comedy Horn 1
- ● BMW Horn 1
- ● Zipper 1
- ● Zipper 2
- ● Xylo 1

- Snare 20
- Snare 21
- Snare 22
- Snare 23
- Snare 24
- Snare 25
- Snare 26
- Snare 27
- Snare 28
- Snare 29
- Snare 30
- Snare 31
- Snare 32
- Snare 33
- Snare 34
- Snare 35
- Snare 36
- Snare 37
- Sstk 1
- Rim 1 (Snare 20)
- Rim 2 (Snare 21)
- Rim 3 (Snare 32)
- △ Tom 1
- △ Tom 2
- △ Tom 3
- △ Tom 4
- △ Tom 5
- △ Tom 6
- △ Tom 7
- △ Tom 8
- △ Tom 9
- △ Tom 10
- △ Tom 11
- △ Tom 12
- △ Tom 13

- Bass 10
- Bass 11
- Bass 12
- Bass 13
- Bass 14
- Bass 15
- Bass 16
- ■ Hi-Hat 1
- ■ Hi-Hat 2
- ■ Hi-Hat 3
- ■ Hi-Hat 4
- ■ Hi-Hat 5
- ■ Hi-Hat 6
- ■ Hi-Hat 7
- ■ Hi-Hat 8
- ■ Hi-Hat 9
- ■ Hi-Hat 10
- ■ Triangle 1
- ■ Tem Bell 1
- ■ Hi-Hat Bell 1
- Rid Cym. choked
- Crash Cym. choked
- Agogo Bell 1
- Agogo Bell 2
- Bongo 1
- Bongo 2
- Cabasa 1
- Clave 1
- △ Conga 1
- △ Conga 2
- △ Conga 3
- Cowbell 1
- Cowbell 2
- Fish 1

- Ouli Ouli
- Filipino Stk 1
- Filipino Stk 2
- △ Afro Drum 1
- Tabla 1
- △ Tabla 2
- Tabla 3
- Tabla 4
- △ Tymp 1
- △ Bass Guit 1
- △ Bass Guit 2
- △ Bass Guit 3
- △ Guitar 1
- △ Guitar 2
- △ Guitar 3
- △ Guitar 4
- △ Guitar 5
- Bari Sax 1
- Trumpet 1
- Bass Clarinet 1
- Octave Horn 1
- △ Piano N 1
- △ C. Piano 1
- △ Synth 1
- Synth 2
- △ Violin 1
- △ Orch Hit 1
- △ FM Marimba
- △ FM Bass 1
- △ FM Bass 2
- △ FM Harpsi 1
- Tamb 1
- Tamb 2
- Tamb 3

- Xylo 1
- Noise 1
- S Noise 1
- Jungle 1
- Jungle 2
- Jungle 3
- Ungh 1
- Nyuk 1
- Scratch-Ray 1
- Scratch-Ray 2
- Scratch-Ray 3
- △ Scratch-Ray 4
- Scratch-Ray 5
- △ Rock House 1
- △ Gunshot 1
- △ Laser Gun 1
- △ Siren 1
- △ Bulb Horn 1
- △ Rt-On Growl 1
- △ Vocal Ah 1
- △ JB Hey 1
- △ Certainly 1
- Dog 1
- Chime 1
- Bell 1
- Bell 2
- △ Bell 3
- △ Bell 4
- Bell 5
- △ Bell 6
- TTop 1
- Stick Click 1
- Metronome 1

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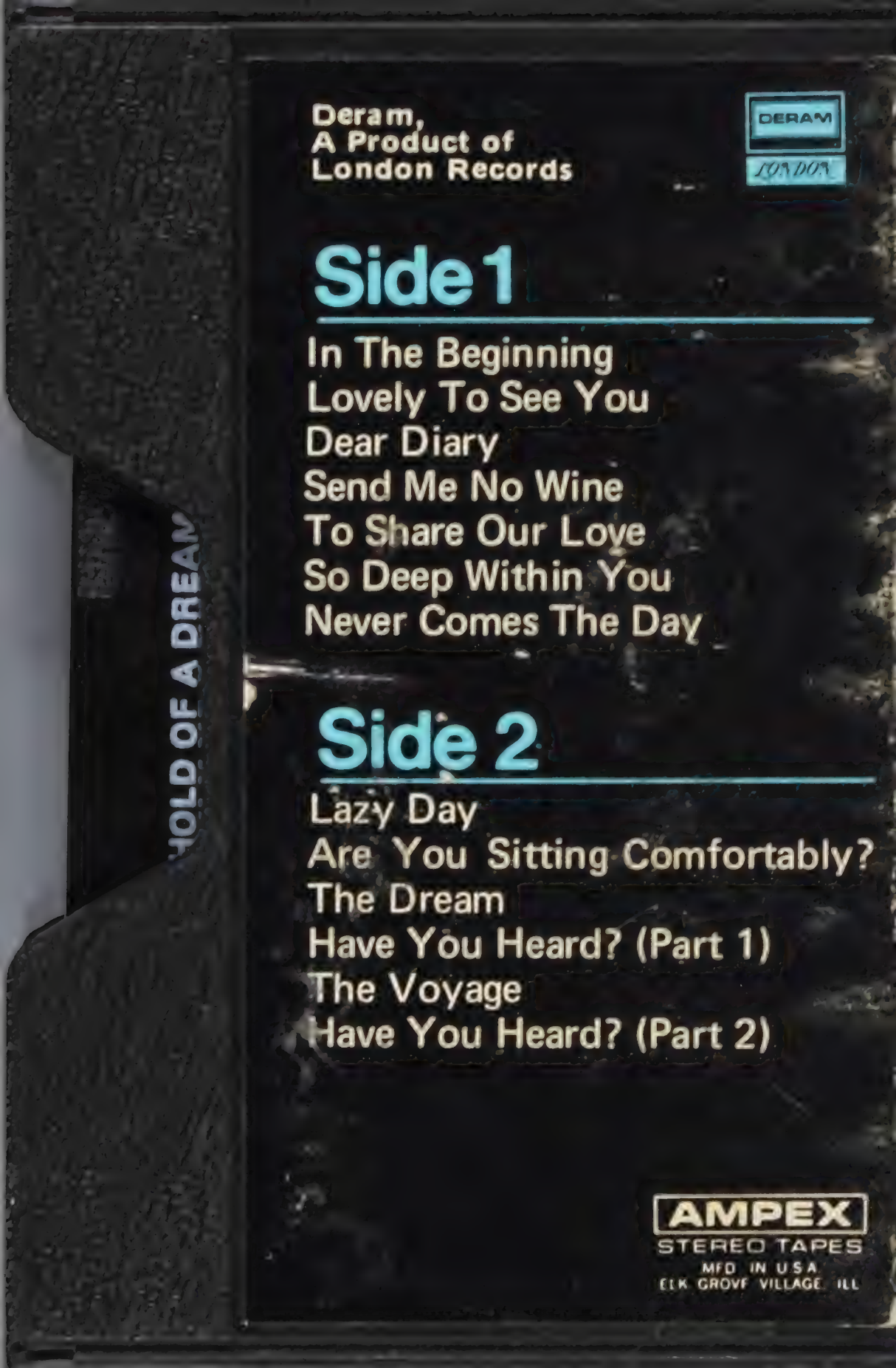
MOODY BLUES
ON THE THRESHOLD OF A DREAM

DERAM
LONDON

DER
M77625


Deram,
A Product of
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DERAM
LONDON
Side 1
In The Beginning
Lovely To See You
Dear Diary
Send Me No Wine
To Share Our Love
So Deep Within You
Never Comes The Day
Side 2
Lazy Day
Are You Sitting Comfortably?
The Dream
Have You Heard? (Part 1)
The Voyage
Have You Heard? (Part 2)
HOLD OF A DREAM
AMPEX
STEREO TAPES
MFD IN USA
ELK GROVE VILLAGE, ILL

ON THE THRESHOLD OF A DREAM/MOODY BLUES
IN THE BEGINNING — LOVELY TO SEE YOU — DEAR DIARY
SEND ME NO WINE - TO SHARE OUR LOVE — SO DEEP
WITHIN YOU — NEVER COMES THE DAY

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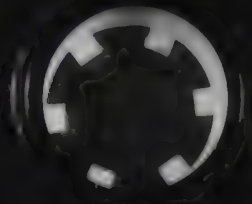

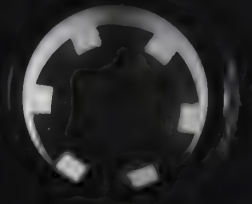

1

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LAZY DAY — ARE YOU SITTING COMFORTABLY?
THE DREAM — HAVE YOU HEARD? (Part 1) — THE VOYAGE
HAVE YOU HEARD? (Part 2)

M77625

2

DERAM

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Jimi Hendrix
Crash Landing

0797

1

Total Time: 14:36
Message To Love
Somewhere Over
The Rainbow
Crash Landing
Come Down Hard
On Me

2

Total Time: 15:52
Peace In Mississippi
With The Power
Stone Free Again
Captain Coconut

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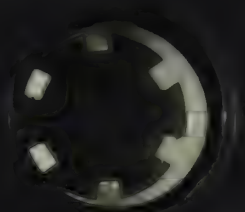
CRASH LANDING / JIMI HENDRIX

MESSAGE TO LOVE • SOMEWHERE OVER THE RAINBOW •
CRASH LANDING • COME DOWN HARD ON ME

REP
M5 2204



1

TT:
14:36

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CRASH LANDING / JIMI HENDRIX
PEACE IN MISSISSIPPI • WITH THE POWER •
STONE FREE AGAIN • CAPTAIN COCONUT

REP
M5 2204

2

TT:
15:52

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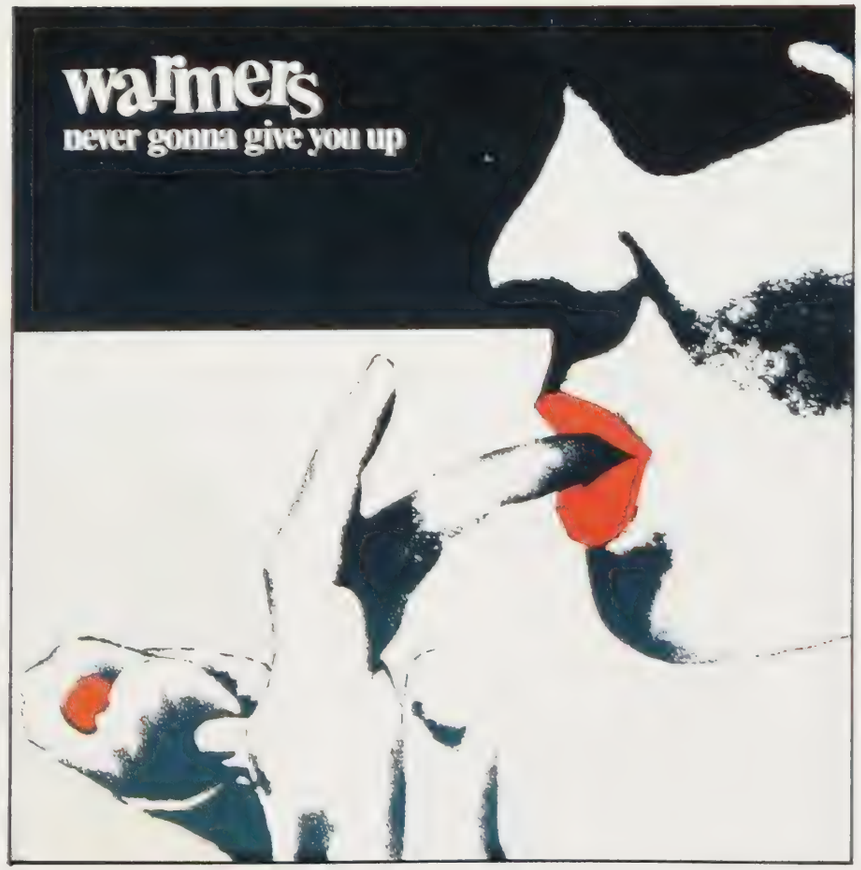
JEFF LORBER



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DARRYL THOMPSON : Guitars
BILL DICKENS : Bass
JAMES PERKINS : Sax & Flute
DONNEL RUSH and SUZANNE PALMERS : Lead Vocals

SIDE A :

* HEY GIRL
* DANCE MUSIC
* FREE RELEASE
* THE EIGHT WINDS
* BRIGADO
* NEVER GONNA GIVE YOU UP

SIDE B :

SCHEER MUSIC " HIGH RISE "

Featuring : **SCOT SCHEER** on Sax and Flute, With Special Guest **BILLY DAVIS JR** on Vocals

* SOMETHING ELSE
* BACK POCKET
* SHE CAN DANCE (POETRY IN MOTION)
* THREE OF US
* AIN'T NOBODY
* FALLING BACK IN LOVE
* ONE HUNDRED WAYS

A

Never Gonna Give You Up

WARMERS

B

Never gonna give U up

WARMERS

SATAN AND ADAM
MOTHER MOJO

SATAN AND ADAM MOTHER MOJO

FF 90623

Flying Fish

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SIDE A 1. **INTRO** 0:06 2. **MOTHER MOJO** 6:44 3. **SEVENTH AVENUE** 5:10 4. **AIN'T NOBODY BETTER THAN NOBODY** 5:16 5. **HEARTBREAK** 2:55 6. **WATERMELON MAN** 3:38

SIDE B 1. **THUNKY FING** 4:54 2. **SILLY LITTLE THINGS** 4:09 3. **FREEDOM FOR MY PEOPLE** 4:37 4. **CRAWDAD HOLE** 6:00 5. **MR. CANTRELL** 4:22 6. **CRY TO ME** 6:29

STIRLING "SATAN" MAGEE: Guitar, drums, vocals **ADAM GUSSOW**: Harmonica
SAMMY FIGUEROA: Guest percussionist Produced by **RACHEL FARO**

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Recorded, edited and mastered by **HIPSHAKE PRODUCTIONS** • Engineers: **JOE LOPES** and **JAY NEWLAND**
Technical Engineer: **SUZI FINK** • Mastered by **JOE LOPES, BMG STUDIOS**
Cover Art: **SATAN** • Cover Photography: **DANNY CLINCH** • Portait Photography: **DAVID W. MOSER** • Design: **AL BRANDTNER**

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Flying Fish

1 INTRO 2 MOTHER MOJO (Mabins/Magee) * 3 SEVENTH AVENUE (Stone/Magee, Sylvia Music, BMI; originally titled "Ooh She was Pretty") 4 AIN'T NOBODY BETTER THAN NOBODY (Mabins/Magee) * 5 HEARTBREAK (Mabins/Magee) * 6 WATERMELON MAN (Hancock, Hancock Music, BMI) * Published by Sky Dwelling Songs, BMI

FF 90623
SIDE A

HX PRO
B NR

SATAN AND ADAM · MOTHER MOJO

FLYING FISH RECORDS, 1304 WEST SCHUBERT, CHICAGO, IL 60614

Flying Fish

1 **THUNKY FING** (Gussow/Magee)* 2 **SILLY LITTLE THINGS** (Mabins/Magee)*

3 **FREEDOM FOR MY PEOPLE** (Robinson/Mabins, Bobby Robinson Sweet Soul Music, BMI)

4 **CRAWDAD HOLE** (Turner, Unichappel Music, BMI) 5 **MR. CANTRELL** (Gussow/Magee/Mabins)*

6 **CRY TO ME** (Burke, Sloopy II Music, BMI) * Published by Sky Dwelling Songs, BMI

FF 90623
SIDE B

HX PRO
B NR

SATAN AND ADAM · MOTHER MOJO

FLYING FISH RECORDS, 1304 WEST SCHUBERT, CHICAGO, IL 60614

Flying Fish

Frank Wess
Harry Edison
ORCHESTRA

CCD-4420

FRANK WESS-
HARRY EDISON ORCHESTRA
"DEAR MR. BASIE"

CJ-420-C

FRANK WESS-HARRY EDISON ORCHESTRA
"DEAR MR. BASIE"

PROGRAM 1
JUMPIN' AT THE WOODSIDE (3:22)
THE VERY THOUGHT OF YOU (4:40)
BLUE ON BLUE (4:00)
ALL RILED UP (4:13)
THIS IS ALL I ASK (5:11)
I WISH I KNEW (8:32)

0 13431-10420-4 4

PROGRAM 2
WHIRLY BIRD (3:42)
LI'L DARLIN' (5:11)
DEJECTION BLUES (6:58)
BATTLE ROYAL (9:59)
ONE O'CLOCK JUMP (4:05)

Liner notes and technical information included inside.
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CJ-420-C

Frank Wess
Harry Edison
ORCHESTRA

CCD-4420

FRANK WESS-
HARRY EDISON ORCHESTRA
"DEAR MR. BASIE"

CJ-420-C

FRANK WESS tenor saxophone, flute
HARRY "SWEETS" EDISON trumpet
JOE NEWMAN trumpet
AL AARONS trumpet
SNOOKY YOUNG trumpet
RAY BROWN trumpet
AL GREY trombone
GROVER MITCHELL trombone
BENNY POWELL trombone
MICHAEL GREY trombone
MARSHAL ROYAL alto saxophone
CURTIS PEAGLER alto saxophone
BILLY MITCHELL tenor saxophone
BILL RAMSEY baritone saxophone
RONNELL BRIGHT piano
TED DUNBAR guitar
EDDIE JONES bass
GREGG FIELD drums
CARL E. JEFFERSON master of ceremonies

Produced by Takao Ishizuka
Recorded live at Kan-i Hoken Hall,
Tokyo, Japan November 1989
Recording Engineer: Kimio Oikawa
Mixed at King Studios, Tokyo
Mixing Engineer: Hatsuro Takanami
Mixing Adviser: Shigayuki Kawashima
Art Direction: Kent Judkins
Cover Photograph by Yasuhisa Yoneda

Special thanks to Fujitsu Ltd. and All Art Promotion.

Frank Wess, Harry "Sweets" Edison and many of the artists listed above, appear on a number of Concord recordings. For a complete list, please write for free catalog (see below).

"DEAR MR. BASIE" is also available on Compact Disc.

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Dolby B-type noise reduction.

FRANK WESS-HARRY EDISON ORCHESTRA

"DEAR MR. BASIE"

CJ-420-C

Before I reached my 10th birthday I was already cutting my jazz teeth on the first blue label Decca 78s of Count Basie. A lot of people fell in love with the sound of the Basie band and its irresistable southwestern swing in the 1930s. It became a strong blue fiber in the fabric of American culture through records, radio, personal appearances, movies and, later, television. In the post-war period, when the big bands went into decline, Basie switched to a combo format in 1950-51. The renaissance of his orchestra in 1952 brought him a new audience through a nucleus of musicians that would, with a change here and there, power him through the '60s.

Over the years a formidable alumni emerged, carrying on the Basie tradition, individually and collectively. There are 15 of them in the orchestra assembled for the late '89 Fujitsu-Concord Jazz Festival tour, including co-leaders Frank Wess, a mainstay reedman-arranger in the '50s-'60s band, and Harry "Sweets" Edison, one of the main trumpet soloists in the '30s band who rejoined at various times in the '60s. The others are trumpeters Snooky Young, Joe Newman and Al Aarons; trombonists Benny Powell, Al Grey and Grover Mitchell; saxophonists Marshal Royal and Billy Mitchell; and bassist Eddie Jones. As Wess says: "How many bands can you get together after almost 40 years and find so many guys still active and playing well?"

Alto saxophonist Curtis Peagler is a '70s alumnus; baritone saxophonist Bill Ramsey, trumpeter Ray Brown and drummer Gregg Field were Basie-ites in the '80s.

There are numbers that refer specifically to the Basie band, and others that reflect the Basie aura, but throughout this very well-received concert at Tokyo's Kan-i Hoken Hall, the spirit and joy of being back together is expressed vibrantly by the men of the ensemble.

It begins with **Jumpin' At The Woodside,** which started as a head arrangement in the first Basie band and long ago reached classic status. Here it features the roaring tenor saxophone of Billy Mitchell. Marshal Royal's alto has the first bridge.

Jerry Van Rooyen's fine arrangement of Ray Noble's **The Very Thought Of You** is a vehicle for Wess' magic flute. Frank was the man who, in the '50s, paved the way for all jazz flutists to follow.

Pianist Ronnell Bright, renowned for his work with Sarah Vaughan, Nancy Wilson, his own trios and Supersax, is heard on Wess' **Blue On Blue,** a title that speaks for itself. Also heard are Grey's distinctive plunger work and Wess' gutty tenor.

Bright lights up the keyboard again on **All Riled Up,** a swinger that Wess originally penned for Gene Harris' All Star Big Band *Tribute To Count Basie* (CJ-337-C). Frank's tenor and Joe Newman's trumpet carry on the excitement the chart engenders.

In contrast comes Marshal Royal's fine filigreed alto calligraphy in a Nat Pierce arrangement of Gordon Jenkins' **This Is All I Ask.** "The Japanese love Marshal," says Wess. "All he has to do is play the first note and they're applauding."

Yet another change of pace is the insouciant swing of Harry Edison's muted trumpet on **I Wish I Knew.** After Bright, backed by Jones and Field, takes center stage, the "Shiny Stockings" motif is introduced and then there is an intimate trumpet-bass duet between Edison and Jones. Sweets, the master of subtlety, closes it out.

Two Neal Hefti-Basie evergreens, **Whirly Bird** and **Li'l Darlin',** find Mitchell's tenor at the solo controls of the "chopper" on the former; and the trumpet of the suave Snooky Young painting the portrait on the latter.

Dejection Blues, by master bassist Ray Brown, is a Wess variation on the arrangement Frank first did for Gene Harris. The deep-dish guitar is by Professor Ted Dunbar (from New Jersey by way of Texas), with Curtis Peagler's funk-a-la-mode alto and Benny Powell's fat trombone sound enhancing the groove. And take note of Snooky Young's first trumpet work. Wess points out, "Today's first trumpets can't hit a high note and 'shake' at the same time. Snooky can do that all night long."

Duke Ellington's **Battle Royal** stems from the Ellington-Basie collaboration of 1961, *First Time.* Wess' flute is first in the solo parade. Then Frank picks up his tenor, followed by Mitchell. The trumpet soloists are Edison and Newman. Then it's Ramsey's baritone, Royal's alto and the trombones of Powell and Grey. Notice Snooky's "shakes" behind Al's solo. The high-note trumpet at the end is by Los Angeles' Ray Brown.

The sets ends as it began with a head arrangement (perhaps the most famous) from the first Basie book. This **One O'Clock Jump,** which also draws upon later additions by Ernie Wilkins, features Wess, Grey and Aarons.

The Basie legacy continues today, not only with the Basie band under the direction of Frank Foster but with the various Basie alumni, so well-represented here by the Wess-Edison Orchestra. That the music sounds so good, even without Count, is testimony to how deeply his men absorbed his message and what strong feelings they still carry with them for him and each other.

Dear Mr. Basie is part of a continuing love letter.

— IRA GITLER

FRANK WESS-HARRY EDISON ORCHESTRA • "DEAR MR. BASIE"

JUMPIN' AT THE WOODSIDE (3:22) • THE VERY THOUGHT OF YOU (4:40) • BLUE ON BLUE (4:00) • ALL RILED UP (4:13) THIS IS ALL I ASK (5:11) • I WISH I KNEW (8:32)

1

CJ 420-C

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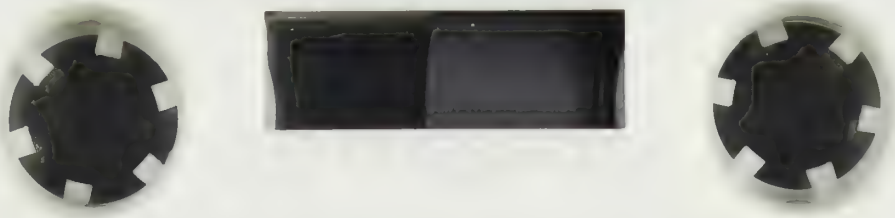
FRANK WESS-HARRY EDISON ORCHESTRA • "DEAR MR. BASIE"

WHIRLY BIRD (3:42) • LI'L DARLIN' (5:11) • DEJECTION BLUES (6:58) • BATTLE ROYAL (9:59) ONE O'CLOCK JUMP (4:05)

2



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CHROMATIC PALETTE

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GARY MAZZAROPPI

All Alone • Nuages • I Hear A Rhapsody • If I Were A Bell • St. Thomas • Blue Art, Too • Stella By Starlight • One For My Baby (And One More For The Road)

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CJ-154-C

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GARY MAZZAROPPI

All Alone • Nuages • I Hear A Rhapsody • If I Were A Bell • St. Thomas • Blue Art, Too • Stella By Starlight • One For My Baby (And One More For The Road)

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TAL FARLOW
CHROMATIC PALETTE

TAL FARLOW • TOMMY FLANAGAN • GARY MAZZAROPPI

CJ-154-C

PROGRAM 1

ALL ALONE
NUAGES
I HEAR A RHAPSODY
IF I WERE A BELL

PROGRAM 2

ST. THOMAS
BLUE ART, TOO
STELLA BY STARLIGHT
ONE FOR MY BABY (AND
ONE MORE FOR THE ROAD)

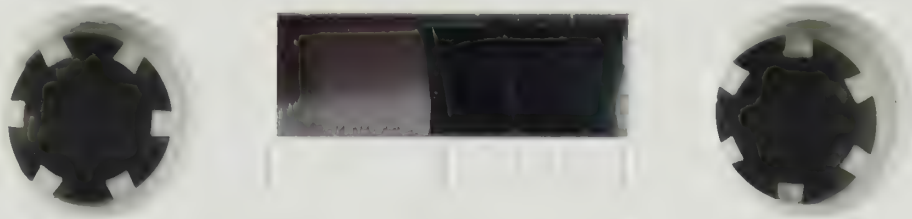
TAL FARLOW • CHROMATIC PALETTE

TAL FARLOW • TOMMY FLANAGAN • GARY MAZZAROPPI

All Alone
Nuages

I Hear A Rhapsody
If I Were A Bell

1



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TAL FARLOW • CHROMATIC PALETTE

TAL FARLOW • TOMMY FLANAGAN • GARY MAZZAROPPI

St. Thomas
Blue Art, Too
Stella By Starlight

One For My Baby
(And One More
For The Road)

2

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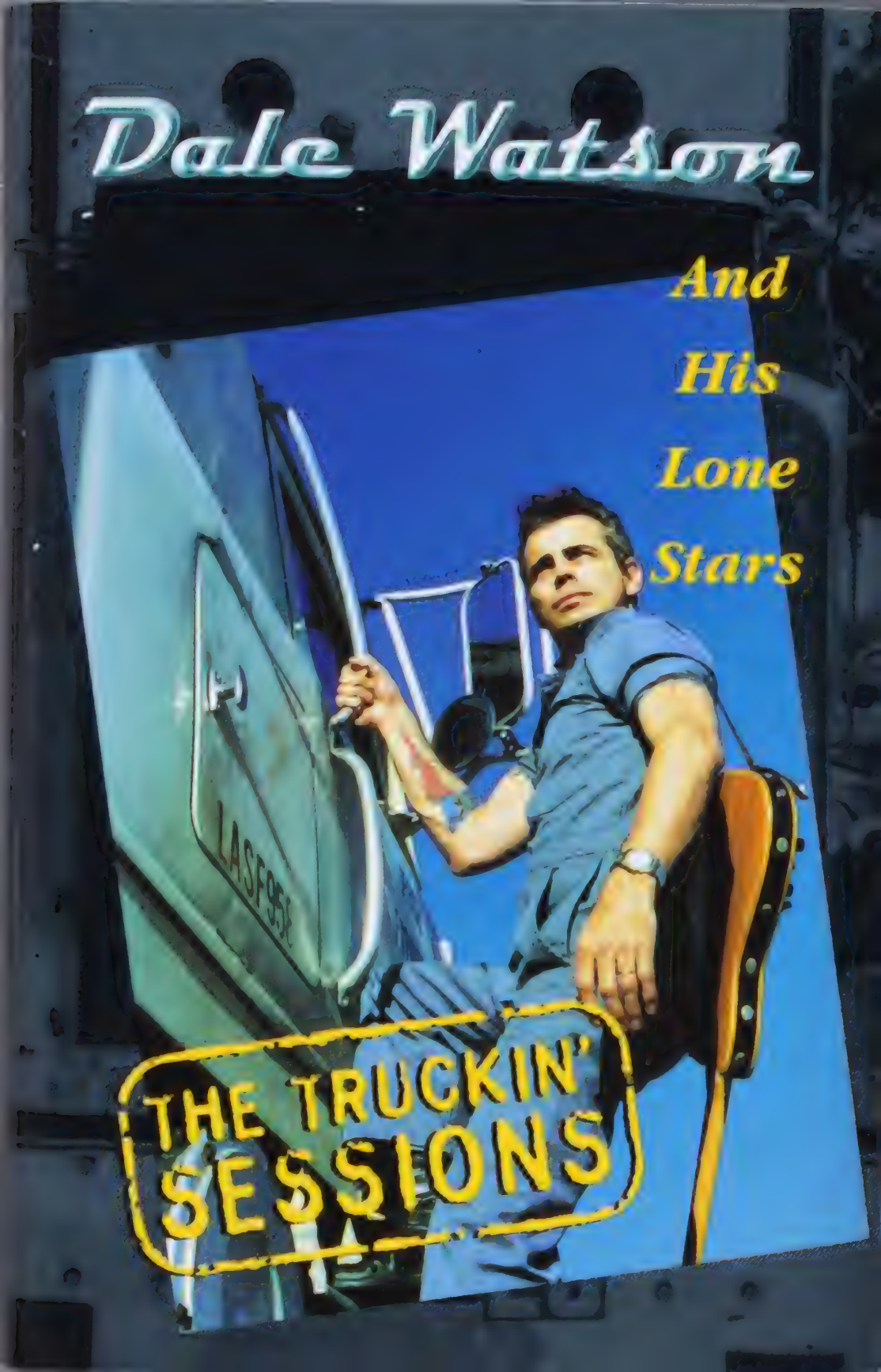
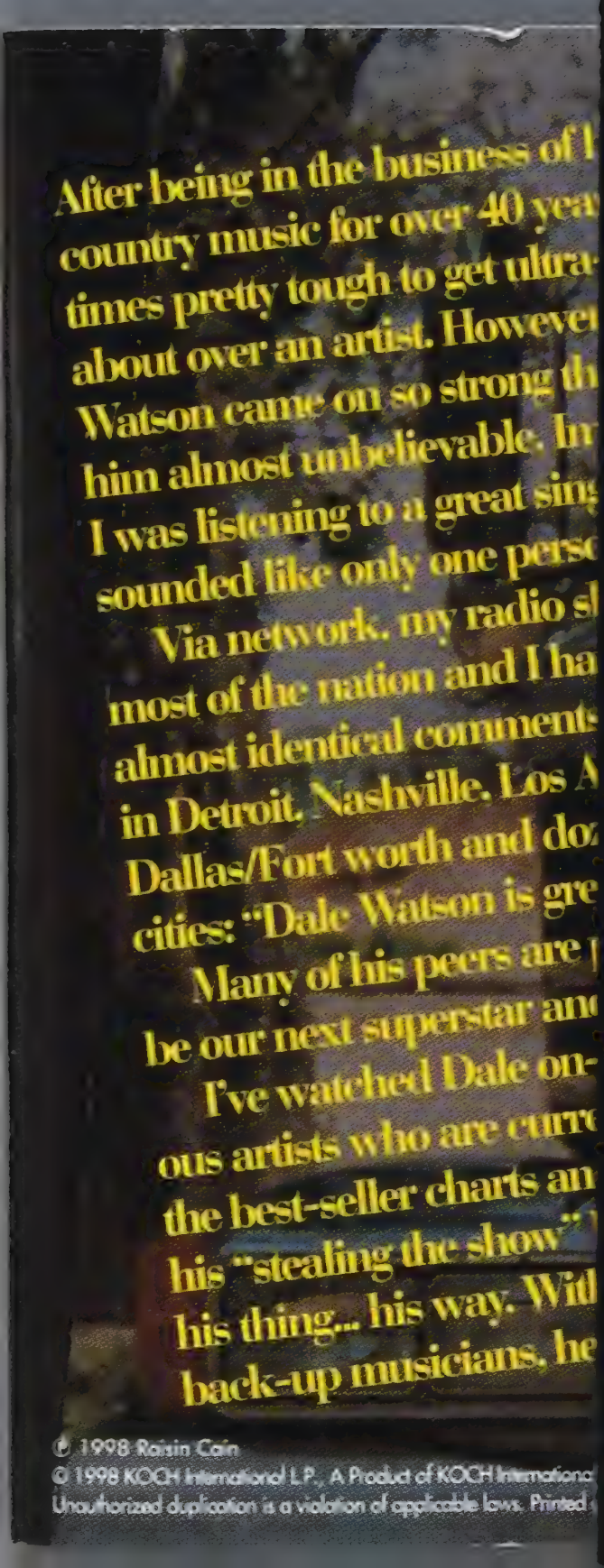
Dale Watson

And His Lone Stars





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Side One

1. Good Luck 'N' Good Truckin' Tonite
2. Big Wheels Keep Rollin'
3. Heaven In Baltimore
4. Have You Got It On
5. Makin' Up Time
6. Flat Tire
7. Drag Along & Tag Along

Side Two

8. Exit 109
9. Help Me Joe
10. ...Loose Nut Behind The Wheel
11. You've Got A Long Way To Go
12. Longhorn Suburban
13. I'm Fixin To Have Me A Breakdown
14. I Gotta Get Home To My Baby

All songs by Dale Watson, Dale Watson Music/BMI

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Dale Watson
And His Lone Stars

The Truckin Sessions

Good Luck 'N' Good Truckin' Tonite • Big Wheels Keep Rollin' • Heaven In Baltimore • Have You Got It On • Makin' Up Time • Flat Tire • Drag Along & Tag Along

Side One

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Dale Watson
And His Lone Stars
The Truckin Sessions
Exit 109 • Help Me Joe • Loose Nut Behind The Wheel • You've Got A Long Way To Go •
Longhorn Suburban • I'm Flyin To Have Me A Breakdown • I Gotta Get Home To My Baby
Side Two
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Junior Kimbrough
& The Soul Blues Boys
All Night Long

Junior Kimbrough & The Soul Blues Boys

All Night Long

FP 1002

Junior Kimbrough & TheSoul Blues Boys

All Night Long

Side One

1. Work Me Baby 2. Do the Romp 3. Stay All Night 4. Meet Me in the City 5. You Better Run

Side Two

1. Done Got Old 2. All Night Long 3. I Feel Alright 4. Nobody But You 5. Slow Lightnin

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Work Me Baby • Do the Romp • Stay All Night •
Meet Me in the City • You Better Run
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FP-1002
Junior Kimbrough & The Soul Blues Boys
All Night Long

Done Got Old • All Night Long • I Feel Alright •
Nobody But You • Slow Lightin'
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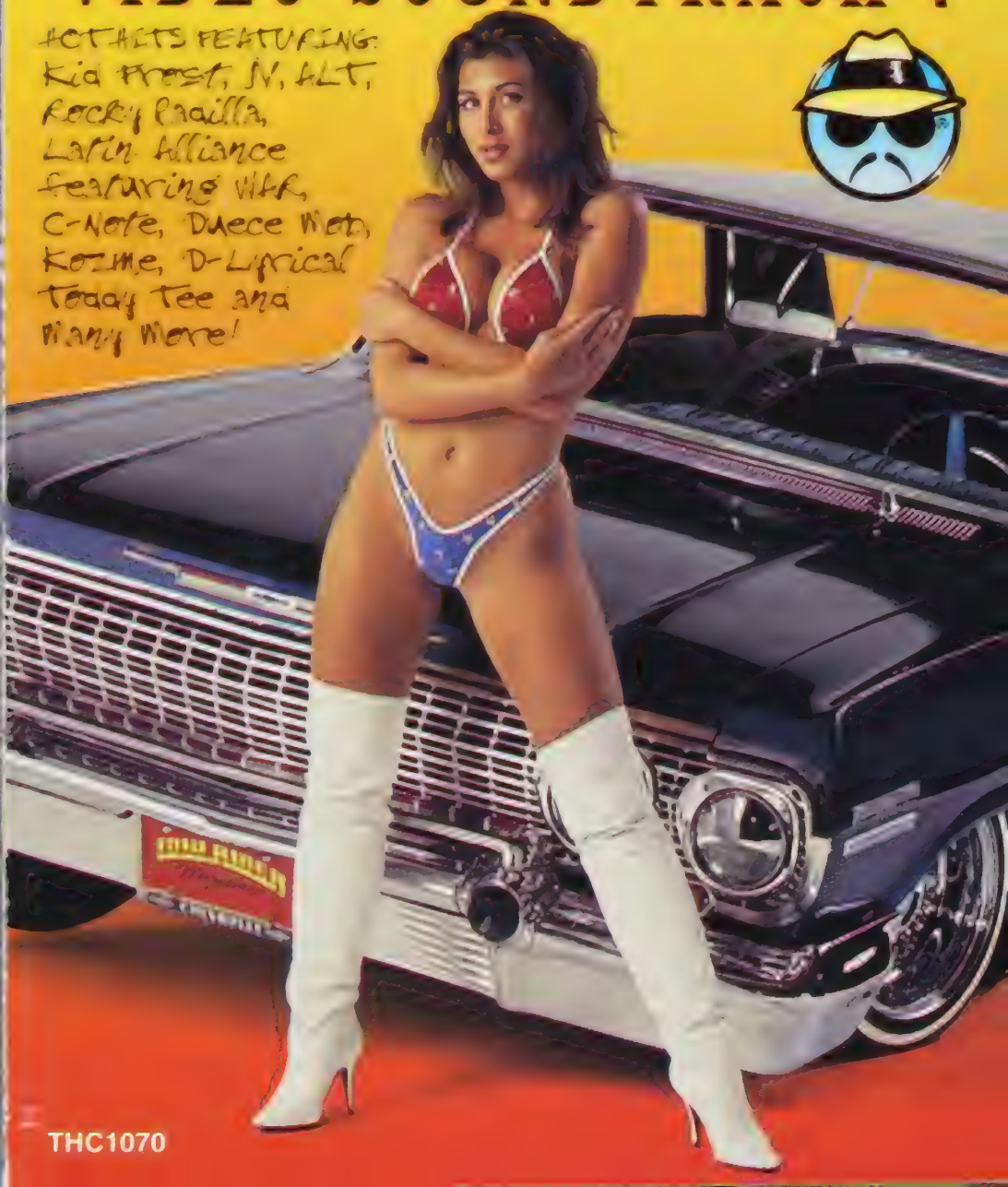
Junior Kimbrough & The Soul Blues Boys
All Night Long

LOWRIDER

VIDEO SOUNDTRACK 7®

HOT HITS FEATURING:
Kid Frost, JV, ALT, Rocky Padilla, Latin Alliance featuring WAR, C-Note, Duece Wild, Kozme, D-Lyrical, Teddy Tee and Many More!



THC1070

LOWRI

VIDEO SOUND

Side A

"Bump Dat Ass" Kid Frost featuring Slow Pa

"She's Just A Freak" C

"Chicano 2 Da Bone" Chicano,

"One Night Stand" JV, ALT &

"My 64" Duece Mo

"Klip 2 Da Krome" Ko

"Tales From The Blind Side

"It's Madness" SOL featu

Side B

"LowRider (On The Boulevard)" Latin A

"Don't Let No One Get You Down" WAR

"All Night" ALT

"Thin Line" Kid Fro

"Latin Nights" Duece

"Just Say No" Toddy

"No Sunshine" Kid F

"I Wanna Be With You" M

THUM

RECORDS IN

AN ENTERTAINMENT CO

Side A

"Bump Dat Ass" Kid Frost featuring Slow Pain, ALT, JV & Rocky Padilla

"She's Just A Freak" C-Note

"Chicano 2 Da Bone" Chicano, Soul & Power

"One Night Stand" JV, ALT & Slow Pain

"My 64" Duece Mob

"Klip 2 Da Krome" Kozme

"Tales From The Blind Side" D-Lymical

"It's Madness" SOL featuring ALT

Side B

"LowRider (On The Boulevard)" Latin Alliance Feat

"Don't Let No One Get You Down" WAR Featuring H

"All Night" ALT

"Thin Line" Kid Frost

"Latin Nights" Duece Mob

"Just Say No" Toddy Tee

"No Sunshine" Kid Frost

"I Wanna Be With You" Mo/Dn Ine

THUMP RECORDS, P.O. Box 648, Walnut CA 91788-0648 • Phone (909) 595-2144, Fa

0 3940-51070-4 5

LOWRIDER SOUNDTRACK VOL. VII

BUMP DAT ASS - Kid Frost featuring Slow Pain, ALT, JV & Rocky Padilla • SHE'S JUST A FREAK - C-Note • CHICANO 2 DA BONE - Chicano, Soul & Power • ONE NIGHT STAND - JV, ALT & Slow Pain • MY 64 - Deuce Mob • KLIP TO THE KROME - Kozme • TALES FROM THE BLIND SIDE - D-Lyrical • IT'S MADNESS - SOL featuring ALT

Side 1

TH-C 1070

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AN ENTERTAINMENT COMPANY

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Executive Producers: Bill Walker & Alberto Lopez
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LOWRIDER SOUNDTRACK VOL. VII

LOWRIDER (ON THE BOULEVARD) - Latin Alliance featuring WAR • DON'T LET NO ONE GET YOU DOWN - WAR Featuring Hispanic MC's • ALL NIGHT - ALT • THIN LINE - Kid Frost • LATIN NIGHTS - Deuce Mob • JUST SAY NO - Toddy Tee • NO SUNSHINE - Kid Frost • I WANNA BE WITH YOU - MO/DN IRIE

Side 2

TH-C 1070

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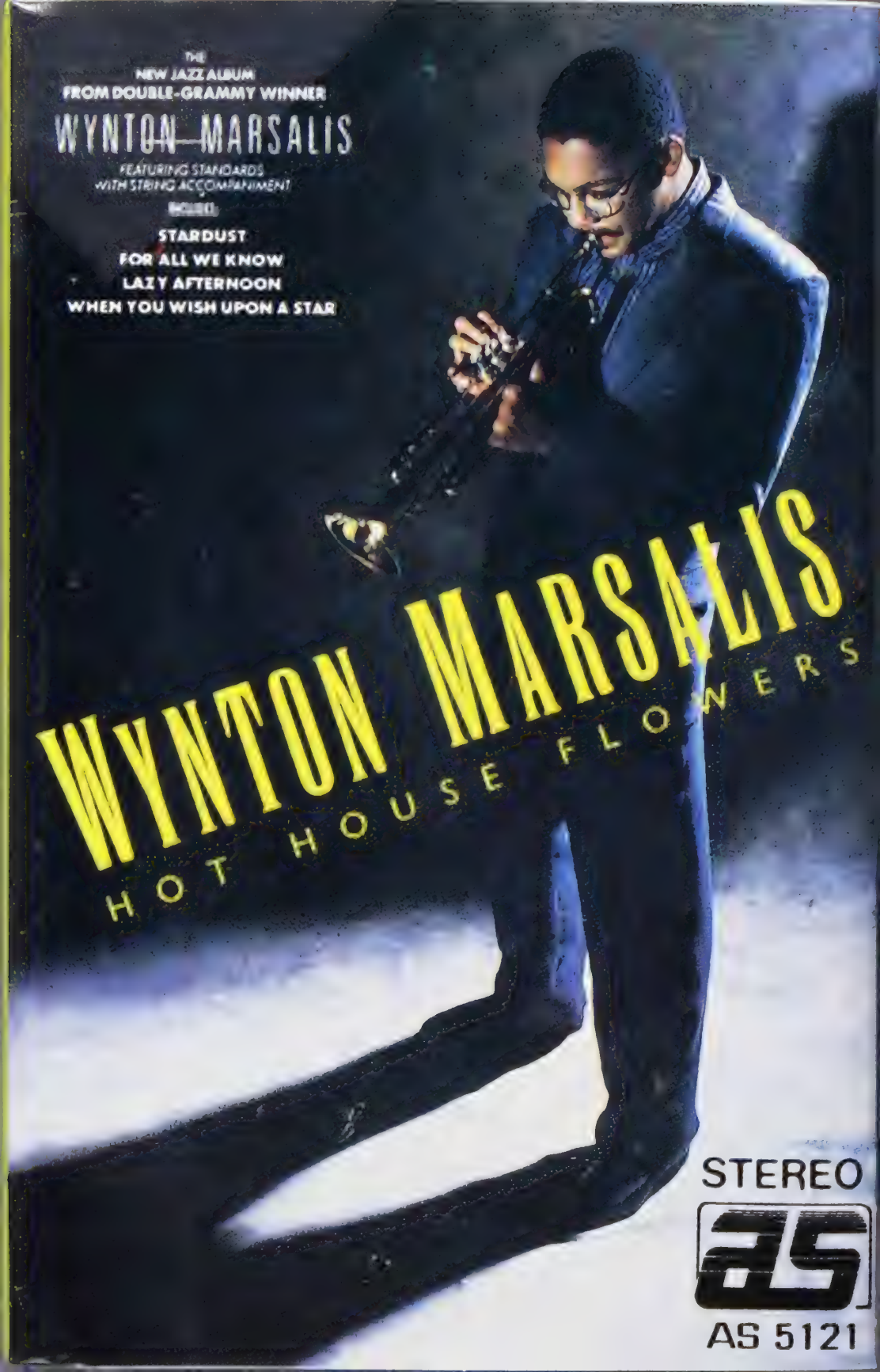
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STARDUST
FOR ALL WE KNOW
LAZY AFTERNOON
WHEN YOU WISH UPON A STAR
WYNTON MARSALIS
HOT HOUSE FLOWERS
STEREO
AS 5121

SIDE A
1. STARDUST
2. LAZY AFTERNOON
3. FOR ALL WE KNOW
4. WHEN YOU WISH UPON A STAR
5. SECRET GARDEN-HERB ALPERT

SIDE B
1. HOT HOUSE FLOWERS
2. I'M CONFESSIN'
3. DJANGO
4. MELANCHOLIA
5. I GET IT FROM YOU-HERB ALPERT

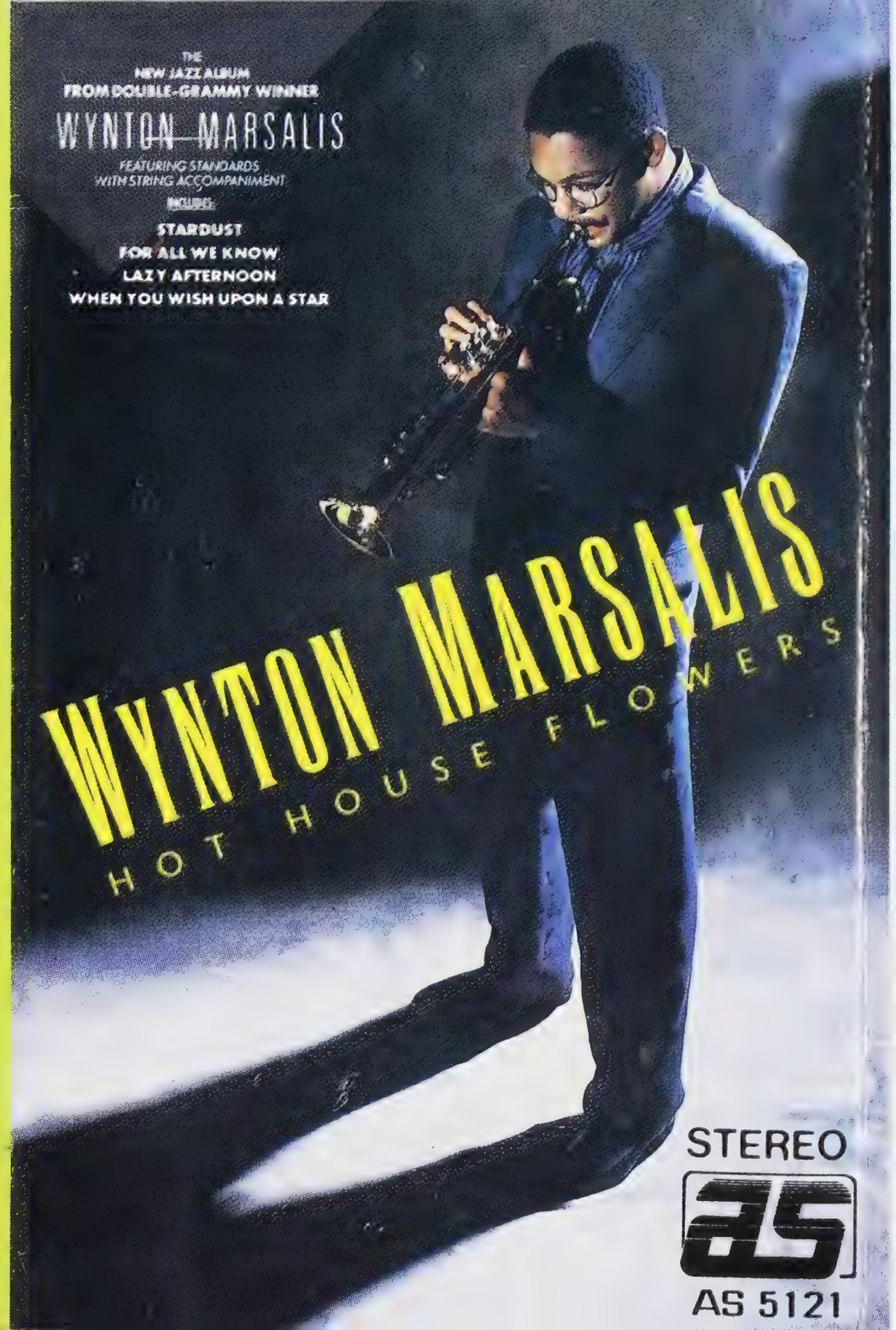
MUSIC ON THE MOVE

WYNTON MARSAILS

HOT HOUSE FLOWERS

AS 5121

STEREO



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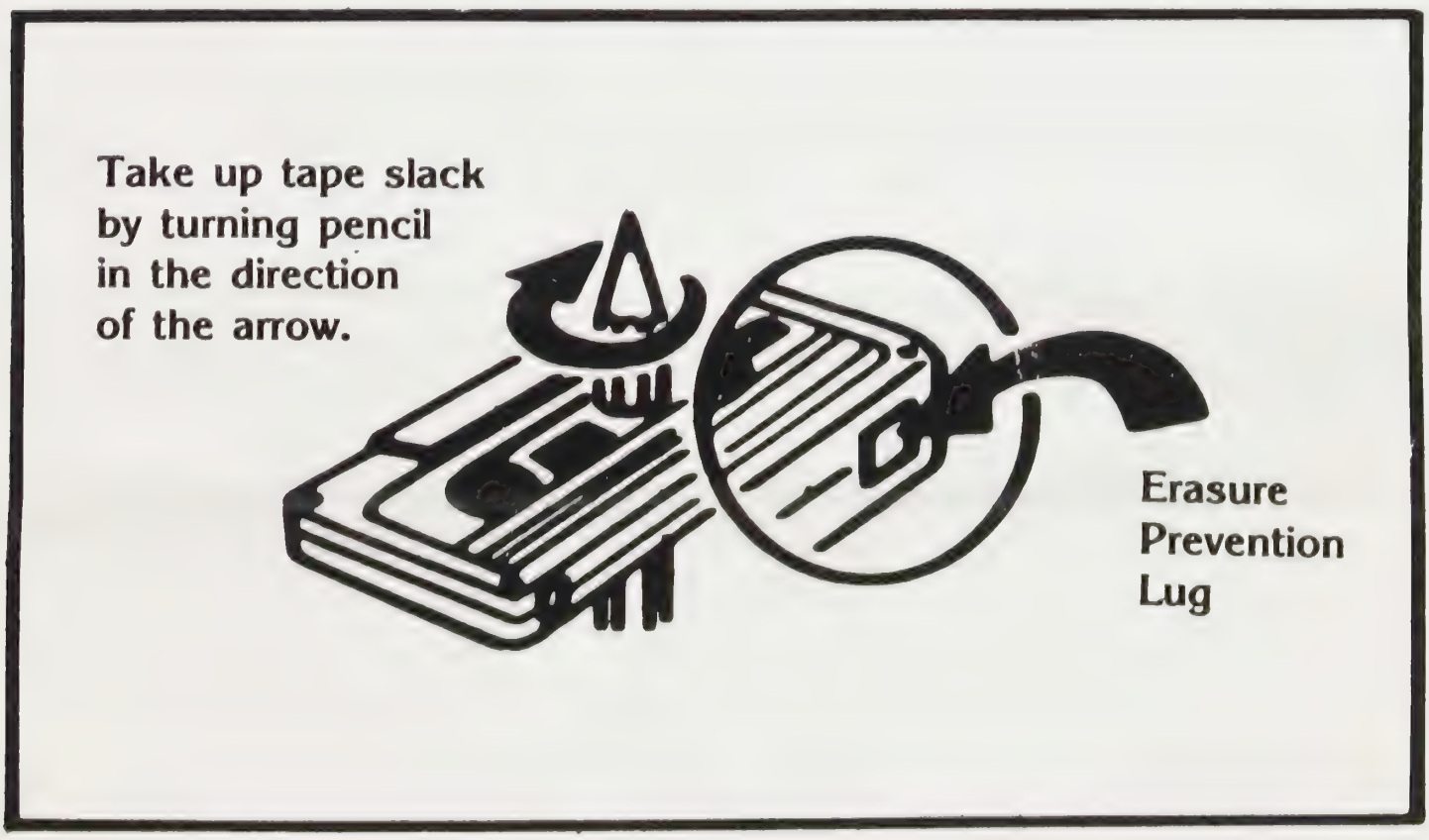

WYNTON MARSALIS-HOT HOUSE FLOWERS
STARDUST•LAZY AFTERNOON•FOR ALL WE KNOW•
WHEN YOU WISH UPON A STAR•SECRET GARDEN•
AS
1
STEREO
MUSIC ON THE MOVE
MCMLXXXIV•QUALITY CONTROL
AS 5121 DD

WYNTON MARSILAS-HOT HOUSE FLOWERS
HOT HOUSE FLOWERS • I'M CONFESSIN' • DJANGO •
MELANCHOLIA • I GET IT FROM YOU •
AS
2
STEREO
MUSIC ON THE MOVE
MCMLXXXIV • QUALITY CONTROL
AS 5121

STAR
5
OF LIFE
LUXURY

Side One

Let Me Be The One
System Addict
Love Take Over
All Fall Down
R.S.V.P.

Side Two

Now I'm In Control
Say [illegible]
Crazy
Winning
Hide And Seek

STAR 5

LUXURY OF LIFE

162-85

5 STAR LUXURY OF LIFE

DISCO

STAR 5

OF LIFE

LUXURY

Let Me Be The One
System Addict
Love Take Over
All Fall Down
R.S.V.P.
A
STEREO
162-85
5 STAR LUXURY OF LIFE (DISCO)

Now I'm In Control
Say Goodbye
Crazy
Winning
Hide And Seek
B
STEREO
162-85
5 STAR LUXURY OF LIFE (DISCO)

Rata Blanca
GUERRERO DEL ARCO IRIS

1. Hombre De Hielo
2. Angeles De Acero
3. Noche Sin Sueños
4. La Boca Del Lobo
5. Quizá Empieces Otra Vez

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RATA BLANCA

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1. Guerrero Del Arco Iris
2. Abrazando Al Rock And Roll
3. Los Ojos Del Dragón
4. Nada Es Fácil Sin Tu Amor

A

1. Hombre De Hielo 5:10
(W. Giardino - A. Barilari)
2. Angeles De Acero 3:47
(W. Giardino - G. Rowek)
3. Noche Sin Sueños 6:07
(W. Giardino - A. Barilari)
4. La Boca Del Lobo 3:40
(W. Giardino - A. Barilari)
5. Quizá Empieces Otra Vez 6:10
(W. Giardino)

B

1. Guerrero Del Arco Iris 5:00
(W. Giardino)
2. Abrazando Al Rock And Roll 6:10
(W. Giardino)
3. Los Ojos Del Dragón 4:44
(W. Giardino - A. Barilari)
4. Nada Es Fácil Sin Tu Amor 7:29
(W. Giardino)

DEDICADO A: NUESTRAS FAMILIAS, NUESTROS AMIGOS, A TODOS NUESTROS FANS, A BACH, VIVALDI, MOZART, PAGANINI Y DEEP PURPLE

AGRADECEMOS A: TODA LA GENTE DE LOS ANGELES POR EL CARIÑO (SHIVAUN) Y EL APOYO QUE NOS BRINDARON.
A MARIO SANGUINET, JORGE SCHULZE, MIGUEL SEKINE Y ESPECIALMENTE A JAVIER "EL TIO" QUESADA POR SU INCONDICIONAL APOYO.

PRODUCCION ARTISTICA: WALTER GIARDINO
DIRECCION ARTISTICA: JAVIER M. QUESADA
GRABADO EN ESTUDIO PANDA, BS. AS., ARGENTINA, EN SEPTIEMBRE / OCTUBRE DE 1991
INGENIERO DE GRABACION: ADRIAN "POTRO" TAVERNA
INGENIERO DE MIDI: EDUARDO BERGALLO
ASISTENTES: KATO Y FEDE
MEZCLADO EN SOUND CITY ESTUDIOS, LOS ANGELES, CALIFORNIA, EE.UU.
INGENIERO DE MEZCLA: ADRIAN "POTRO" TAVERNA
INGENIERO ASISTENTE: EDUARDO BERGALLO
ASISTENTE: JEFF SHEEHAN
MASTERING: HOT TIN ROOF, LOS ANGELES, CALIFORNIA, EE.UU.INGENIEROS: ADRIAN "POTRO" TAVERNA, FRANK DE LA LUNA

TODOS LOS ACCESORIOS FUERON CEDIDOS GENTILMENTE POR "MANNY'S"
AGRADECEMOS EL APOYO DE: BLUES, MUSICOS TODO MUSICA Y APOCALIPSE
GUSTAVO ROWEK: PARCHES AKUARIAN Y PLATILLOS SABIAN
LOS CABLES FUERON CEDIDOS POR HORIZONT

WALTER GIARDINO: GUITARRA LIDER / COROS
ADRIAN BARILARI: VOZ LIDER / COROS
SERGIO BERDICHEVSKY: GUITARRA RITMICA / COROS
GUILLERMO SANCHEZ: BAJO / COROS
GUSTAVO ROWEK: BATERIA / COROS
HUGO BISTOLFI: TECLADO / COROS

PRODUCTOR EJECUTIVO: ROBERTO RICCI & ASOC.
MANAGER GENERAL: EDUARDO RODRIGUEZ FONTELA
MANAGER PERSONAL: JOSE LUIS BOTTO
IDEA DE TAPA: "RATA BLANCA"
PINTURA DE TAPA Y LOGOTIPO: EDUARDO "DIO" SANTORO / ROBERTO DIO SANTORO
PINTURA DE TAPA INTERNA: LAURA OLALDE

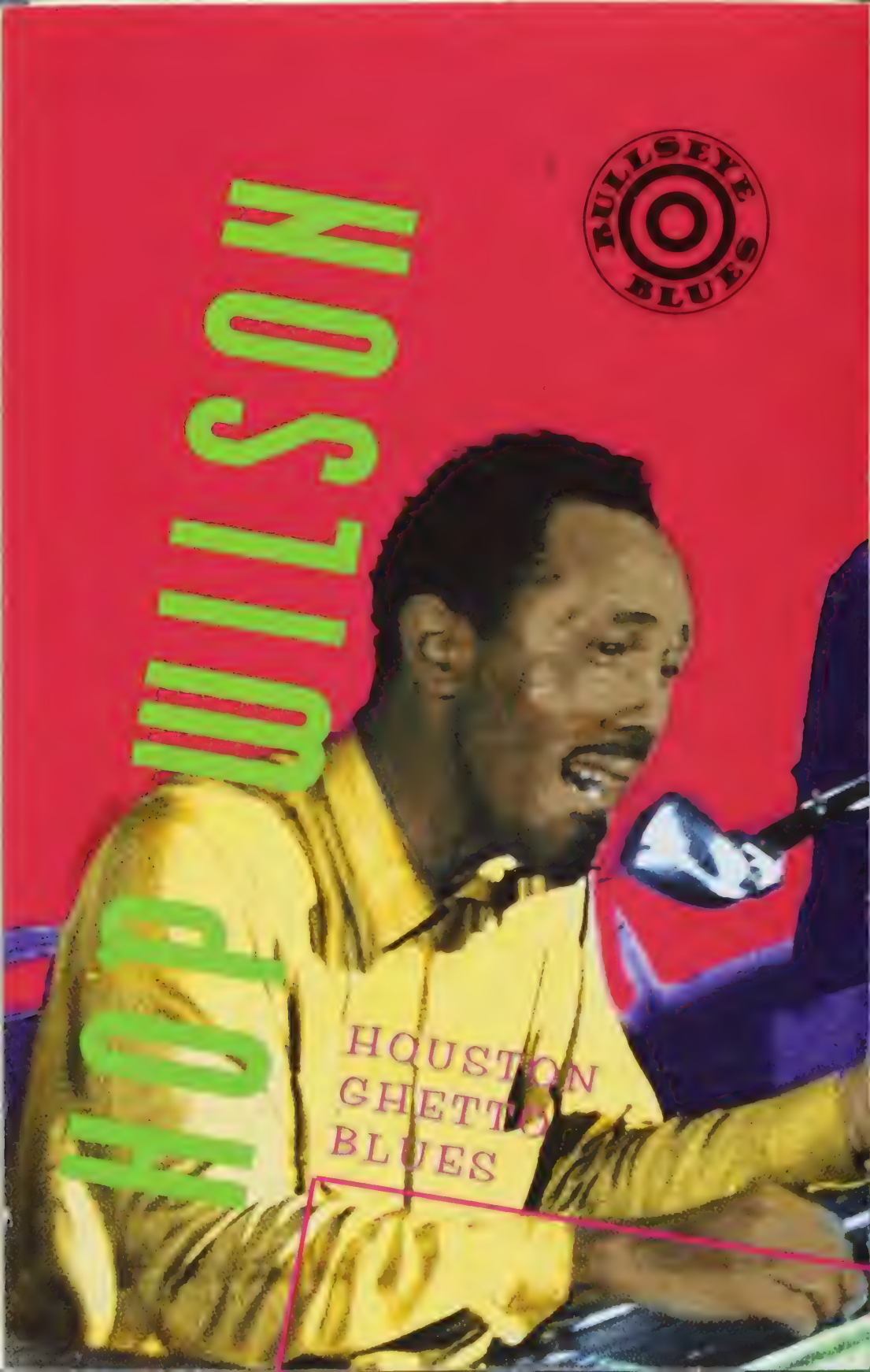
FOTOGRAFIA: ESTUDIO MASSA
CONCEPTO GRAFICO: MASSA / OCHAMBELA
FOTOCOMPOSICION: UNDERGROUND

MANAGMENT: ROBERTO RICCI & ASOC.
MANUEL ARTIGAS 6929, 1440 CAPITAL FEDERAL,
BUENOS AIRES, ARGENTINA
TEL. (541) 687-1068 / 4997 - FAX 684-1409

"ORDEN REAL RATA BLANCA FANS CLUB": LAFUENTE 10,
CASILLA DE CORREO #43, SUCURSAL 6 (C.P.1406)
BUENOS AIRES, ARGENTINA

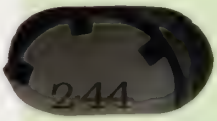
EL GUERRERO DEL ARCO IRIS
RATA BLANCA
HOMBRE DE HIELO (5:10) • ANGELES DE ACERO (3:477) • NOCHE SIN SUENOS (6:07) • LA BOCA DEL LOBO (3:40) • QUQIZA EMPIECES OTRA VEZ (6:10)
CrO2
120 µs EQ
SIDE
A
100 50 0
314
511 819-4
© ℗ 1991 PolyGram Discos, S.A. Argentina
polydor
35

EL GUERRERO DEL ARCO IRIS
RATA BLANCA
GUERRERO DEL ARCO IRIS (5:00) • ABRANZANDA AL ROCK AND ROLL (6:10) •
LOOS OJOS DEL DRAGON (4:44) • NADA ES FACIL SIN TU AMOR (7:29)
CrO2
120 µs EQ
SIDE
B
100
50
0
314
511 619-4
© ℗ 1991 PolyGram Discos S.A. Argentina
Polydor
35


BULLSEYE BLUES
HOP WILSON
HOUSTON GHETTO BLUES

Originally recorded in Houston in the early 1960s, Hop Wilson's Houston Ghetto Blues has been regarded as almost an underground blues classic for years. In terms of fervor, energy and raw elemental power, there is little that can top Hop Wilson. His slashing slide and rough soulful vocals make him one of the undeservedly lesser-known greats, with more in common with Elmore James and the first generation of blues greats than with the many interchangeable and largely undistinguishable blues guitarists today. Among blues aficionados Houston Ghetto Blues should be regarded as essential listening!

Side A My Woman Has a Black Cat Bone (Take 2) • I m A Stranger • Dance To It (Chicken Stuff #2) • I Ain't Got No Woman • You Don't Move Me Anymore • Rockin' In The Coconuts • Need Your Love To Keep Me Warm • My Woman Has a Black Cat Bone (Take 1) • Merry Christmas Darling (Take 1) **Side B** I Done Got Over • Be Careful With The Blues • Merry Christmas Darling (Take 2) • A Good Woman Is Hard To Find • I Feel So Glad • Why Do You Twist • I Met A Strange Woman • Toot Toot Tootsie • My Woman Done Quit Me



Rounder Records, One Camp Street
Cambridge, Massachusetts 02140 USA
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Printed in Canada.

Bullseye Blues C BB 9538

0 11661-9538-4 0

MY WOMAN HAS A BLACK CAT BONE (TAKE 2) • I'M A STRANGER • DANCE TO IT • I AIN'T GOT NO WOMAN • YOU DON'T MOVE ME ANYMORE • ROCKIN' IN THE COCONUTS • NEED YOUR LOVE TO KEEP ME WARM • MY WOMAN HAS A BLACK CAT BONE (TAKE 1) • MERRY CHRISTMAS DARLING (TAKE 1)

A

BB 9538
CrO_2

HOP WILSON Houston Ghetto Blues

℗ 1988 Blues Interactions, Inc. & ℗ 1993 Rounder Records Corp.

I DONE GOT OVER • BE CAREFUL WITH THE BLUES • MERRY CHRISTMAS DARLING (TAKE 2) • A GOOD WOMAN IS HARD TO FIND • I FEEL SO GLAD • WHY DO YOU TWIST • I MET A STRANGE WOMAN • TOOT TOOT TOOTSIE • MY WOMAN DONE QUIT ME

BB 9538
CrO_2

HOP WILSON Houston Ghetto Blues

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JIM McNEELY
MARC JOHNSON
ADAM NUSSBAUM

JIM McNEELY
MARC JOHNSON
ADAM NUSSBAUM

from the HEART

FROM THE HEART

JIM McNEELY: PIANO/SYNTHESIZER
MARC JOHNSON: BASS
ADAM NUSSBAUM: DRUMS

K745

MADE IN FRANCE

- Ernie Banks 6' 31
From the Heart 8'29
Excessive 7'34
- End of a Love Affair 7'09
The Answer without a Question 6'27
Brooklyn Bob 7'35

JIM McNEELY/MARC JOHNSON/ADAM NUSSBAUM

OWL

JIM McNEELY
MARC JOHNSON
ADAM NUSSBAUM

JIM McNEELY
MARC JOHNSON
ADAM NUSSBAUM

from the HEART

FROM THE HEART

JIM McNEELY PIANO/SYNTHESIZER
MARC JOHNSON: BASS
ADAM NUSSBAUM: DRUMS

- ERNIE BANKS 6'31
  FROM THE HEART 8'29
  EXCESSIVE 7'34
- END OF A LOVE AFFAIR 7'09
  THE ANSWER WITHOUT A QUESTION 6'27
  BROOKLYN BOB 7'35

ALL TITLES COMPOSED BY JIM McNEELY
AND PUBLISHED BY WU-WEI & OWL RECORDS
EXCEPT TITLE 4 COMPOSED BY EDWARD REDDING
RECORDED IN NEW-YORK CITY
OCTOBER 22 1984, FEBRUARY 22 1985
RECORDED AT CLASSIC SOUND STUDIO N.Y.C.
RECORDING ENGINEER: A.T. MICHAEL McDONALD
ASSISTANT ENGINEER: DENISE McGRATH
CUTTED AT TRANSLAB STUDIO PARIS
CUTTING ENGINEER: CHRISTIAN ORSINI

COVER CONCEPT & PHOTOGRAPHY: BERNARD AMIARD

PRODUCED BY JEAN-JACQUES PUSSIAU & JIM McNEELY
OWL RECORDS 50 RUE LIANCOURT 75014 PARIS 43 27 84 42

FROM THE HEART : **JIM McNEELY**

ERNIE BANKS - 6'31

FROM THE HEART - 8'29

EXCESSIVE - 7'34

OWL

K 745

SACEM SDRM

SIDE 1

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FROM THE HEART : **JIM McNEELY**

OWL

END OF A LOVE AFFAIR - 7'09

THE ANSWER WITHOUT A QUESTION - 6'27

BROOKLYN BOB - 7'45

SACEM SDRM

K 745

SIDE 2

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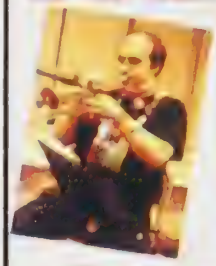
ProJazz

MANHATTAN JAZZ QUINTET
MY FUNNY VALENTINE

LEW SOLOFF • GEORGE YOUNG
DAVID MATTHEWS • EDDIE GOMEZ
STEVE GADD

MY FUNNY VALENTINE
MANHATTAN JAZZ QUINTET



Lew Soloff George Young David Matthews Eddie Gomez Steve Gadd

CHROME TAPE • 120 μ • DOLBY B & HX

Prelude Prelude

MANHATTAN JAZZ QUINTET
MY FUNNY VALENTINE

LEW SOLOFF • GEORGE YOUNG
DAVID MATTHEWS • EDDIE GOMEZ
STEVE GADD

CHROME TAPE • 120 μ • DOLBY B & HX

MANHATTAN JAZZ QUINTET
MY FUNNY VALENTINE

DDD
DOLBY HX CHROME

PCJ 615

MANHATTAN JAZZ QUINTET
MY FUNNY VALENTINE

Side One: Mr. P. C. • 'Round Midnight • On A Clear Day (You Can See Forever)
Side Two: My Funny Valentine • New York State of Mind • S.U. Blues

MANHATTAN JAZZ QUINTET
MY FUNNY VALENTINE

Side One:

Mr. P. C. • 'Round Midnight • On A Clear Day (You Can See Forever)

Side Two:

My Funny Valentine • New York State of Mind • S.U. Blues

Lew Soloff, trumpet
George Young, tenor sax
David Matthews, piano
Eddie Gomez, bass
Steve Gadd, drums

Arranged by David Matthews
Produced by David Matthews & Shigeyuki Kawashima
Engineers: Tom Jung & Hatsuro Takanami
Assistant Engineer: Scott James
Recorded at Soundtrack Studio N.Y., November 20, 1985
Edited & Mastered at King Studio, Tokyo
Special thanks to Mattie Matthews, Mike Bloom
Photos: David Tan

PCJ 615

A PADDLE WHEEL PRODUCTION

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ProJazz

MANHATTAN JAZZ QUINTET

MY FUNNY VALENTINE

Mr P.C • 'Round Midnight • On A Clear Day (You Can See Forever)

1

CrO_2 TAPE

PCJ 615

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ProJazz

MANHATTAN JAZZ QUINTET
MY FUNNY VALENTINE

My Funny Valentine • New York State of Mind • S.U. Blues

2
CrO_2
TAPE

PCJ 615
STEREO
DOLBY

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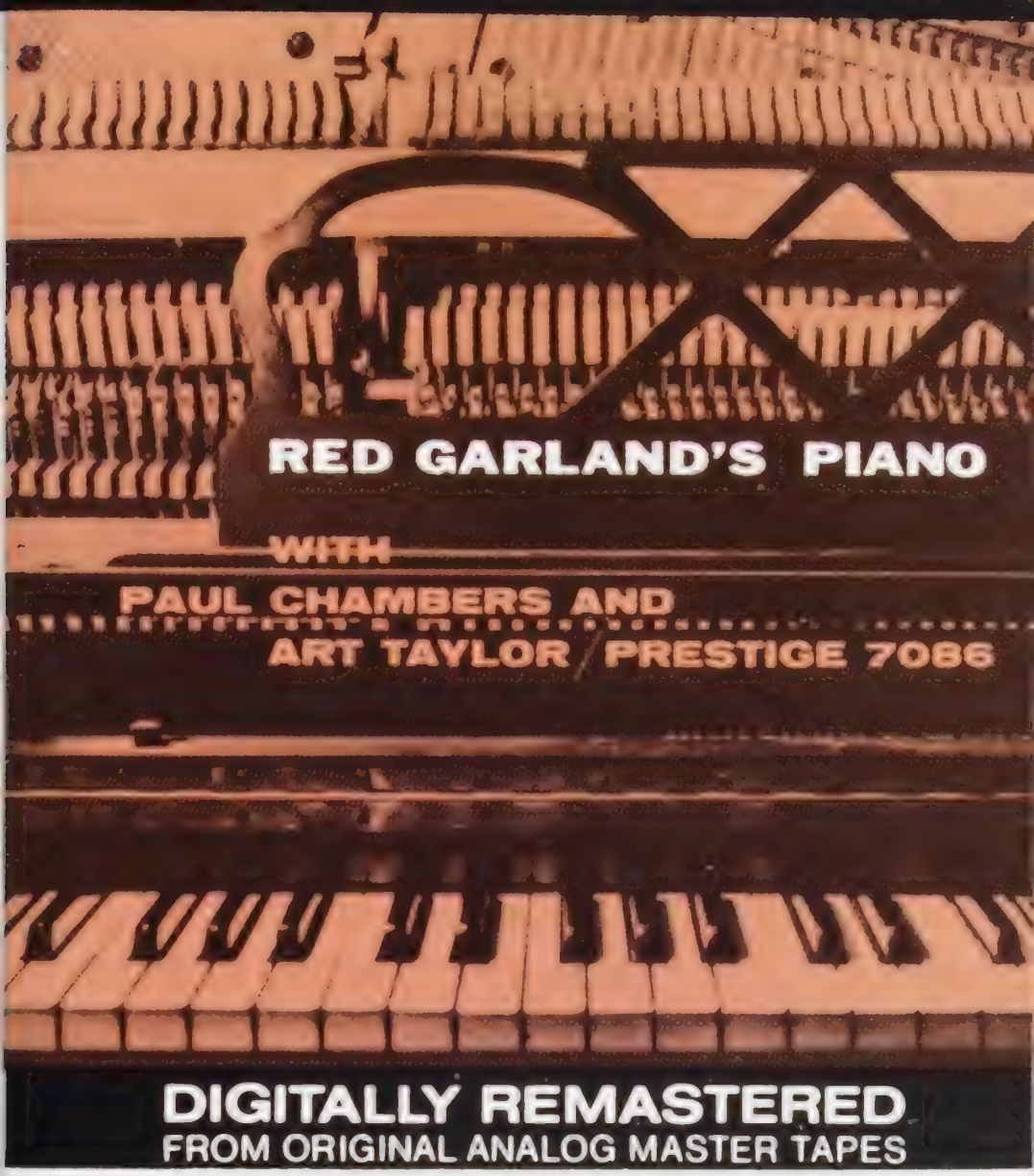

DIGITALLY REMASTERED
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ORIGINAL Jazz CLASSICS

OJC 5073

DOLBY SYSTEM

RED GARLAND
RED GARLAND'S PIANO
(PRESTIGE 7086)

Prestige

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PLEASE SEND ME SOMEONE TO LOVE ▪ STOMPIN' AT THE SAVOY ▪ THE VERY THOUGHT OF YOU ▪ ALMOST LIKE BEING IN LOVE ▪ IF I WERE A BELL ▪ I KNOW WHY ▪ I CAN'T GIVE YOU ANYTHING BUT LOVE ▪ BUT NOT FOR ME

Fantasy, Inc. ▪ 10th & Parker ▪
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OJC
5073
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RED GARLAND
RED GARLAND'S PIANO

Prestige

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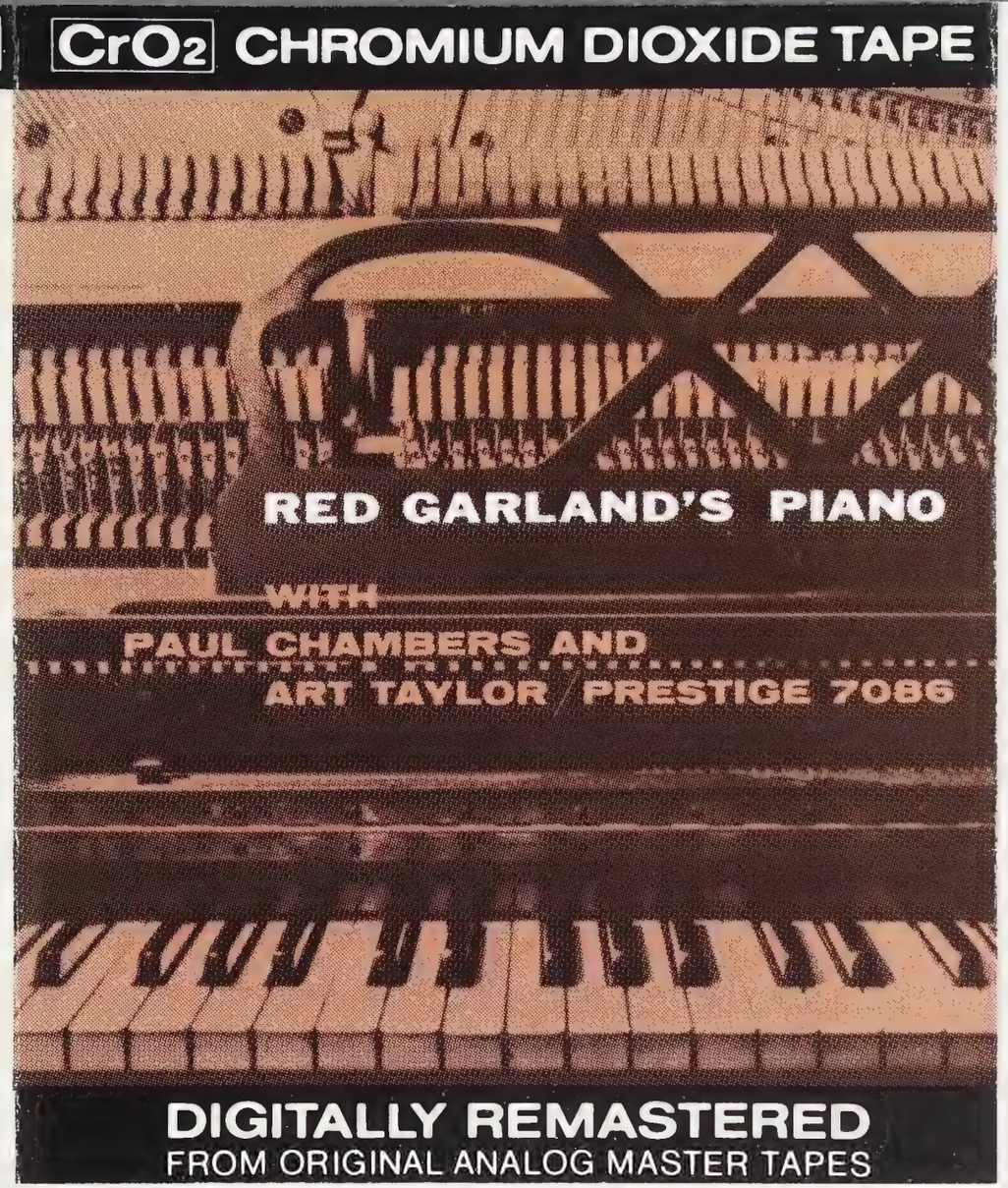

ORIGINAL Jazz CLASSICS

OJC 5073 DOLBY SYSTEM

RED GARLAND
RED GARLAND'S PIANO

(PRESTIGE 7086)

Prestige

$6.98
SUGGESTED LIST

SIDE ONE TIME: 22:11

PLEASE SEND ME SOMEONE TO LOVE
(Percy Mayfield) Blackwood Music under license from ATV Music

STOMPIN' AT THE SAVOY
(Sampson-Razaf-Goodman-Webb) Robbins Music-ASCAP

THE VERY THOUGHT OF YOU
(Ray Noble) Warner Bros. Music-ASCAP

ALMOST LIKE BEING IN LOVE
(Lerner-Loewe) United Artists Music-ASCAP

SIDE TWO TIME: 22:36

IF I WERE A BELL
(Frank Loesser) Frank Music-ASCAP

I KNOW WHY
(Gordon-Warren) Warner Bros. Music-ASCAP

I CAN'T GIVE YOU ANYTHING BUT LOVE
(Fields-McHugh) Mills Music-ASCAP

BUT NOT FOR ME
(G. & I. Gershwin) New World Music-ASCAP

Prestige Records
10th & Parker, Berkeley, CA. 94710
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RED GARLAND
Red Garland's Piano
PRESTIGE 7086

The Red Garland trio was a unit in which the separate parts functioned as a finely-crafted whole. It was compatible at all tempos and in all manner of moods and material.

Material was never a problem for Garland. His mind had catalogued countless songs, an attribute which was an immeasurable aid to the success of the Miles Davis quintet of which Garland was a key member.

A number Red introduced into the Davis group, "If I Were a Bell," is heard here in a trio version, as are a passel of evergreens from the "American Popular Songbook"; but perhaps the most arresting number is the soulful rendition of Percy Mayfield's blues ballad, "Please Send Me Someone to Love."

PLEASE SEND ME SOMEONE TO LOVE • STOMPIN' AT THE SAVOY • THE VERY THOUGHT OF YOU • ALMOST LIKE BEING IN LOVE

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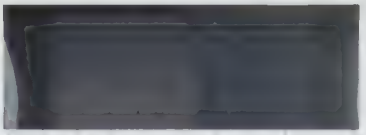
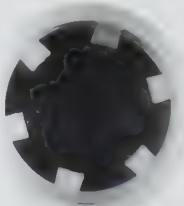
OJC 5073 (P-7086) MFG. U.S.A.

ORIGINAL Jazz CLASSICS





1

RED GARLAND
RED GARLAND'S PIANO

Prestige

IF I WERE A BELL • I KNOW WHY • I CAN'T GIVE YOU
ANYTHING BUT LOVE • BUT NOT FOR ME
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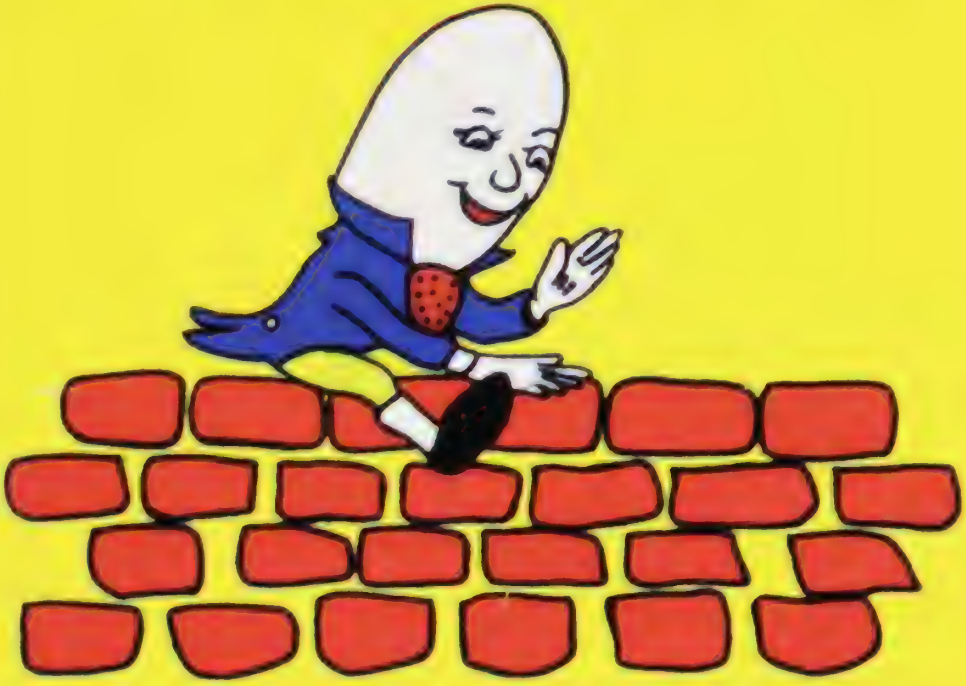
OJC
5073
(P-7086)
MFG.
U.S.A.

2

RED GARLAND
RED GARLAND'S PIANO

FAVORITE NURSERY RHYMES



Nursery Rhymes For Tiny Tots
Humpty Dumpty • Pat - A - Cake
Hickory Dickory Dock
and many more...

FAVORITE NURSERY RHYMES

Nursery Rhymes For Tiny Tots
Humpty Dumpty • Pat - A - Cake
Hickory Dickory Dock
and many more...

FAVORITE NURSERY RHYMES

LC-3039

SIDE ONE: Humpty Dumpty • Hey, Diddle Diddle • Little Polly Flinders • Georgie Porgie • Rub - A - Dub - Dub • Three Little Kittens • Old King Cole • Pat - A - Cake
SIDE TWO: Lavender's Blue • One, Two, Buckle My Shoe Hickory Dickory Dock, I Love Little Pussy, Sing A Song of Sixpence • I Had A Little Nut Tree • Pussy Cat, Pussy Cat Old Mother Hubbard

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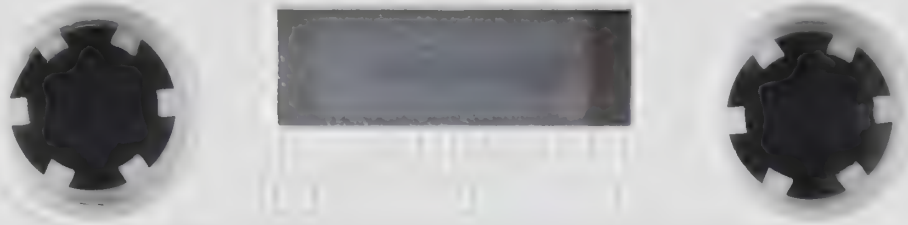
7 60042 30394 0

Humpty Dumpty • Hey, Diddle Diddle • Little Polly Flinders •
Georgie Porgie • Rub - A - Dub - Dub
Three Little Kittens • Old King Cole • Pat - A - Cake

SIDE
ONE



LC-3039

Favorite Nursery Rhymes

Lavender's Blue • One, Two, Buckle My Shoe
Hickory Dickory Dock • I Love Little Pussy • Sing A
Song Of Sixpence • I Had A Little Nut Tree • Pussy
Cat, Pussy Cat • Old Mother Hubbard

SIDE
TWO

LC-3039

Favorite Nursery Rhymes

new orleans
heritage hall
jazz band
DIXIELAND JUBILEE
RECORDS
HERITAGE HALL SERIES
DISTRIBUTED BY
ONE
Crescendo

NEW ORLEANS
HERITAGE HALL JAZZ BAND

CRC DJ5 512

GNP Crescendo

Side One

BOURBON STREET PARADE • SLIDE FROG, SLIDE • BILL BAILEY • SECOND LINE • PETITE FLEUR

Side Two

MUSKRAT RAMBLE • TIN ROOF BLUES • BASIN STREET BLUES • FIDGETY FEET • TIGER RAG

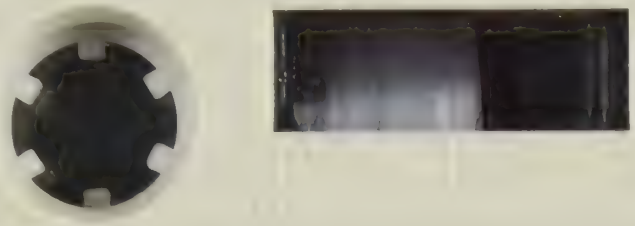
GNP Crescendo Records

Charles + Helen Ryan

NEW ORLEANS — HERITAGE HALL JAZZ BAND

1. Bourbon Street Parade 2. Slide Frog, Slide 3. Bill Bailey
4. Second Line 5. Petite Fleur 6. Bogalusa Strut

DJ5
512



1

Crescendo

CRC

NEW ORLEANS — HERITAGE HALL JAZZ BAND

1. Muskrat Ramble 2. Tin Roof Blues 3. Basin Street Blues
4. Fidgety Feet 5. Tiger Rag

DJ5
512

2

Crescendo

CRC

Charles + Helen Ryan

PEPPER ADAMS
FRANK FOSTER
GENERATIONS

JAMES L. DEAN/VINNIE CUTRO
NOREEN GREY/EARL SAULS
GLENN DAVIS

MUSE MC 5313

PEPPER ADAMS/FRANK FOSTER
MUSE
MC 5313
GENERATIONS

SIDE A

GENERATIONS (arranged by J. Dean & P. Fields)	7:42
DANCE OF INFIDELS	10:40
STABLE MATES	5:15

SIDE B

TITTER PIPES	5:30
MOOD IN QUESTION* (clarinet & piano duo)	4:20
MILESTONES	6:30
INVENTORY	8:56

*Dedicated to Artie Shaw

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160 West 71st Street, New York, NY 10023

PEPPER ADAMS
FRANK FOSTER
GENERATIONS

JAMES L. DEAN/VINNIE CUTRO
NOREEN GREY/EARL SAULS
GLENN DAVIS

MUSE MC 5313

FRANK FOSTER/tenor & soprano saxophones (except B-1)
PEPPER ADAMS/baritone saxophone (except B-3, B-4)
VINNIE CUTRO/trumpet (A-1 only)
JAMES L. DEAN/tenor & alto saxophones, clarinet
NOREEN GREY/piano
EARL SAULS/bass
GLENN DAVIS/drums

Produced by **JAMES L. DEAN**
Recorded at **VAN GELDER RECORDING STUDIO,** Englewood Cliffs, N.J. on 1/25/85
Engineer: **RUDY VAN GELDER**
Copyist: **TONY FINNO**
Cover Photo: **ANN MARGO**
Back Cover Photo: **JOE CARSON**
Art Direction: **DICK SMITH**

GENERATIONS • DANCE OF INFIDELS • STABLE MATES

MUSE
MC 5313

SIDE A

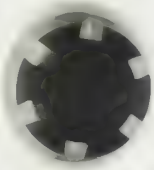
PEPPER ADAMS/FRANK FOSTER

GENERATIONS

JAMES L. DEAN, VINNIE CUTRO, NOREEN GREY, EARL SAULS, GLENN DAVIS

TITTER PIPES • MOOD IN QUESTION • MILESTONES • INVENTORY

MUSE
MC 5313



SIDE B

PEPPER ADAMS/FRANK FOSTER

GENERATIONS

JAMES L. DEAN, VINNIE CUTRO, NOREEN GREY, EARL SAULS, GLENN DAVIS

BAKLAVA
Dee and the Warlocks

BAKLAVAA / Dee and the Warlocks
Dee and the Warlocks
BAKLAVAA

BAKLAVAA / Dee and the Warlocks

SIDE A- BAKLAVAA

- DIAL 888 INTO THE MOOD ORGAN
- REALITY DENIED COMES BACK TO HAUNT
- MARIJUANA ABUSE
- LET'S GO UNLTIMATE (THIS IS MY GOOD LUCK) - LIVE

SIDE B- DEE AND THE WARLOCKS

- FANTASTIC EXPLOSIVES
- SPINNING DIZZY
- MILKYWAY WORMSNAKE - DEMO

HTTP://BAKLAVAA.TUMBLR.COM
DEEANDTHEWARLOCKS.BANDCAMP.COM

ALL MUSIC AND LYRICS WRITTEN BY BAKLAVAA AND DEE AND THE WARLOCKS, 2010- 2011
RECORDED, MIXED AND MASTERED BY LUKE SPICKNALL
BAKLAVAA IS: TED CIAFARDINI - VOCALS, GUITAR, FLYNN DIGUARDIA - DRUMS,
DOMINIQUE WILSON - BASS ////// MATT MILLER - SYNTH ON DIAL 888 AND REALITY,
JOHN MICHALOSKI - VOCALS ON MARIJUANA ABUSE
LET'S GO ULTIMATE RECORDED LIVE @ BELL FOUNDRY AS A TWO-PIECE (FLYNN & TED)
DEE AND THE WARLOCKS IS: NAOMI DAVIDOFF - GUITAR AND VOCALS,
, LUKE SPICKNALL- GUITAR ////// JACOB SEATON- DRUMS

BAKLAVAA

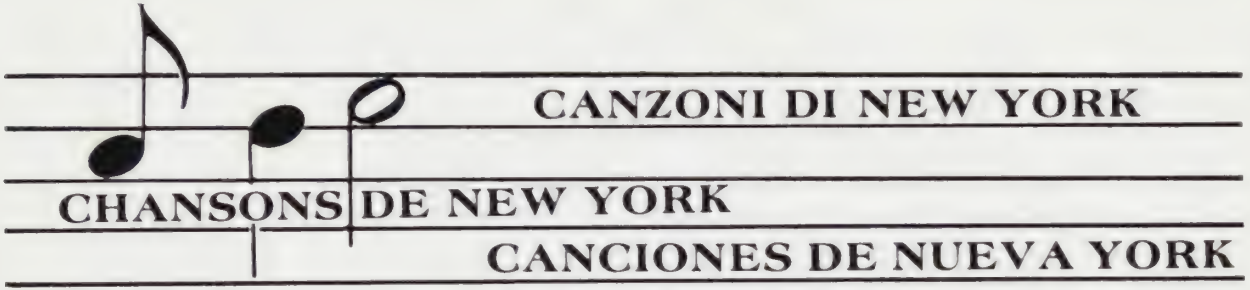
DZ
40/50

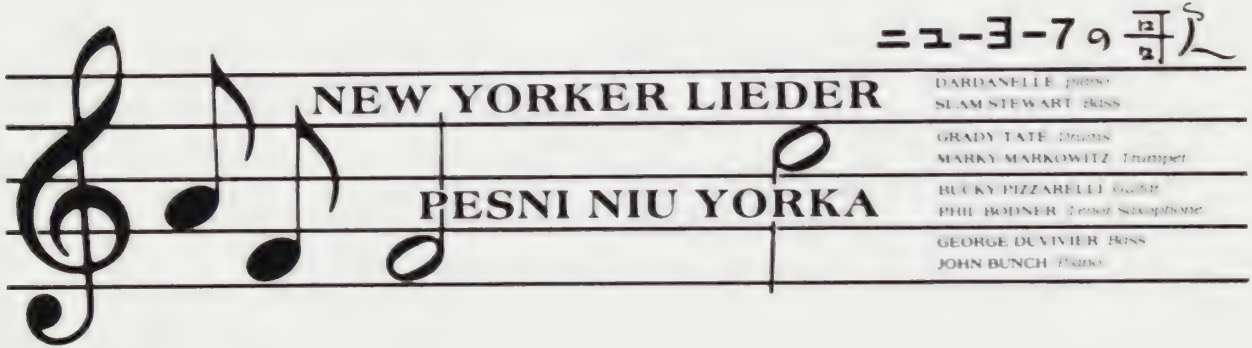
A

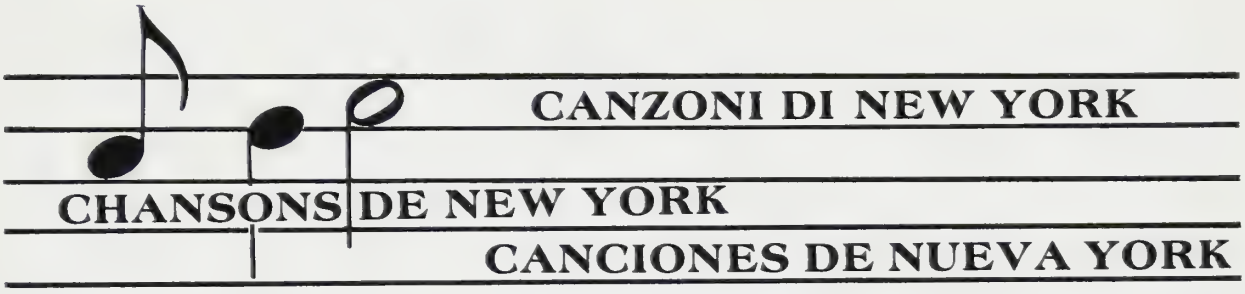
DIAL 888 INTO THE MOOD ORGAN • REALITY DENIED COMES BACK TO HAUNT
MARIJUANA ABUSE • LET'S GO ULTIMATE (THIS IS MY GOOD LUCK)

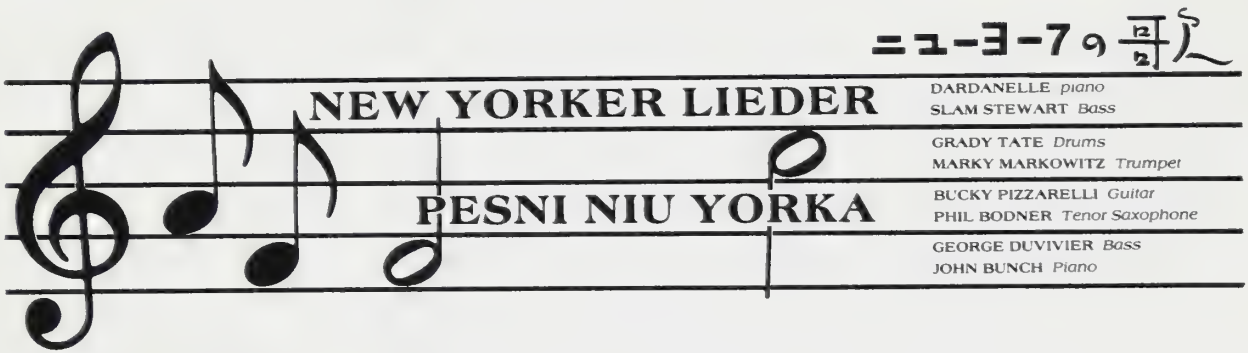
DEE AND THE WARLOCKS

FANTASTIC EXPLOSIVES • SPINNING DIZZY
MILKYWAY WORMSNAKE


CANZONI DI NEW YORK
CHANSONS DE NEW YORK
CANCIONES DE NUEVA YORK


ニューヨークの唄
NEW YORKER LIEDER
PESNI NIU YORKA
DARDANELLE piano
SLAM STEWART Bass
GRADY TATE Drums
MARKY MARKOWITZ Trumpet
BUCKY PIZZARELLI Guitar
PHIL BODNER Tenor Saxophone
GEORGE DUVIVIER Bass
JOHN BUNCH Piano





STASH RECORDS INC. ®

NEW YORK, NEW YORK
SOUNDS OF THE APPLE

ST-C-204

Starring: **DARDANELLE, SLAM STEWART, GRADY TATE, BUCKY PIZZARELLI, PHIL BODNER, GEORGE DUVIVIER, MARKY MARKOWITZ, JOHN BUNCH**

SIDE A: MANHATTAN — NEW YORK STATE OF MIND — BROADWAY — AUTUMN IN NEW YORK — CHINATOWN, MY CHINATOWN.

SIDE B: SIDEWALKS OF NEW YORK — ON BROADWAY — TAKE THE A TRAIN — THEME FROM "NEW YORK, NEW YORK."

FULL DETAILS ENCLOSED ON INSERT

P & C 1980, STASH RECORDS, 611 Broadway, Room 725, New York, NY 10012

PRINTED IN CANADA

NEW YORK, NEW YORK
SOUNDS OF THE APPLE

DARDANELLE, *piano* (on A-1, A-2, B-1, B-2); SLAM STEWART, *bass* (on A-1, A-2, B-1, B-2), GRADY TATE, *drums;* BUCKY PIZZARELLI, *guitar;* PHIL BODNER, *tenor saxophone;* GEORGE DUVIVIER, *bass;* JOHN BUNCH, *piano*

Side A:

1. MANHATTAN (Rodgers & Hart; 3:08)
2. NEW YORK STATE OF MIND (Joel; 3:33)
3. BROADWAY (Woode-McRae-Bird; 6:27)
4. AUTUMN IN NEW YORK (Duke; 3:54)
5. CHINATOWN, MY CHINATOWN (Jerome & Schwartz; 4:50)

Side B:

1. SIDEWALKS OF NEW YORK (Blake & Lawler; 3:57)
2. ON BROADWAY (Mann-Weil-Lieber-Stoller; 3:53)
3. TAKE THE A TRAIN (Strayhorn; 4:50)
4. THEME FROM "NEW YORK, NEW YORK" (Kander & Ebb; 3:10)

Produced by **BERNARD BRIGHTMAN**
A & R: **RICHARD ABLES**
Recorded by: **LES PAUL, JR.**

This album is dedicated to the memory of
SLAM STEWART (1914–1987)
GEORGE DUVIVIER (1920–1985) and
MARKY MARKOWITZ (1923–1987)

Virtually all the artists on this cassette are featured on other Stash releases, especially DARDANELLE, BUCKY PIZZARELLI, PHIL BODNER and SLAM STEWART, who have their own Stash albums. For a free catalogue describing all STASH Cassettes, LPs and Compact Discs, please write:

STASH, 611 Broadway, Room 725, New York, NY 10012

Please add $1.00 postage to foreign orders.

ST-C-204

MANHATTAN - NEW YORK STATE OF MIND - BROADWAY
AUTUMN IN NEW YORK - CHINATOWN MY CHINATOWN

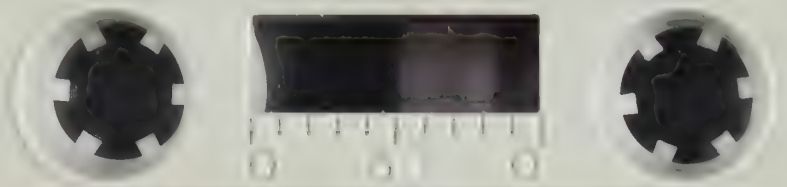
SIDE A
© & ℗
STASH
RECORDS
1980

ST-C-204

NEW YORK, NEW YORK
SOUNDS OF THE APPLE

SIDEWALKS OF NEW YORK - ON BROADWAY - TAKE THE A TRAIN
THEME FROM "NEW YORK, NEW YORK"

SIDE B
© & ℗
STASH
RECORDS
1981



ST-C-204

NEW YORK, NEW YORK
SOUNDS OF THE APPLE

STARPOINT

RESTLESS

STARPOINT

RESTLESS

STARPOINT RESTLESS

DISCO
213-85

A
Object Of My Desire
One More Night
Emotions
See The Light

B
Till The End Of Time
Don't Take Your Love Away
Restless
What You Been Missin'

1. Object Of My Desire
2. One More Night
3. Emotions
4. See The Light

A

STEREO

213-85

STARPOINT RESTLESS DISCO

1. Till The End Of Time
2. Don't Take Your Love Away
3. Restless
4. What You Been Missin'
B
STEREO
213-85
STARPOINT RESTLESS DISCO

SUPER BRITISH CHARTBUSTER

STEREO

AS

AS 2970

THE BEST OF KID CREOLE & THE COCONUTS

CRE-OLE

THE BEST OF KID CREOLE & THE COCONUTS

AS 2970
STEREO

SIDE A
1. I'M A WONDERFUL THING, BABY
2. DON'T TAKE MY COCONUTS
3. IMITATION
4. MALADIE D'AMOUR
5. DEAR ADDY
6. THERE'S SOMETHING WRONG
7. BACK IN THE FIELD AGAIN

SIDE B
1. THE LIFEBOAT PARTY
2. STOOL PIGEON
3. GINA GINA
4. ANNIE, I'M NOT YOUR DADDY
5. ME NO POP I
6. LATIN MUSIC
7. OFF THE COAST OF ME

AS MUSIC ON THE MOVE

AS MUSIC ON THE MOVE

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2530 CARPENTERS VOICE OF THE HEART
2572 THE SHADOWS XXV
2573 KC & THE SUNSHINE BAND THE GREATEST HITS
2574 10 CC WINDOWS IN THE JUNGLE
2575 DOORS ALIVE SHE CRIED
2576 DARYL HALL & JOHN OATES ROCK 'N' SOUL PART I
2669 FIREFALL-MIRROR OF THE WORLD
2670 MANFRED MANN'S EARTH BAND SOMEWHERE IN AFRICA

We offer the latest Pop Music as they make their entry into worldwide music scene. Other evergreen selections of the world's best selling albums are also available. Whether it is Jazz, Pop, Disco, Country, Rock, Classical, etc...we can cater to every different type of musical taste which our many customers have. Please contact us for more details and it would be our pleasure to assist you the best possible way we can.

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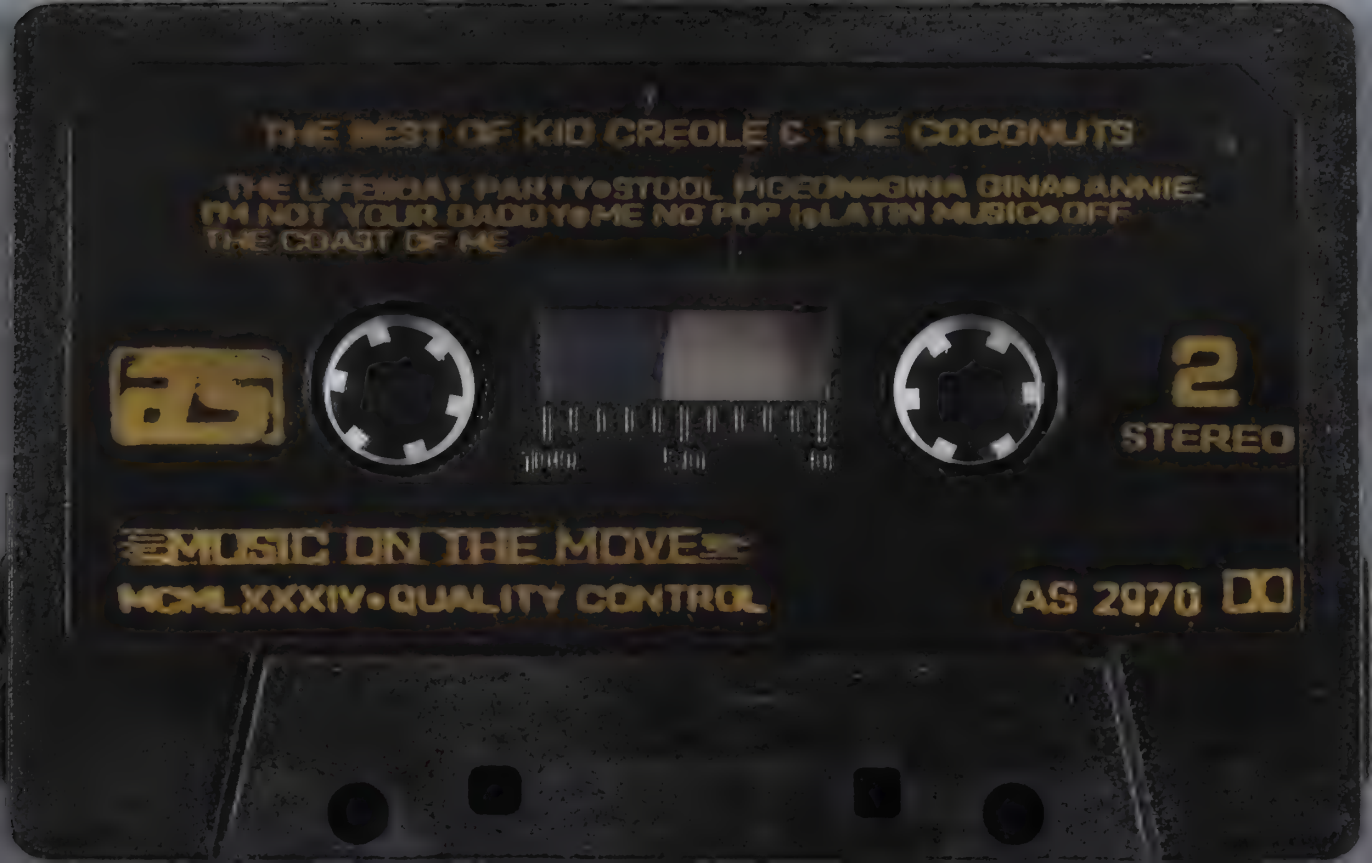
(1) Always place cassette in its case after use.
(2) Do not touch tape with fingers.
(3) Maintain cassette by cleaning your cassette recorder periodically.
(4) In case of tape slack, ensure that it is taken up first before loading in cassette recorder. Irregular tape movement may result, if this is not done.
(5) To prevent erasure or re-recording, break off the erasure prevention lug on the top side of the cassette.
(6) When storing the cassette, avoid direct exposure to sunlight and magnetism. Neither should this cassette be kept in dusty, hot or humid places.

Take up tape slack by turning pencil in the direction of the arrow.

Erasure Prevention Lug


THE BEST OF KID CREOLE & THE COCONUTS
THE LIFEBOAT PARTY • STOOL PIGEON • GINA GINA • ANNIE
I'M NOT YOUR DADDY • ME NO POP I • LATIN MUSIC • OFF
THE COAST OF ME
2
STEREO
MUSIC ON THE MOVE
MCMLXXXIV • QUALITY CONTROL
AS 2970

GLENN

rhythm song

RCA VICTOR

Etude in C, Op. 6, No. 10 • Robbin' Harry* • Rhythm Song
Berceuse • The Flight of the Bumble Bee • Czardas
2 Mexican Dances for Marimba • Maple Leaf Rag
A Little Prayer • Black Key Study • Michi
Introduction & Rondo Capriccioso, Op. 28

Produced by Ralph Mace
Recorded by Mike Ross
Recorded at CBS Studios,
London, May 1, 2 & 3;
September 4 & 5, 1989
Sony digital
recording system

0 9026-60242-4 7

BMG CLASSICS

DOLBY SYSTEM

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EVELYN GLINNIE

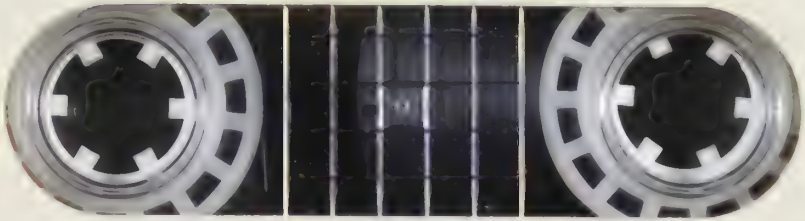
RCA STUDIOS

RCA STUDIOS

60242-2-RC SIDE A

EVELYN GLINNIE

RCA STUDIOS

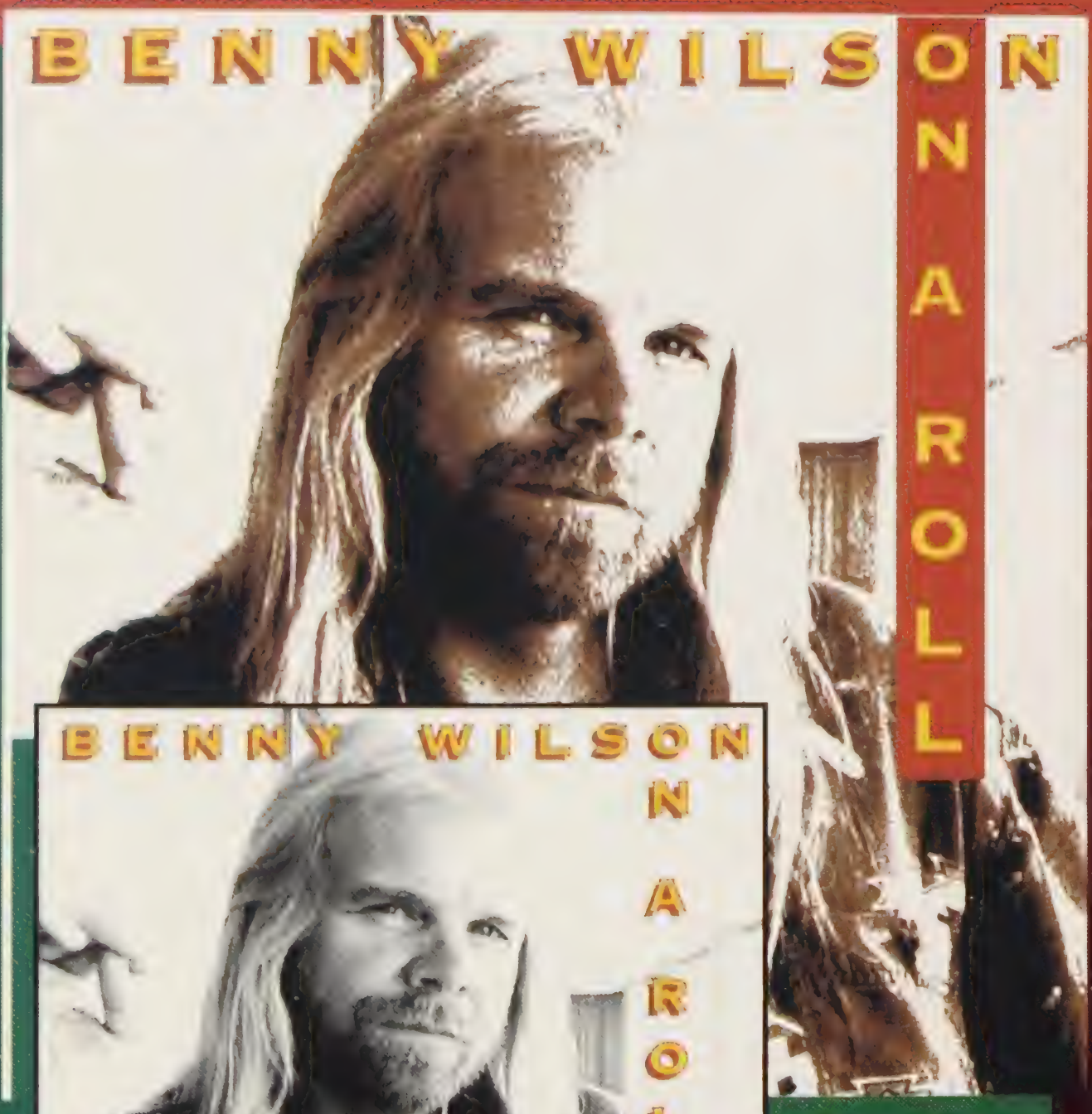


RCA STUDIOS

60242-2-RC SIDE B

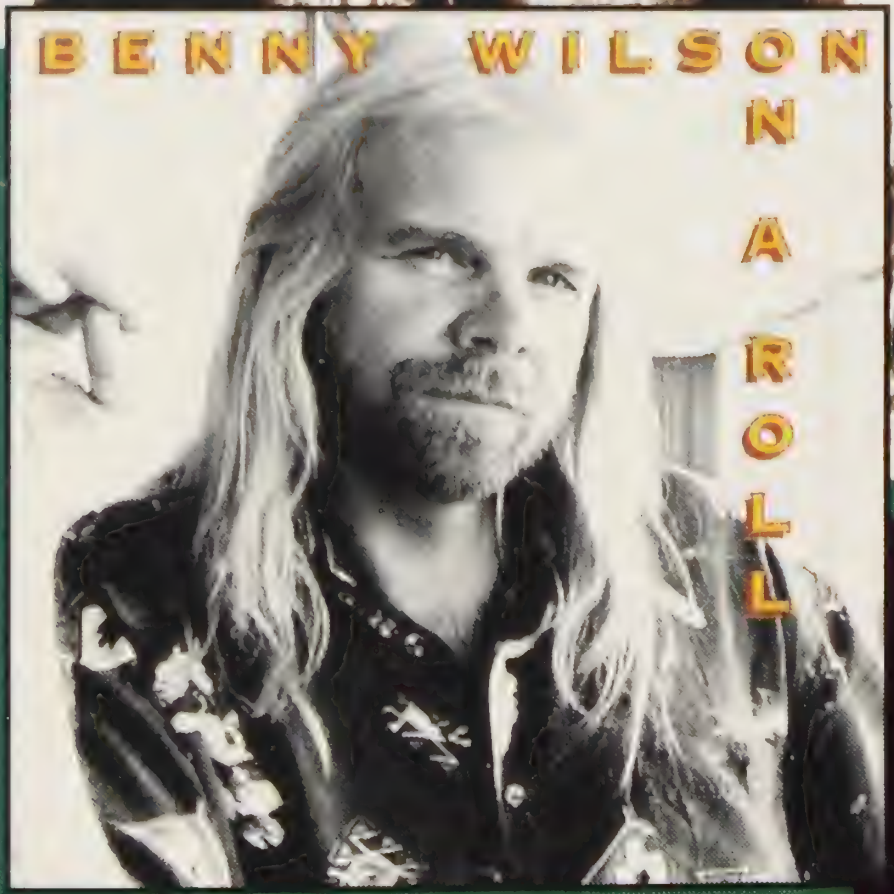
BENNY WILSON

ON A ROLL



BENNY WILSON

ON A ROLL



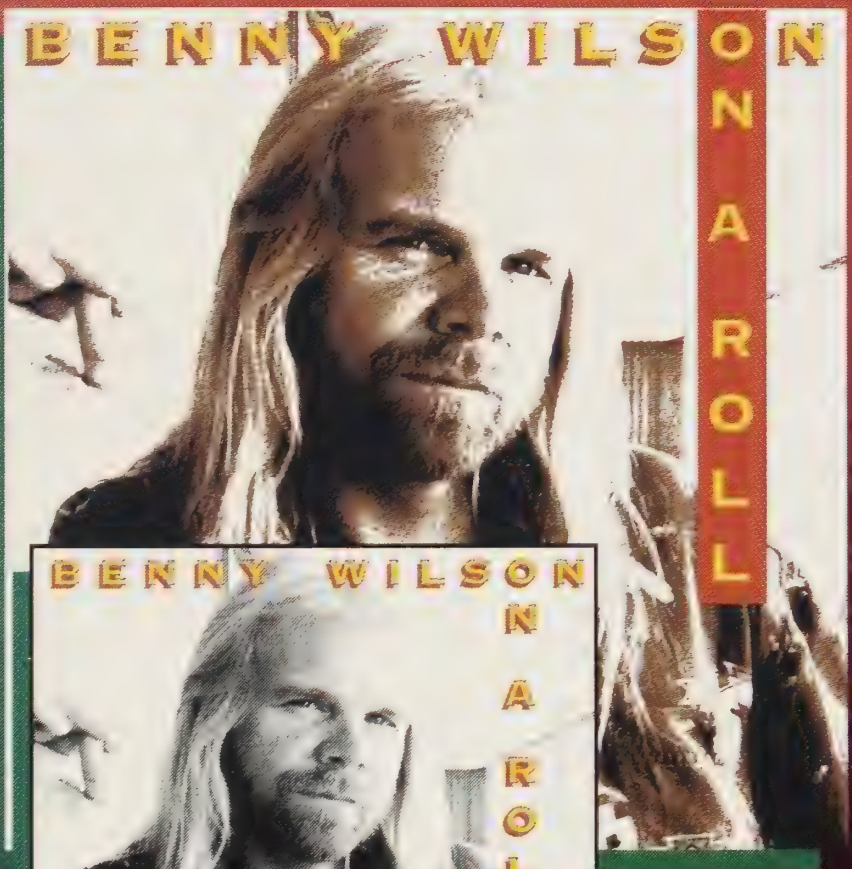
ENCORE RECORDS

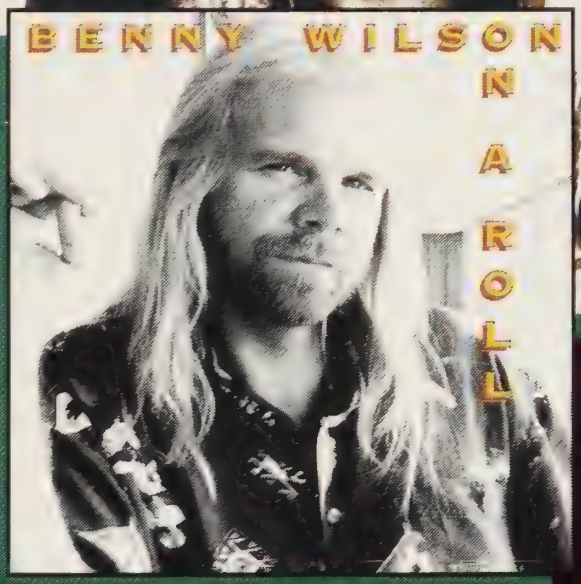
1. Fool's Moon
2. Shoot Me If I Run
3. In It For The Kid
4. Honky-Tonk Holler
5. Delta Dream
6. My Hearts Running
7. On A Roll
8. Somebody's Gotta Take The Fall
9. Outlaw Heart
10. Falling
11. Finishing Touch

7 90867-11103-4 8

BENNY WILSON
ON A ROLL

ENCORE RECORDS





ENCORE RECORDS

1. **Fool's Moon**
   B. Wilson / K. Williams / T. Johns
   Goosenagel Pub., ASCAP,
   Tree Publishing ASCAP, API, ASCAP
2. **Shoot Me If I Run**
   B. Wilson, K. Williams, T. Brown
   Goosenagel Pub. ASCAP
   Tree Publishing ASCAP
3. **In It For The Kid** ★
   B. Wilson, H. Smith, B. Swann
   Goosenagel Publishing ASCAP
4. **Honky-Tonk Holler**
   K. Williams, S. Dailey, M. Browder
   BMG Song ASCAP, Tree Publishing ASCAP
   Crosskeys Music Company ASCAP
5. **Delta Dream**
   R. Harbin, K. Williams, B. Wilson
   Chart Throb Pub ASCAP, Goosenagel
   Pub. ASCAP, Tree Publishing ASCAP
6. **My Hearts Running** ★★
   N. Hochmeister, K. Williams, B. Wilson
   Goosenagel Pub. ASCAP
7. **On A Roll** ★★
   N. Hochmeister, A. Crane, B. Wilson
   Goosenagel Publishing ASCAP
8. **Somebody's Gotta Take The Fall** ★★
   K. Williams, K. Durham - Tree Publishing ASCAP
9. **Outlaw Heart** ★★
   N. Hochmeister, T. Starnes, T. Hanger, B. Wilson
   Goosenagel Publishing
10. **Falling**
    B. Wilson, K. Williams, R. Harbin
    Goosenagel Pub., Tree Publishing, Chartthrob ASCAP
11. **Finishing Touch**
    R. Harbin, K. Williams, B. Wilson
    Chartthrob Pub., Goosenagel Pub, Tree Publishing ASCAP

★ In It For The Kid - This one's for you Sis.

★★ These cuts were recorded by the Atomic Plowboys. Thanks for hangin' tough and keep on "Thrashin".

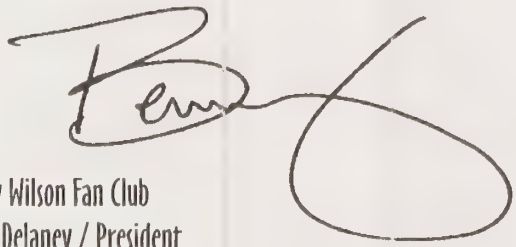
"My Hearts Running", "On A Roll". "Outlaw Heart" and "In It For The Kid" were recorded at Classic Recording, Bristol, TN. (Thanks Bandy)

Special "Thanks" go to Bandit Lights / Encore Mgmt., and the entire cast and crew of Fool's Moon. Thanks for making the video and disc possible.

To my good friend Charlie Chase, thanks for all your support. I really appreciate it.

Thanks go to Robert Winkle, our sound tech, for putting up with all of us.

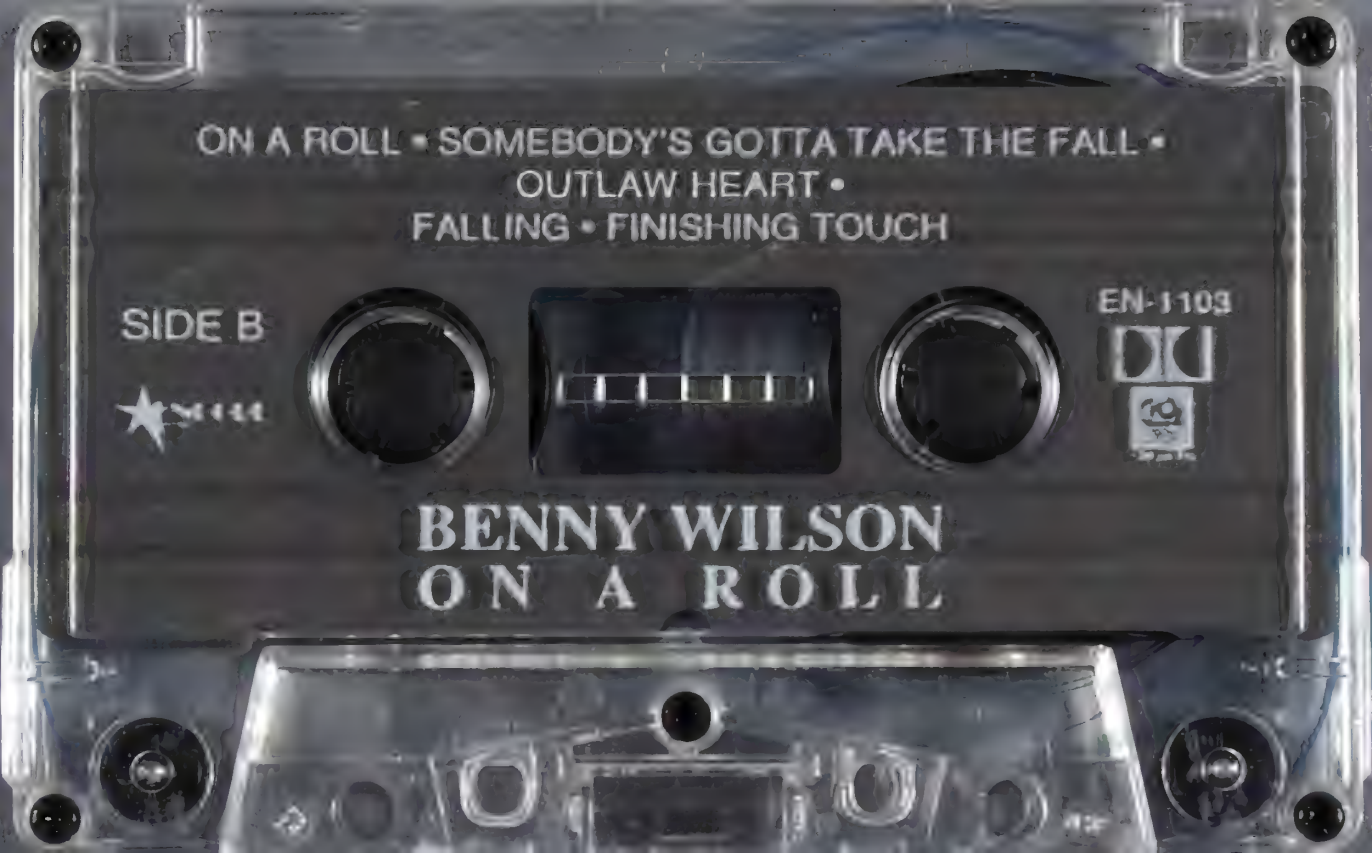
Last, but certainly not least, thank you Joyce Delaney and of course all of our fans (friends). I love ya'll.



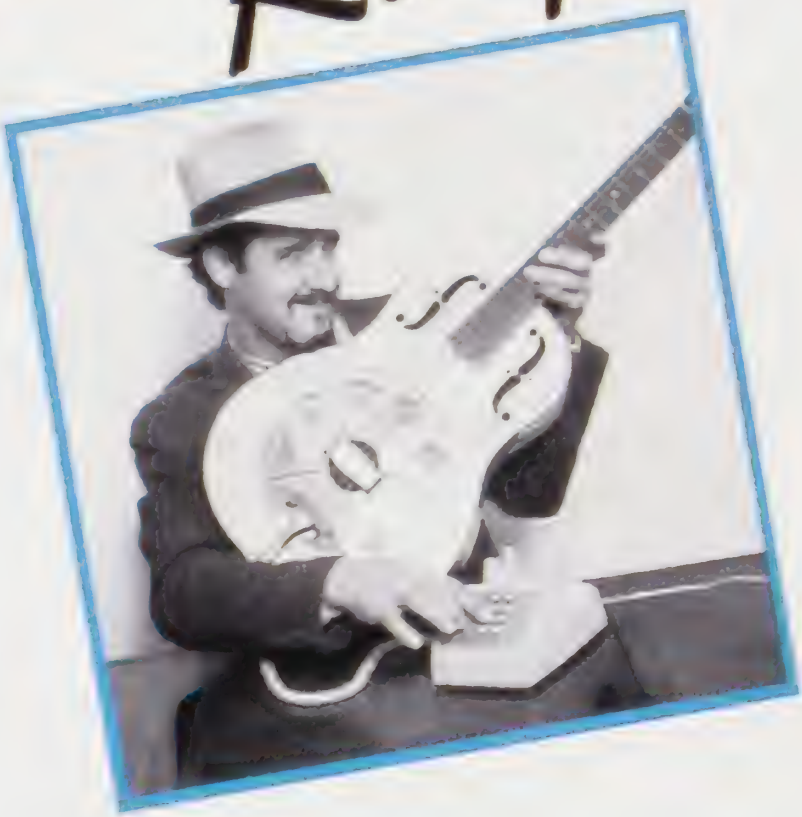
Benny Wilson Fan Club
Joyce Delaney / President
P. O. Box 398
Brandon, FL 33509

Encore Management 615-726-2008
Mastered at Disc Mastering
Executive Producer: Bob Bennett

FOOL'S MOON • SHOOT ME IF I RUN • IN IT FOR THE KID •
HONKY-TONK HOLLER • DELTA DREAM •
MY HEARTS RUNNING
SIDE A
EN-1103
BENNY WILSON
ON A ROLL


ON A ROLL • SOMEBODY'S GOTTA TAKE THE FALL •
OUTLAW HEART •
FALLING • FINISHING TOUCH
SIDE B
EN-1103
BENNY WILSON
ON A ROLL

John Mooney
TELEPHONE King



Side 1

WIBBLE WHIM SHE WHEN SHE WALK
WHATCHA GONNA DO
TELEPHONE KING
LET ME GO
PLEASE BABY PLEASE

Side 2

OH LOUISE
RAININ' DOWN ON MY BROKEN HEART
AIN'T DONE WRONG
COAL STOVE MAMA
PLEASE PLEASE PLEASE

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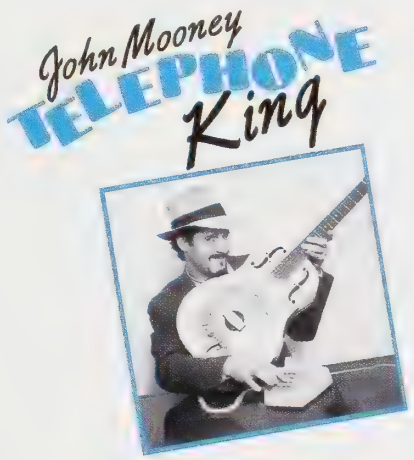
POW 4101

JOHN MOONEY
TELEPHONE KING



Side 1

WIBBLE WHIM SHE WHEN SHE WALK
WHATCHA GONNA DO
TELEPHONE KING
LET ME GO
PLEASE BABY PLEASE

Side 2

OH LOUISE
RAININ' DOWN ON MY BROKEN HEART
AIN'T DONE WRONG
COAL STOVE MAMA
PLEASE PLEASE PLEASE

JOHN MOONEY

TELEPHONE KING

1. **WIBBLE WHIM SHE WHEN SHE WALK**
   Time: 4.16. Writer(s)/Publisher(s): JOHN MOONEY/ CRESCENT MOON MUSIC (BMI)
2. **WHATCHA GONNA DO**
   Time: 3.20. Writer(s)/Publisher(s): JOHN MOONEY/ CRESCENT MOON MUSIC (BMI)
3. **TELEPHONE KING**
   Time: 3.50. Writer(s)/Publisher(s): JOHN MOONEY/ CRESCENT MOON MUSIC (BMI)
4. **LET ME GO**
   Time: 2.58. Writer(s)/Publisher(s): JOHN MOONEY/ CRESCENT MOON MUSIC (BMI)
5. **PLEASE BABY PLEASE**
   Time: 3.40. Writer(s)/Publisher(s): JOHN MOONEY/ CRESCENT MOON MUSIC (BMI)
6. **OH LOUISE**
   Time: 3.24. Writer(s)/Publisher(s): JOHN MOONEY/ CRESCENT MOON MUSIC
7. **RAININ' DOWN ON MY BROKEN HEART**
   Time: 4.02. Writer(s)/Publisher(s): JOHN MOONEY/ CRESCENT MOON MUSIC (BMI)
8. **AIN'T DONE WRONG**
   Time: 3.10. Writer(s)/Publisher(s): JOHN MOONEY/ CRESCENT MOON MUSIC (BMI)
9. **COAL STOVE MAMA**
   Time: 4.04. Writer(s)/Publisher(s): JOHN MOONEY/ CRESCENT MOON MUSIC (BMI)
10. **PLEASE PLEASE PLEASE**
    Time: 3.35. Writer(s)/Publisher(s): JOHN MOONEY/ CRESCENT MOON MUSIC (BMI)

PRODUCED BY
John Mooney
ENGINEERED BY
Jon Gaines at PCI Studios, Rochester, NY
COVER DESIGN AND LAYOUT BY
Karen Heimann
PHOTOS BY
Rick Olivier

John Mooney	Vocals, National Steel Standard and Bottle Neck Guitars, Electric Slide Guitar and Feets
Bob Cooper	Piano
Brian Williams	Bass Fiddle
Kenneth Blevins	Drums
Nick Langan	Harp (Rainin' Down On My Broken Heart and Please Please Please)
Mark Wenner	Harp (Please Baby Please)
Rich Lataille	Alto Sax
Greg Piccolo	Tenor Sax
Doug James	(Wibble Whim She When She Walk and Let Me Go)

All Compositions by John Mooney, Crescent Moon Music BMI

Arrangements by John Mooney, Bob Cooper and Brian Williams

Mark Wenner appears courtesy of the Nighthawks and Varrick Records

Rick Lataille, Greg Piccolo and Doug James appear courtesy of Roomful of Blues and Blue Flame Records

John Mooney's music is a highly rhythmic and original mix of raw blues emotion, hot rhumbas, and solid New Orleans R&B.

Mooney's "startling intensity" and "almost savage energy" captivates audiences. Critics call him a "forceful musician" and a "versatile and powerful performer."

Yet the most impressive thing about Mooney id his unforgettable voice - "powerful, deep and engagingly expressive" is how BILLBOARD describes it.

As a youngster in Rochester, N.Y., John sought out and was befriended by the legendary Delta bluesman Ed "Son" House. "I couldn't sing until I met him," states Mooney. "Son would start singing and the windows would rattle."

Profoundly influenced by the Delta style and the sound of a National Steel Standard guitar, John quit school at 16 and spent the next several years hoboing across the country, playing on street corners, in small clubs and simultaneously developing his unique style an attracting notice from Boston to California.

Mooney's travels often took him to New Orleans, where the vibrant music scene and the great Professor Longhair proved magnets too strong to resist. Although John is often on the road, he calls the Crescent City his home today.

John's first release for Blind Pig Records, *Comin Your Way*, helped establish a nationwide following eager to hear more Mooney. *Telephone King* fits the bill.

Wibble Whim She When She Walk • Whatcha Gonna Do •
Telephone King • Let Me Go • Please Baby Please

1
POW
4101

JOHN MOONEY
TELEPHONE KING

Oh Louise • Rainin' Down On My Broken Heart •
Ain't Done Wrong • Coal Stove Mama • Please Please Please

2
POW
4101

JOHN MOONEY
TELEPHONE KING

CONTAINS 3 BONUS TRACKS

ET 45101

DOLBY SYSTEM

TEENA MARIE

IVORY

Epic

HERE'S LOOKING AT YOU * THE SUGAR SHACK PRELUDE * THE SUGAR SHACK * IF I WERE A BELL * JUST US TWO * MR. ICECREAM * IVORY (A TONE POEM) * SNAP YOUR FINGERS * CUPID IS A REAL STRAIGHT SHOOTER * HOW CAN YOU RESIST IT * SINCE DAY ONE * MIRACLES NEED WINGS TO FLY * THE RED ZONE

0 7464 - 45101 - 4

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EPIC RECORDS /
1801 CENTURY PARK WEST
LOS ANGELES, CA 90067

DO YOU UNDERSTAND MY DEAR WHEN YOU
PLAY THOSE GAMES
DO YOU UNDERSTAND MY HEART AND
UNDERSTAND MY CARE
DO YOU UNDERSTAND MY MIND WHEN
I M ALWAYS THERE

MIRACLES NEED WINGS TO FLY
AND THAT S WHY
I KEEP MY HEAD UP TO THE SKY
MIRACLES NEED WINGS TO FLY
AND THAT S WHY
EAGLES SPREAD THEIR WINGS TO THE SKY
MIRACLES NEED WINGS TO FLY
AND THAT'S WHY
I KEEP MY HEAD UP TO THE SKY
HEY KEEP YOUR HEAD TO THE SKY

FOR SMOKEY ROBINSON, CLAUDETTE AND
THE MIRACLES, ETHEL WOODS

THE RED ZONE*/**

(TEENA MARIE)

WAR IS ALL AROUND US FIGHTING
EVERYWHERE
POVERTY DESTRUCTION DO THEY REALLY
EVEN CARE
BROTHERS FIGHTING BROTHERS CAUSE
THEIR COLOR'S BLUE
SO WE'RE LIVING IN THE RED ZONE
WHAT AM I SUPPOSED TO DO
SOMETIMES I FEEL LIKE I DON'T WANT TO
SING AT ALL
THEN I THINK ABOUT YOU BABY AND I KNOW
I GOT TO STAND UP TALL

I'M LIVING IN THE RED ZONE BUT YOU
KNOW IT'S NOT THAT BAD
CAUSE I GOT YOU BESIDE ME AND I DON'T
HAVE TO FEEL SO SAD
I M LIVING IN THE RED ZONE DON'T YOU
WORRY BOUT A THING
CAUSE YOU GOT ME TO HOLD YOU TIGHT
AND YOU'LL BE STANDING IN THE WINGS

BABIES MAKING BABIES FULL OF
CHINA WHITE
CRACKIN DOWN A DARK ST THEY CAN'T
EVEN SEE NO LIGHT
LIVING FOR A PIPE DREAM SMOKING OUT
THE BLESSED MINDS
KILLING SWEET DEFENSELESS PEOPLE
THEY DON'T EVEN DO NO TIME
SOMETIMES I FEEL LIKE I DON T WANT TO
SING NO MORE
THEN I THINK ABOUT YOU BABY AND WHAT
MY SWEET LORD
HAD FOR ME IN STORE

HOLOCAUST APARTHEID ALL AROUND
THE MAP
ONE LADY HAS 10 000 SHOES AND
ANOTHER HAS FOOD STAMPS
SO MANY BAG PEOPLE WITH NOWHERE
TO GO
I CAN T BELIEVE IT STILL GOES ON
LIVING LIFE IN THE RED ZONE
SOMETIMES I FEEL LIKE I DON'T WANT TO
SING AT ALL
THEN I THINK ABOUT YOU BABY AND I KNOW
I GOT TO STAND UP TALL

I M LIVING IN THE RED ZONE BUT YOU
KNOW IT'S NOT THAT BAD
CAUSE I GOT YOU BESIDE ME AND I DON T
HAVE TO FEEL SO SAD
I M LIVING IN THE RED ZONE DON T YOU
WORRY BOUT A THING
CAUSE YOU GOT ME TO HOLD YOU TIGHT
AND YOU'LL BE STANDING IN THE WINGS

YOU REACHED IN AND DREW A STRING OF
LIGHTS ALL AROUND MY HEART
YOU COMFORT ME AND YOU WALKED ME
THROUGH THE DARK
I'LL ALWAYS LOVE YOU FOR THE THINGS
THAT YOU VE GIVEN ME
TO BE LOVED BY YOU IS A BLESSING

DEDICATED TO BERTHALYNN YVONNE
STUART HALL JACKSON III

©1990 CBS RECORDS INC./℗1990 CBS
RECORDS INC./"EPIC"

MD

1
100 50 0
TEENA MARIE/IVORY
1990 CBS Records Inc

SNAP YOUR FINGERS*CUPID IS A REAL STREET SHOOTER
HOW CAN YOU RESIST IT*SINCE DAY ONE*MIRACLES
NEED*MUSIC TO FLY*THE RED [illegible]**

2

TEENA MARIE/IVORY

1990 CBS Records Inc

ERIC GABLE

1. PROCESS OF ELIMINATION (RADIO EDIT)
2. PROCESS OF ELIMINATION (LP VERSION)
3. PROCESS OF ELIMINATION (WHIP'S MIX)
4. PROCESS OF ELIMINATION (INSTRUMENTAL)

Epic

ERIC GABLE

ERIC GABLE

1. PROCESS OF ELIMINATION (RADIO EDIT)
2. PROCESS OF ELIMINATION (LP VERSION)
3. PROCESS OF ELIMINATION (WHIP'S MIX)
4. PROCESS OF ELIMINATION (INSTRUMENTAL)

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ERIC GABLE

Epic Records

Chrome Tape

Side One

Promotional Copy – Not For Sale

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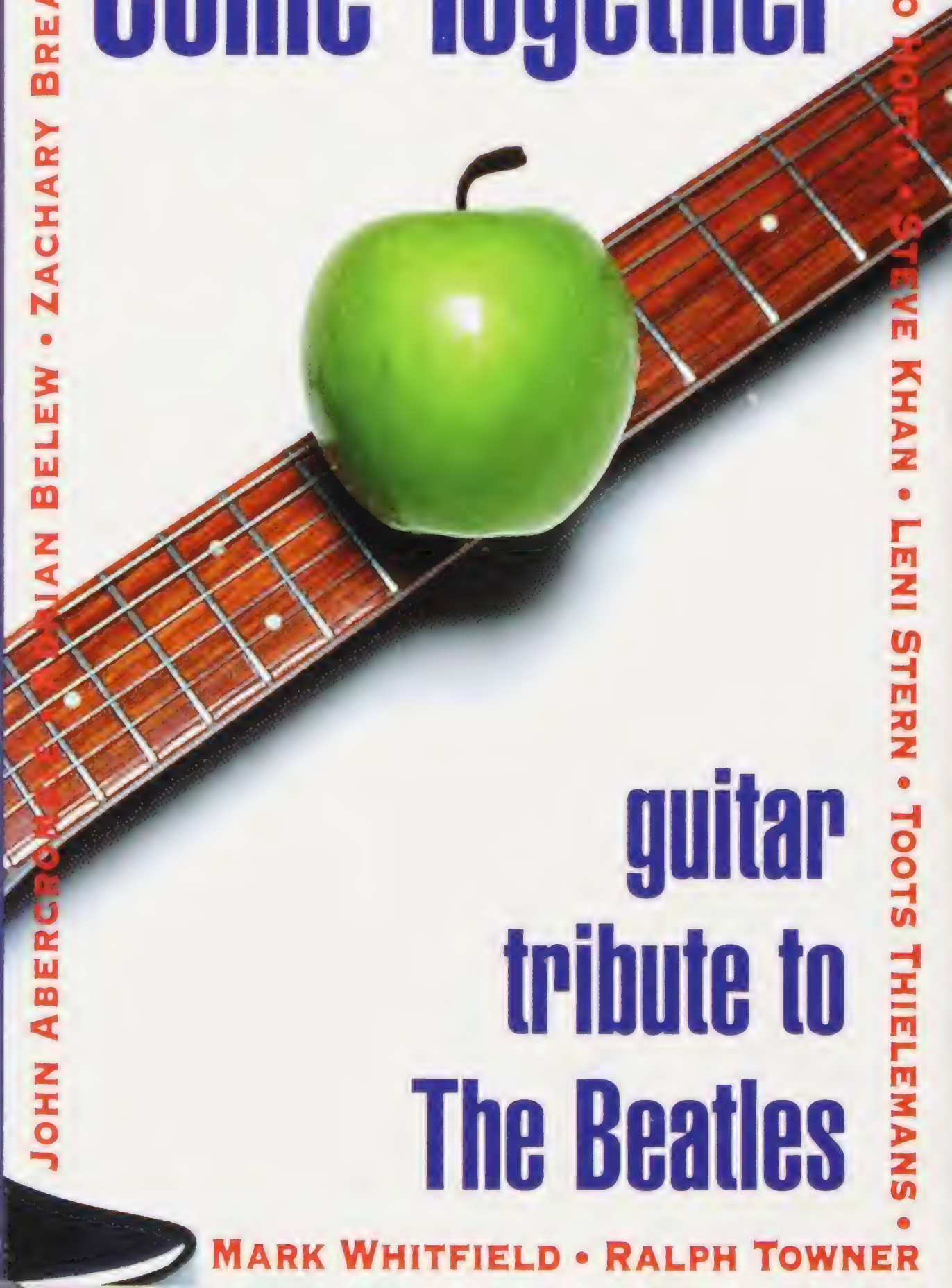
Come Together



guitar tribute to The Beatles

SIDE A

1. **Come Together 4:48**
2. **She's Leaving Home 5:59**
3. **Here, There, And Everywhere 5:52**
4. **Within You, Without You / Blue Jay Way 8:16**
5. **Eleanor Rigby 5:11**

SIDE B

1. **Blackbird 2:15**
2. **And I Love Her 5:22**
3. **Michelle 4:51**
4. **Norwegian Wood 5:51**
5. **Something 5:39**
6. **Yesterday 4:08**

IN THE SPRING, SUMMER & FALL OF 1992, I LITERALLY SPENT SEVERAL MONTHS ON MY BACK RECOVERING FROM A HERNIATED DISC PROBLEM AND CORRECTIVE SURGERY. THIS FORCED VACATION, WAS THE FIRST TIME IN MY PROFESSIONAL CAREER, WHICH BEGAN IN 1952, AT THE RIPE AGE OF 14, WHEN I APPEARED WITH MY JAZZ TRIO ON THE PAUL WHITEMAN RADIO SHOWS, THAT I HAD SEVERAL MONTHS TO REFLECT NOT ONLY ON MY PERSONAL LIFE, BUT TO RETRACE MY MUSICAL INFLUENCES.

I REALIZED HOW MANY GUITARISTS HAD SHAPED MY MUSICAL LANGUAGE, BEGINNING WITH MY STEP-GRANDFATHER, A JAZZ GUITARIST, WHO INTRODUCED MY BROTHER MARTIN, ALSO A GUITARIST, AND I, TO THE EARLY RECORDINGS OF DJANGO REINHARDT, CHARLIE CHRISTIAN, BARNEY KESSEL AND LATER, JOHNNY SMITH, TAL FARLOW (WITH THE RED NORVO & CHARLES MINGUS TRIO).

OUR CONVERSATIONS WERE NOT ABOUT SPORTS, LIKE MOST PRETEENS, BUT ABOUT CHORDAL VOICINGS... WHICH ON THE GUITAR SEEMED LIKE A LABYRINTH OF INFINITE POSSIBILITIES. WITH GRANDPA, SHARPED NINTHS, FLATTED FIFTHS AND DIMINISHED SEVENTHS WERE TOPICS OF OUR CONVERSATION, WHILE DAD TOOK CARE OF THE HITS, RUNS AND ERRORS. ALTHOUGH I HAD BEEN A TOTAL FAN OF THE ALAN FREED RADIO SHOW AND SPENT MANY NIGHTS DANCING IN THE AISLES AT THE BROOKLYN PARAMOUNT LOSING FAST DOMINO AND BO DIDDLEY, MY FIRST LOVE WAS JAZZ MUSIC. AS I LIED THROUGH MY RECORD COLLECTION, I STOPPED AT THE BEATLES, AND AS I LATER EXPLAINED TO STEVE KHAN, HAD A FLASHBACK.

IN 1962, I HAD JUST RETURNED FROM AN EXTENDED TOUR OF THE FAR AND NEAR EAST WITH BUDDY RICH, AND FOUND THAT SOME OF MY FRIENDS HAD BEEN TRANSFORMED FROM 'COOL TO THE DUDS.' THEY WERE LISTENING A GROUP FROM LIVERPOOL CALLED THE BEATLES AND FRANKLY, I DIDN'T 'GET IT.' THEIR NEW POP MUSIC FROM ENGLAND HAD SIDS THE HAIRS ON THEIR BOOTHEES NECK.

MY FRIENDS, WARREN BEFINGHOFF, JEREMY STEIG, DONALD MACDONALD AND ADRIAN GUILLERMY HAD JUST FORMED A BAND CALLED 'JEREMY AND THE SATYRS', AND MAN, THE MUSIC WAS EXCITING

A CAT AT THE

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BUTTER.

MIKE MAIN

PRESIDENT, N

NYC RECORDS
TEL 212 627
FAX 212 633

COME TOGETHER Guitar Tribute To the Beatles

Come Together (Mark Whitfield) * She's Leaving Home (Toninho Horta)
Here There, and Everywhere (Ralph Towner) * Within You, Without You/
Blue Jay Way (Steve Khan) * Eleanor Rigby (Zachary Breaux)

NYC6004

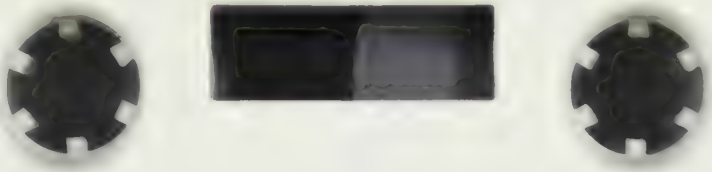
Side A

Produced by Mike Mainieri ℗ © 1993 NYC Records, Inc.
For information call (212)627-9426 fax(212)633-9773

COME TOGETHER Guitar Tribute To the Beatles

Blackbird (Adrian Belew) * And I Love Her (John Abercrombie)
Michelle (Alan Holdsworth) * Norweigian Wood (Leni Stern)
Something (Larry Coryell) * Yesterday (Toots Thielemans)

NYC6004



Side B

Produced by Mike Mainieri ℗ © 1993 NYC Records, Inc.
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ADAM MAKOWICZ

Naughty Baby

NOVUS

PROGRAM 1 SOMEBODY LOVES ME • THEY ALL LAUGHED • PRELUDE 2 • MAYBE • FASCINATING RHYTHM
PROGRAM 2 NAUGHTY BABY • OH BESS, OH WHERE'S MY BESS • EMBRACEABLE YOU • RHAPSODY IN BLUE • MY MAN'S GONE NOW • SUMMERTIME

Produced by Edith Kiggen Series Director: Steve Backer
Additional Production and Mix Directed by Delfeayo Marsalis

DOLBY SYSTEM

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ADAM MAK

Naught Baby

HONORI
GEORGE GER
(1898-193

Program 1

SOMEBODY LOVE
THEY ALL LAUGH
PRELUDE 2 (5:47)
MAYBE (5:57)
FASCINATING RH

Program 2

NAUGHTY BABY
OH BESS, OH WH
MY BESS* (2:35)
EMBRACEABLE YO
RHAPSODY IN BL
MY MAN'S GONE
SUMMERTIME* (4:0

Adam Makowicz—Naughty Baby
Somebody Loves Me • They All Laughed • Prelude 2 •
Maybe • Fascinating Rhythm
3022-4-N
1
NOVUS
RCA
CHROME
120 μs Eq
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Adam Makowicz—Naughty Baby
Naughty Baby • Oh Bess, Oh Where's My Bess • Embraceable You • Rhapsody In Blue • My Man's Gone Now • Summertime
DC
3022-4-N
2
NOVUS
RCA
CHROME
120 μs Eq
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WALLACE RONEY

INTUITION

RON CARTER, KENNY GARRETT,
GARY THOMAS, MULGREW MILLER,
CINDY BLACKMAN

MUSE MC 5346
Digital Recording

MUSE
MC 5346

WALLACE RONEY

INTUITION

SIDE A
INTUITION (5:43) • OPUS ONE POINT FIVE (5:40) •
AHEAD (7:57)
SIDE B
TABERAH (5:49) • SOMETIMES MY HEART CRIES (5:34) •
FOR DUKE (8:22)

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0 16565 53464 5

WALLACE RONEY

INTUITION

**RON CARTER, KENNY GARRETT,
GARY THOMAS, MULGREW MILLER,
CINDY BLACKMAN**

MUSE MC 5346
Digital Recording

Produced by **DON SICKLER** and **JOE FIELDS**
Engineer: **RUDY VAN GELDER**
Recorded at **VAN GELDER RECORDING STUDIO,** Englewood Cliffs, NJ
direct to two track digital on January 6, 1988
Photo: **RICHARD LAIRD**
Art Direction: **DICK SMITH**

WALLACE RONEY - trumpet
RON CARTER - bass (all except B-1)
KENNY GARRETT - alto saxophone
GARY THOMAS - tenor saxophone
(all except A-2, A-3)
MULGREW MILLER - piano
CINDY BLACKMAN - drums

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New York, N.Y. 10023

INTUITION • OPUS ONE POINT FIVE • AHEAD

MC
5346

SIDE
A

WALLACE RONEY
INTUITION

TABERAH • SOMETIMES MY HEART CRIES • FOR DUKE

MC
5346

SIDE
B

WALLACE RONEY
INTUITION

WALLACE RONEY

VERSES

**Tony Williams • Gary Thomas •
Mulgrew Miller • Charnett Moffett**

A Digital Recording
MUSE MC 5335

MUSE
MC 5335

WALLACE RONEY
VERSES

Tony Williams • Gary Thomas • Mulgrew Miller • Charnett Moffett

SIDE A
FLOAT (5:43) • VERSES (9:37) • BLUE IN GREEN (5:39)
SIDE B
TOPAZ (5:37) • LAWRA (6:36) • SLAVES (12:18)

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0 16565 53354 9

WALLACE RONEY

VERSES

Tony Williams • Gary Thomas •
Mulgrew Miller • Charnett Moffett

A Digital Recording
MUSE MC 5335

Produced by **TONY WILLIAMS** and
MICHAEL CUSCUNA
Recording and mastering engineer:
RUDY VAN GELDER
Recorded at **VAN GELDER STUDIO,**
Englewood Cliffs, NJ on February 19, 1987
Photos: **RICHARD LAIRD**
Art Direction: **DICK SMITH**
Tony Williams and Charnett Moffett appear courtesy of Blue Note Records.
Mulgrew Miller appears courtesy of Landmark Records.

WALLACE RONEY - trumpet
GARY THOMAS - tenor saxophone
MULGREW MILLER - piano
CHARNETT MOFFETT - bass
TONY WILLIAMS - drums

For a free catalog write
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New York, NY 10023

FLOAT • VERSES •
BLUE IN GREEN

MUSE
MC 5335

SIDE A

WALLACE RONEY

VERSES

Tony Williams • Gary Thomas • Mulgrew Miller • Charnett Moffett

TOPAZ • LAWRA •
SLAVES

MUSE
MC 5335

SIDE B

WALLACE RONEY

VERSES

Tony Williams • Gary Thomas • Mulgrew Miller • Charnett Moffett

SIDE A

1. OUR FATHER
2. TAKE MY LIFE
3. HERO ON THE CROSS
4. YOU ARE MY HUSBAND
5. NOW LORD

SIDE B

1. WHEN I LOOK AT THE HEAVENS
2. MOUNT CALVARY
3. HE IS RISEN
4. MARTYRDOM
5. GO TELL ALL MEN

SIDE A

1. OUR FATHER
2. TAKE MY LIFE
3. HERO ON THE CROSS
4. YOU ARE MY HUSBAND
5. NOW LORD

SIDE B

1. WHEN I LOOK AT THE HEAVENS
2. MOUNT CALVARY
3. HE IS RISEN
4. MARTYRDOM
5. GO TELL ALL MEN

CARIBBEAN WORSHIP Father Ho Lung & Friends

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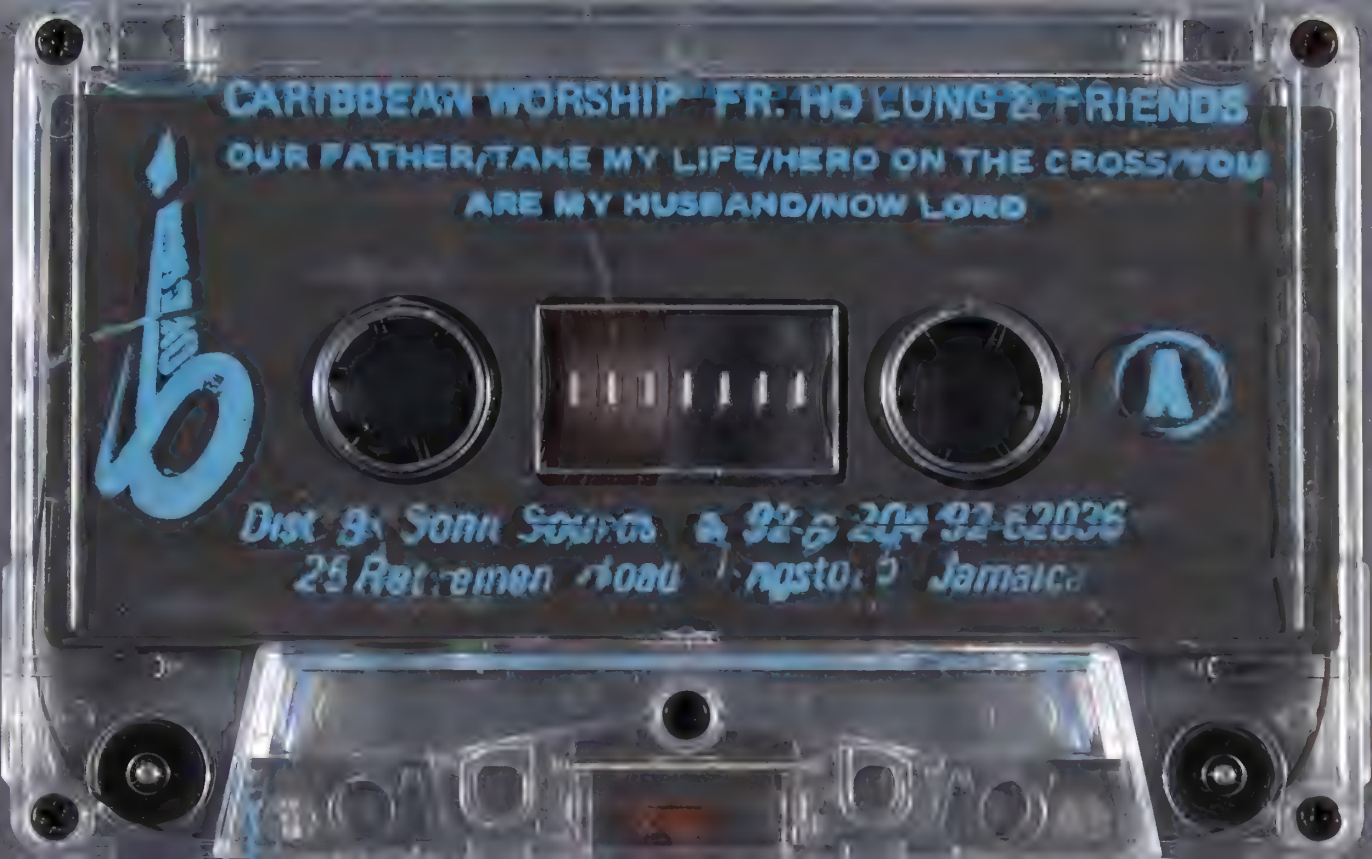
CARIBBEAN WORSHIP FR. HO LUNG & FRIENDS
OUR FATHER/TAKE MY LIFE/HERO ON THE CROSS/YOU
ARE MY HUSBAND/NOW LORD
A

CARIBBEAN WORSHIP
WHEN I LOOK AT THE HEAVENS/MOUNT CALVARY/
HE IS RISEN/MARTYRDOM/SO TELL ALL MEN
B
Jus B Sonic Sounds
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A feather on the breath of God

Sequences and hymns by

Abbess HILDEGARD of BINGEN

(+1179)

GOTHIC VOICES

with Emma Kirkby, soprano

directed by Christopher Page

GRAMOPHONE Record Award

hyperion

hyperion

A feather on the breath of God
Sequences and hymns by
ABBESS HILDEGARD OF BINGEN (+1179)
Gothic Voices directed by Christopher Page

KA66039

A feather on the breath of God

Sequences and hymns by

Abbess HILDEGARD of BINGEN
(+1179)

GOTHIC VOICES
with Emma Kirkby, soprano
directed by Christopher Page

GRAMOPHONE Record Award

hyperion

A feather on the breath of God

Sequences and hymns by

ABBESS HILDEGARD OF BINGEN (+1179)

GOTHIC VOICES directed by Christopher Page

EMMA KIRKBY soprano (a)
EMILY VAN EVERA soprano (b)
POPPY HOLDEN soprano (c)
JUDITH STELL soprano (d)
MARGARET PHILPOT contralto (e)
ANDREW PARROTT tenor (f)
KEVIN BREEN tenor (g)
HOWARD MILNER tenor (h)
with
DOREEN MUSKETT symphony (i)
ROBERT WHITE reed drones (j)

SIDE 1

Columba aspexit a, b, c, d, i	5'11
Ave, generosa e	4'30
O ignis spiritus f, g, h	4'43
O Ierusalem a, b, c, d, i, j	7'59

SIDE 2

O Euchari b	5'18
O viridissima virga f, g, h, i	3'10
O presul vere civitatis e	6'09
O Ecclesia b, c, d, i	5'54

Recorded in the Church of St Jude-on-the-Hill, Hampstead, London
on September 14 1981
Recording Engineer TONY FAULKNER
Producer MARTIN COMPTON
Design TERRY SHANNON
Executive Producer EDWARD PERRY
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The front illustration is taken from Hildegard's book of visions, *Scivias* (Part 2, Vision 1), and shows her vision of the Creation, the Fall, and the Advent of Christ. Hildegard sees God as a circle of flame "burning fiercely in a gentle wind". The flame touches a muddy patch of earth and created things appear (shown in the lower roundel). A man is created: a white flower springs up and the man smells it but does not taste its sweet odour. He falls into darkness (the second figure). Gradually stars begin to appear who are the prophets of the Old Testament, and, eventually, Christ is born (the lowest figure in the picture).

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digital
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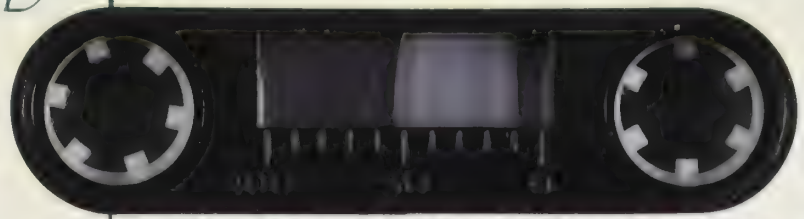
DOLBY SYSTEM

A feather on the breath of God
SEQUENCES AND HYMNS BY ABBESS HILDEGARD OF BINGEN
Columba aspexit. Ave, generosa
O ignis spiritus. O Jerusalem
GOTHIC VOICES with Emma Kirkby, soprano
directed by Christopher Page



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KA66039

hyperion

SEQUENCES AND HYMNS BY ABBESS HILDEGARD OF BINGEN
O Eucharı. O viridissima virga
O presul vere civitatis. O Ecclesia
GOTHIC VOICES directed by Christopher Page

2

stereo
digital
℗ 1982
Made in England
DOLBY SYSTEM

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לשיר עם גרינגלין
...כמו יין

צד א':

1. מחרוזת היו זמנים	8:40
2. מחרוזת שירי אהבה	9:25
3. קום והתהלך בארץ - י. שור לכ. י. קליגר	2:50
4. מחרוזת שירים יוונים	9:10

צד ב':

1. מחרוזת תרגומים של גשר הירקון	6:05
2. כמו יין - ש. פורר ע. חיפמן	3:47
3. מחרוזת שירייים - משירי בני ברמן	8:30
4. מחרוזת שירים רוסיים	9:28

...כמו יין לשיר עם גבי ברלין

1. מחרוזת היו זמנים
2. מחרוזת שירי אהבה
3. קום והתהלך בארץ
4. מחרוזת שירים יוניים

(C)(P)
1988

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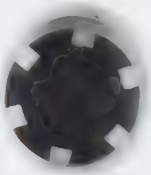
ECCO RECORDS

כמו יין.. לשיר עם גבי ברלין

1. מחרוזת תרנגולים על גשר הירקון
2. כמו יין
3. מחרוזת שירי־ים
4. מחרוזת שירים רוטיים



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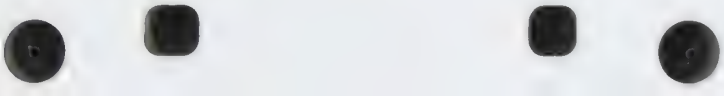

Van Halen

Women And Children First

Blank tape at end of Side 2 is necessary to duplicate the sequence of the L.P.

Van Halen
Women And Children First

Blank tape at end of Side 2 is necessary to duplicate the sequence of the L.P.

VAN HALEN

Women And Children First

WB
W5 3415

Side One

AND THE CRADLE WILL ROCK... • EVERYBODY WANTS SOME!! • FOOLS • ROMEO DELIGHT

Side Two

TORA! TORA! • LOSS OF CONTROL • TAKE YOUR WHISKEY HOME •
COULD THIS BE MAGIC? • IN A SIMPLE RHYME

PRODUCED BY TED TEMPLEMAN

© 1980 Van Halen Productions
℗ 1980 Warner Bros. Records Inc.

1

TT 18:52
And The Cradle Will Rock...
Everybody Wants Some!!
Fools
Romeo Delight

2

TT 14:28
Tora! Tora!
Loss Of Control
Take Your Whiskey Home
Could This Be Magic?
In A Simple Rhyme

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Van Halen/Women And Children First

AND THE CRADLE WILL ROCK... • EVERYBODY WANTS SOME!! • FOOLS • ROMEO DELIGHT

W5 3415

1

TT 18:52

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COULD THIS BE MAGIC? • IN A SIMPLE RHYME

Blank tape at end of Side 2 is necessary to duplicate the sequence of the L.P.

W5 3415

2

TT 14:28

PRODUCED BY TED TEMPLEMAN

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MARVIN GAYE TRIBUTE

INNER CITY BLUES-NONA GAYE • SAVE THE CHILDREN-BONO •
GOD IS LOVE/MERCY MERCY ME-SOUNDS OF BLACKNESS •
I WANT YOU-MADONNA WITH MASSIVE ATTACK •
TROUBLE MAN-NENEH CHERRY

SIDE
A

MOTOWN

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MARVIN GAYE TRIBUTE

JUST TO KEEP YOU SATISFIED-LISA STANSFIELD • STUBBORN KIND OF FELLOW-STEVIE WONDER • (LIKE MARVIN SAID) WHAT'S GOIN' ON-SPEECH • YOU'RE THE MAN-DIGABLE PLANETS

SIDE
B

SEQUENCE NOT FINAL

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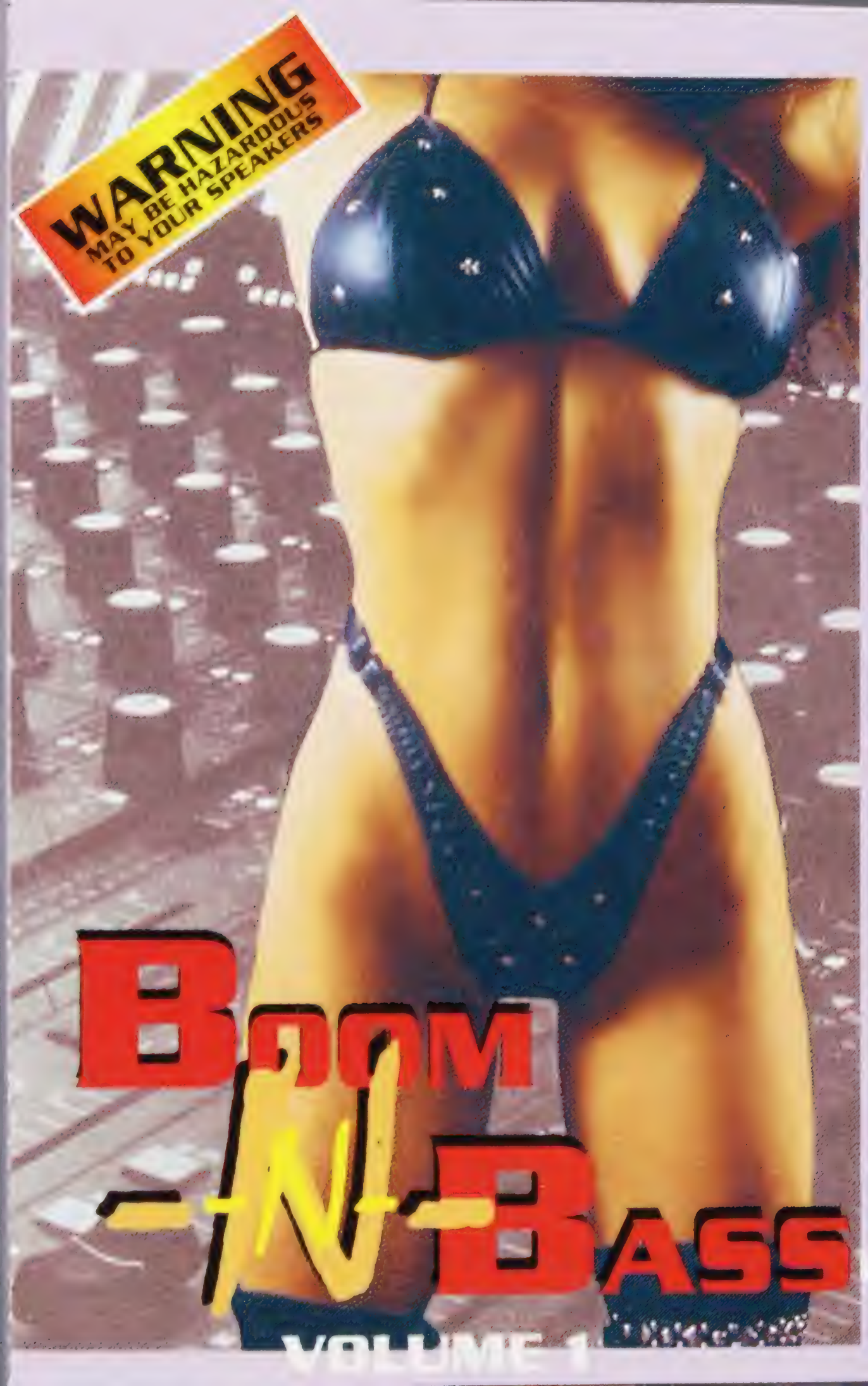

WARNING
MAY BE HAZARDOUS
TO YOUR SPEAKERS
BOOM
-N-
BASS
VOLUME 1

SIDE A

1) Shake it all Night - 3:45
2) In the Music - 3:31
3) Don't Stop Shaken - 4:54
4) Hit'em with the Bass - 3:36
5) Boom! I got your Boyfriend - 4:22
6) Party Time - 3:45

0 97037 - 9300 - 4 2

SIDE B

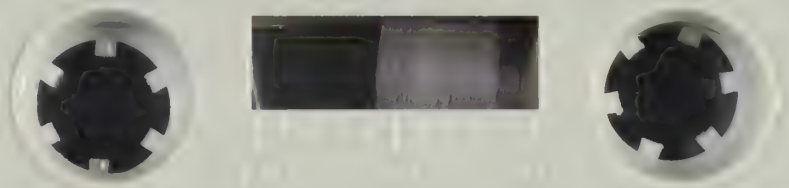
1) Keep Groovin - 3:50
2) Break Down 4:23
3) Give me some Bass - 2:36
4) Move some Bass - 3:30
5) Pump it - 3:22
6) Work that Body - 4:30

VARIOUS

BOOM N' BASS VOL 1

SHAKE THAT BODY - DANNY D & D.J. WIZ - 3:45 ▪ IN THE MUSIC - TECKNO MASTER DL - 3:31 ▪ DON'T STOP SHAKIN' - STYLZ AND THE JIZZ - 4:54 ▪ HIT 'EM WITH THE BASS - BASS MASTER FUNK - 3:36 ▪ BOOM! I GOT YOUR FRIEND - M.C. LUSCIOUS - 4:22 ▪ PARTY TIME - JEALOUS J - 3:45

BAXC
9300
BASIX



SIDE A

EXECUTIVE PRODUCER - DAVID WILLIAMS/DYAXIS EDITS BY ERIK FLETTRICH AND JOHN PHILLIPS, ARDENT STUDIO MEMPHIS, TN

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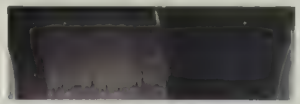
VARIOUS

BOOM N' BASS VOL 1

KEEP GROOVIN' - DANNY D & D.J. WIZ - 3:50 • BREAKDOWN - TECKNO MASTER "DL" - 4:23 • GIVE ME SOME BASS - STYLZ & THE JIZZ - 2:36 • MOVE SOME BASS - BASS MASTER FUNK - 3:30 • PUMP IT - M.C. LUSCIOUS - 3:22 • WORK THAT BODY - JEALOUS J - 4:30

BAXC 9300

BASIX



SIDE B

EXECUTIVE PRODUCER - DAVID WILLIAMS/DYAXIS EDITS BY ERIK FLETTRICH AND JOHN PHILLIPS, ARDENT STUDIO MEMPHIS, TN

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START HERE
VINCE MENDOZA
WORLD
PACIFIC

SIDE A • BABE OF THE DAY • ANGELICUS
• ELDER WINGS • TOUGH CROWD •
SIDE B • HER CORNER • SAVE THE WORLD
• PAGE ONE • OPRAH MODE • TRUE STORY

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XDR
Capitol Records, Inc.

DOLBY HX PRO

WORLD PACIFIC

SIDE A

1. BABE OF THE DAY (6:40)
2. ANGELICUS (5:43)
3. ELDER WINGS (6:33)
4. TOUGH CROWD (7:45)

SIDE B

1. HER CORNER (6:06)
2. SAVE THE WORLD (5:33)
3. PAGE ONE (6:27)
4. OPRAH MODE (6:36)
5. TRUE STORY (4:34)

• FUSE OF THE DAY • ANGELICUS • ELDER WINGS • TOUGH CROWD

VINCE MENDOZA - START HERE

PROGRAM
1
84-
9999

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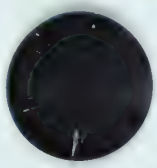
World Pacific Records

• HER CORNER • SAVE THE WORLD • PAGE ONE
OPRAH MODE • TRUE STORY

VINCE MENDOZA - START HERE

PROGRAM
2
B4-
345=2



HX PRO
B NR

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SCOTT CHURCHMAN
IGNORE THAT NOISE

SIDE I
Ella
Right Ones
Setting Sun
Ocean
Anna

SIDE II
Snow Fall Sound
Silent
Above the Sky
Harp
Fall
Sleep

SCOTT CHURCHMAN
IGNORE THAT NOISE

SIDE I
Ella
Right Ones
Setting Sun
Ocean
Anna

SIDE II
Snow Fall Sound
Silent
Above the Sky
Harp
Fall
Sleep

sgmg29

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IGNORE THAT NOISE

C31

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www.sgmgrecords.com

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MARRIED GIRL

Scott Churchman
Michael Johnson
Charlotte Littlehales
Jeff Carter
Phil Pardell
Jordan Borgis

Recorded by Scott Churchman

Mixed by Michael Johnson

Mastered by David Lackner

Design by Taryn Jones

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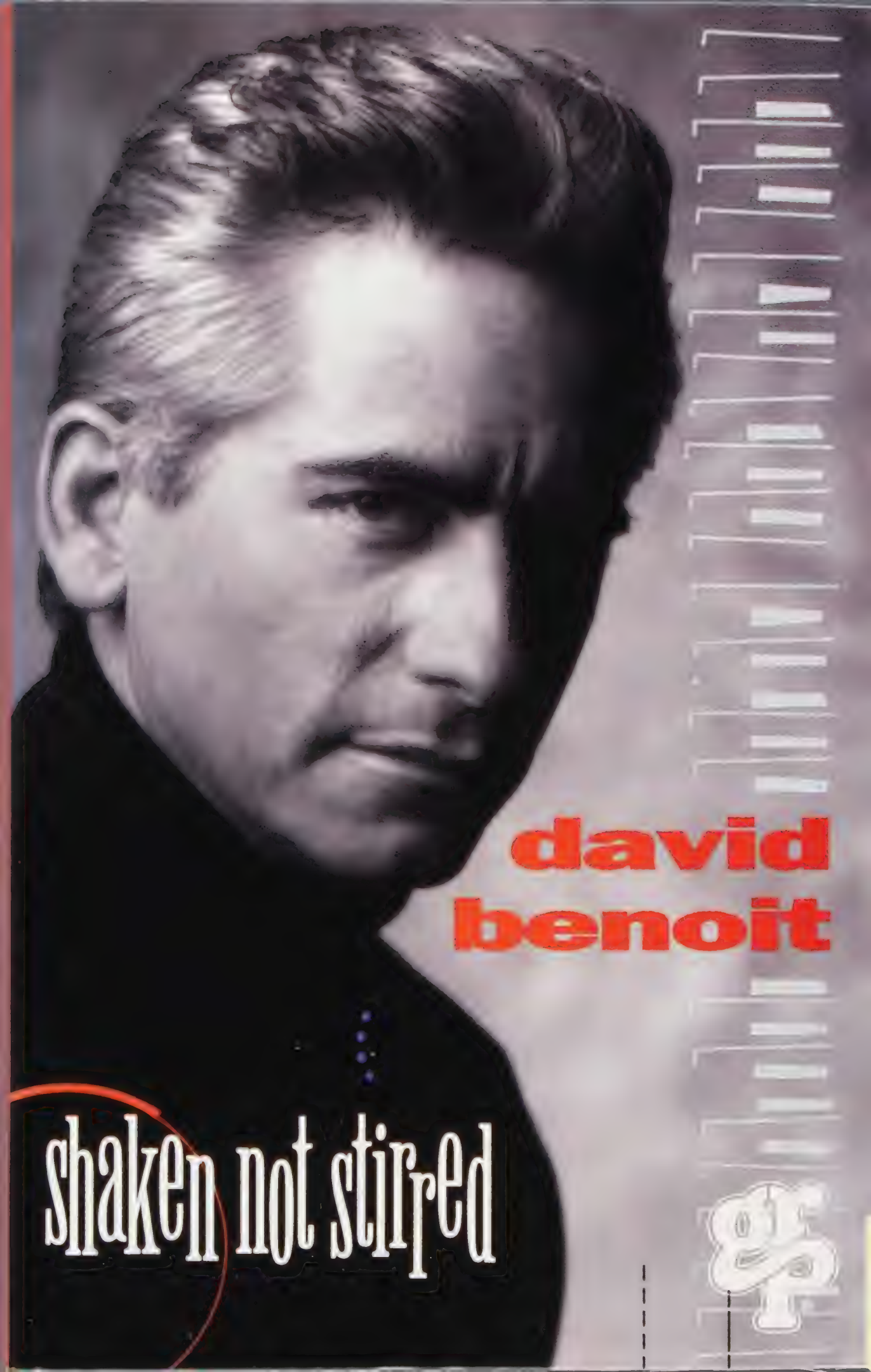
SCOTT CHURCHMAN

IGNORE THAT NOISE 1

SCOTT CHURCHMAN

IGNORE THAT NOISE 2


david
benoit
shaken not stirred

SIDE 1

wailea 4:26

i went

any other time (Be

carmel 3:08

sp

SIDE 2

shaken not stirre

chi chi'

days of old (Benoit-

jacqueline 3

sarah's theme (Siren

ALL MUSIC COMPOSED, ARRANGED
David Benoit, EXCEP
RECORDED FEBRUA
PRODUCED BY Davic
CO-PRODUCED BY Jeffre
EXECUTIVE PRODU
Dave Grusin & La

FEATURING:
Steve Bailey • David Enos
Tony Morales • David P
Simon Phillips • Ke
Peter Sprague • K

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DOLBY SYSTEM™
DOLBY HX PRO

1

Wailea
I Went to Bat for You
Any Other Time
Carmel
Sparks Flew

2

Shaken Not Stirred
Chi Chi's Eyes
Days of Old
Jacqueline
Sarah's Theme
(*Sirens* - Main Theme)

0 11105-97887-4 3

1
Wailea
I Went to Bat for You ♦ Any Other Time
Carmel ♦ Sparks Flew
℗ 1994 GRP Records, Inc.
HiQ
HX PRO
B NR
GRC
9787
David Benoit
Shaken Not Stirred

2
Shaken Not Stirred
Chi Chi's Eyes ♦ Days of Old
Jacqueline ♦ Sarah's Theme
℗ 1994 GRP Records, Inc.
HiQ
HX PRO
B NR
GRC
9787
David Benoit
Shaken Not Stirred

MAXI SINGLE

lucas

show me your moves

program one

show me your moves (lista el hands) 3:31
show me your moves (lista el english) 3:31
show me your moves (album version) 4:15

program two

storm warning (album version with jamal ski)* 4:25
show me your moves (english hip hop) 3:31
show me your moves (foreign hip hop) 3:31

0 0881-54185-4 6

produced by lucas for mentally slim productions and soulshock and cutfather for soul power productions
* produced by soulshock and cutfather for soul power productions

recycled

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MIX WITH
ENGLISH, DANISH, &
FRENCH RAP
B/W
"STORM WARNING"
FEATURING JAMAL-SKI

MCAM-54185

MCA
CMS
MAXI SINGLE

DARO MBAYE

AM 77

Génie/Music présente :

DARO MBAYE

" Wal Jotna "

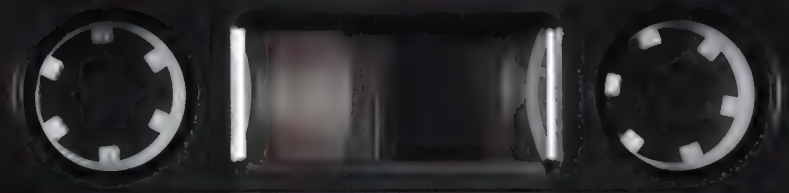
FACE A

1. Wal Jotna
2. Ch. Samba Jaara Mbaye
3. Jigeen ni

FACE B

1. Tukki
2. Gile Ndimbe
3. Nit ku nuul

1. Wal Jotna
2. Ch. Samba Jaara Mbaye
3. Jigeen ni



AM
77

A
stereo

Génie/Music présente :
DARO MBAYE

Wal Jotna

1. Tukki
2. Gile Ndimbe
3. Nit ku nuul
AM
77
stereo
Génie/Music présente :
DARO MBAYE
Wal Jotna

digalog ®
on premium cobalt tape

DOLBY HX PRO ®

BELIZE

SIDE A

* Belize (Intro)
* O-E-O (Feeling Alright)
* Call Me
* Kick It Up
* Bend Down Low
* Candy Words
* Bye Bye

SIDE B

* I Just Want To Let You Know
* Warm And Wet
* Love Is What We Need
* Insanely Crazy
* Separate Lives
* Regga Muffin
* Belize (Outro)

Produced by Carl McGregor and Kerry Gordy
Associate Producer: Bruce Fisher
Executive Producers: Dan Voss, Jr. and Kerry Gordy

REPRISE RECORDS

digalog ®
on premium cobalt tape

DOLBY HX PRO ®

BELIZE

SIDE A

* Belize (Intro)
* O-E-O (Feeling Alright)
* Call Me
* Kick It Up
* Bend Down Low
* Candy Words
* Bye Bye

SIDE B

* I Just Want To Let You Know
* Warm And Wet
* Love Is What We Need
* Insanely Crazy
* Separate Lives
* Regga Muffin
* Belize (Outro)

Produced by Carl McGregor and Kerry Gordy
Associate Producer: Bruce Fisher
Executive Producers: Dan Voss, Jr. and Kerry Gordy

REPRISE RECORDS

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BELIZE
4-45559 A
SR
SIDE A
Tape Duplication By:
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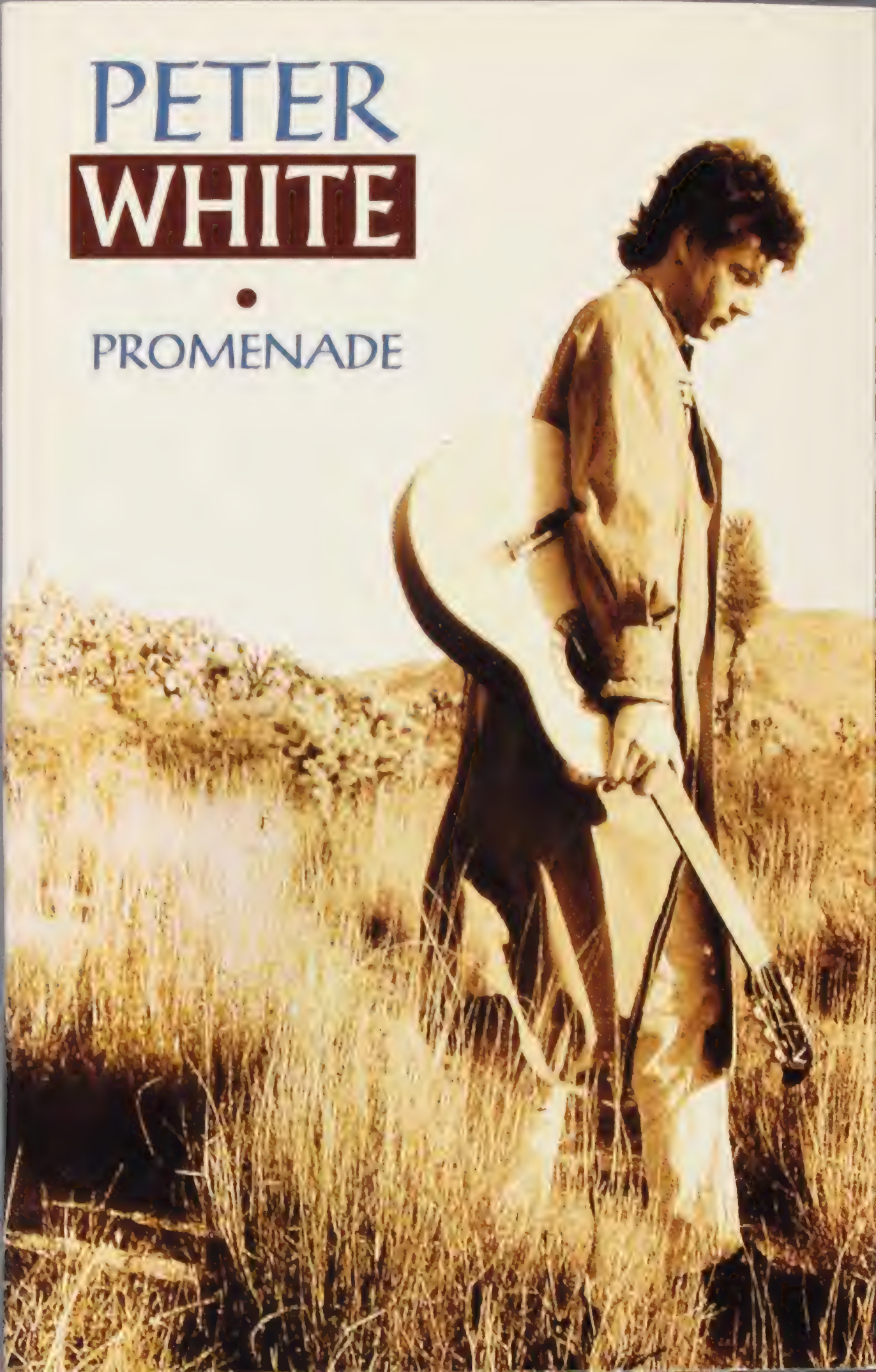
DOLBY SYSTEM
digalog

BELIZE
4-45559 A
SR
SIDE B
Tape Duplication By:
WEA MANUFACTURING INC.
DOLBY SYSTEM
digalog
on premium cobalt tape

PETER WHITE

•

PROMENADE



Peter White-Guitars/Keyb
John Mahon-Drums/Percussion/Bac
Dave Camp-Saxophone/
Tom Tucciarone-Bass on November/Under
Robert Alpert-Piano on What's Goin
Boney James-Saxophone on Deep In My H
Bernard Oattes-Vocal on Reason To Li
Neal Morse-Background
Merrily Weeber-Backgroun
Amber DiLena-Background
Karl Vanden Bossche-Congas o
Jon Kip-Oboe

PROMENADE (4:34)
UNDERCOVER (5:35)
PIECE OF THE CITY (4:40)
featuring Bernard Oattes on vocals
PEETO BANDITO (4:22)
WHAT'S GOING ON (5:08)
BY CANDLELIGHT (3:01)
BOULEVARD (5:24)
REASON TO LIVE (4:35)
featuring Bernard Oattes on vocals
DEEP IN MY HEART (4:06)
THE STORM (5:40)
NOVEMBER (4:13)

PRODUCED BY PETER WHITE

PRINTED IN CANADA

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productions

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Promenade • Undercover • Piece Of The City
Peeto Bandito • What's Going On • By Candlelight
1
DD
CGC 1807
Produced by Peter White • Executive Producer CGR Productions
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cgr
productions

Peter White • Promenade

Boulevard • Reason To Live • Deep In My Heart
The Storm • November

2

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THE WALKING DEAD
MUSIC FROM THE FILM SOUNDTRACK
VARIOUS ARTISTS
"THE WALKING DEAD" SOUNDTRACK
FEATURING THE HIT SINGLES:
QUEEN LATIFAH "How I Wish"
SCARFACE "Among The Walking Dead"
QUEEN LATIFAH, WHITEHEAD BROS. & BIG RUBE "Conflict"
PLUS HITS FROM:
MARVIN GAYE • THE MIRACLES
THE TEMPTATIONS
314530478-4 STD-1

SIDE A
1. QUEEN LATIFAH How I Wish
2. THE UNDISPUTED TRUTH Smiling Faces Sometimes
3. MARVIN GAYE What's Going On
4. THE MIRACLES Got Baby Baby
5. THE MIRACLES The Tracks Of My Tears
SIDE B
1. THE TEMPTATIONS Cloud Nine
2. RARE EARTH Get Ready
3. MARVIN GAYE I Heard It Through The Grapevine
4. EDWIN STARR War
5. SCARFACE Among the Walking Dead
6. QUEEN LATIFAH, WHITEHEAD BROS., & BIG RUBE
7 31453-0478-4 6
SPT
THE WALKING DEAD
SIC FROM THE FILM SOUNDTRACK
QUEEN LATIFAH (4:30) • SMILING FACES SOMETIMES -
TRUTH (3:13) • WHAT'S GOING ON - MARVIN GAYE (3:52) -
ACLES (2:40) • THE TRACKS OF MY TEARS - THE MIRACLES (3:01)
31453047B-4
(17:50)

BARRY WHITE

CAN'T GET ENOUGH

BARRY WHITE
CAN'T GET ENOUGH

314 532 165-4

BARRY WHITE
CAN'T GET ENOUGH

Mercury Records

SIDE 1
1. MELLOW MOOD (PT. I) (1:52)
2. YOU'RE THE FIRST, THE LAST, MY EVERYTHING (4:33)
3. I CAN'T BELIEVE YOU LOVE ME (10:17)

SIDE 2
1. CAN'T GET ENOUGH OF YOUR LOVE, BABE (4:30)
2. OH LOVE, WE'VE FINALLY MADE IT (3:50)
3. I LOVE YOU MORE THAN ANYTHING (IN THIS WORLD GIRL) (4:59)
4. MELLOW MOOD, PT. II (1:22)

7 314-532165-4 9

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SIDE 1

1. **Mellow Mood (Pt. I) (1:52)**
   (Barry White/T. BrockER/R. Taylor)

2. **You're The First, The Last, My Everything (4:33)**
   (Barry White/T. Sepe/P. S. Radcliffe)

3. **I Can't Believe You Love Me (10:17)**
   (Barry White)

SIDE 2

1. **Can't Get Enough Of Your Love, Babe (4:30)**
   (Barry White)

2. **Oh Love, Well We Finally Made It (3:50)**
   (Barry White)

3. **I Love You More Than Anything (In This World Girl) (4:59)**
   (Barry White)

4. **Mellow Mood (Pt. II) (1:22)**
   (BARRY White/T. BrockER/R. Taylor)

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PRODUCED BY BARRY WHITE
ARRANGED BY BARRY WHITE & GENE PAGE
ENGINEERS: FRANK KEJMAR & PAUL ELMORE
ART CONCEPT: BARRY WHITE
ART DIRECTION & DESIGN: JACK L. LEVY
COVER PAINTING: AL HARPER
SPECIAL THANKS TO GLODEAN JAMES, TONY SEPE, THE BOYS IN THE BAND, BILL SEPE, TOM BROCK, STERLING RADCLIFFE
VERY, VERY SPECIAL THANKS TO LOVE UNLIMITED
SPIRITUAL ADVISOR: LARRY NUNES
A SOUL UNLIMITED INC. & BARRY WHITE, INC. PRODUCTION

Digitally remastered by Gary N. Mayo at PolyGram Studios

BARRY WHITE
CAN'T GET ENOUGH
MELLOW MOOD (PT. 1) (1:52) • YOU'RE THE FIRST, THE LAST, MY EVERYTHING (4:33) •
I CAN'T BELIEVE YOU LOVE ME (10:17)
SIDE
1
314
532 165-4
Mercury
72
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BARRY WHITE
CAN'T GET ENOUGH
CAN'T GET ENOUGH OF YOUR LOVE, BABE (4:30) •
OH LOVE, WELL WE FINALLY MADE IT (3:50) •
I LOVE YOU MORE THAN ANYTHING (IN THIS WORLD GIRL) (4:50) • MELLOW MOOD (PT. II) (1:22)
SIDE
2
314
532 165-4
Mercury
RECORDS
72
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غزلیں

STEREO

ALSO PLAYABLE

MOMO

PMC

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غزلیں

STEREO
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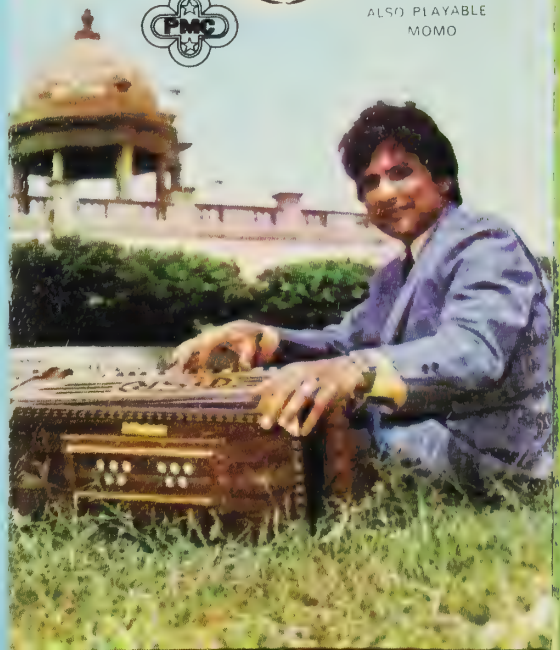

PMC

P.M.C. No. 226

VOL I

سائیڈ اے

اُس نے جب کہا مجھ سے
تم نہ مانو مگر حقیقت ہے
تضاد جذبات میں یہ نازک
مجھے سہل ہو گئیں منزلیں

سائیڈ بی

مجھے یاد ہے ابھی تک
التماس شوق سے
اک بار ہی جینے کی سزا
جنون سے گزرنے کو جی چاہتا ہے

ایک شام فیروز اختر کے ساتھ
غزلیں

سائیڈ اے

اُس نے جب کہا مجھ سے
تم نہ مانو مگر حقیقت ہے
تضاد جذبات میں یہ نازک
مجھے سہل ہو گئیں منزلیں

سائیڈ بی

مجھے یاد ہے ابھی تک
التماس شوق سے
اک بار ہی جینے کی سزا
جنون سے گزرنے کو جی چاہتا ہے

STEREO
ALSO PLAYABLE
MOMO

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Prerecorded

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B

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The Last of the International Playboys

1. I WANT MY OLD LIFE BACK
2. ESO NO ES NA
3. TWO BIG WHISKEYS FOR LITTLE ANN
4. WIN SOME LOSE SOME

THE LAST OF THE INTERNATIONAL PLAYBOYS

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ONE ESSEX STREET #1A
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THE LAST OF THE INTERNATIONAL PLAYBOYS

SIDE
A

REAL
TIME
CrO2

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the last of the international playboys

212-673-7632

worldbeat jazz

EVENING
FIRES
MATT BALITSARIS

EVENING FIRES
MATT BALITSARIS
with
Jeff Berman
Mike Cimelli
Dave Matthews
MATT BALITSARIS EVENING FIRES
RAVEN
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7911

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A. CENTAUR (1:46)
Matt Balitsaris: Synth programing • Jeff Berman: Cymbals

LONE RUNNER (7:02)
Matt Balitsaris: Acoustic Guitars, Synthesizers, Taos Drum • Jeff Berman: Midi Vibes, Cymbals • Min Cinelu: Bougarabous, Udu • Billy Martin: Pandero, Shakers

THE YEARLING FIELD (4:05)
Matt Balitsaris: Acoustic Guitars, Electric Guitar, Synthesizers

ORANGE BIRD (5:25)
Matt Balitsaris: Acoustic Guitars, Synthesizers • Jeff Berman: Midi Vibes, Shaker • Mino Cinelu: Bougarabous, Darbouka, Triangle

FORGOTTEN ROAD (5:15)
Matt Balitsaris: Acoustic Guitar, Electric Guitar, Slide Guitar, Synthesizers • Jeff Berman: Midi Vibes • Mino Cinelu: Udu, Darbouka, Beer Bottle

B. EVENING FIRES (9:11)
Matt Balitsaris: Acoustic Guitars, Synthesizers, Taos Drum • Jeff Berman: Dulcimer • Mino Cinelu: Bougarabous, Udu • Billy Martin: Talking Drum, Shakers, Miscellaneous Percussion • Andrea Marchesini: Vocal

CLAIRE (0:59)
Matt Balitsaris: Acoustic Guitar

SUIT OF LIGHTS
(For J.W.) (6:40)
Matt Balitsaris: Acoustic Guitar, Synthesizers • Jeff Berman: Vibes • Billy Martin: Whistles, Miscellaneous Percussion

COWBOY (3:51)
Matt Balitsaris: Acoustic Guitars • Jeff Berman: Film Can, Taos Drum, Hand Claps, Mallets, Wooden Box

Recorded at Platinum Island Studios, New York City. Mixed at The Science Lab, New York City. Produced by Matt Balitsaris • Engineer: Scott Ansell • Mastered by A. T. Michael MacDonald at Foothill Digital • Assistant Engineers: Steve Mcloughlin, Axel Niehaus, Fernando Aponte at Platinum Island • Daniel Wojnar, Mikael Ifversen at Science Lab • Cover Art and Design: Greg Wittrock • Photography: Robert Ansell

Special Thanks: Robert Ansell, Todd Allen, Richie Kessler, and Jeff Hostetler.

Dedicated to Jeff and Scott with gratitude for your good humor and great ears.

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ORANGE BIRD • FORGOTTEN ROAD
A
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EVENING FIRES • CLAIRE •
SUIT OF LIGHTS • COWBOY
B
RAVEN
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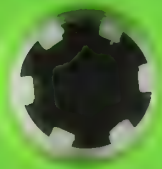
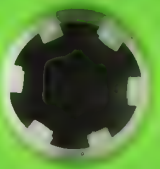
GRIM REAPER

ROCK YOU TO HELL/ NIGHT OF THE VAMPIRE/
LUST FOR FREEDOM / WHEN HEAVEN COMES DOWN/
SUCK IT AND SEE

SIDE
A





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GRIM REAPER

ROCK ME TILL I DIE:/ YOU'LL WISH YOU WERE NEVER BORN/
WASTED LOVE/ I WANT MORE

SIDE
B

RCA

℗ 1987 BMG MUSIC

THE INCREDIBLY TRUE ADVENTURE OF 2 GIRLS IN LOVE

Featuring Music By

BETTY
LOIS
SCRAWL
and more!

73138 35724-2/4

Original Motion Picture Soundtrack

Milan

Side One: 1. GAS PUMP BLUES 2. INSTRUMENTAL NO. 1 3. TWO GIRLS IN LOVE 4. A TYPICAL LOVE 5. TROUBLE'S TANGO THERE IS THAT IN ME 6. RANDY'S THEME 7. THE CLOCK SONG 8. KITCHEN MAYHEM

Side Two 1. INSTRUMENTAL NO. 2 2. EVIE'S THEME 3. REQUIEM K 626. DIES IRAE 4. INSTRUMENTAL NO. 3 5. PAGE TWO 6. ARM GAME 7. I'M NOT THAT KIND OF GUY 8. MOM!! 9. TROUBLE'S TANGO

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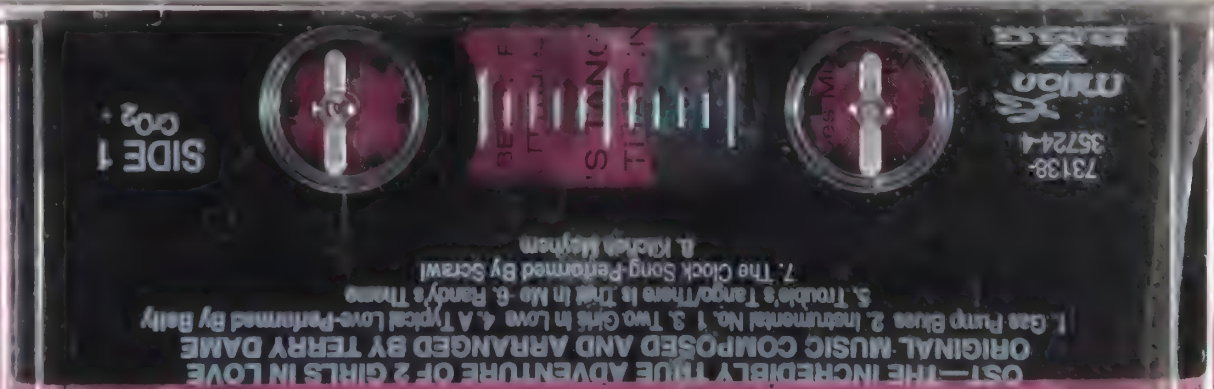


Amit Chatterjee

•

SONGS OF KABIR

SONGS OF KA

Amitava Chatterjee, Voic
Glen Velez, Bodhran,
Percussion, Harmonic Singi
Violin, Synthesizer • **Gerry**
Gongs, Percussion

Side A

1. **Salutation** (5:34) Sitar, V
Singing, Balinese Gongs, B
2. **Kuch Le Na** (7:36) Syn
Voice, Bodhran
3. **Aawe Na Jaawe** (9:10) V
er, Pandero, Violin

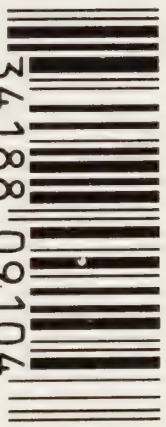
Side B

1. **Ho Ram Raiya** (7:24)
Bendir, Violin
2. **Gunghat Ke Pat Khol** (9
monic Singing, Guitar, Per
3. **Epilogue** (2:41) Voice, C
Cymbal, Violin

All musical compositions by A
Tiger's Fang Music (ASCAP).
James. Recorded by Norman B
tering by Dr. Toby Mountain. C
Brown.

New musical settings of poetry of the great mystic and guru Kabir. **Amitava Chatterjee** merges dazzling vocals, sitar, & guitar with **Glen Velez's** vibrant hand drumming.

Interworld Music, Brattleboro, Vermont 05301



Amitava Chatterjee • SONGS OF KABIR

1. Salutation • 2. Kuch Le Na • 3. Aawe Na Jaawe

Side A

809104
Chrome
Dolby B
HX Pro

All musical compositions by Amitava Chatterjee, Tiger's Fang Music (ASCAP)

℗ 1993 Interworld Music Associates. RD3 Box 395A, Brattleboro, VT 05301

Amitava Chatterjee • SONGS OF KABIR
1. Ho Ram Raiya • 2. Gunghat Ke Pat Khol • 3. Epilogue
Side
B
809104
Chrome
Dolby B
HX Pro
All musical compositions by Amitava Chatterjee, Tiger's Fang Music (ASCAP)
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Guitar Center's

Rock N' Dream DISCovery

to benefit the T.J. Martell Foundation
for Leukemia, cancer & AIDS research

Guitar Center's

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to benefit the T.J. Martell Foundation
for Leukemia, cancer & AIDS research

Rock N' Dream DISCovery

TJ4-1116

Record Release Party and showcase at Glam Slam at 8pm on
Wednesday, November 17, 1993
For more information please call Scott Weinstein at
T.J. Martell (818) 883-5129

ADVANCE CASSETTE – FOR PROMOTIONAL USE ONLY / NOT FOR SALE

SIDE ONE

1.	Straight Monkey	"Sad Song"	℗ 1993 Straight Monkey
2.	Joey Glan	"Here I Am"	℗ 1993 Joey Glen
3.	Jimmy Nico	"Secrets of the Night"	℗ 1993 Jimmy Nico
4.	The Crying	"Overloaded"	℗ 1993 The Crying
5.	Blue Vikings	"The Truth"	℗ 1993 Blue Vikings
6.	Wonderboy	"All Teary Eyed"	℗ 1993 Wonderboy
7.	Jimmy Nico	"Dreamer in the Sky"	℗ 1993 Jimmy Nico
8.	Pushin' Up Daisies	"Breathe"	℗ 1993 Pushin' Up Daisies

SIDE TWO

1.	Pussy Tourette	"Bridgette"	℗ 1993 Pussy Tourette
2.	Ivory Tower	"My Own Little World"	℗ 1993 Ivory Tower
3.	Bandgrenade	"Better Way"	℗ 1993 Bandgrenade
4.	D'melo Vibes	"Witness Stand"	℗ 1993 D'melo Vibes
5.	R.S.V.P.	"Mortals of the World"	℗ 1993 R.S.V.P.
6.	JoJo Kidd	"Time Bomb"	℗ 1993 JoJo Kidd
7.	Bandgrenade	"Deathshred Boogie"	℗ 1993 Bandgrenade

Executive Producer: Todd Nowasell

Producers: Jon Scott, Howard Schlossberg,
Rob Christie, & Scott Weinstein

Rock N' Dream DISCovery
Straight Monkey • Joey Glan • Jimmy Nico • The Crying • Blue Vikings •
Wonderboy • Jimmy Nico • Pushin' Up Daisies
TJ4-
1116
Side
1
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B NR
Guitar
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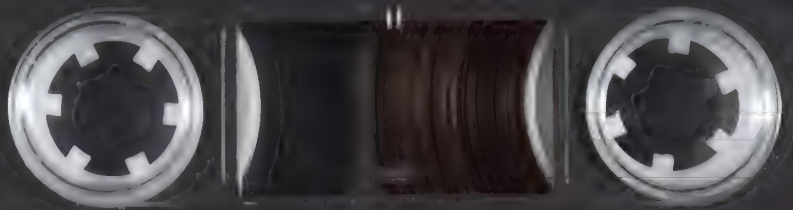
Rock N' Dream DISCovery

Pussy Tourette • Ivory Tower • Bandgrenade • D'melo Vibes • R.S.V.P •
JoJo Kidd • Bandgrenade

TJ4-
1116



Side
2

DOLBY HX PRO B NR

Guitar
Center

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Blue Magic
Past Present & Future

side one

THAT'S THE KIND OF LOVE I NEED
Radio Mix
Club Mix
Instrumental

0 2733-32388-2 5

side two

WE HAD A FIGHT LAST NIGHT
(Written by ROD WAYNE)
Radio Mix
Club Mix
Instrumental

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DOLBY HX PRO

Blue Magic
Past Present & Future

SP18393

Designed by AADVO GRAPHICS INC./CREATIVE DESIGN RON LEGARE

Blue Magic

Past Present & Future

Side A

THAT'S THE KIND OF LOVE I NEED
Radio Mix
Club Mix
Instrumental

Side AA

WE HAD A FIGHT LAST NIGHT
(Written by ROD WAYNE)
Radio Mix
Club Mix
Instrumental

Produced By: **PATRICK ADAMS**
Co-Produced By: **BLUE MAGIC PRODUCTION**
Executive Producer: **JACK ALLEN**
Engineered By: **PATRICK ADAMS**
Recorded & Mixed At: **CONCRETE RECORDING STUDIO**
Pub. by: **BUN BUN MUSIC. ©℗1993**
Photography By: **EUGENE ADAMS**

Special Thanks to the All Mighty God.
Thanks to Peter Allen and Hot Dog Williams for their supportive input.

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Past Present & Future
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Radio Mix * Club Mix * Instrumental
SP18398
Side One
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Past Present & Future
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Radio Mix * Club Mix * Instrumental
SP18393
Side Two
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Preston Reed

Sojiro

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Larry Knechtel

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from the

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Album Catalog

UVLC-32500

UNIVERSAL MASTER SERIES
SAMPLER '89

DD HX PRO ⊟ NR

HQ HIGH QUALITY

UVLC-32500

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Side One

THE CLOWN—IMAGES
LOSE HEART—IMAGES
600 TINY TIME PILLS—PRESTON REED
FREQUENT FLYER—PRESTON REED

Side Two

JAMIE LARRY KNECHTEL
HEATHER MEADOWS—LARRY KNECHTEL
PROLOGUE—SOJIRO
SAMARKAND—SOJIRO

Compiled by JAMES STROUD *and* SCOTT POSTON

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Side One

THE CLOWN
IMAGES
(Lee Bartley–Rich Sallee)

LOSE HEART
IMAGES
(Lee Bartley)
Both selections produced by Images and Steve Avedis
From the LP, "Relative Work," UVL-78001

600 TINY TIME PILLS
PRESTON REED

FREQUENT FLYER
PRESTON REED
Both selections written and produced by Preston Reed
From the LP, "Instrument Landing," UVL-78000

Side Two

JAMIE
LARRY KNECHTEL
(Larry Knechtel, Robert Kelly, Karen Kelly)

HEATHER MEADOWS
LARRY KNECHTEL
(Larry Knechtel)
Both selections produced by Norbert Putnam and Jim Horn
From the LP, "Mountain Moods," UVL-6279

PROLOGUE
SOJIRO

SAMARKAND
SOJIRO
Both selections written and produced by Taka Nanri
From the LP, "Harmony," UVL-78002

Compiled by
JAMES STROUD AND SCOTT POSTON

Mastered by
GLENN MEADOWS AT MASTERFONICS USING THE JVC DIGITAL AUDIO MASTERING SYSTEM

Digital editing by
MILAN BOGDAN

UVLC-32500

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Design: BETH MIDDLEWORTH / VIRGINIA TEAM DESIGN
Photography: LARRY DIXON, NOBUHARA KONDO (SOJIRO)

THE CLOWN - Images
THE LOSE HEART - Images
600 TINY TIME PILLS - Preston Reed
FREQUENT FLYER - Preston Reed
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1
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JAMIE • Larry Knechtel
HEATHER MEADOWS • Larry Knechtel
PROLOGUE • Sojiro
SAMARKAND • Sojiro
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2
HX PRO
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SAMPLER '89

STEREO 242 338

THE CRUSADERS
FREE AS THE WIND

STEREO 338

THE CRUSADERS
FREE AS THE WIND

STEREO 338

THE CRUSADERS
FREE AS THE WIND

A1. Free As The Wind B1. Feel It
2. I Felt The Love 2. Sweet N' Sour
3. The Way We Was 3. River Rat
4. Nite Crawler 4. It Happens Everyday

STEREO 338

THE CRUSADERS
FREE AS THE WIND

1. Free As The Wind
2. I Felt The Love
3. The Way We Was
4. Nite Crawler

1. Feel It
2. Sweet N' Sour
3. River Rat
4. It Happens Everyday

338

1. Free As The Wind
2. I Felt The Love
3. The Way We Was
4. Nite Crawler

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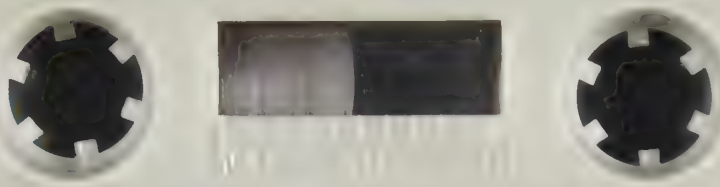


A STEREO

THE CRUSADERS
FREE AS THE WIND

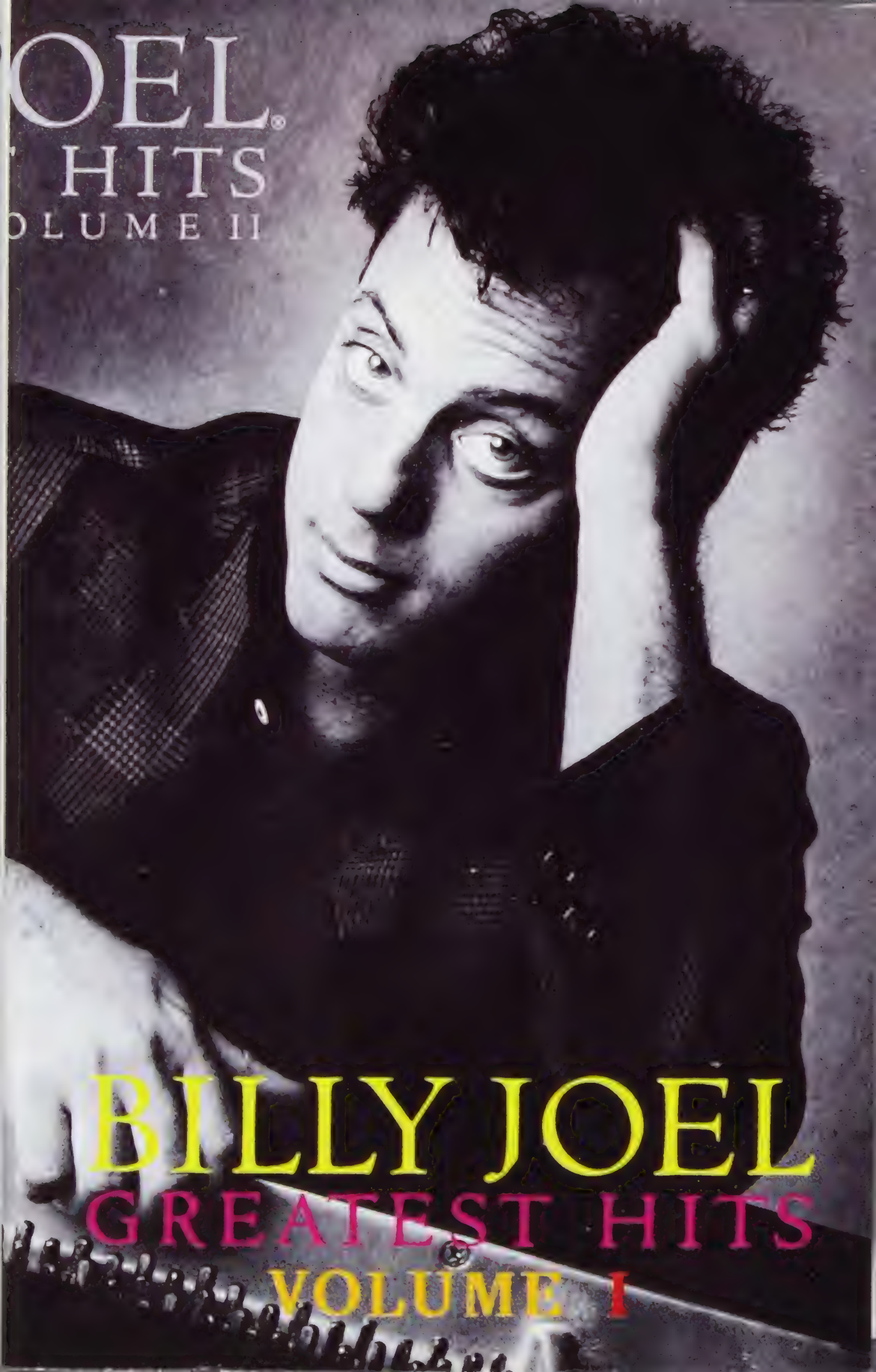
338

1. Feel It
2. Sweet N' Sour
3. River Rat
4. It Happens Everyday

QUALITY 242 VARIETY

B STEREO

THE CRUSADERS
FREE AS THE WIND


OEL
HITS
OLUME II
BILLY JOEL
GREATEST HITS
VOLUME I

1973~1980

SIDE ONE

THE STRANGER
MOVIN' OUT (ANTHONY'S SONG)
ONLY THE GOOD DIE YOUNG
SHE'S ALWAYS A WOMAN
MY LIFE
BIG SHOT

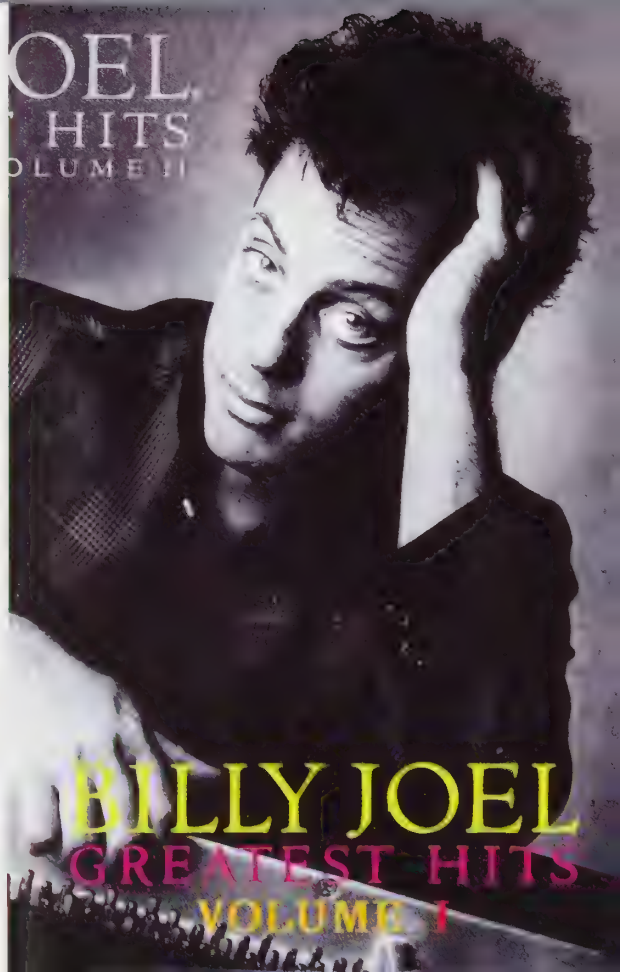
SIDE TWO

YOU MAY BE RIGHT
PIANO MAN
SAY GOODBYE TO HOLLYWOOD
NEW YORK STATE OF MIND
JUST THE WAY YOU ARE

151-85

BILLY JOEL VOLUME I

POP



THE STRANGER
MOVIN OUT (ANTHONY'S SONG)
ONLY THE GOOD DIE YOUNG
SHE'S ALWAYS A WOMAN
MY LIFE
BIG SHOT
151-85
A
STEREO
BILLY JOEL
VOLUME I
POP

YOU MAY BE RIGHT
PIANO MAN
SAY GOODBYE TO HOLLYWOOD
NEW YORK STATE OF MIND
JUST THE WAY YOU ARE
151-85
B
STEREO
BILLY JOEL
VOLUME 1
POP

BMG

SINGLE

FAZE

CASSETTE

PROGRAM I

2841-4-RS

1. THAT'S WHAT I'M HERE FOR (LP Version) 4:54
   (T. Taylor-T. Cardoza)
2. THAT'S WHAT I'M HERE FOR (Instrumental) 4:54
   (T. Taylor-T. Cardoza)

PROGRAM II

1. COLD SWEAT (Extended Re-mix)* 6:40
   (FAZE-Roderick!-B. Smith)
2. I'M HERE (Reprise) 2:10
   (T. Taylor-T. Cardoza)

Produced by Troy Taylor and Charles Farrar for Character Productions
Rhythm and Vocal Arrangements by Troy Taylor
Background Vocals: FAZE, Troy Taylor and Ronique Hawkins
Recorded and Mixed at Unique Recording Studios, NYC
Engineer: Andrew Cardenas
*Produced by Perry O' and Cynthia Roundtree
Vocal Arrangements by Perry O' and Cynthia Roundtree
Background Vocals: FAZE
Recorded and Mixed at Studio Center West, FL
Re-mixed by Dino Perera
Re-mixed at Soundworks Recording, NY
Re-mix Engineer: Alan B. Gregorie
Cykus Publishing (ASCAP)
Kharatroy Music/In-Law Music
Chrysalis Music (ASCAP)
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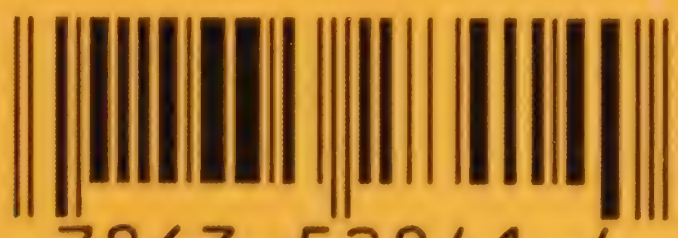

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BAHIA
ENTERTAINMENT

FAZE

That's What I'm Here For (LP Version) • That's What I'm Here For (Instrumental)

2841-4-RS

1

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ENTERTAINMENT

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FAZE

Cold Sweat (Extended Re-mix) • I'm Here (Reprise)

2841-4-RS

2

BAHIA™
ENTERTAINMENT

℗ 1991 Bahia Entertainment Co.
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Karen Akers
in a very unusual way

UNUSUAL WAY (3:46)
(Maury Yeston), Deshen Music Inc. (ASCAP)

DON'T LET ME BE LONELY TONIGHT (4:47)
(James Taylor), Country Road Music / Blackwood Music (BMI)

SAILING ON (4:08)
(Alan Menken / Dean Pitchford), Trunksong Music, Ltd. and Kraman Corp. (Music) Body Electric (Lyrics) (BMI)

UNEXPECTED SONG (3:10)
(Don Black / Andrew Webber), Dick James Pub. (BMI)

YOU CAN HAVE THE TV (3:00)
(Craig Carnelia), Carnelia Music (ASCAP)

I KNOW HIM SO WELL (4:42)
(Benny Anderson / Timothy Rice), MCA Inc.
(ASCAP)

HOW LONG HAS THIS BEEN GOING ON (4:55)
(George & Ira Gershwin), New World Music Corp. (ASCAP)

I LOVED YOU ONCE IN SILENCE (4:10)
(Lerner & Loewe), Chappell & Co., Inc. (ASCAP)

MAYBE /
(Harry Nilsson), Uni-Chappell Music (BMI)

NEVERTHELESS I'M IN LOVE WITH YOU (4:10)
(Bert Kalman / Harry Ruby), Chappell & Co., Inc. (BMI)

JUST A HOUSEWIFE (3:17)
(Craig Carnelia), Carnelia Music (ASCAP)

I'VE BEEN TAUGHT BY EXPERTS (3:46)
(Peter Allen / Hal Hackaday), Charles Koppelman

℗ 1987 4840 Record Project Manufactured in the USA

ONE
UNUSUAL WAY • DON'T LET ME BE LONELY TONIGHT • SAILING ON • UNEXPECTED SONG • YOU CAN HAVE THE TV • I KNOW HIM SO WELL
TWO
HOW LONG HAS THIS BEEN GOING ON • I LOVED YOU ONCE IN SILENCE • MAYBE/NEVERTHELESS I'M IN LOVE WITH YOU • JUST A HOUSEWIFE • I'VE BEEN TAUGHT BY EXPERTS • NOT A DAY GOES BY/THE ROSE.

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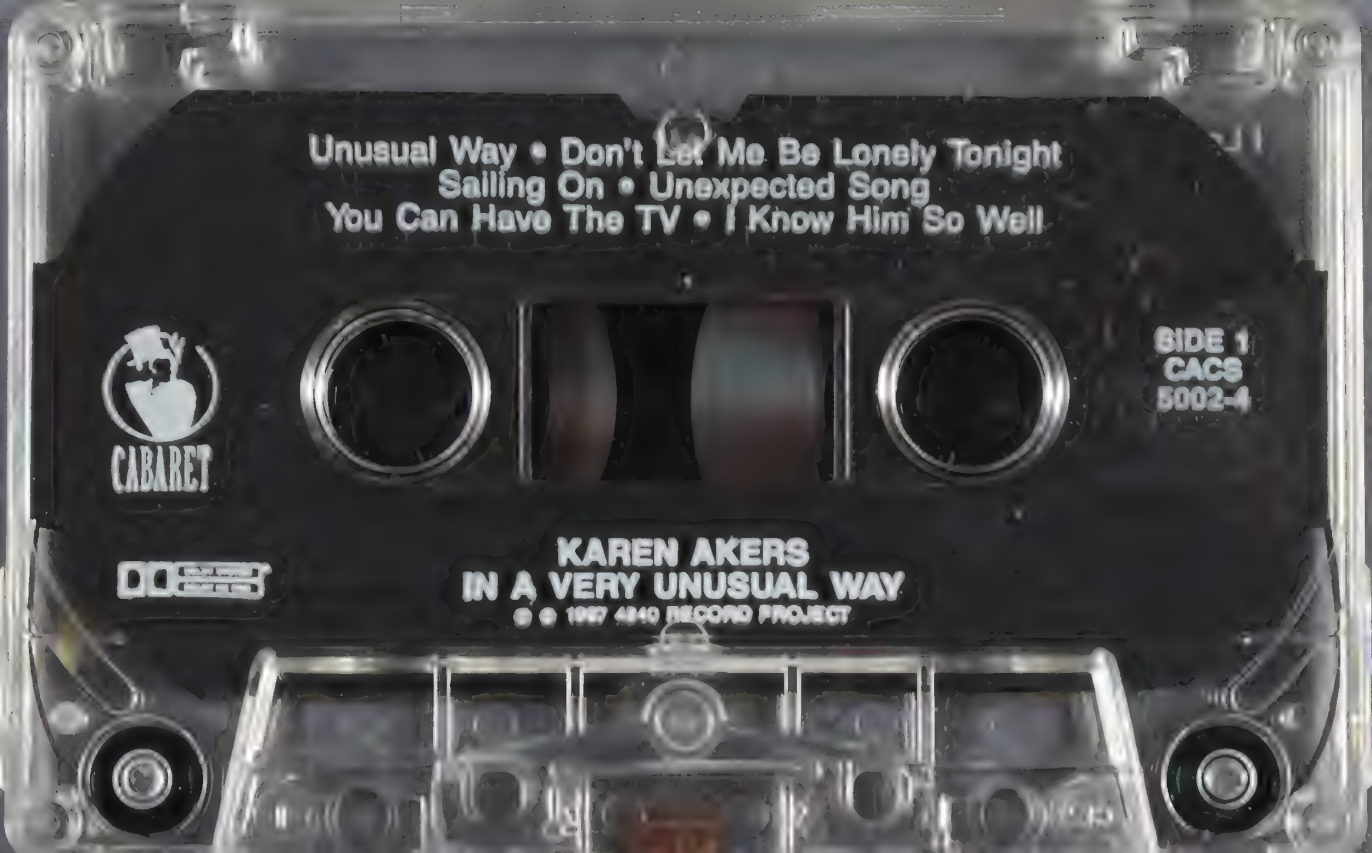
Unusual Way • Don't Let Me Be Lonely Tonight
Sailing On • Unexpected Song
You Can Have The TV • I Know Him So Well
CABARET
SIDE 1
CACS
5002-4
KAREN AKERS
IN A VERY UNUSUAL WAY
℗ ℗ 1987 4840 RECORD PROJECT

I Loved You Once In Silence • Maybe / Nevertheless I'm In Love With You
Just A Housewife • I've Been Taught By Experts
Not A Day Goes By / The Rose
CABARET
SIDE 2
CACS
5002-4
KAREN AKERS
IN A VERY UNUSUAL WAY
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Featuring
The Electric Slide,
Macarena
and other Dance Hits

Side One: 1.Macarena 2.Electric Slide 3.You'll Be Mine (Party Time) 4.I Will Survive 5.Freeway Of Love

Side Two: 1.Shout 2.Y.M.C.A. 3.Sea Cruise 4.Pink Cadillac 5.Hands Up (Give Me Your Heart) 6.Turn The Beat Around

Featuring *Trio Del Sol, Miami Keys, Villagers, and Aretha Wilson*

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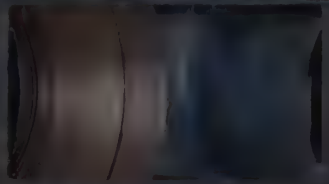

1

1.Macarena 2.Electric Slide 3.You'll Be Mine (Party Time)
4.I Will Survive 5.Freeway Of Love

DANCE DANCE DANCE

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BCMC 304

1.Shout 2.Y.M.C.A. 3.Sea Cruise 4.Pink Cadillac 5.Hands Up (Give Me Your Heart) 6.Turn The Beat Around

DANNY B. SMOOTH

LET'S SPEND THE NIGHT

ECHOUSA

0 9601 - 00038 - 4

C S
SINGLE

DANNY B. SMOOTH

LET'S SPEND THE NIGHT

(NAILS/MITCHELL)

1.RADIO EDIT 3.55
2.CLUB VOCAL 4.30

PRODUCED BY. P.KYSER & G.KERR
CO-PRODUCED BY: GREG MITCHELL
EXECUTIVE PRODUCER: JEFFREY COLLINS
PUBLISHED BY: MICRO-MINI/WESALINE/
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1
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"LET'S SPEND THE NIGHT"

(NAILS - MITCHELL)

EC CS 38

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201-569-0040

PROGRAM
2
CLUB VOCAL 4:30

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JOHN MUIR'S ADVENTURES in Alaska's GLACIER BAY

Written and Presented by
Tim Hostiuck

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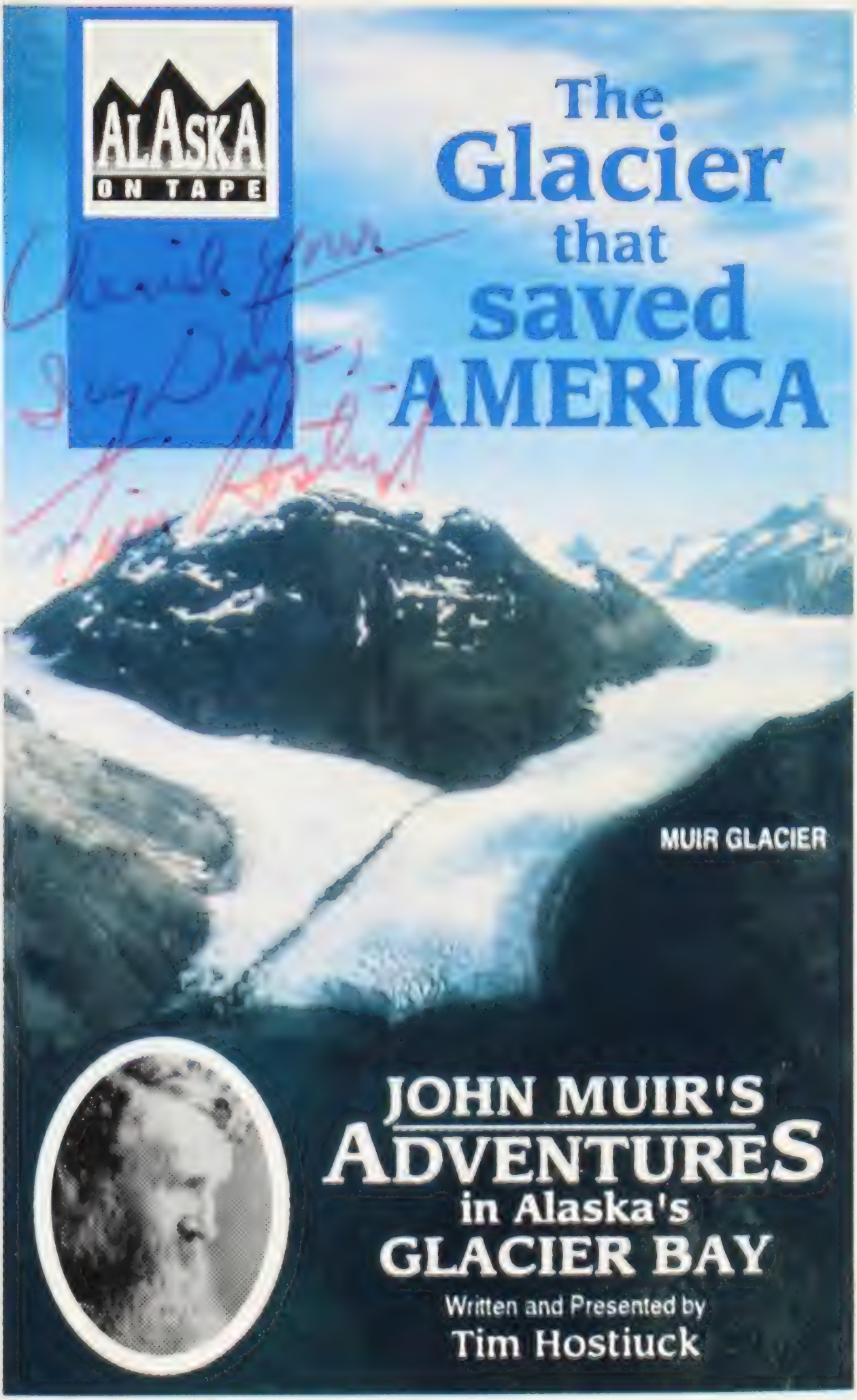
The Glacier that saved AMERICA



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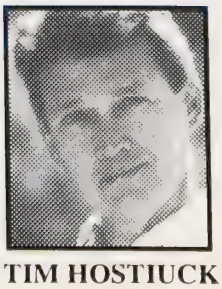

TIM HOSTIUCK

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From 1790 to 1818, Alexander Baranov, the merchant prince of Alaska's sea otter fur trade who did nothing the easy way, secured for his czar an indisputably Russian stretch of North America's coast, carrying the Russian-American Co. first to the brink of disaster and then to the brink of empire.

▲RUSSIA'S QUEST FOR AMERICAN EMPIRE: The Lost Frontier on the Last Frontier*

Prince Rezanov's dream of empire, which nearly made California, Oregon, Washington and British Columbia a Russian province, involved romance at Spanish San Francisco, tragedy at the Columbia River and triumph at Ft. Ross in California. This quest, launched in 1806 from Russian America's capital New Archangel (now Sitka, Alaska), ended with a twist that led to Russian America's undoing in 1867.

▲SITKA, ALASKA: From Russian Orthodox to American Paradox*

This 1818-1884 slice of American history reveals how Russian New Archangel's Golden Era as the Paris of the Pacific under Navy governors was really an Age of First Ladies, how Alaska almost lost its panhandle, and how its U.S. purchase led to Dark Decades of American rule in Sitka--a far cry from today's charming town.

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ABOUT THE AUTHOR ▲

Along Alaska's coast from Ketchikan to Katmai, Tim Hostiuck has entertained and enlightened cruiseship and ferry audiences since 1988 with lively, witty and original treatments of Alaskan history and glaciers. A Ph.D. in Social Psychology from The Ohio State University lends him insight into the motivations of history makers, and undisguised enthusiasm for Alaska's mighty glaciers, combined with firsthand knowledge, have made him the world's only *socio-glaciologist*, a modern-day Iceman who can't ignore the link between people and glaciers. Unusual lecturing and storytelling skills earn him praise like "wordsmith" and "raconteur," and move many to compare his mellow, humorous style to the likes of Garrison Keillor.

THE GLACIER THAT SAVED AMERICA:
John Muir's Adventures in Alaska's Glacier Bay

Written and presented by Tim Hostiuck

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THE SECOND SET

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WAVE / LET'S FALL IN LOVE / I'M GETTING SENTIMENTAL OVER YOU / MEDLEY: FALLING IN LOVE WITH LOVE - LOVE FOR SALE / A NIGHTINGALE SANG IN BERKELEY SQUARE

SIDE TWO

ON GREEN DOLPHIN STREET / MY FUNNY VALENTINE / MEDLEY: TEA FOR TWO - WAVE / CLOSING THEME

ANITA O'DAY LIVE AT THE CITY

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WAVE / LET'S FALL IN LOVE / I'M GETTING SENTIMENTAL OVER YOU / MEDLEY: FALLING IN LOVE WITH LOVE - LOVE FOR SALE / A NIGHTINGALE SANG IN BERKELEY SQUARE

SIDE TWO

ON GREEN DOLPHIN STREET / MY FUNNY VALENTINE / MEDLEY: TEA FOR TWO - WAVE / CLOSING THEME

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RONNIE WELLS
Stereo
906-CS

Side A

After the Lights Go Down Low
If I Should Lose You
The Trouble with Hello
Is Goodbye
East of the Sun (West of the Moon)
Day by Day
Close Your Eyes

JAZZ KARMA RECORDS

No. 906-CS

Side B

Friendly Star
Makin' Whoopee
It's the Talk of the Town
The Night Has a
Thousand Eyes
Why Did I Choose You?
I Hadn't Anyone Till You

"Every so often you come across a
hat special something that sets him or
others. **Ronnie Wells** has that special
he first time I heard her perform with
been a fan. As a musician and produc
ot of talented people, but Ronnie and F
Their music captivates you and draws
warmth puts you right into the middle o
performance, and they hold you there
or you to go. You share their joy and

"With Mike Smith on drums; Steve
Jon Metzger on vibes; Tony Williams
bassist James King, they make **After t**
Low a jazz aficionado's treasure. Ron
sing, she performs -- and if you turn do
close your eyes, you can see her perf
Go Down Low. This is a recording yo
over, and enjoy more and more. I do.

-Ronald E. Kearns, **Ron Kear**

SIDE A: *AFTER THE LIGHTS GO DOWN*
SHOULD LOSE YOU (4:34) • THE TROUE
GOODBYE (7:16) • EAST OF THE SUN (
MOON) (6:20) • DAY BY DAY (2:53) • CL
(5:33)

SIDE B: *FRIENDLY STAR (5:22) • MAKIN*
IT'S THE TALK OF THE TOWN ((7:26) • T
THOUSAND EYES (5:04) • WHY DID I CH
I HADN'T ANYONE TILL YOU (5:02)

JAZZ KARMA RECORDS
P.O. BOX 7190, SILVER SPRING, MD 2(

After the Lights Go Down Low

RONNIE WELLS, Vocals • RON ELLISTON, Piano

and featuring: Steve Abshire, guitar • James King, bass • Michael Smith, drums

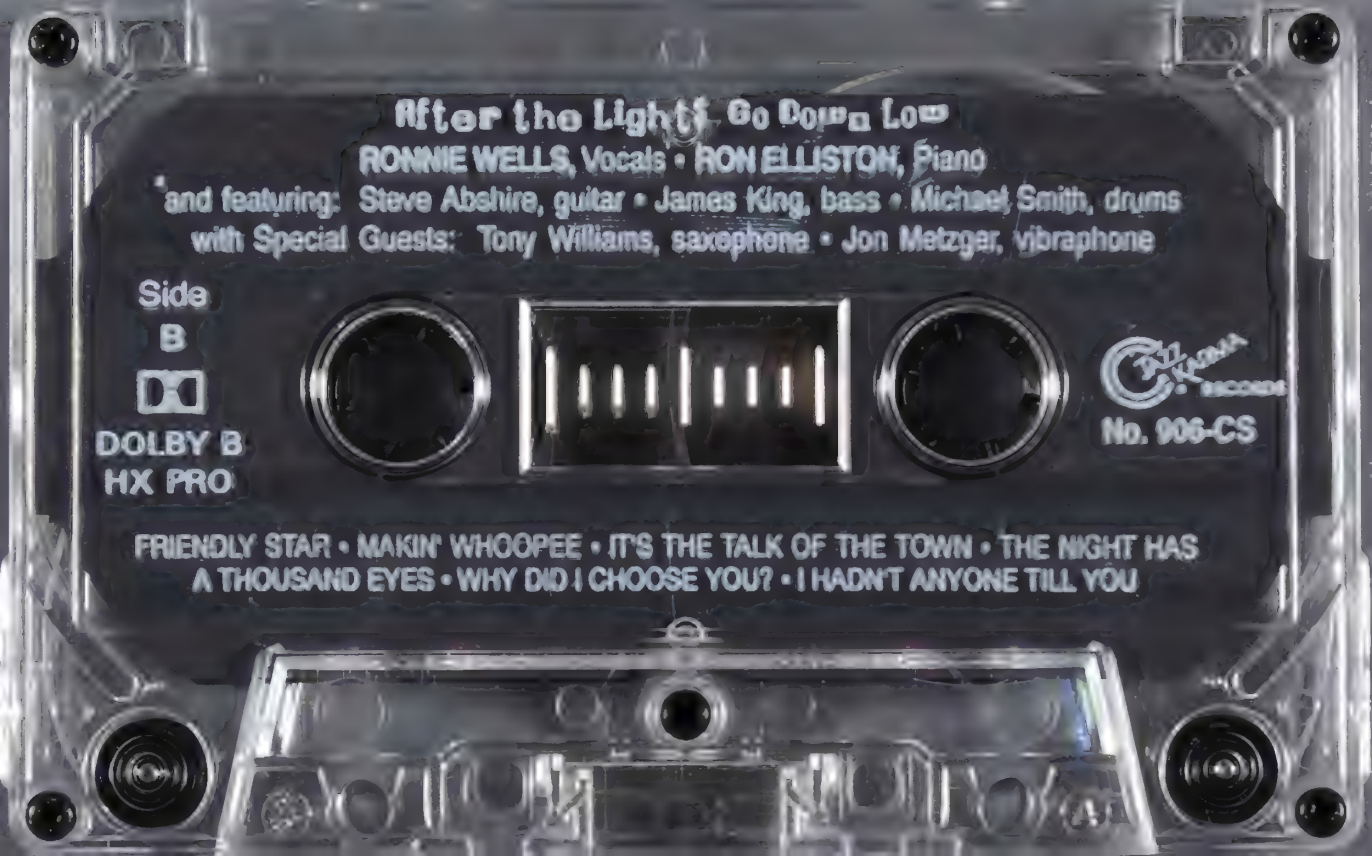
with Special Guests: Tony Williams, saxophone • Jon Metzger, vibraphone

Side
A

DOLBY B
HX PRO

No. 906-CS

AFTER THE LIGHTS GO DOWN LOW • IF I SHOULD LOSE YOU • THE TROUBLE WITH HELLO IS GOODBYE • EAST OF THE SUN (WEST OF THE MOON) • DAY BY DAY • CLOSE YOUR EYES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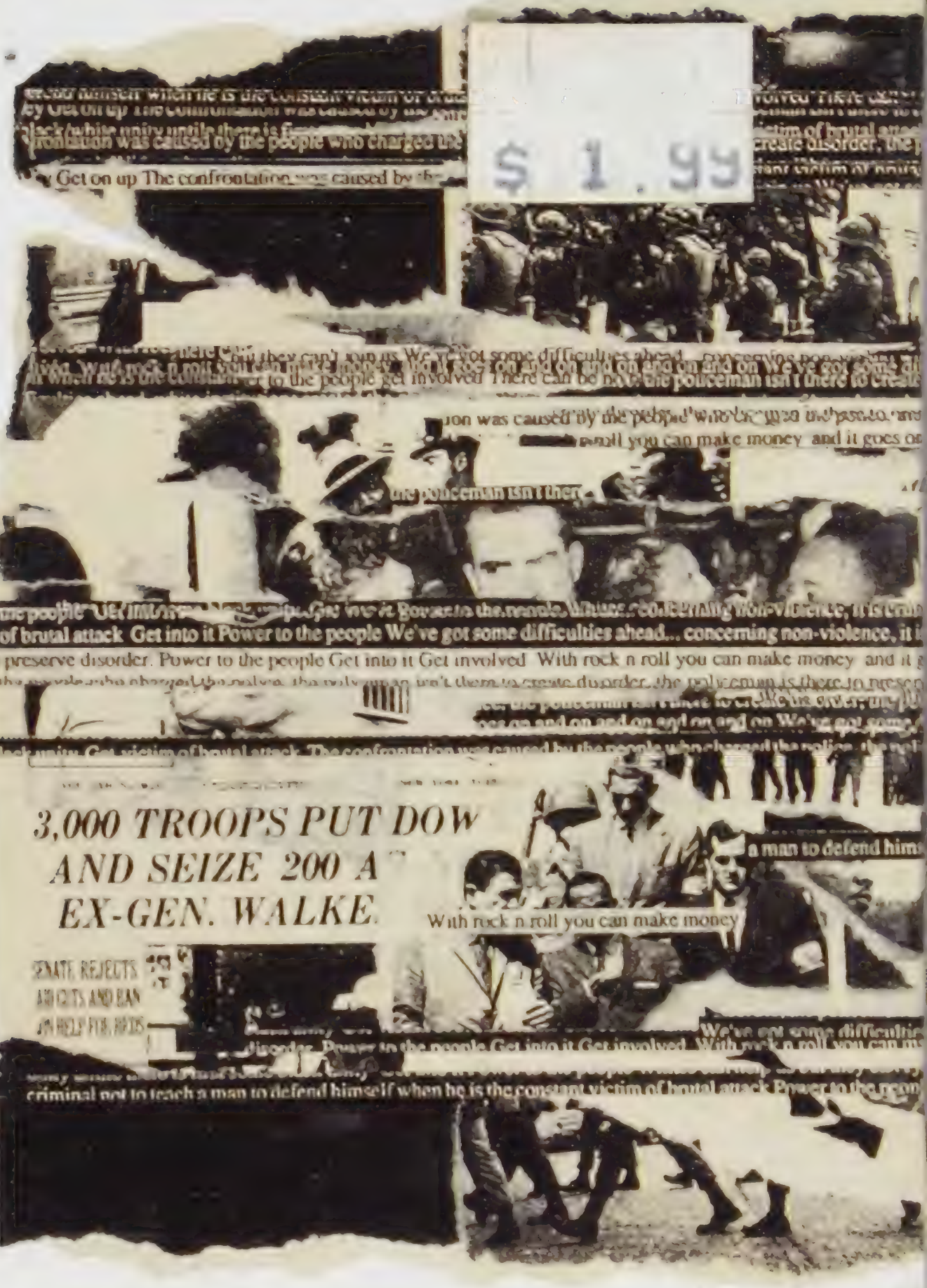
RONNIE WELLS, Vocals • RON ELLISTON, Piano
and featuring: Steve Abshire, guitar • James King, bass • Michael Smith, drums
with Special Guests: Tony Williams, saxophone • Jon Metzger, vibraphone
Side B
DOLBY B HX PRO
No. 906-CS
FRIENDLY STAR • MAKIN' WHOOPEE • IT'S THE TALK OF THE TOWN • THE NIGHT HAS A THOUSAND EYES • WHY DID I CHOOSE YOU? • I HADN'T ANYONE TILL YOU

ONE VOICE SOUL TALK



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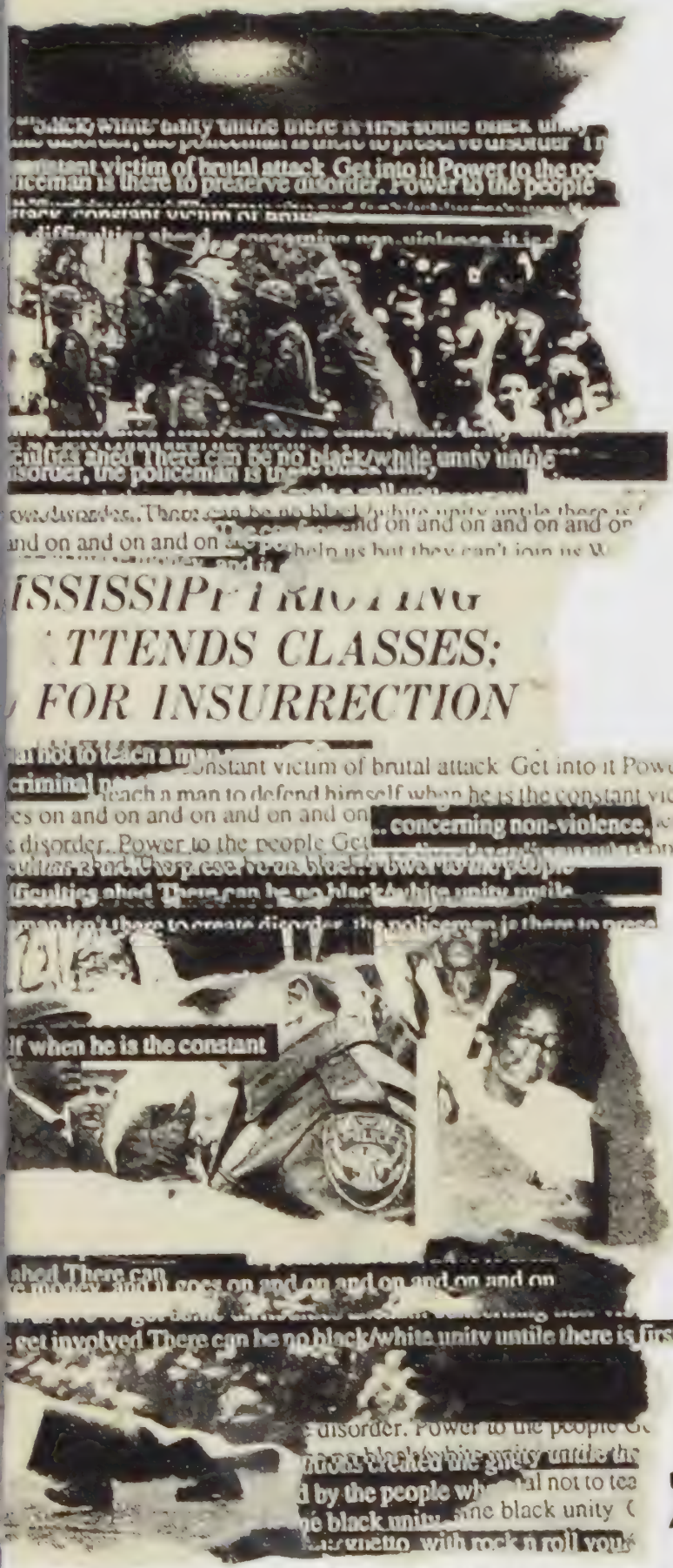
7 75522-4



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ASSISTANT PRODUCERS SCHOOLLY D AND TRACY COBB
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LOWRIDER

Featuring the Singles: GET OUT THERE!, LOVELY & CAN I KICK IT

Lowrider Sound
THUMP

LOWRIDER SOUND VOLUME IX

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SIDE B 1. Late Night Creep - La Clika 2. Aztec Funk - Tony A 3. Some Girls - Lowlife 4. Ground Shakin' Switches - Mista Strap 5. She's A Freak - Sleeze Boyz 6. One For The Boom - Rodney O 7. No Money, No Honey - Cundyman 8. Hook It Up - Tammy Gun

Executive Producers:
Bill Walker & Alberto Lopez
Associate Producer:
Pedro Rodriguez
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SOUNDTRACK VOLUME 1

SOUNDTRACK VOLUME 4

SOUNDTRACK VOLUME 7

LOWRIDER SOUND VOL. 9

1. Can I Kick It Capone 2. Lovely Adolfo 3. Bed Drama Lawless 4. No One Party's Lawless
5. Lowrider Mr. X 6. For The Gangsta's 20-20 7. Robocop Sleeze Boyz
8. 4 My People Click The Supah Latin 9. Get Out There! Krazy Klock

Side A

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LOWRIDER SOUND VOL. 9

1. Late Night Creep La Clika 2. Aztec Funk Tony A 3. Some Girls Lawless
4. Ground Shakin' Switches Mista Scrap 5. She's A Freak Sleeze Boyz
6. One For The Room Rodney O. 7. No Money, No Honey Candyman 8. Hook It Up Tommy Gun

Side B

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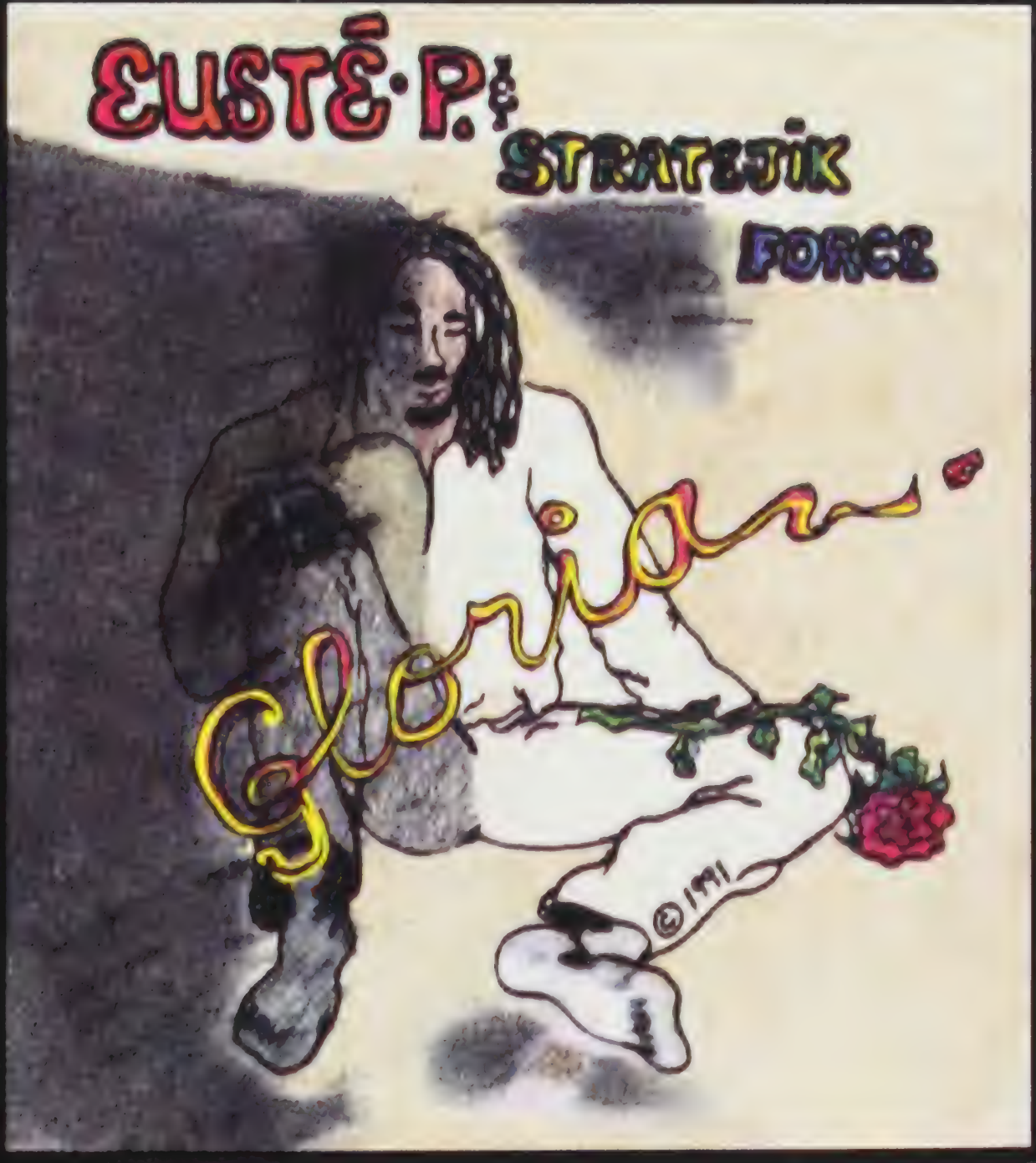
& Stratejik Force

· Gloria ·



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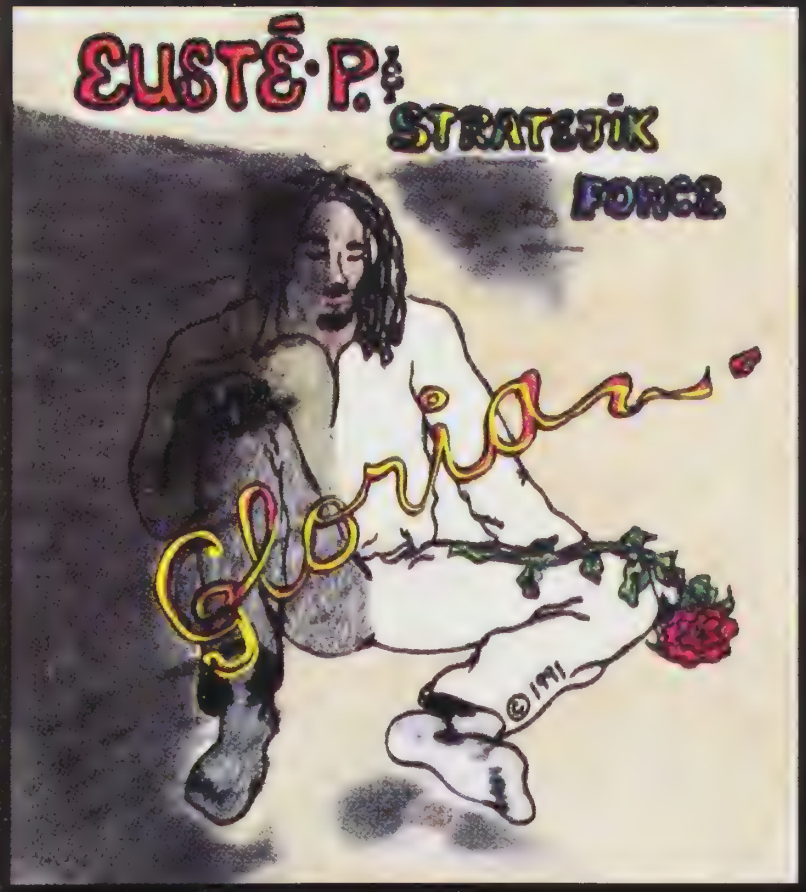
& Stratejik Force

· Gloria ·



EUSTE·P & Stratejik Force · GLORIA

A

- La-La Song
- Hurt You Again
- Gloria
- Freedom Song

B

- Martyrs
- Disco Diana
- Think
- Irie Tonight

CHROME
120 µs EQ
EP291S

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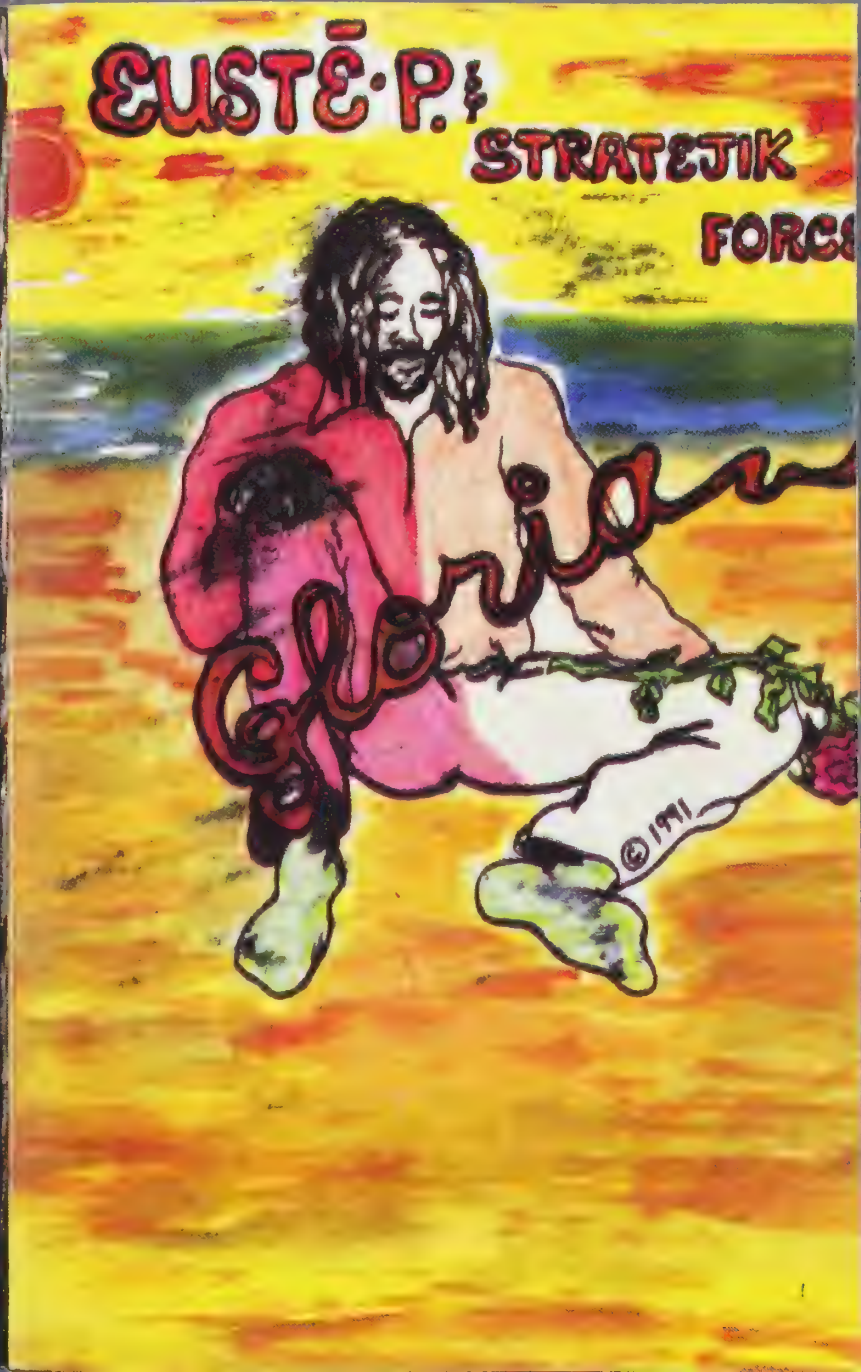

A

1. La-La Song 5.32
Bass – Artie Shaw
Keyboards - Melvin Whittington
Drums - Naxerima W. Steel
Rhythm Guitar – Euste - P.
Lead Guitar - Euste - P

Music Producers: Scott Herzog, Euste - P
Music Arranger / Director: Euste - P
Lead Vocal: Euste - P
Backup Vocals: Euste - P., Marilynn K. Smith

2. Hurt You Again 3.40
Bass – Artie Shaw
Lead Guitar – Slo
Rhythm Guitar – Rich Mazzotta, Scott Herzog
Drums – Wilner Dissables Jr

Music Producers: Scott Herzog, Euste - P
Music Arranger / Director: Euste - P
Lead Vocal: Euste - P
Backup Vocal: Marilynn K. Smith

3. Gloria 4.29
Drums - Wilner Dissables Jr
Bass – Artie Shaw
Keyboards - Rudy Val Greaux, Andy Cook
Lead Guitar – Slo
Bass Clarinet – Mike Sylvester
Kabassa – Khalir Kofi

Music Producers: Scott Herzog, Euste - P
Music Arrangers / Directors: Euste - P., Rudy Val Greaux
Lead Vocal: Euste - P
Backup Vocals: Marilynn K. Smith, Euste - P

4. Freedom Song 4.06
Keyboards - Melvin L. Whittington
Bass – Artie Shaw
Lead Guitar - Rich Mazzotta
Rhythm Guitar - Euste - P
Drums - Naxerima Wolfgang Steel

Music Producers: Scott Herzog, Euste - P
Music Arranger / Director: Euste - P
Lead Vocal: Euste - P
Backup Vocals: Marilyn K. Smith, Euste - P
Kids Voices: Stephanie & Jessie Peets

B

1. Martyrs 4.21
Guitar Lead - Slo
Rhythm Guitar - Euste - P
Keyboards – Melvin Whittington
Drums – Naxerima Wolfgang Steel
Bass – Artie Shaw

Music Producers: Scott Herzog, Euste - P
Music Arranger / Director: Euste - P
Lead Vocal: Euste - P
Backup Vocals: Euste - P., Marilynn Smith
Melvin Whittington, Andy Cook, Artie Shaw

2. Disco Diana 3.44
Keyboards, Bass, Drums - Rudy Val Greaux
Percussion - Khalir Kofi / Rudy Val Greaux

Music Producers: Rudy Val Greaux, Scott Herzog, Euste - P
Music Arrangers / Directors: Euste - P., Rudy Val Greaux
Lead Vocal: Euste - P
Backup Vocal: Euste - P

3. Think 5:22
Percussion - Artie Shaw / Euste - P
Keyboards – Melvin Whittington
Bass - Artie Shaw
Rhythm Guitar – Euste - P
Drums - Naxerima Wolfgang Steel

Music Producers: Scott Herzog, Euste - P
Music Arranger / Director: Euste - P
Lead Vocal: Euste - P
Backup Vocal: Euste - P

4. Irie Tonight 4.13
Rhythm Guitar – Euste - P
Lead Guitar - Rich Mazzotta
Bass - Artie Shaw
Drums - Naxerima Wolfgang Steel
Keyboards - Melvin Whittington

Music Producers: Scott Herzog, Euste - P
Music Arranger / Director: Euste - P
Lead Vocal: Euste - P
Backup Vocal: Euste - P

N.N.B
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All songs written
by Euste - P. for
Nu-Nu Baism
Production
Art by
Shawn Robbins
Euste - P
Special Thanks to
Shawn Robbins,
Rudy Val Greaux
Marge Chatten
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all possible

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Scott Herzog
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Yeadon, PA 19050
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Martyrs · Disco Diana · Think · Irie Tonight
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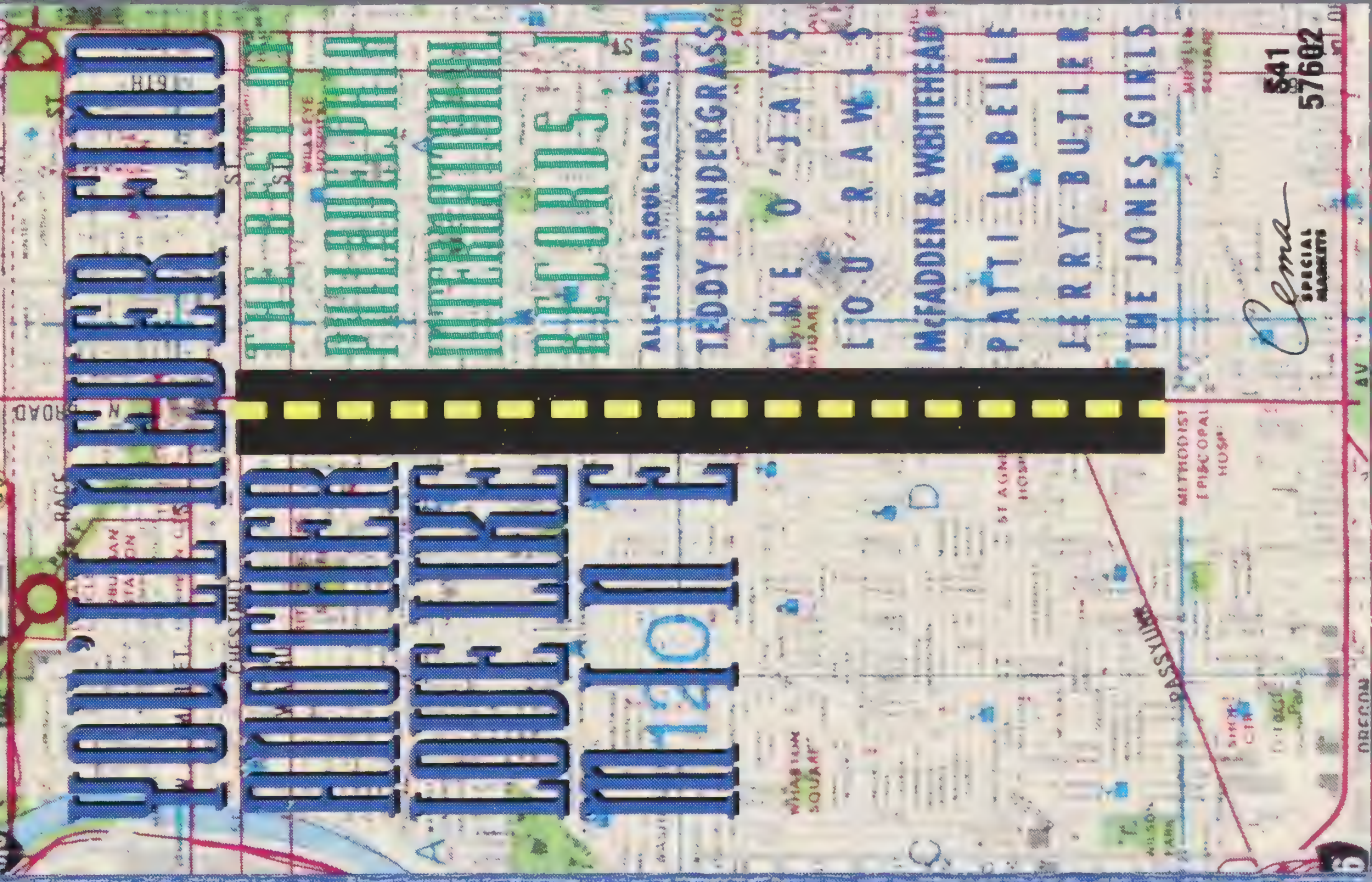

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Program 2 ■ USE TA BE MY GIRL – The O'Jays • YOU'RE MY LATEST, MY GREATEST INSPIRATION – Teddy Pendergrass • I JUST LOVE THE MAN – The Jones Girls • COOLING OUT – Jerry Butler

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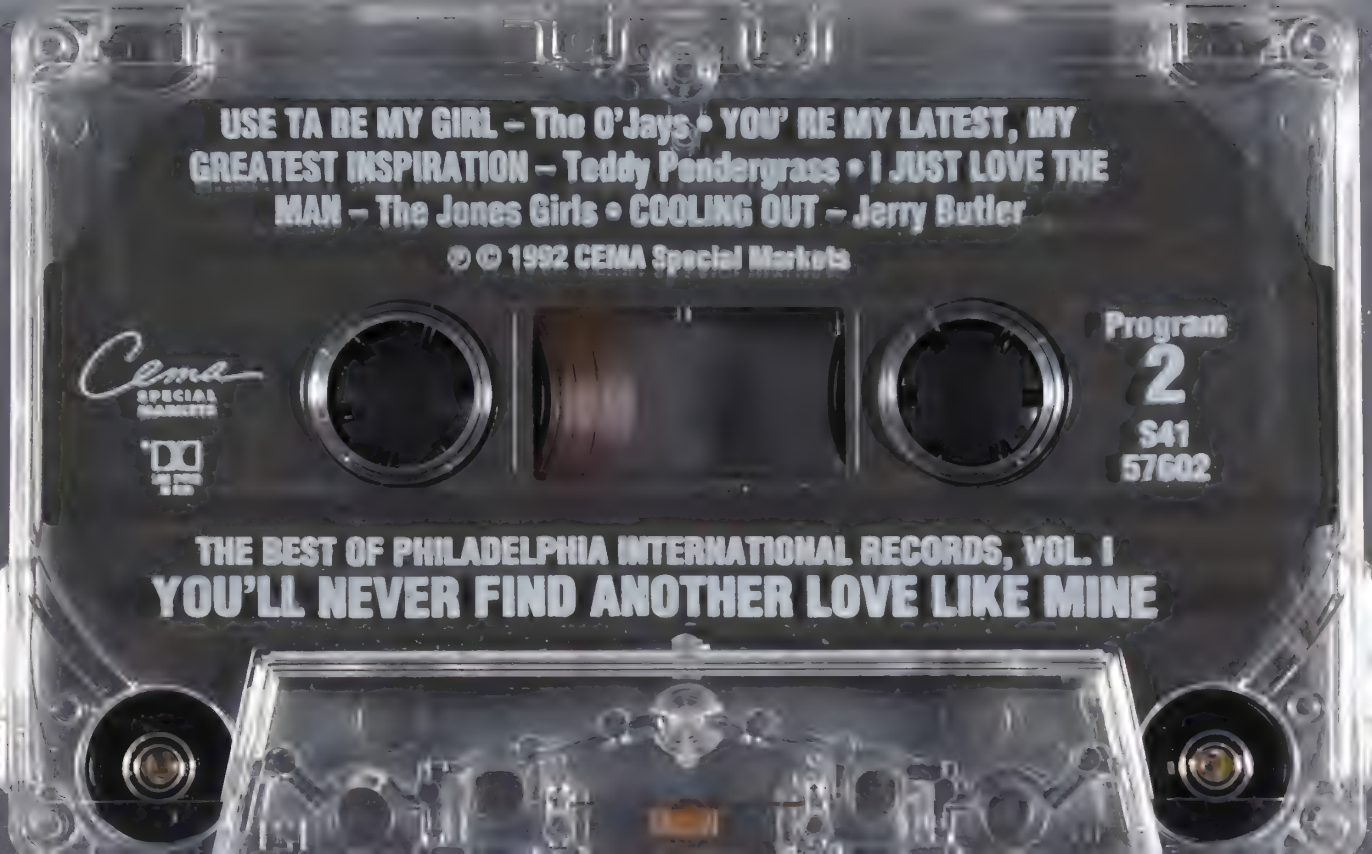
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SOUL NOTE

BARBADOS
PASSOS
MY KINDA LOVE

MIRAGE
CHEROKEE SKETCHES
SMILING BILLY

CrO_2: 120 μs

SOUL NOTE

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MIRAGE

SN 1046 C

STEREO

ART FARMER QUINTET

MIRAGE

Side A

BARBADOS 5'07"
(Charlie Parker, Savoy Music Co. - BMI)

PASSOS 7'13"
(Fritz Pauer, AKM)

MY KINDA LOVE 8'24"
(Sammy Cahn - Saul Chaplin, Mills Music - Inc.)

Side B

MIRAGE 8'12"
(Fred Hersch, Fred Hersch Music - BMI)

CHEROKEE SKETCHES 6'38"
(Fritz Pauer, AKM)

SMILING BILLY 5'54"
(Jimmy Heath, MJQ Music - BMI)

Art Farmer, flugelhorn
Clifford Jordan, tenor saxophone
Fred Hersch, piano
Ray Drummond, bass
Akira Tana, drums

Recorded September 18 and 19, 1982
at Vanguard Studios, New York
Recording Engineer: Dave Baker
Mixed September 22, 1982
at Barigozzi Studios, Milano
Mixing Engineer: Giancarlo Barigozzi
Produced by Art Farmer for Soul Note
Executive Producer: Giovanni Bonandrini
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Cover Photography: Luigi Zanon
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SOUL NOTE
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MIRAGE
BARBADOS - PASSOS - MY KINDA LOVE
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MIRAGE
MIRAGE - CHEROKEE SKETCHES - SMILING BILLY
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STEREO
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please don't
take my air
jordans
e.games

1Y A

AND I GOT

AND THE REASON I
BUT
MY CREWS LAUGH/N AT ME CUZ I'M

CUT SCHOOL FRID
I'M READY AND WILL/N I'M PA
COME OUTA THE STATION

THEY WERE Q-TIP WHITE BRIGHT
FOLLOWED HIM VERY CLOSI
TOOK OFF FAS

WHILE LAY/N THERE DIE/N ALL H
THE VERY NEXT DAY I BOPPED INTO SC

SIDE ONE
Urban Hai-Ku • Just Another Misunderstood Brother • Eulogy • My-A-Y-Ya Write Dat Poem • Denominator • For The Lady In Green Who Sh*!ts In The Harbor • 100 Years 2 Late • Jamaica To Roslyn • Taken Out At The Ballgame

SIDE TWO
Please Don't Take My Air Jordans • When I Grow Up I Wanna Be Just Like John Gotti • Off Da Wall • Kids "R" Us • Watermelon, Lox & Bagels • Loaded .45 • Home Alone • Great Expectations

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DOLBY HX PRO

REG. E. GAINES
PLEASE DON'T TAKE MY AIR JORDANS
URBAN HAI-KU (0:16) • JUST ANOTHER MISUNDERSTOOD BROTHER (4:34) • EULOGY (3:43) •
MY-A-Y-YA WRITE DAT POEM (3:11) • DENOMINATOR (0:49) • FOR THE LADY IN GREEN WHO SH•ITS IN THE
HARBOR (2:19) • 100 YEARS 2 LATE (0:47) • JAMAICA TO ROSLYN (3:36) •
TAKEN OUT AT THE BALLGAME (2:51)
SIDE
1
100
50
0
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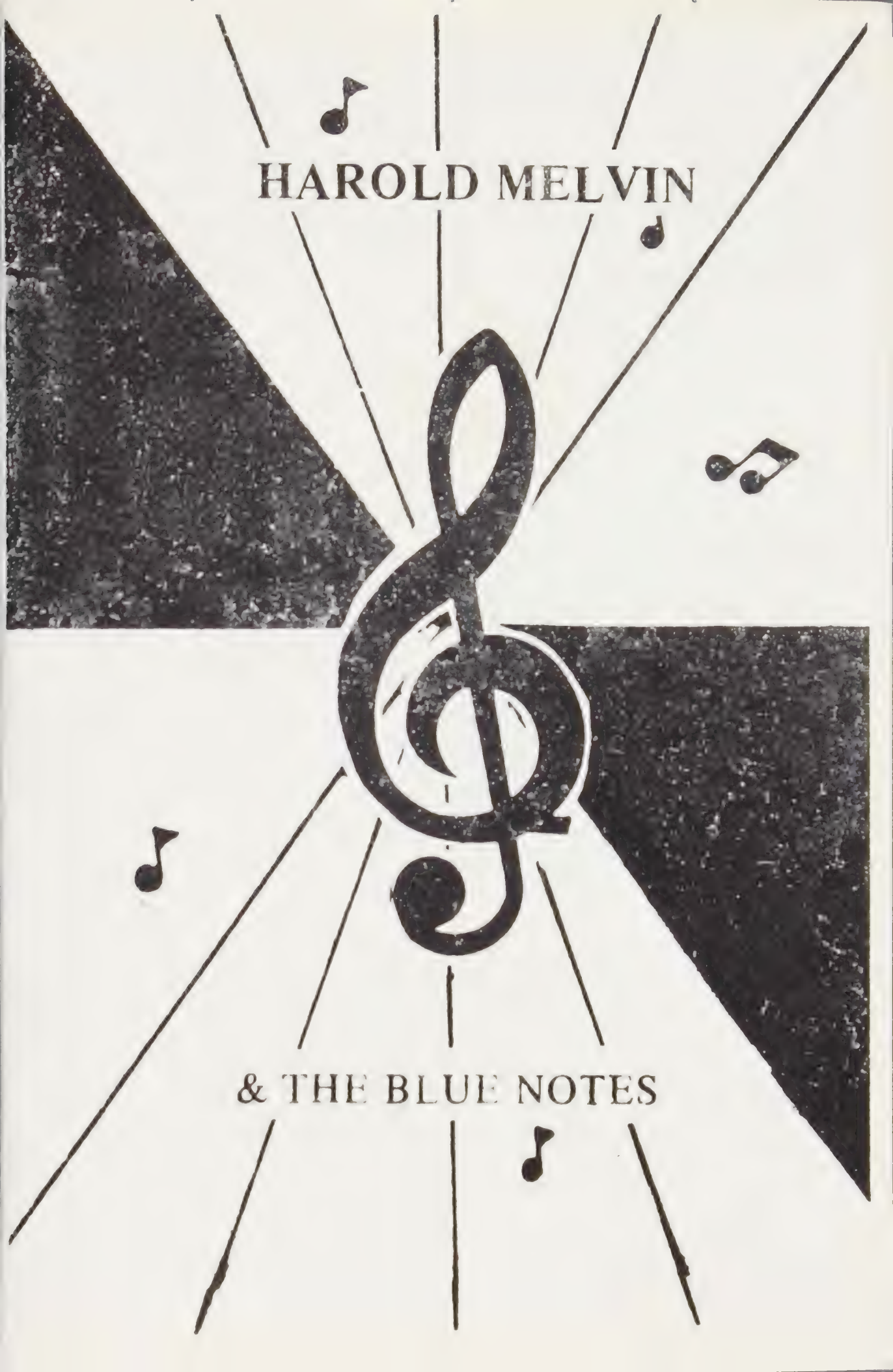
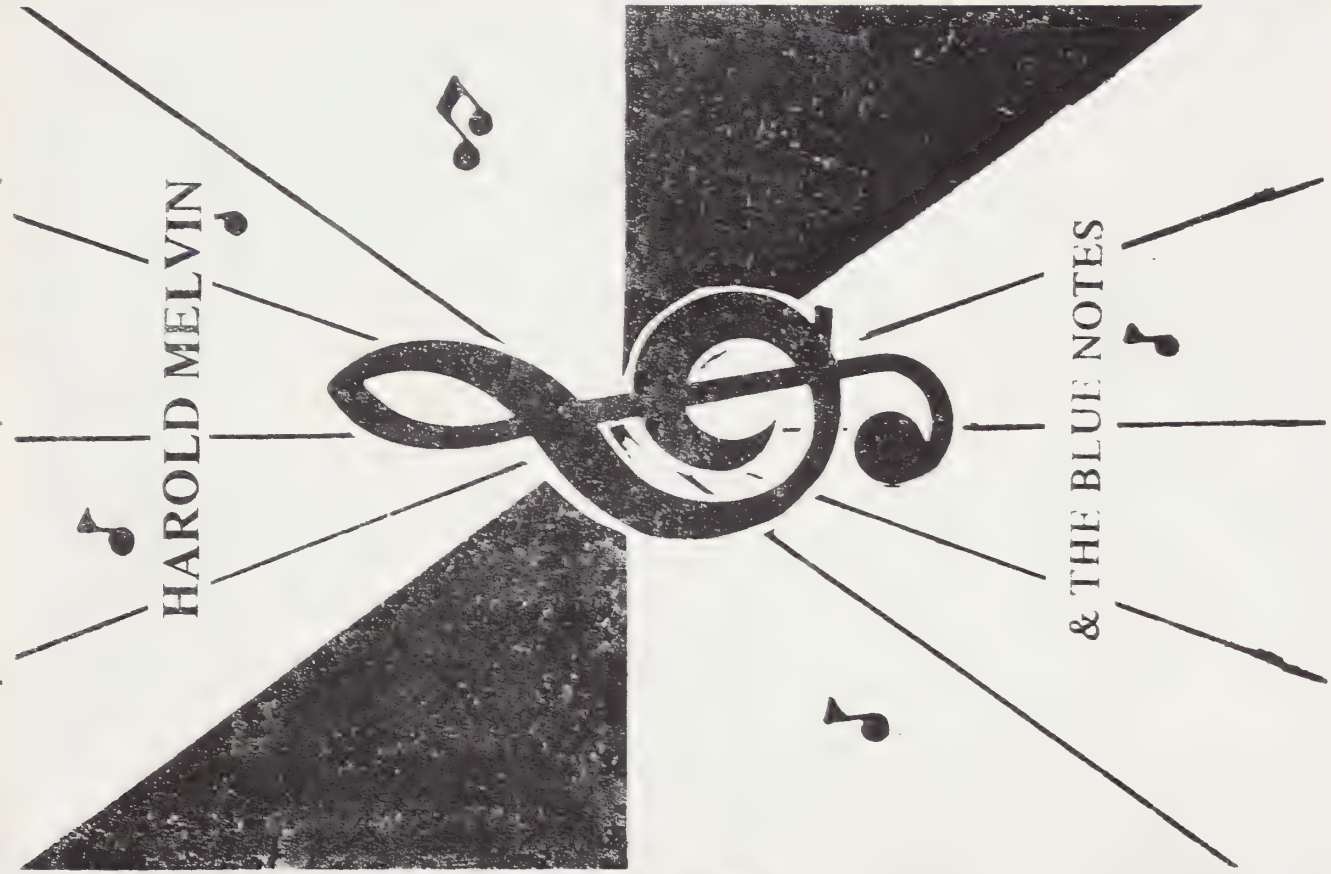
REG. E. GAINES
PLEASE DON'T TAKE MY AIR JORDANS
PLEASE DON'T TAKE MY AIR JORDANS (4:39) • WHEN I GROW UP I WANNA BE JUST LIKE JOHN GOTTI (1:00) • OFF DA WALL (2:09) • KIDS "R" US (3:29) • WATERMELON, LOX & BAGELS (4:11) • LOADED .45 (2:45) • HOME ALONE (3:14) • GREAT EXPECTATIONS (3:54)
SIDE 2
100
50
0
CrO2
120 μs EQ
314 514 935-4
ASCAP/BMI Except 1, 3, 7 ASCAP
℗ 1994 PolyGram Records, Inc.

e.gan.es
please don't
take my air
jordans
PARENTAL
ADVISORY
EXPLICIT LYRICS


HAROLD MELVIN
& THE BLUE NOTES



HAROLD MELVIN

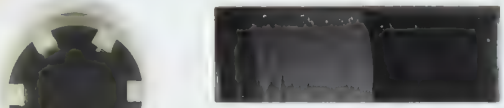
& The Blue Notes

Collectors Item

SIDE 1 — The Love I Lost/Bad Luck/If You Don't Know Me By Now/Be For Real

SIDE 2 — Wake Up Everybody/Hope That We Can Be Together Soon/Where Are All My Friends/I Miss You

HAROLD MELVIN



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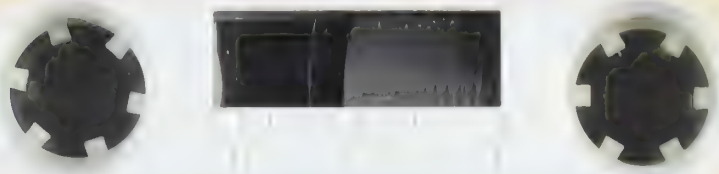
HAROLD MELVIN



2

ATLANTIC RECORDS™

ALPHONSE MOUZON

the sky is the limit

85

DMM

plus

Atlantic Record Ind.

Made In Indonesia

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ATLANTIC RECORDS

ALPHONSE MOUZON

the sky is the limit

85

ALPHONSE MOUZON

the sky is the limit

With Guests Artists :
Ray Parker Jr. , Ernie Watts, Ronnie Laws, Richard Elliot, Nathan East.
Background Vocals :
Maxine & Julia Waters

SIDE : A

* WHY DON'T YOU BREAK IT
* JEAN PIERRE
* DO YOU WANNA DANCE
* MAKING LOVE WITH YOU
* WHEN WE WERE YOUNG
* THE LADY IN RED
* THE UNKNOWN JOURNEY

SIDE : B

* NOTHING BUT A PARTY
* GET UP AND DANCE
* STEP INTO THE FUNK
* COME AND SEE WHAT I'VE GOT
* THE SKY IS THE LIMIT
* STARTING ALL OVER AGAIN
* THE ROCK 'N ROLL WALTZ

AR. 8235

ALPHONSE MOUZON

Atlantic Records

B

ALPHONSE MOUZON

Atlantic Records

Billboard®

BLACK ALBUM

THE DAZZ BAND

WILD AND FREE

Rp. 1.750,—

THE DAZZ BAND

WILD AND FREE

SIDE A :

1. WILD AND FREE
2. BODY AND MIND
3. TIME WILL HEAL A BROKEN HEART
4. ALL I NEED
5. HOOKS IN ME
6. THE BEAT THAT'S RIGHT
7. SOMETHING YOU SAID

SIDE B :

1. IT'S ALL RIGHT
2. S U N G L A S S E S
3. L.O.V.E. M.I.A.
4. HOT SPOT (EXTENDED VERSION) *
5. SO MUCH LOVE +
6. H E A R T B E A T +
7. DREAM GIRL +

* Taken From Album Version : HOT SPOT
\+ Taken From Album : JUKE BOX

BB 10.291

Direct Metal
DMM
Mastering

GIVES ° EXCEPTIONAL SOUND TRANSPARENCY
° REDUCTION OF NOISE
° ELIMINATION OF PRE AND POST GROOVE ECHO

SETS THE STANDARD FOR SUPERIOR TOMORROW'S SOUND
TO GIVE YOU MORE PLEASURE

LICENCE No. 0797/PRIND/IK/H/82.
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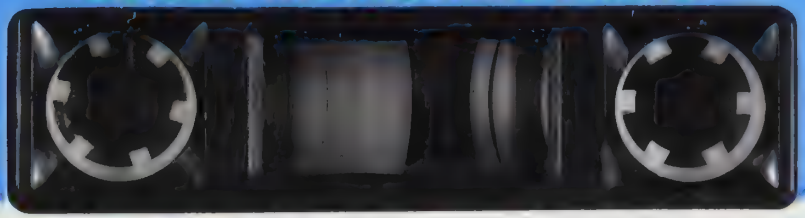
Made in Indonesia

Billboard®

DIRECT METAL MASTERING
Billboard
THE ONE AND THE BEST

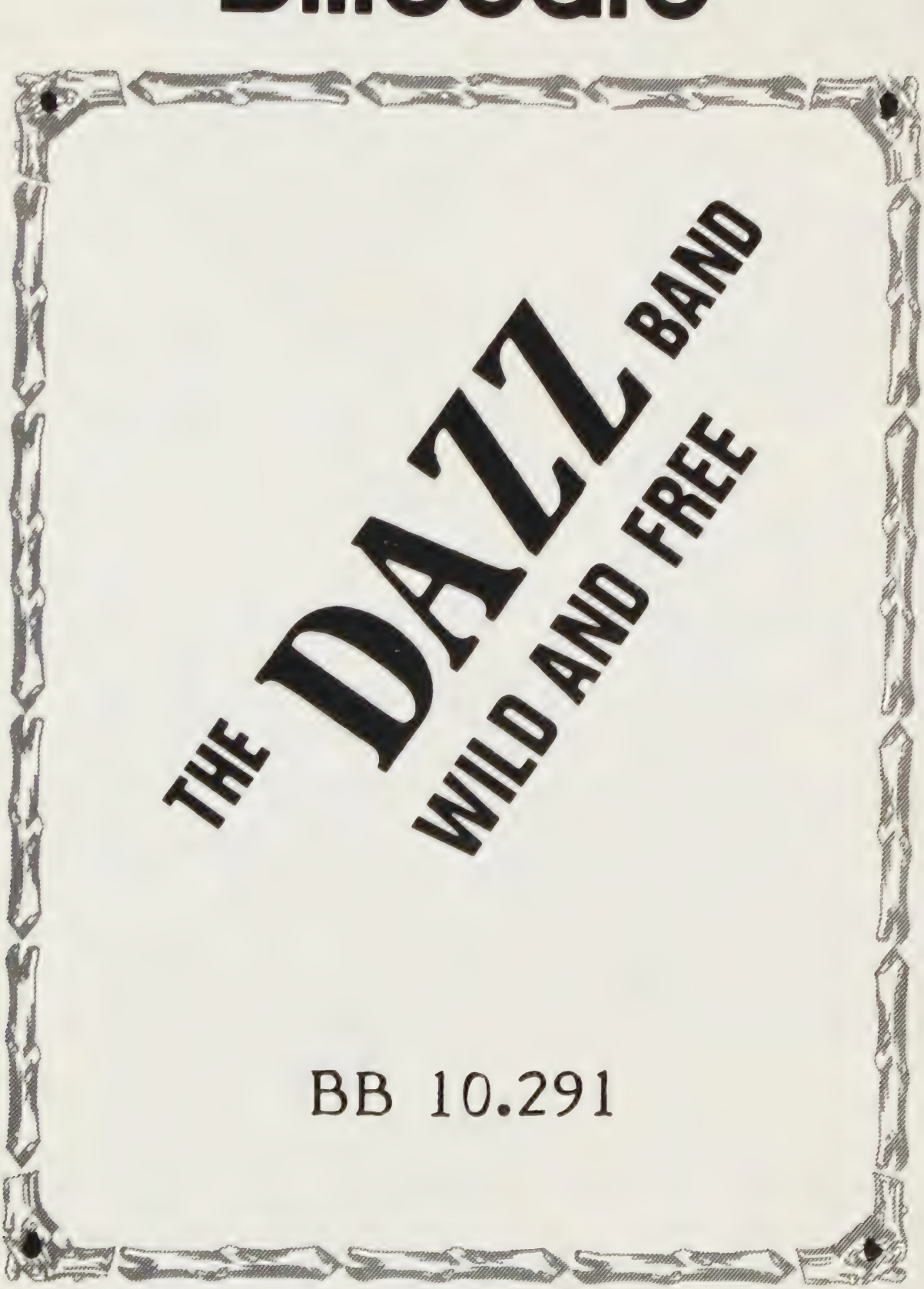
DIRECT METAL MASTERING



Billboard®

THE ONE AND THE BEST

Billboard®



BB 10.291

MUSICIANS :

- BOBBY HARRIS : Alto & Tenor Saxes, Lead & Background Vocals.
- KEITH HARRISON : Keyboards, Lead & Background
- KENNY PETTUS : Drums, Percussions, Lead & Background Vocals.
- STEVE COX : Keyboards & Background Vocal
- MIKE WILEY : Bass.
- MARLON MC. CLAIN : Guitar, Background Vocals.
- JERRY BELL : Lead Vocals.
- PIERRE DE MUDD : Lead & Background Vocals & T
- VESTA WILLIAMS, MAXCINE WATERS, JULIA WATERS KAREN WHITE : Background Vocalists.

WILD AND FREE

Wild and free
Don't want the beat crowd
Don't want the jungle baby
Don't you know what I mean
No we don't without you gettin' the twitch
It just myself, myself to surprise
That make melt you on things awhile
Between my all the tune
Wow wow . . . . .
Wild and free so wild (2X)
Don't want the beat crowd
Love is crazy
Why don't we play our dream
Before real baby
We don't follow that dream aha

* Reaching for my sparing my time
Don't talk this world to dance around
It's just my all the tune
Wow wow . . . . .
Wild and free so wild (2X)
Don't want the beat cr
I'm wild, I'm free]
That's how it's]
got to be]

Back to *

BODY AND MIND

All my life I've waited
somebody just like you
Some will mail you quic
make my fantasy come
Rising me and dash on
and put me to the test
When I'm under pressur
before the best
Take me to a love of hi
then I felt the band
I am to the rising and guarantee to win
When I hit the ceiling
baby call me after work
Just be there and catch
when I reach my picking
all night

GREECE...

- TSITSANIS
- VAMVAKARIS
- PAPAIOANNOU

The Great Popular Composers

14 instrumental songs

PRICE DRS.

TSITSANIS • VAMVAKARIS • PAPAIOANNOU

Side 1

1. **FRAGOSSIRIANI**
   M. Vamvakaris
2. **DEN SE THELO PIA**
   J. Papaioannou
3. **HORISSAME ENA DILINO**
   M. Vamvakaris
4. **MIKROS ARAVONIASTIKA**
   M. Vamvakaris
5. **ANIXE-ANIXE**
   J. Papaioannou
6. **ALEXANDRIANI FELAHA**
   M. Vamvakaris
7. **ADILALOUNE TA VOUNA**
   B. Tsitsanis

Side 2

1. **MES TIS POLIS TO HAMAM**
   M. Vamvakaris
2. **KAROTSERI TRAVA**
   A. Hadjihristos
3. **FALIRIOTISSA**
   J. Papaioannou
4. **BAXE TSIFLIKI**
   B. Tsitsanis
5. **TO SKALOPATI SOU**
   B. Tsitsanis
6. **XIMERONI KE VRADIAZI**
   B. Tsitsanis
7. **ADILALOUNE I FILAKES**
   M. Vamvakaris

Orchestration by G. THEOFILOPOULOS

Production M. MARMARINOS

Εργαστήρι Ελληνικής Μουσικής

ΚΕΝΤΡΙΚΗ ΔΙΑΘΕΣΗ: Θ. Γ. ΧΑΒΟΥΤΗ
ΚΑΠΟΔΙΣΤΡΙΟΥ 12 • 106 83 ΑΘΗΝΑ
ΤΗΛ. 36.18.961 – 22.89.891

Απαγορεύεται η αντιγραφή της παρούσης ηχογραφήσεως, του τύπου συσκευασίας καθώς και του φωτογραφικού υλικού για παρεμφερή χρήση.

Εργοστάσιο ελληνικής μουσικής
STEREO
14 instrumental
GREECE...
TSITSANIS
VAMVAKARIS
PAPAIOANNOU
ER
ΤΑΙΝΙΑ ΑΣΦΑΛΕΙΑΣ ΚΑΙ ΓΝΗΣΙΟΤΗΤΟΣ
ΚΑΣΣΕΤΤΩΝ • ΕΛΛΗΝΙΚΗΣ ΚΑΤΑΣΚΕΥΗΣ
ΤΩΝ ΕΤΑΙΡΕΙΩΝ-ΜΕΛΩΝ ΤΗΣ ΦΩΝΟΓΡΑΦΙΚΗΣ ΟΜΟΣΠΟΝΔΙΑΣ
ΥΠΟΚΕΙΜΕΝΑΙ ΕΙΣ ΦΟΡΟΛΟΓΙΑΝ ΥΠΟ ΤΟΥ

– Με τήν ἐπιφύλαξιν παντός δικαιώματος τοῦ παραγωγοῦ καί τοῦ ἰδιοκτήτου τοῦ ἔργου, ἀπαγορεύεται ἡ ἀντιγραφή, δημόσια ἐκτέλεσις καί ραδιοεκπομπή τῆς παρούσης ἠχογραφήσεως.
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TSITSANIS • VAMVAKARIS PAPAIOANNOU

STEREO
ΕΡΣ–111
TC

SIDE 1

1. FRAGOSSIRIANI
2. DEN SE THELO PIA
3. HORISSAME ENA DILINO
4. MIKROS ARAVONIASTIKA
5. ANIXE – ANIXE
6. ALEXANDRIANI FELAHA
7. ADILALOUNE TA VOUNA

SIDE 2

1. MES TIS POLIS TO HAMAM
2. KAROTSERI TRAVA
3. FALIRIOTISSA
4. BAXE TSIFLIKI
5. TO SKALOPATI SOU
6. XIMERONI KE VRADIAZI
7. ADILALOUNE I FILAKES

1. FRAGOSSIRIANI, 2. DEN SE THELO PIA, 3. HORISSAME ENA DILINO, 4. MIKROS ARAVONIASTIKA, 5. ANIXE - ANIXE, 6.' ALEXANDRIANI FELAHA, 7. ANDILALOUNE TA VOYNA.

ΕΡΣ 111

Εργαστήρι Ελληνικής Μουσικής

MADE IN GREECE

BY ERACORD

1

ΑΕΠΙ

STEREO

ΖΙ/Φ394-427/403/83

TSITSANIS - VAMVAKARIS - PAPAIOANNOU

1. MES TIS POLIS TO HAMAM, 2. KAROTSERI TRAVA, 3. FALIRIOTISSA, 4. BAXE TSIFLIKI, 5. TO SKALOPATI SOU, 6. XIMERONI KE VRADIAZI, 7. ADILALOUNE I FILAKES.

ΕΡΣ 111

MADE IN GREECE
BY eracord

2
ΑΕΠΙ
STEREO
Ζ1/Φ394-
427/403/83

TSITSANIS - VAMVAKARIS - PAPAIOANNOU

A

TSITSANIS
VAMVAKARIS
PAPAIOANNOU

Side 1

1. **FRAGOSSIRIANI**
   M. Vamvakaris
2. **DEN SE THELO PIA**
   J. Papaioannou
3. **HORISSAME ENA DILINO**
   M. Vamvakaris
4. **MIKROS ARAVONIASTIKA**
   M. Vamvakaris
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   M. Vamvakaris

PRODUCTION:
MP. MARMARINOS

εργαστηρι ελληνικης μουσικης ®

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